

Valse - Paraphrase.

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(d'après Chopin.)

Edouard Schütt, Op. 58. N° 1.

Allegro vivace.

Piano I.

Piano II.

Allegro vivace.

Piano I.

Piano II.

Allegro vivace.

Piano I.

Piano II.

Meno mosso poco maestoso.

più allargando rit.

ffz f ffz

Meno mosso poco maestoso.

più allargando rit.

ffz f ffz

Tempo di Valse poco tranquillo.

mf molto cal.

Tempo di Valse poco tranquillo.

mf poco espr. molto cal.

dim. pp m. rit.

e dim. m. rit. pp

Cantabile, poco moto di Valse.

espr.

Cantabile, poco moto di Valse.

p poco espr.

mp

Ped. * Ped. * Ped. * Ped. *

p

Ped. * Ped. *

poco rit. A tempo

p

Ped. * Ped. * Ped. * Ped. *

A tempo

poco rit. mp

Ped. * Ped. *

First system of musical notation. It consists of a grand staff with two staves. The upper staff contains a melodic line with several measures, including a sequence of notes with a fingering of 4 3 1 3 2 1. The lower staff contains a bass line with chords and some melodic fragments. The word "Ped." is written below the bass line in four measures, each followed by an asterisk. The dynamic marking "m.s." appears in the upper staff in three measures.

Second system of musical notation. It consists of a grand staff with two staves. The upper staff continues the melodic line. The lower staff contains a bass line with chords. The word "Ped." is written below the bass line in the final measure, followed by an asterisk.

Third system of musical notation. It consists of a grand staff with two staves. The upper staff continues the melodic line. The lower staff contains a bass line with chords. The word "Ped." is written below the bass line in four measures, each followed by an asterisk. The dynamic marking "cresc." is written above the bass line in the final measure.

Fourth system of musical notation. It consists of a grand staff with two staves. The upper staff continues the melodic line. The lower staff contains a bass line with chords. The word "Ped." is written below the bass line in four measures, each followed by an asterisk. The dynamic marking "mf" is written above the bass line in the second measure, and "dim." is written above the bass line in the fourth measure.

poco tranquillo

Fifth system of musical notation. It consists of a grand staff with two staves. The upper staff contains a melodic line. The lower staff contains a bass line with chords. The word "Ped." is written below the bass line in two measures, each followed by an asterisk. The dynamic marking "mp" is written above the upper staff in the first measure.

poco tranquillo

Sixth system of musical notation. It consists of a grand staff with two staves. The upper staff contains a melodic line. The lower staff contains a bass line with chords. The word "Ped." is written below the bass line in two measures, each followed by an asterisk. The dynamic marking "mp cant." is written above the upper staff in the first measure.

poco animando

cresc. *p*

cresc. *espr.* *poco animando* *dolce*

dolce *espr.* *poco rit.*

p *m.s.* *poco rit.*

B a tempo *con molta espressione* *un poco rit.* *mf* *m.d.*

B a tempo *con molta espressione* *mp* *dim.* *m.s.* *pp* *un poco rit.* *mf*

con molta espr.

Ped.

poco espr.

Ped.

espr.

cresc.

poco rit.

Ped.

cresc.

f

m.s.

dim.

poco rit.

Ped.

più tranquillo

cant.

p molto dolce

espr.

poco rit.

Ped.

poco rit.

C in tempo
mp espr. *espr.*

C in tempo cant. *molto espr.*
p *ped.* *

poco rit. *in tempo*
mp leggiero e grazioso

poco rit. *in tempo*
p *mp* *espr.* *ped.* *

poco rit. *tranquillo*
p *dim.*

poco rit. *tranquillo*
p *dim.* *mp* *espr.* *ped.* *

animando *più tranquillo* *rit.* *molto rit.*

p *pp*

animando *più tranquillo* *molto rit.*

p *rit.*

*Ped. * Ped. **

Allegro vivace.

fz *strepito* *fz*

Allegro vivace.

fz *f* *fz* *strepito*

poco a poco in tempo

poco rit. *3 5 3 1* *p*

8 *8* *8* *8*

Ped. m.s. Ped.

poco a poco in tempo

poco rit. *leggiere*

Poco meno mosso, non troppo tranquillo.

rit.

p con grazia

rit.

Poco meno mosso, non troppo tranquillo.

cant.

p

ped.

ped.

cresc.

più cresc.

