

Dauch

SCHUBERT

*Moan Viola Studios
213 N. Morris St.
Mesa, Arizona*

QUINTETT

FÜR 2 VIOLINEN, VIOLA
UND 2 VIOLONCELLI

OPUS 163

HERAUSGEGEBEN VON
CARL HERRMANN

VIOLA

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QUINTETT

VIOLA.

Franz Schubert (1797-1828)
Op. 163. Komp. 1828.

Allegro ma non troppo

13 *f* *p* *p* *cresc.*

23 *ff* *pp* *cresc.* *f* *cresc.*

32 **A** *ff* *fz* *4*

38 *fz* *ff* *3fz* *2 1 4 3 1 3*

44 *cresc.*

49 *fp* *p* *cresc.* *fp* *p*

55 **B** *cresc.* *f* *pizz.* *p*

65 *decrec.* *decrec.* *pp*

75 *arco* *1* *2* *3* *3*

VIOLA.

84 *3* *3* *3* *2 3* *3* *2 3* *decesc.*

90 *2 3* *2 3* *3* *3* *3*

95 *3* *3* *3* *3* *3* *decesc.*

100 *C* *1* *p cantabile* *decesc.* *3* *2* *3* *4*

109 *1* *1* *decesc.* *cre - - - - - scen - - - - - do*

117 *decesc.* *f* *p* *cresc.* *f* *decesc. p*

126 *4* *3* *3* *3* *3* *2*

130 *V* *2*

135 *fz pp*

141 *fz pp* *p*

148 *pp* *pp* *dim.* *fz*

VIOLA.

155 *p cresc.* *f* *p* *pp* *fz* *pp*

162 *cresc.* *f* *fz*

169 *fz* *fz* *fz* *fz* *p*

176

179 **D** *decresc.* *fz* *p*

186

193 *p* *pp* (3)

200 *fz* *fz*

207 *fz* *p*

218 *fz* *decresc.* *p*

218

VIOLA.

224

2 1 2 1 3 4

231

4 0 3 3

pp

238

E V 3

mf

243

246

249

fz *cre - - - -*

252

1 2 3 4

scen *do* *ff* *cresc. -*

258

fff *fz* V 1

267

pp *f* *p* *pp*

V V V

276

f *p*

V V V

286

cresc. *cresc.* *fz*

V

294 **F**
 Musical notation for measures 294-299. Includes dynamic markings *ff* and *fz*, and a fermata over measure 299.

300
 Musical notation for measures 300-305. Includes dynamic markings *ff* and *fz*, and a fermata over measure 305.

306
 Musical notation for measures 306-311. Includes dynamic markings *cresc.* and *fp*, and a fermata over measure 311.

312
 Musical notation for measures 312-317. Includes dynamic markings *cresc.*, *f*, *p*, and *cresc.*, and a fermata over measure 317.

318
 Musical notation for measures 318-323. Includes dynamic markings *f*, *fz*, *fp*, *decresc.*, and *pp*.

326
 Musical notation for measures 326-331. Includes dynamic markings *f* and *fp*, and a fermata over measure 331.

334
 Musical notation for measures 334-339. Includes dynamic markings *decresc.* and *fp*, and a fermata over measure 339.

344
 Musical notation for measures 344-353. Includes dynamic markings *pp* and *pp segue*.

350
 Musical notation for measures 350-355. Includes dynamic marking *decresc.*

356
 Musical notation for measures 356-361. Includes dynamic marking *decresc.*

362 **G**
 Musical notation for measures 362-364. Includes dynamic marking *pp* and the instruction *staccato*.

365
 Musical notation for measures 365-370. Includes dynamic marking *decresc.*

VIOLA.

368 *pp* *cresc.* *decrec.*

371 *decrec.*

374 *cresc.*

377 *cresc.* *f* *decrec.*

388 *cresc.* *f* *p*

390

395

399 *fz* *pp* *fz* *pp*

407 *p* *pp* *dimin.* *p*

415 *ff* *p* *fz* *ff*

424 *cresc.* *fz* *fz* *p*

430 *decrec.*

VIOLA.

Adagio

Musical score for Viola, Adagio, measures 7-42. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). It features various dynamics (pp, p, f, ff, cresc., decresc.), articulation (accents, slurs), and technical markings (fingerings, triplets, trills). Measure 42 is marked with a section sign 'A'.

