

SCHUBERT

QUINTETT

FÜR 2 VIOLINEN, VIOLA
UND 2 VIOLONCELLI

OPUS 163

HERAUSGEGEBEN VON
CARL HERRMANN

Verlagsbucherei
Aachen
Musikbucherei
67:241

VIOLINE I

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QUINTETT

VIOLINO I.

Franz Schubert (1797-1828)

Op. 163. Komp. 1828

Allegro ma non troppo

9

26

34

39

43

48

52

55

61

67

p *f* *pp* *cresc.* *ff* *fz* *fp* *f* *pp* *decresc.*

VIOLINO I.

73 *pp* *decesc.* *fp*

79 *fp* *decesc.* *pp*

88 *decesc.* *decesc.*

99 *fp* *p* *decesc.*

108 *decesc.* cre - - - scen - - -

116 *do* *f* *decesc.*

121 *cresc.* *f* *decesc.*

125

129

134 *fz* *pp*

141 *fz* *pp* *p*

147 *pp* *dim.* *fz*

VIOLINO I.

155 *p cresc.* *f* *p* *pp* *fp > pp*

163 *fz* *fz* *cresc.* *f* *fz* *fz*

169 *fz* *fz* *fz* *fz* *fz* *fz* *fz > p*

176 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

179 *fz > decresc.* *p* *p*

188 *p* *pp*

199 *fz* *fz* *fz* *fz* *fz* *fz* *fz*

208 *fz* *fz* *fz* *fz* *p* *p* *p* *p*

213 *fz > decresc.* *p* *p*

219 *p* *p* *p* *p* *p* *p* *p*

VIOLINO I.

228 *pp*

239 *mf*

242

245

248

251 *cresc.* *ffz* *cre*

255 *scen* *do* *ffz* *cresc.*

258 *ffz* *p*

263 *pp*

268 *f* *dim.* *p* II

VIOLINO I.

275 *pp* *f* *p*

284 *p* *cresc.* *fz* *fz*

294 *ff* *fz*

300 *ff* *fz*

305 *fz* *fz*

310 *cresc.* *fp* *cresc.*

314 *fp*

317 *cresc.* *f* *fz* *fz* *pp*

323 *segue*

329 *decresc.*

335 *pp* *decresc.* *fp* *fp*

342 *decresc. pp*

VIOLINO I.

351 *decesc.* *decesc.* *fp*

362 *p* *decesc.* *II* *decesc.*

372 *cresc.*

379 *cresc.* *f* *decesc.* *cresc.*

384 *f* *p* *cresc.*

388

398

397 *fz > pp* *fz > pp*

405 *p* *pp* *dim.*

413 *p* *ff* *p* *ff* *fz* *fz* *fz* *fz*

424 *cresc.* *ff* *p* *pp*

434 *decesc.* *H* *ff* *p*

VIOLINO I.

Adagio

espressivo

segue

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 12/8 time signature. The staff contains a melodic line starting with a half note G#4, followed by quarter notes A4, B4, and C5. Dynamics include *pp*.

Musical staff 2: Continuation of the melodic line from staff 1. It includes first fingerings (1) and a *cre* (crescendo) marking.

Musical staff 3: Continuation of the melodic line. It includes a fourth fingering (4), a *f* (forte) dynamic, and a *decresc.* (decrescendo) marking. The lyrics "scen - do" are written below the staff.

Musical staff 4: Continuation of the melodic line. It includes a third fingering (3), a *pp* (pianissimo) dynamic, a *cresc.* (crescendo) marking, a section labeled "II", a *f* (forte) dynamic, and a *decresc.* (decrescendo) marking.

Musical staff 5: Continuation of the melodic line. It includes a third fingering (3), a *p* (piano) dynamic, and a *pp* (pianissimo) dynamic.

Musical staff 6: Continuation of the melodic line. It includes a *pizz.* (pizzicato) marking and a *ppp* (pianississimo) dynamic.

Musical staff 7: Continuation of the melodic line. It includes *arco* (arco) and *pizz.* (pizzicato) markings, and the lyrics "cre - scen - do".

