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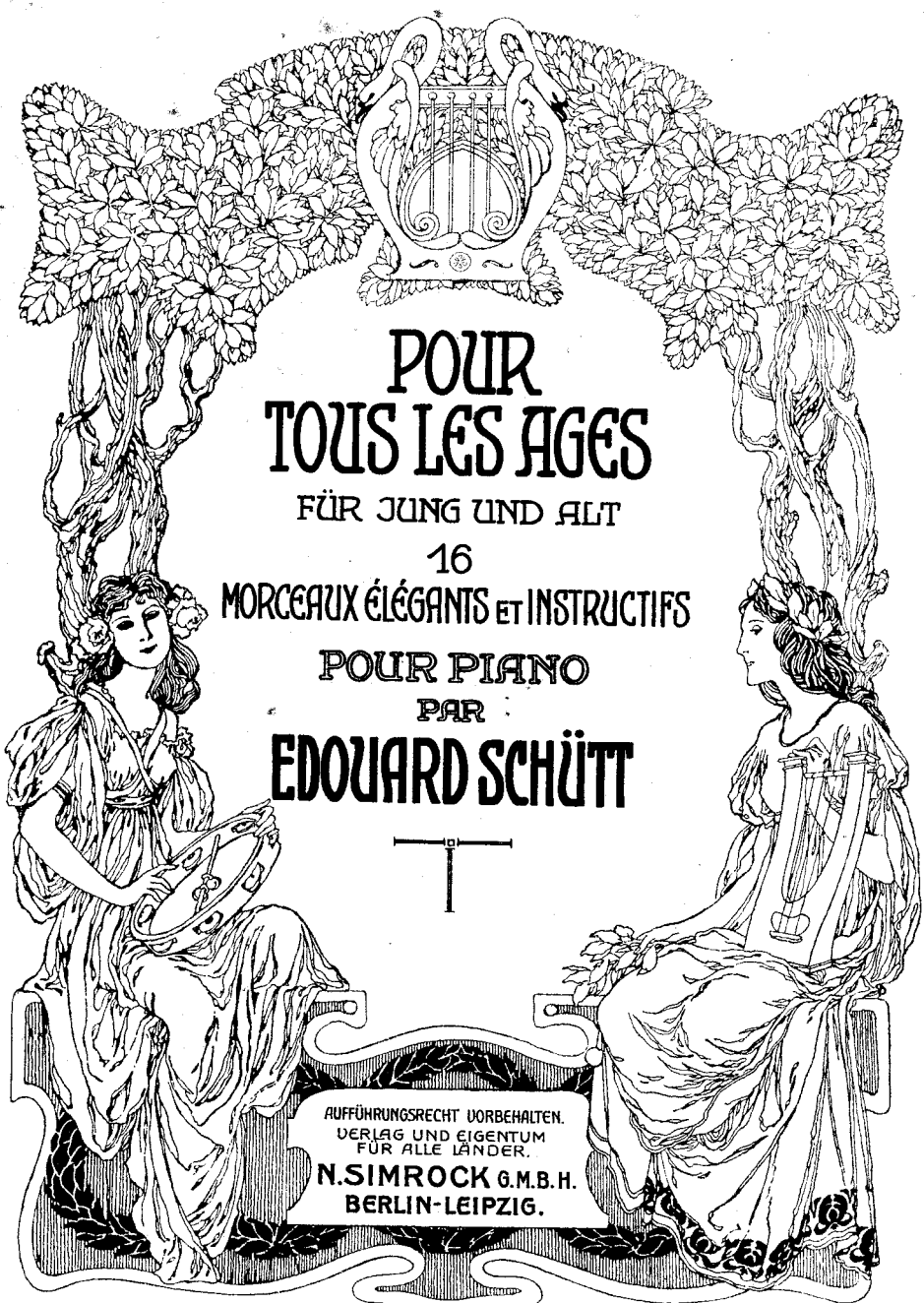


SCHÜTT

POUR TOUS LES AGES

PIANO SOLO





**POUR
TOUS LES AGES**

FÜR JUNG UND ALT

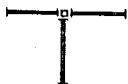
16

MORCEAUX ÉLÉGANTS ET INSTRUCTIFS

POUR PIANO

PAR

EDOUARD SCHÜTT



AUFFÜHRUNGSRECHT VORBEHALTEN.
VERLAG UND EIGENTUM
FÜR ALLE LÄNDER.
N. SIMROCK G.M.B.H.
BERLIN-LEIPZIG.