Measure 7: *pp*, *cresc.*
 Measure 13: *f* — *dim.* *p* — *dim.* *pp* — *cresc.* — *f* — *decresc.* *p*
 Measure 18: *pp*, *ppp*, *cresc.*
 Measure 20: *f*, *p*, *pp*, *ppp*
 Measure 27: *dim.*, *cresc.*, *ff*
 Measure 30: *fz*, *fz segue*
 Measure 32: *cresc.*
 Measure 34: *p*
 Measure 36: *cresc.*, *f*, *cresc.*
 Measure 38: *ff*, *decresc.*, *p*
 Measure 40: *p*, *pp*
 Measure 42: Section sign 'A'

VIOLA.

44 *dim.* *p*

46 *cre - - - - - scen - - - - - do* *f* *decresc.*

48 *p* *pp*

50 *cresc.* *fff*

52 *fffz* *decresc.*

54 *p* *dim.* *pp*

57 **B** *dim.* *ppp* *ppp*

61 *ppp* *pp*

67 *cre - - scen - - do* *f* *decresc.* *p* *pp*

78 *cresc.* *f* *decr.* *p* *pp* *dim.* *ppp*

80 *cre - - scen - - do* *f* *decresc.* *p* *dim.* *pp*

88 *ppp*

SCHERZO

VIOLA.

Presto

The musical score for Viola, Scherzo, Presto, is written in 3/4 time. It consists of 12 staves of music, with measure numbers 13, 26, 36, 45, 56, 67, 74, 81, 88, 95, 106, and 118 marked at the beginning of their respective staves. The score includes various dynamics such as *ff*, *fz*, *p*, *f*, and *ff*, as well as articulations like accents and slurs. There are also some handwritten annotations, including a '4' above a measure and a 'V' above a measure. The piece concludes with a double bar line at the end of the 118th measure.

13

26

36

45

56

67

74

81

88

95

106

118

cre - - scen - - do

cresc.

cresc.

A

129 *ff* *fz fz fz fz*

143 *fz fz fz fz fz* *p*

155 *cresc.* *ffz* *fz*

167 *p* *cresc.* *fz* *p*

179 *cresc.* *fz* *ff*

191 *fz* *fz* *fz* *fz* *cresc.* *fz*

205 *fff*

TRIO
Andante sostenuto

212 *mf* *cresc.* *f* *p*

221 *pp* *p* *cresc.* *f* *p*

232 *pp* *mf* *p* *mf* *p*

243 *pp* *decresc.* *cresc.*

253 *p* *ppp* *dim.*

261 *Tempo I*

VIOLA.

Allegretto

9

f fz >

19

fz fz

28

ff fz fz fz fz

37

p f fz fz fz p fz fz p

46

cresc. - - fz fz p f fz cresc. ff

53

p

63

p

74

pp

83

p fz

91

p (saltato)

98

p

98

p

VIOLA.

108 *fz* *p* *fz* *fz* *p* *cresc.*

118 *pp* *tr* *pp* *decresc.*

126 *pp*

134 *ppp*

142 (2)

150 *cre*

161 *scen* *do* *ff* *ffz* *segue*

173 *fz* *ff*

183 *ff*

193 *fz* *fz* *fz* *fz* *p* *f* *fz* *fz* *fz*

202 *fz* *p* *ff* *fz* *p* *ff* *fz* *p*

211 *f*

VIOLA.

219 *fz* *decresc.*

227 *pp* *ff fz*

237 *fz* *decresc.*

245 *poco ritard.* *tempo* *pp* *pp* *decresc.*

253 *pp*

263 *ritard.* *a tempo* *p* *fz*

272 *p* *dolce*

280

291 *pp* *f* *f3* *fz*

302 *p* *f3* *fz* *p* *cresc.*

311 *pp* *tr.* *pp* *decresc.*

320

329 *ppp*

338

347

358 *scen* - - - - - *do* *fff* *cre -*

Più Allegro

370 *fz* *p* *cre - - - - - scen - - - - -*

376 *do* *f* *cre - - - - -*

381 *scen* - - - - - *do* *ffz* *fz* *fz* *fz* *fz* *fz* *fz* *ffz*

390 *fz* *fz* *fz* *fz* *fff*

Più Presto

399 *p* *f* *p*

406 *f* *p* *cresc. - - - - -*

412 *ff* *fz* *fz*

418 *fff* *ff*