Musical staff 8: Continuation of the melodic line. It includes *pizz.* (pizzicato) and *arco* (arco) markings, a *f* (forte) dynamic, and a *p* (piano) dynamic.

Musical staff 9: Continuation of the melodic line. It includes a *pp* (pianissimo) dynamic and a *dolce* (dolce) marking.

Musical staff 10: Continuation of the melodic line. It includes a *pizz.* (pizzicato) marking, a *arco* (arco) marking, a *dim.* (diminuendo) marking, and the word *trave*.

29 *ff* *fz* *fz*

32 *cresc.*

34 *cresc.* *p* *cresc.*

37 *f* *cresc.* *ff* *decresc.* *p*

41 *p* *f* *decresc* *p*

44 *cresc.*

47 *ff* *decresc.* *pp*

50 *cresc.* *ff* *ffz* *decresc.*

54 *p* *dim.* *pp* IV

57 *dim.* **B** *ppp*

VIOLINO I.

60 *ppp* *ppp*

64 *pp*

66

68 *cre - - - - - scen - - - - - do*

70 *f* *decresc.* *p*

72 *pp* *cresc. - - - - -*

74 *f* *decresc.* *p*²

76 *pp*

77 *dim.* *ppp* *pizz.* *arco* *pizz.*

79 *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

81 *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

cresc.

83 *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

f

85 *f* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

decresc. *p* *decresc.*

arco 1

87 *pp* *decresc.* *decresc.*

88 *ppp*

91 *cresc.* *ff* *p* *pp*

IV *tr* *V* *tr*

SCHERZO

VIOLINO I.

Presto

Musical score for Violino I, Scherzo, Presto. The score consists of ten staves of music with various dynamics, articulations, and fingerings. The lyrics "cre - scen - do" are written below the notes.

Staff 1: *ff* dynamics, accents, slurs.

Staff 2 (13): *fz*, *p*, accents, slurs.

Staff 3 (27): *ff*, accents, slurs.

Staff 4 (37): *p*, *fz*, *p*, accents, slurs.

Staff 5 (46): *f*, accents, slurs.

Staff 6 (54): *fz*, *p*, accents, slurs.

Staff 7 (64): *f*, *fz*, *p*, accents, slurs.

Staff 8 (78): *f*, *ff*, *fz*, accents, slurs.

Staff 9 (90): *p*, *f*, accents, slurs.

Staff 10 (108): *fz*, *fz*, *fz*, *ff*, accents, slurs.

Staff 11 (117): *p*, accents, slurs.

Staff 12 (126): *ff*, accents, slurs.

138 *fz fz fz fz fz fz fz fz = p*

153 *cresc. - - - - - ffz*

163 *ffz p cre -*

170 *scen - do f fz = p*

179 *cresc. - - - - -*

188 *f ff fz = fz = fz = fz cresc. ffz*

200 *fz fff fz*

TRIO
Andante sostenuto

212 *f = p pp*

224 *f = p pp*

235 *mf p mf p pp*

245 *decresc. cresc. p*

254 *dim. Tempo I*

VIOLINO I.

Allegretto

Musical score for Violino I, Allegretto, measures 1-61. The score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It features various dynamics including *fz*, *ff*, *f*, *p*, and *cresc.*, along with articulation marks like accents and slurs. Fingerings are indicated by numbers 1-4. The piece includes several trills and triplet patterns. Measure numbers 6, 12, 18, 23, 29, 36, 42, 50, 56, and 61 are marked at the beginning of their respective staves.

VIOLINO I.

126 *decresc. pp sempre*

134 *ppp*

142

158 *cre*

161 *scen - - - do ff*

169 *ff*

175 *fz*

181 *ff fz ff*

187 *ff*

192 *fz fz fz fz*

198 *p fz fz fz fz p*

VIOLINO I.

204 *f* *p* *ff*

210 *p* *ff* *ff*

216 *f* *fz*

221 *decresc.*

227 *pp*

232 *ff* *fz*

237 *f* *fz*

241 *decresc. poco ritard.*

a tempo 246 *pp*

253 *pp*

260 *p* *ritard. poco* *a tempo*

268

Musical staff 268: Treble clef, starting with a 3-measure rest. The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. A dynamic marking of *fz* is present, followed by a hairpin crescendo leading to a *p* dynamic. A 4-measure rest follows, then a quarter note D5 with a fermata.