In die Universal-Edition aufgenommen.

1.

A la nuit.

Edouard Schütt Op.60 Cahier I.

Moderato, molto dolce cantabile. ♩ = 66

PIANO.

espr.
p

Red. *

p
poco cresc.
più cresc.

Red. *

pp
poco rit.

Red. *

a tempo
pp molto dolce

Red. *

espr. cresc. espr.

* Ped. * Ped. * Ped.

p dimin. p pp tranquillo

* Ped. * Ped. * Ped. *

molto rit. più tranquillo poco espr. p

* Ped. * Ped. * Ped.

più molto pp

* Ped. * Ped.

rit. e morendo ppp p.

* Ped. * Ped.

2.

Tendre soupir.

Con moto. ♩ = 58

First system of musical notation. The right hand (treble clef) plays a melodic line with eighth notes and slurs. The left hand (bass clef) plays a bass line with chords and eighth notes. The tempo is marked "Con moto. ♩ = 58". The dynamic marking "poco stringendo" is placed above the right hand. Pedal markings "Ped." and "* Ped." are located below the left hand.

Second system of musical notation. The right hand is marked "tranquillo" and "espr.". The left hand is marked "pp poco rit." followed by a dash and "a tempo". Pedal markings "Ped." and "* Ped." are present below the left hand.

Third system of musical notation. The right hand is marked "tranquillo" and "espr.". The left hand is marked "poco stringendo" and "pp". Pedal markings "Ped." and "* Ped." are present below the left hand.

Fourth system of musical notation. The right hand is marked "a tempo tranquillo" and "dolce espr.". The left hand is marked "p" and "pp molto ritard.". The word "più" is written at the end of the right hand line. Pedal markings "Ped." and "* Ped." are present below the left hand.

molto tranquillo
espr.
p *pp* *longa* **Tempo I.**
p
* *Red.* * *Red.* * *Red.*

espr.
poco stringendo *tranquillo*
pp *poco stringendo* *tranquillo* *espr.*

pp *poco stringendo* *tranquillo* *espr.*
8

poco rit. *smorzando* *pp* *a tempo tranquillo* *dolce espr.* *p*

pp molto ritard. *più molto tranquillo* *espr.* *mp* *pp*
Red. * *Red.* * *Red.* *

Menuet de la petite Marquise.

Un poco Allegretto e molto grazioso ♩ = 126

The first system of the Minuet consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The first four measures feature a series of chords in the bass and a melodic line in the treble. The fifth measure contains a melodic phrase in the treble. The system concludes with a repeat sign. Below the bass staff, there are markings: *Red.* under the first measure, an asterisk (*) under the second, *Red.* under the third, and an asterisk (*) under the fourth.

The second system continues the piece. It starts with a piano (*p*) dynamic. The tempo marking *poco rit.* appears above the staff. The dynamic changes to mezzo-piano (*mp*) in the final measure, which also includes the marking *ten.* (tenuto). The tempo marking **Tempo I. cantando** is placed above the staff. The system ends with a repeat sign. Below the bass staff, there are markings: *Red.* under the first measure, an asterisk (*) under the second, *Red.* under the third, an asterisk (*) under the fourth, *Red.* under the fifth, an asterisk (*) under the sixth, and *Red.* under the seventh.

The third system features a melodic line in the treble staff with the instruction *con grazia*. The bass staff has a *ten.* (tenuto) marking. The dynamic *cresc.* (crescendo) is indicated at the end of the system. The system concludes with a repeat sign. Below the bass staff, there are markings: *Red.* under the first measure, an asterisk (*) under the second, *Red.* under the third, an asterisk (*) under the fourth, *Red.* under the fifth, an asterisk (*) under the sixth, and *Red.* under the seventh.

The fourth system begins with a melodic line in the treble staff marked *non rallentando*. The dynamic *p* (piano) is indicated. The bass staff has a *ten.* (tenuto) marking. The system concludes with a repeat sign. Below the bass staff, there are markings: *Red.* under the first measure, an asterisk (*) under the second, *Red.* under the third, and an asterisk (*) under the fourth.

un poco tranquillo

Tempo I.

