

SCHUBERT

QUINTETT

FÜR 2 VIOLINEN, VIOLA
UND 2 VIOLONCELLI

OPUS 163

HERAUSGEGEBEN VON
CARL HERRMANN

Stadtbücherei
Aachen
Musikbücherei
68-202

VIOLA

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QUINTETT

VIOLA.

Franz Schubert (1797-1828)
Op. 163. Komp. 1828.

Allegro ma non troppo

13 *p* *f* *p* *pp* *p*

23 *f* *p* *p* *pp* *cresc.*

32 *ff* *pp* *cresc.* *f* *cresc.*

38 *ff* *fz* *fz* *fz*

44 *fz* *ff* *fz* *cresc.*

49 *fp* *p* *cresc.* *fp* *p*

55 *cresc.* *f* *pizz.* *p*

65 *decresc.* *decresc.* *pp*

75 *pp* *arco*

VIOLA.

84 *decresc.*

90

95 *decresc.*

100 *p cantabile* *decresc.*

109 *decresc.* cre - - - - - scen - - - - - do

117 *decresc.* *f* *p* *cresc.* *f* *decresc. p*

126

130

135 *fz pp*

141 *fz pp* *p*

148 *pp* *pp* *dim.* *fz*

VIOLA.

155 *V*
p cresc. *f* *p* *pp* *fz* *pp*

162
cresc. *f* *fz*

169
fz *fz* *fz* *fz* *p*

176
 2

179 **D** *decresc.* 2 1 0 3 *p*

186
 2 1

193 4 1 *p* *pp* (3) 4

200 *fz* *fz*

207 *fz* *p* 3

213 0 1 *V* 3 *decresc.* *p* 2

218 4 2 4

VIOLA.

224

231

238

E

243

246

249

252

258

267

276

286

VIOLA.

294 **F** *ff* *fz* *cresc.* *fp*

300 *ff* *fz* *cresc.* *f* *p* *cresc.*

306 *cresc.* *fp*

312 *cresc.* *f* *p* *cresc.*

318 *f* *fz* *fz* *fp* *decresc.* *pp*

326 *pp*

334 *decresc.* *fp* *pp*

344 *pp segue*

350 *decresc.*

356 *decresc.*

362 **G** *pp* *staccato*

365 *decresc.*

VIOLA.

368 *pp*

371 *decresc.*

374 *cresc.*

377 *cresc.* *f* *decresc.*

383 *cresc.* *f* *p*

390

395

399 *fz* *pp* *fz* *pp*

407 *p* *pp* *dimin.* *p*

415 *ff* *p* *fz* *ff*

424 *cresc.* *fz* *fz* *p*

430 *decresc.* *ff* *p*

VIOLA.

Adagio

12 *pp* *cresc.*

7 *f* *dim. p* *dim. pp* *cresc.* *f* *decresc. p*

13 *pp* *ppp* *cresc.*

20 *f* *p* *pp* *ppp*

27 *dim.* *cresc.* *ff*

30 *fz* *fz segue*

32 *cresc.*

34 *p*

36 *cresc.* *f* *cresc.*

38 *ff* *decresc.* *p*

40 *p* *pp*

42 **A** *f* *decresc.* *p*

44 *dim.* *p*

46 *cre - - - - - scen - - - - - do* *f* *decresc.*

48 *p* *pp*

50 *cresc.* *fff*

52 *ffz* *decresc.*

54 *p* *dim.* *pp*

57 *dim.* *ppp* *ppp*

61 *ppp* *pp*

67 *cre - - scen - - do* *f* *decresc. p* *pp*

73 *cresc.* *f* *decr. p* *pp* *dim.* *ppp*

80 *cre - - scen - - do* *f* *decresc. p* *dim.* *pp*

88 *ppp* *cresc. ffz* *p* *pp*

SCHERZO

VIOLA.

Presto

13 *ff* *fz fz fz fz*

18 *fz fz fz fz p*

26 *cre - - scen - - do ff fz*

36 *p cresc. fz p*

45 *cresc. f fz*

56 *fz p fz p f*

67 *p*

74 *p*

81 *f ff*

88 *p*

95 *A 2 f fz*

106 *1 ff*

118 *p*

129 *ff* *fz fz fz fz*

143 *fz fz fz fz fz* *p*

155 *cresc.* *ffz* *fz*

167 *p* *cresc.* *fz* *p*

179 *cresc.* *fz* *ff*

191 *fz* *fz* *fz* *fz* *cresc.* *fz* *fz*

205 *fff*

TRIO
Andante sostenuto

212 *mf* *cresc.* *f* *p*

221 *pp* *p* *cresc.* *f* *p*

232 *pp* *mf* *p* *mf* *p*

243 *pp* *decresc.* *cresc.*

253 *p* *ppp* *dim.*

261 *Tempo I* *p* *cresc.*

Scherzo da capo

VIOLA.

Allegretto

Musical score for Viola, Allegretto, measures 1-100. The score is written in bass clef with a common time signature. It includes various dynamics such as *f*, *fz*, *ff*, *p*, *cresc.*, and *pp*. Performance markings include accents (>), slurs, and breath marks (V). Measure numbers 9, 19, 28, 37, 46, 53, 63, 74, 83, 91, and 98 are indicated in boxes. The score features several triplet markings (3) and a section marked 'A' starting at measure 37. The final measure (100) includes a section marked 'B' with complex rhythmic patterns and fingerings (1 3 4 0 2).

VIOLA.

108 *fz* *p* *fz* *p* *cresc.*

118 *pp* *tr* *pp* *decresc.*

126 *pp*

134 *ppp*

142

150 *cre*

161 *scen* *do* *ff* *ffz* *segue*

173 *fz* *ff*

183 *ff*

193 *fz* *fz* *fz* *fz* *p* *f* *fz* *fz* *fz*

202 *fz* *p* *ff* *fz* *p* *ff* *fz* *p*

211 *ff* *fz* *fz* *fz* *fz*

VIOLA.

219 *fz* *decresc.*

D

227 *pp* *ff fz*

237 *fz* *decresc.*

poco ritard. *tempo*

245 *pp* *pp*

253 *pp*

263 *ritard.* *a tempo* *p* *fz*

272 *p* *dolce*

280

291 *pp* *f* *f³* *fz*

302 *p* *fz* *p* *cresc.*

311 *pp* *pp* *decresc.*

320 *pp*

329 *ppp*

338

347

358 *scen - do* *fff* *cre -*

Più Allegro

370 *fz* *p* *cre - scen -*

376 *do* *f* *cre -*

381 *scen - do* *ffz fz fz fz fz fz fz ffz*

390 *fz fz fz fz* *fff*

Più Presto

399 *p* *f* *p*

406 *f* *p* *cresc. -*

412 *ff*

418 *fz fz fz fz fz* *fff* *ff*