275

Musical staff 275: Treble clef, starting with a 3-measure rest. The melody consists of eighth notes with a 3-measure rest every two measures. A dynamic marking of *fz* is present, followed by a hairpin crescendo leading to a *p* dynamic. A 4-measure rest follows, then a quarter note D5 with a fermata.

280

Musical staff 280: Treble clef, starting with a 3-measure rest. The melody consists of eighth notes with a 3-measure rest every two measures. A dynamic marking of *fz* is present, followed by a hairpin crescendo leading to a *p* dynamic. A 4-measure rest follows, then a quarter note D5 with a fermata. The word *staccato* is written below the staff.

285

Musical staff 285: Treble clef, starting with a 3-measure rest. The melody consists of eighth notes with a 3-measure rest every two measures. A dynamic marking of *fz* is present, followed by a hairpin crescendo leading to a *p* dynamic. A 4-measure rest follows, then a quarter note D5 with a fermata.

289

Musical staff 289: Treble clef, starting with a 3-measure rest. The melody consists of eighth notes with a 3-measure rest every two measures. A dynamic marking of *fz* is present, followed by a hairpin crescendo leading to a *p* dynamic. A 4-measure rest follows, then a quarter note D5 with a fermata.

293

Musical staff 293: Treble clef, starting with a 3-measure rest. The melody consists of eighth notes with a 3-measure rest every two measures. A dynamic marking of *fz* is present, followed by a hairpin crescendo leading to a *p* dynamic. A 4-measure rest follows, then a quarter note D5 with a fermata. The dynamic marking *pp* is written below the staff.

297

Musical staff 297: Treble clef, starting with a 3-measure rest. The melody consists of eighth notes with a 3-measure rest every two measures. A dynamic marking of *fz* is present, followed by a hairpin crescendo leading to a *p* dynamic. A 4-measure rest follows, then a quarter note D5 with a fermata. The dynamic marking *f* is written below the staff.

304

Musical staff 304: Treble clef, starting with a 3-measure rest. The melody consists of eighth notes with a 3-measure rest every two measures. A dynamic marking of *fz* is present, followed by a hairpin crescendo leading to a *p* dynamic. A 4-measure rest follows, then a quarter note D5 with a fermata. The dynamic marking *pp* is written below the staff.

315

Musical staff 315: Treble clef, starting with a 3-measure rest. The melody consists of eighth notes with a 3-measure rest every two measures. A dynamic marking of *fz* is present, followed by a hairpin crescendo leading to a *p* dynamic. A 4-measure rest follows, then a quarter note D5 with a fermata. The dynamic marking *pp* is written below the staff.

325

Musical staff 325: Treble clef, starting with a 3-measure rest. The melody consists of eighth notes with a 3-measure rest every two measures. A dynamic marking of *fz* is present, followed by a hairpin crescendo leading to a *p* dynamic. A 4-measure rest follows, then a quarter note D5 with a fermata. The dynamic marking *pp* is written below the staff.

333

Musical staff 333: Treble clef, starting with a 3-measure rest. The melody consists of eighth notes with a 3-measure rest every two measures. A dynamic marking of *fz* is present, followed by a hairpin crescendo leading to a *p* dynamic. A 4-measure rest follows, then a quarter note D5 with a fermata. The dynamic marking *ppp* is written below the staff.

343

Musical staff 343: Treble clef, starting with a 3-measure rest. The melody consists of eighth notes with a 3-measure rest every two measures. A dynamic marking of *fz* is present, followed by a hairpin crescendo leading to a *p* dynamic. A 4-measure rest follows, then a quarter note D5 with a fermata. The dynamic marking *ppp* is written below the staff.

354 *cre_*

362 *scen_ do fff*

370 **Più Allegro** *fz > p cresc_*

375 *f*

380 *cresc_ ffz fz*

386 *fz fz fz fz fz*

392 *fz fz fff*

398 **Più Presto** *p f*

404 *p f*

409 *p cresc_ ff*

414 *fz fz fz fz fz fz*

421 *fz fz fz fz fff ff*