First system of piano accompaniment. The right hand features a melodic line with slurs and accents. The left hand provides harmonic support with chords and single notes. Dynamics include *p* and *molto ritard.*. There are two measures marked with *Red.* and an asterisk.

cantando

mp

con grazia

Second system, marked *cantando*. The right hand has a flowing melodic line with slurs. The left hand has a steady accompaniment with *ten.* markings. Dynamics include *mp* and *con grazia*. There are four measures marked with *Red.* and an asterisk.

non rallentando

cresc.

ten.

Third system, marked *non rallentando*. The right hand continues the melodic line. The left hand features a *cresc.* section and a *ten.* section. There are two measures marked with *Red.* and an asterisk.

p

Fourth system of piano accompaniment. The right hand has a melodic line with slurs. The left hand provides harmonic support. Dynamics include *p*. There are two measures marked with *Red.* and an asterisk.

un poco tranquillo

molto ritard.

Fifth system of piano accompaniment. The right hand has a melodic line with slurs. The left hand provides harmonic support. Dynamics include *p* and *molto ritard.*. There are two measures marked with *Red.* and an asterisk.

Un mot d'amour.

Moderato cantabile con delicatezza. ♩ = 92

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music begins with a piano (*mp*) dynamic. The upper staff features a melodic line with a slur over the first two measures, followed by a dynamic marking of *espr.* and a fermata. The lower staff provides harmonic support with chords and single notes. Below the bass staff, there are markings: *Red.* under the first measure, ** Red.* under the second, and ** Red.* under the third. The system concludes with a *cresc.* marking and a fermata.

The second system continues the piece. It features a *dolce* marking in the upper staff. The tempo changes from *poco rit.* to *a tempo*. The music is characterized by flowing melodic lines in both staves. Below the bass staff, there are markings: *Red.* under the first measure, ** Red.* under the second, ** Red.* under the third, *Red.* under the fourth, ** Red.* under the fifth, ** Red.* under the sixth, ** Red.* under the seventh, and ** Red.* under the eighth.

The third system continues the piece. It features a *molto dolce p* marking in the upper staff. The tempo changes from *poco rit.* to *a tempo*. The music is characterized by flowing melodic lines in both staves. Below the bass staff, there are markings: *Red.* under the first measure, ** Red.* under the second, ** Red.* under the third, ** Red.* under the fourth, ** Red.* under the fifth, ** Red.* under the sixth, *Red.* under the seventh, and ** Red.* under the eighth.

The fourth system concludes the piece. It features a *con anima* marking in the upper staff. The dynamic is *p*. The tempo is *a tempo*. The music is characterized by flowing melodic lines in both staves. Below the bass staff, there are markings: ** Red.* under the first measure, ** Red.* under the second, ** Red.* under the third, ** Red.* under the fourth, ** Red.* under the fifth, ** Red.* under the sixth, ** Red.* under the seventh, and ** Red.* under the eighth. The system concludes with a *con espressione* marking and a *cresc.* marking.

poco rit. *animato* *molto ritenuto*

mf *pp*

* *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.*

più molto ritard. **Tempo I.**

dolcissimo *pp*

* *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

poco rit.

a tempo *ritard.*

mp *cresc.* *dolce*

molto rit. *tranquillo* *più tranquillo e morendo*

dolce *p* *pp* *pp*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

En campagne.

Vivo e ben marcato. ♩ = 112

The musical score is written for piano in 2/4 time, featuring a treble and bass clef. The tempo is marked 'Vivo e ben marcato' with a quarter note equal to 112 beats per minute. The key signature has one sharp (F#). The score is divided into four systems. The first system begins with a dynamic marking of *f* *molto leggiero*. The second system includes dynamic markings of *fz* and *mp*, and is marked *espr.* (espressivo). The third system includes a dynamic marking of *p* and *m.d.* (mezzo-dolce). The fourth system also includes a dynamic marking of *m.d.*. The score contains various musical notations such as slurs, accents, and dynamic hairpins. There are also editorial markings: 'Red.' with an asterisk and a vertical line, and '2 3' indicating a fingering change.

First system of musical notation. The right hand plays a series of chords and eighth notes, while the left hand plays a rhythmic accompaniment. Dynamics include *f* (forte) and *fz* (forzando).