1 2 3

1 4 3 1

8

1 2

1 2 4

cresc.

più cresc.

ped.

3

8

5

ped.

ped.

ped.

ped.

ped.

ped.

E

mf *espr.* *animato e*

E

mf *animato e*

cresc. *piu cresc. e animato*

cresc. *piu cresc. e animato*

Allegro vivace. Tempo I.

ben marcato

f *cresc.* *f*

Allegro vivace. Tempo I. ben marcato

f

Più lento, molto allargando.

ff pesante ffz

This system contains the first two staves of music. The upper staff begins with a forte (ff) dynamic and a 'pesante' marking. The lower staff features a fortissimo (ffz) dynamic. Both staves include various musical notations such as slurs, accents, and dynamic markings.

Più lento, molto allargando.

ff

This system contains the next two staves. The upper staff starts with a forte (ff) dynamic. The lower staff continues the musical texture with similar dynamics and markings.

ffz

This system contains the third and fourth staves. The upper staff begins with a fortissimo (ffz) dynamic. The lower staff features a variety of musical notations, including slurs and accents.

poco rit. a tempo poco allarg. ff pesante poco allarg. ffz

This system contains the final two staves. The upper staff includes markings for 'poco rit.', 'a tempo', and 'poco allarg.'. The lower staff includes 'a tempo', 'pesante', 'poco allarg.', and 'ffz' markings. The system concludes with a final chord in the lower staff.

System 1: Two grand staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#) and a common time signature. The music is marked with a forte *f* dynamic. The right hand features a complex, rhythmic pattern with many beamed notes and slurs. The left hand plays a steady accompaniment. There are several asterisks (*) and dynamic markings like *ped.* and *leg.* scattered throughout the system.

Allegro poco maestoso.

con molta espr.

System 2: Continuation of the musical score. It begins with a *poco rit.* marking. The right hand has a melodic line with slurs and accents. The left hand continues with a rhythmic accompaniment. The system ends with a *ff* dynamic marking and a *ped.* marking.

Allegro poco maestoso.

ff tremolo con somma forza

System 3: Continuation of the musical score. The right hand features a tremolo effect in the right hand, indicated by the *ff tremolo con somma forza* marking. The left hand maintains its accompaniment. The system includes several asterisks (*) and *ped.* markings.

System 4: Continuation of the musical score. The right hand has a melodic line with slurs and accents. The left hand continues with a rhythmic accompaniment. The system includes several asterisks (*) and *ped.* markings.

System 5: Continuation of the musical score. The right hand has a melodic line with slurs and accents. The left hand continues with a rhythmic accompaniment. The system includes several asterisks (*) and *ped.* markings.

First system of musical notation. The piano part (left) features a complex rhythmic pattern with many sixteenth and thirty-second notes. The bass part (right) has a more melodic line with some rests. Dynamic markings include *pp* and *ppp*. There are several asterisks and the word *ped.* (pedal) scattered throughout the system.

Second system of musical notation. The piano part continues with complex rhythmic patterns. The bass part has a more melodic line. Performance instructions include *poco a poco dim. e cal.* (poco a poco dim. e cal.) above the piano staff and *ten.* (ten.) above the bass staff. Dynamic markings include *pp* and *ppp*. There are several asterisks and the word *ped.* (pedal) scattered throughout the system.

Third system of musical notation. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The bass part has a more melodic line. Performance instructions include *molto calando* above the piano staff and *più calando e rit.* (più calando e rit.) above the bass staff. Dynamic markings include *mp*, *p*, and *pp*. There are several asterisks and the word *ped.* (pedal) scattered throughout the system.

Molto tranquillo.

cant. *dolce* *espr.*
p
 Ped. * Ped. * Ped. * Ped. *

Molto tranquillo.

rit. *espr.*
rit. *mp* *espr.*
 Ped. * Ped. * Ped. *

rit. *p* *portamento*
più tranquillo *p* *rit.*
 Ped. * Ped. *

K *animato*

p

Ped. * *Ped.* * *Ped.* *

K *animato*

p

Ped. * *Ped.* * *Ped.* * *Ped.* *

poco rit.

dim. *pp*

Ped. * *Ped.* *

poco rit.

dim.

Ped. * *Ped.* *

pp *m.s.* *più molto rit.* *morendo* *Lento.* *m.s.* *pp*

Ped. * *Ped.* *

pp *più molto rit.* *morendo* *Lento.* *m.s.* *pp*

Ped. *