

à Mademoiselle Clotilde Kleeberg.

Deux MORCEAUX

pour Piano par

EDOUARD SCHÜTT.

OP. 32.

N° 1. Intermezzo scherzoso Pr. M. 1, 50. N° 2. Valse-Caprice Pr. M. 2, 50.

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AUGENER & CO LONDON.

Intermezzo scherzoso.

Edouard Schütt, Op. 32. N° 1.

Grazioso. ♩ = 120.

PIANO.

The first system of musical notation consists of two staves, treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a dynamic marking of *mf*. The right hand features a complex texture with many beamed sixteenth notes and chords. The left hand has a more rhythmic accompaniment with eighth notes. A first ending bracket is present in the right hand, and a *Ped.* marking is in the left hand. A decorative asterisk is placed at the end of the system.

The second system continues the piece. It features a triplet of eighth notes in the right hand. The left hand has a steady accompaniment. A *Ped.* marking is present in the left hand. A decorative asterisk is placed at the end of the system.

The third system continues the piece. It features a triplet of eighth notes in the right hand. The left hand has a steady accompaniment. A *Ped.* marking is present in the left hand. A decorative asterisk is placed at the end of the system.

The fourth system continues the piece. It features a triplet of eighth notes in the right hand. The left hand has a steady accompaniment. A *Ped.* marking is present in the left hand. A decorative asterisk is placed at the end of the system.

First system of musical notation. The upper staff contains a melodic line with various intervals and accidentals. The lower staff contains a bass line with chords and single notes. A dynamic marking *ped.* is present in the lower staff, along with a decorative asterisk symbol.

Second system of musical notation. The upper staff features a melodic line with a *cresc.* marking. The lower staff contains a bass line with a *f* dynamic marking. A *ped.* marking and a decorative asterisk symbol are also present.

Third system of musical notation. The upper staff contains a complex melodic line with many notes and accidentals. The lower staff contains a bass line with chords and notes, some marked with *v* (accents).

Fourth system of musical notation. The upper staff contains a melodic line with notes and accidentals. The lower staff contains a bass line with chords and notes, some marked with *v*. A *cresc.* marking is present in the lower staff.

8
f
strepito
Ped.

This system features a piano introduction with a forte (*f*) dynamic. The right hand has a melodic line with a trill-like figure, and the left hand provides a rhythmic accompaniment. The system concludes with a *strepito* (staccato) effect and a *Ped.* (pedal) marking.

Meno mosso, cantabile. ♩ = 100.

f
espr.
mf
Ped. * *Ped.* *

The tempo is marked *Meno mosso, cantabile* with a quarter note equal to 100 beats per minute. The system begins with a forte (*f*) dynamic and expressive (*espr.*) playing. The right hand has a flowing melodic line, while the left hand has a more rhythmic accompaniment. The system ends with a mezzo-forte (*mf*) dynamic and two *Ped.* markings with asterisks.

a tempo
pp
ritard.
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

The tempo is marked *a tempo*. The system starts with a pianissimo (*pp*) dynamic and a *ritard.* (ritardando) marking. The right hand features a melodic line with a triplet of eighth notes. The left hand has a steady accompaniment. The system concludes with several *Ped.* markings and asterisks.

cresc.
rit.
a tempo
espr.
Ped. * *Ped.* * *Ped.* *

The system begins with a *cresc.* (crescendo) marking. The tempo is marked *a tempo*. The right hand has a melodic line with a triplet of eighth notes. The left hand has a steady accompaniment. The system concludes with an expressive (*espr.*) marking and several *Ped.* markings with asterisks.

mf espr.

Tr. * Tr. * Tr. * Tr. * Tr. *

This system contains the first two staves of music. The upper staff features a melodic line with slurs and a triplet of eighth notes. The lower staff provides harmonic accompaniment with chords and moving lines. Performance markings include *mf* and *espr.*. Below the staves, there are five pairs of notes, each marked with a trill symbol (Tr.) and an asterisk (*).

ritard. molto espr.

Tr. * Tr. * Tr. * Tr. *

This system contains the third and fourth staves. The upper staff continues the melodic development with a *ritard.* marking. The lower staff features a series of chords in the left hand. Performance markings include *ritard.* and *molto espr.*. Below the staves, there are four pairs of notes, each marked with a trill symbol (Tr.) and an asterisk (*).

Tr. * Tr. * Tr. * Tr. *

This system contains the fifth and sixth staves. The upper staff includes a triplet of eighth notes. The lower staff continues the accompaniment. Performance markings include *espr.*. Below the staves, there are four pairs of notes, each marked with a trill symbol (Tr.) and an asterisk (*).

animato 3 appassionato

cresc. 3 Tr. * Tr. *

This system contains the seventh and eighth staves. The upper staff is marked *animato* and features a triplet of eighth notes. The lower staff includes a *cresc.* marking and a triplet of eighth notes. Performance markings include *animato* and *appassionato*. Below the staves, there are two pairs of notes, each marked with a trill symbol (Tr.) and an asterisk (*).

f ritard. Tr. * Tr. *

This system contains the ninth and tenth staves. The upper staff begins with a *f* dynamic marking. The lower staff includes a *ritard.* marking. Performance markings include *f* and *ritard.*. Below the staves, there are two pairs of notes, each marked with a trill symbol (Tr.) and an asterisk (*).

rallentando

m. d. *m. d.* *Ped.* *

Tempo I.

pp *mf* *Ped.* *

Ped. * *Ped.* *

Ped. *

Ped. *

First system of musical notation, consisting of two staves (treble and bass clef). The music features complex chordal textures and melodic lines. A *Ped.* (pedal) marking is present below the bass staff, along with a decorative asterisk symbol.

Second system of musical notation, consisting of two staves. It includes a *cresc.* (crescendo) marking in the treble staff and a *f* (forte) dynamic marking in the bass staff. A *Ped.* marking and a decorative asterisk are also present.

Third system of musical notation, consisting of two staves. This system is characterized by dense, vertical chordal structures, particularly in the treble staff, with some melodic movement in the bass staff.

Fourth system of musical notation, consisting of two staves. It features a *cresc.* marking in the treble staff and includes several *V* (accents) markings above notes in both staves.

8 *f* *f* *strepito*
Leg.

This system features two staves of music. The upper staff begins with a dynamic marking of *f* and includes an 8-measure rest. The lower staff also starts with *f*. The system concludes with a *strepito* (staccato) marking and a *Leg.* (legato) instruction.

Molto meno mosso.
mp calando
Leg. * *Leg.* *

The second system is marked *Molto meno mosso.* and begins with a dynamic of *mp* and the instruction *calando*. It contains several *Leg.* markings and asterisks indicating phrasing or performance notes.

rit. *p pp* *rallentando*
Leg. * *Leg.* * *Leg.* *

The third system includes a *rit.* (ritardando) marking, followed by dynamics *p* and *pp* with the instruction *rallentando*. It features multiple *Leg.* markings and asterisks.

Molto Allegro.
f *Leg.* *

The final system is marked *Molto Allegro.* and begins with a dynamic of *f*. It consists of a series of chords and includes a *Leg.* marking and an asterisk.

COMPOSITIONEN

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