Second system of musical notation. The right hand features a melodic line with *espr.* (espressivo) markings. The left hand has a bass line with *fz* and *mp* (mezzo-piano) dynamics. There are also *Red. ** (Reduction) markings.

Third system of musical notation. The right hand has a melodic line with *m.d.* (mezzo-forte) and *cresc.* (crescendo) markings. The left hand has a bass line with *f* (forte) dynamics. There are also *Red. ** markings.

Fourth system of musical notation. The right hand has a melodic line with *dimin.* (diminuendo) and *mp* (mezzo-piano) dynamics. The left hand has a bass line with *leggiro* (allegretto) dynamics. There are also *Red. ** markings.

Fifth system of musical notation. The right hand has a melodic line with *p* (piano) and *pp* (pianissimo) dynamics. The left hand has a bass line with *pp* dynamics. There are also *Red. ** markings.

Sérénade du village.

Allegro grazioso. ♩ = 96

The musical score is written for piano and features a variety of dynamics and articulations. It is divided into five systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Allegro grazioso' with a quarter note equal to 96 beats per minute.

- System 1:** Starts with a piano (*p*) dynamic and the instruction 'molto leggiero con delicatezza'. The right hand plays chords, while the left hand has a rhythmic accompaniment of eighth notes. A 'poco espr. con grazia' section begins in the second measure.
- System 2:** Features a melodic line in the right hand with an 'espr.' (expressive) marking. The left hand continues with eighth-note accompaniment.
- System 3:** Returns to a piano (*p*) dynamic. The right hand has chords, and the left hand has eighth-note accompaniment.
- System 4:** Similar to System 2, with a melodic line in the right hand marked 'espr.' and eighth-note accompaniment in the left hand.
- System 5:** The tempo changes to 'poco tranquillo cant.' in the first measure, then 'poco rit.' in the second, and finally 'a tempo' in the third. Dynamics include 'dolce' and 'mp'. The right hand has a melodic line, and the left hand has chords and eighth-note accompaniment.

Articulation marks include accents (>) and slurs. The left hand has 'Ped.' (pedal) markings and asterisks (*) indicating specific notes or groups of notes.

molto rit. *dolce espr.*

cant. *pp*

p dimin. *p*

*Red. ** *Red. ** *Red.* ** Red.* ** Red.*

a tempo

p leggiero *pp* *p dolce*

Red.

espr. *rit.*

*Red. ** *Red. **

dolce *p a tempo* *mp*

Red. ** Red.* ** Red.* ** Red.* ** Red.*

tranquillo cant. *più tranquillo e molto rall.*

p *dolce* *pp* *pp*

** Red. ** *Red. ** *Red.* ** Red. ** *Red. ** *Red. **

Tempo I^o

p molto leggiero smorzando al fine *pp* *pp* *ppp*

Red. ** Red.* ** Red.* ** Red.* ** Red.*

Moment de tristesse.

Andante tranquillo. ♩ = 72
con dolce espressione

The first system of music is in 3/4 time, featuring a treble and bass clef. The melody in the treble clef begins with a half note G4, followed by quarter notes A4, Bb4, and C5, all under a slur. The bass clef accompaniment consists of a steady quarter-note bass line: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics include *mp* and *cresc.* markings. There are three 'Red.' annotations with asterisks below the bass line.

The second system continues the piece. The treble clef melody has a half note G4, followed by quarter notes A4, Bb4, and C5. The bass clef accompaniment has a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. Dynamics include *p*, *pp*, and *poco espr.* markings. There are four 'Red.' annotations with asterisks below the bass line.

The third system continues the piece. The treble clef melody has a half note G4, followed by quarter notes A4, Bb4, and C5. The bass clef accompaniment has a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. Dynamics include *p*, *cresc.*, *mf*, *pp*, and *mf* markings. There are five 'Red.' annotations with asterisks below the bass line.

The fourth system concludes the piece. The treble clef melody has a half note G4, followed by quarter notes A4, Bb4, and C5. The bass clef accompaniment has a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. Dynamics include *rall.*, *pp*, *pp*, and *poco espr.* markings. There are six 'Red.' annotations with asterisks below the bass line.

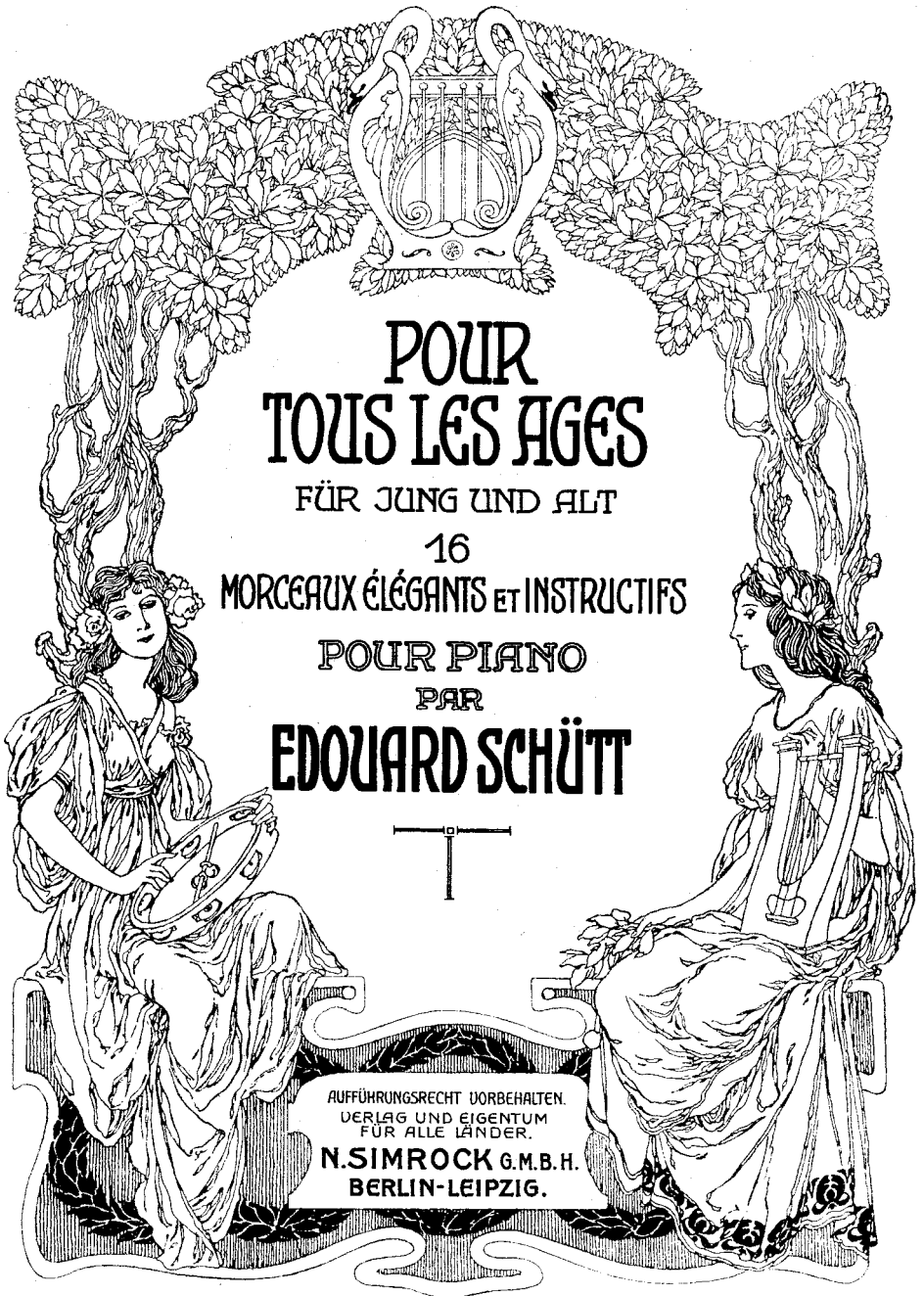
Solitude.

Moderato assai con poco moto. ♩ = 84

The musical score is written for piano in G minor (three flats) and 3/4 time. It consists of five systems of music, each with a treble and bass staff. The score includes various dynamics and tempo markings:

- System 1:** Starts with *mf* and *con molto sentimento*. The first measure has a *Red.* marking. The system ends with *un poco* and *p*.
- System 2:** Begins with *calando*. The first measure has a *Red.* marking. The system ends with *un poco* and *p*.
- System 3:** Starts with *calando*. The first measure has a *Red.* marking. The system ends with *poco* and *p*.
- System 4:** Begins with *animando*. The first measure has a *cresc.* marking. The system ends with *dolce* and *p*.
- System 5:** Starts with *poco calando*. The first measure has a *Red.* marking. The system ends with *Andante.* and *pp*.

Tempo markings include *poco rit.*, *a tempo*, *tranquillo molto dolce*, *con molto espressione*, *molto rit.*, and *poco rit.*. There are also several *Red.* (ritardando) markings throughout the score.



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FÜR JUNG UND ALT

16

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POUR PIANO

PAR

EDOUARD SCHÜTT



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VERLAG UND EIGENTUM
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In die Universal-Edition aufgenommen.

Un tour de Valse.

Edouard Schütt, Op. 60 Cahier II.

Allegro vivo. $\text{♩} = 88.$
molto leggero e grazioso

PIANO.

p

espr.
mp

cresc.
ten.
dimin. e poco

a tempo
rit.
dolce p
poco rall.
a tempo

poco espr.
mp marc. m.s.

8

p dolce

Red. * *Red.* *

espr.

mp *cresc.*

dim. *e* *poco rit.* *a tempo*

poco rall. *a tempo*

p dolce

poco espr. *mf* *m.s.* 8

8

p *molto rit.* *a tempo*

espr. dolce *plaggiero*

ten. *Red.* * *Red.* * *Red.* *

Au rouet.

Allegro. ♩ = 168.

mp molto leggiero

Red. *

Red. *

This system features a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody is characterized by eighth-note patterns with fingerings 3 5, 2 1, 3 5, and 3 5. The bass line consists of quarter notes. Pedal points are indicated by 'Red.' and asterisks.

m.s. p

Red. * Red. * Red. * Red. *

This system continues the piece with a treble clef and two sharps. It includes fingerings 4 3 2, 1 3 2 1, and 3. The bass line has quarter notes. Pedal points are marked with 'Red.' and asterisks.

Red. * Red. * Red. *

This system continues the piece with a treble clef and two sharps. The bass line has quarter notes. Pedal points are marked with 'Red.' and asterisks.

espr. mf dimin.

Red. * Red. * Red. *

This system continues the piece with a treble clef and two sharps. It includes the dynamic marking 'espr.' and 'mf', and ends with 'dimin.'. The bass line has quarter notes. Pedal points are marked with 'Red.' and asterisks.

First system of musical notation. The right hand features a melodic line with a slur and an accent (>) over the final note, marked *espr.* The left hand provides a bass line. Dynamics include *mf*. Performance markings include *Red.* and asterisks.

Second system of musical notation. The right hand has a slur and *espr.* The left hand has a slur and *ten.*. Dynamics include *dolce ten.*, *ten.*, *p*, *dim.*, and *poco rit.*. Performance markings include *Red.* and asterisks.

Third system of musical notation. The right hand has a slur and *poco espr.*. The left hand has a slur and *dolce*. Fingerings 3 5 2 1 3 5 are indicated above the right hand. Dynamics include *p a tempo*. Performance markings include *Red.* and asterisks.

Fourth system of musical notation. The right hand has a slur and *a tempo*. The left hand has a slur and *espr.*. Dynamics include *poco rit.* and *p*. Performance markings include *Red.* and asterisks.

Fifth system of musical notation. The right hand has a slur and *m.s.*. Fingerings 4 3 2 are indicated above the right hand. Performance markings include *Red.* and asterisks.

poco espr.

dolce

Red. *

più espr.

poco rit.

Red. *

a tempo

poco espr.

Red. *

dimin.

e

calando

espr.

Red. *

poco rit.

a tempo

morendo

pp

molto rit.

Red. *

Silence des Bois.-

Moderato con moto. $\text{♩} = 48.$
molto dolce e poco espr.

The musical score is written for piano in 3/4 time, featuring a treble and bass clef. It consists of five systems of music. The first system begins with a piano (*p*) dynamic and includes markings for *ten.* and *cresc.*. The second system includes *espr.*, *dimin.*, *p*, and *dolce*. The third system features *espr.* and *cresc.*. The fourth system includes *poco rit.*, *animando e molto espr.*, *dimin.*, *p*, and *mf*. The fifth system starts with a piano (*p*) dynamic. The score is marked with several *Red.* and asterisk symbols, likely indicating recording or editing points. The key signature is B-flat major, and the tempo is Moderato con moto.

molto espr.

mf

a tempo *ten.*

dim. erit. *p*

Red. * *Red.* *

cresc. *espr.*

espr. e animando *molto rit.*

mf

Red. * *Red.* * *Red.* * *Red.* *

tranquillo *rall. e dimin.* *più molto rit.*

p *espr.* *pp* *pp*

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

Bourlesque orientale.

Allegro marcato. ♩ = 144.

First system of musical notation. Treble and bass clefs. Time signature 2/4. Dynamics: *f*, *mf*, *m.d.*, *marcato*, *mp*. Pedal markings: *senza Pedale*.

Meno mosso.

Allegro.

Meno mosso.

Second system of musical notation. Treble and bass clefs. Time signature 2/4. Dynamics: *a piacere*, *p*, *m.d.*, *espr.*, *a piacere*. Pedal markings: *Ped.*, ***.

Allegro.

con espressione

espr.

Third system of musical notation. Treble and bass clefs. Time signature 2/4. Dynamics: *f*. Pedal markings: *Ped.*, ***.

Poco tranquillo.

Fourth system of musical notation. Treble and bass clefs. Time signature 2/4. Dynamics: *leggero*, *mp molto cant.*. Pedal markings: *Ped.*, ***.

dolce

animando

rit.

Fifth system of musical notation. Treble and bass clefs. Time signature 2/4. Dynamics: *pp*. Pedal markings: *Ped.*, ***.

a tempo
mp
dolce
pp
 Ped. * Ped. * Ped. *

a tempo
poco rit.
f m.s.
ten. e marcato
poco a poco dimin.
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

tranquillo
espr.
molto rit.
m.d.
attacca
m.s.
pp dolcissimo
 Ped. * Ped. * Ped. * Ped. * Ped. *

Tempo I di Allegro.
f m.d.
Meno mosso.
a piacere
mf espr.
Allegro.
p m.d.

Meno mosso.
mp
espr.
con espress.

rit.
cresc.
mf
Red. * *Red.* *

tranquillo
poco rit.
p molto dolce
dolcissimo
Red. * *Red.* * *Red.* * *Red.* *

a tempo
Allegro.
p
con molto espressione
f
ben marcato
Red. * *Red.* * *Red.* * *Red.* *

poco rit. - - - *molto rit.* - - - *a tempo*
espr.
p
mf
Red. * *Red.* *

molto rit. - - - *a tempo*
espr.
p
Red. * *Red.* * *Red.* *

Valsette.

Tempo di Valse grazioso. $\text{♩} = 58.$

poco espr. con molta grazia

p *dolce*

Red. *

leggero *p*

Red. * Red. * Red. * Red. * Red. *

p

Red. *

leggero *espr. poco rit.* *senza espressione* *a tempo* *p* **Energico.** *f* *espr.*

Red. * Red. * Red. * Red. * Red. * Red. *

dimin.

Red. * Red. * Red. * Red. *

p rit. *f a tempo* *espr.*

Red. * Red. * Red. *

This system contains the first five measures of the piece. The first measure is marked *p rit.* and features a redaction line. The second measure is marked *f a tempo* and also has a redaction line. The third measure is marked *espr.* and includes a redaction line and a fermata. The fourth and fifth measures continue the *f a tempo* section. The bass line includes redaction lines and asterisks in the first, second, and fourth measures.

a tempo *poco espr.*

p dimin. e rit. *p molto leggiero* *p*

Red. * Red. *

This system contains measures 6 through 10. Measure 6 is marked *a tempo*. Measure 7 is marked *poco espr.*. Measure 8 is marked *p dimin. e rit.*. Measure 9 is marked *p molto leggiero*. Measure 10 is marked *p*. The bass line has redaction lines and asterisks in measures 8 and 9.

This system contains measures 11 through 15. It features complex piano textures with many beamed notes and rests in both staves.

p *cresc.*

This system contains measures 16 through 20. Measure 17 is marked *p*. Measure 20 is marked *cresc.*. The piano part shows a steady increase in volume and activity.

poco rit. *a tempo*

p

This system contains measures 21 through 25. Measure 22 is marked *poco rit.*. Measure 23 is marked *a tempo*. Measure 24 is marked *p*. The piece concludes with a final chord in measure 25.

En berçant.

In moto grazioso. $\text{♩} = 54.$

The musical score is divided into four systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'In moto grazioso' with a quarter note equal to 54 beats per minute.

- System 1:** Treble staff starts with *espr.* and *ten.* markings. Bass staff starts with *m. s.* and *p*. Dynamics include *pp* and *ten.*. There are two *Red.* markings in the bass staff.
- System 2:** Treble staff includes *pp*, *poco rit.*, *pp*, *ten.*, *rit.*, and *espr.*. Bass staff includes *pp*, *ten.*, and *espr.*. Dynamics include *pp* and *p a tempo*. There are eight *Red.* markings in the bass staff.
- System 3:** Treble staff includes *espr.*, *rit.*, and *cant. e poco moto*. Bass staff includes *rit.*, *mp*, and *cresc. e espr.*. Dynamics include *mp*. There are eight *Red.* markings in the bass staff.
- System 4:** Treble staff includes *animando*. Bass staff includes *p*. Dynamics include *p*. There are six *Red.* markings in the bass staff.

calando *tranquillo*

p

Red. *

animando

p

Red. * Red. * Red.

molto rit. *a tempo*

mf *p*

* Red. * Red. * Red. * Red. * Red.

con espansione *molto espr.* *rit.* *molto tranquillo*

pp

* Red. * Red. * Red. * Red. * Red.

molto ritard. al fine

pp *espr.*

* Red. Red. * Red. * Red. * Red.

Jours fuyants.

Allegro agitato. $\text{♩} = 108.$

The musical score consists of five systems of piano accompaniment. Each system has a grand staff with a treble and bass clef. The first system begins with a dynamic marking of *f* and the instruction *ben marcato*. The second system includes *mf* and *poco a poco dimin.*. The third system features a *p* dynamic. The fourth system starts with *p* and *cresc.*. The fifth system is marked *molto marcato* and *f*. Pedal markings (*Ped.*) with asterisks are placed below the bass line in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999. The instruction *senza Pedale* is written below the second system.

Red. * Red. * Red. *

poco rit.
f *molto marcato* *f* *pp*
 Red. * Red. * Red. * Red. *

a tempo

1. 2.
p *molto cresc.*
 Red. * Red. *

stringendo al fine *fz* *ff*
 Red. * Red. *

Adieu!

Andante cantabile. ♩ = 66.
con tristezza

The first system of the musical score is written for piano in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked 'Andante cantabile' with a quarter note equal to 66 beats per minute. The mood is 'con tristezza'. The music begins with a piano (*p*) dynamic and includes expressive markings (*espr.*). The piece concludes with a fermata over the final chord. Below the bass staff, there are three 'Red.' markings with asterisks, indicating a reduction point.

con molto espressione

The second system continues the piano piece. It features a variety of dynamics and expressive markings, including *cresc. e allargando*, *mf* transitioning to *p*, and *dim. e cal.*. A *rit.* (ritardando) marking is placed above the final measure. The music is characterized by long, sweeping lines and a sense of emotional depth. Like the first system, it ends with a fermata. Three 'Red.' markings with asterisks are positioned below the bass staff.

molto animando ♩ = 104.

The third system marks a change in tempo to 'molto animando' (much more lively) at 104 beats per minute. The music is more rhythmic and energetic, featuring triplets in both the treble and bass staves. The dynamic starts at *mp* (mezzo-piano) and includes a *cresc.* (crescendo) marking. The system concludes with a fermata. Three 'Red.' markings with asterisks are located below the bass staff.

The fourth system continues the 'molto animando' section. It features a *mf* (mezzo-forte) dynamic with a *più cresc.* (further crescendo) and a *poco rit.* (slight ritardando) marking towards the end. The music is highly expressive, with many slurs and accents. The system ends with a fermata. Five 'Red.' markings with asterisks are placed below the bass staff.

a tempo

fallarg. *fz* *ff appassionato* *dimin. e calando*

Red. * Red. * Red. * Red. * Red. *

Tempo I.

p molto rit. *p dolce* *espr.*

Red. * Red. *

espr. *mf*

Red. * Red. *

allargando con molto espressione *dim.* *pp rit.*

Red. * Red. * Red. *

tranquillo *p* *molto rit.* *più molto rit.* *morendo*

Red. * Red. * Red. * Red. * Red. * Red. *