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Mus  
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Improvisationen  
über Melodien  
aus  
RICHARD WAGNER'S  
OPERN  
für Pianoforte  
von  
EDUARD SCHÜTT

Nº1 DER FLIEGENDE HOLLÄNDER  
Ballade und Matrosenchor. M 1,60 netto

Nº2 TANNHÄUSER  
Lied an den Abendstern. M 1,60 netto

Nº3 TANNHÄUSER Pilgerchor. M 1,60 netto



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# Improvisation

über den

## Pilger-Chor

aus

### Richard Wagner's „Tannhäuser“

von

Eduard Schütt.

Moderato assai.  
*cantabile*

PIANO.

The first system of musical notation consists of two staves. The upper staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. It features a melody with a *mp* dynamic marking and a *cantabile* character. A slur covers the first two measures, and a triplet of eighth notes appears in the third measure. The lower staff starts with a bass clef and contains a supporting bass line, also marked *mp* and *cantabile*. It includes a triplet of eighth notes in the third measure. The system concludes with a *ped.* (pedal) marking under the first measure of the next system and an asterisk followed by *ped.* under the final measure.

The second system continues the piano accompaniment. The upper staff shows a melodic line with a *espress.* (espressivo) dynamic marking. It features a triplet of eighth notes in the third measure and a *cresc.* (crescendo) marking in the final measure. The lower staff provides a rhythmic and harmonic foundation, marked with an asterisk in the first measure and *ped.* markings in the second, third, and fourth measures. The system ends with an asterisk followed by *ped.* under the final measure.

The third system of the piano accompaniment begins with a *p dolce* (piano dolce) dynamic marking. The upper staff features a melodic line with a triplet of eighth notes in the third measure and a *poco cresc.* (poco crescendo) marking in the final measure. The lower staff includes a triplet of eighth notes in the third measure and a *ped.* marking in the fourth measure. The system concludes with an asterisk followed by *ped.* under the final measure.

*poco rall.* *poco calando*

*dimin.* *pp dolcissimo*

Red. \*

Red. \*

Red. \*

Red. \*

Red. \*

*a tempo I*

\* Red.

\* Red.

Red.

\* Red.

*poco*

*pp*

Red. \*

Red. \*

*rall.* *a tempo* **(Andante maestoso.)**

*cant. dolce la melodia*

*pp* *p molto dolce*

Red.

\* Red.

\* Red.

\* Red.

\* Red.

\* Red.

1 1 1 2 3 4 3 3 3

*cresc.*

*ped.* \* *ped.* \*

*p*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

*m. s.* *m. s.*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

\* *ped.* \* *ped.* \* *ped.* \*

\*Ped.      \*Ped.      \*Ped.      \*Ped.      \*Ped.      \*

Ped.      \*      (senza Ped.)      m.d.      pp      m.s.      Ped.      \*

(senza Ped.)      cresc.      p      m.d.      m.s.      mf      Ped.      \*

(poco Ped.)      m.d.      \*

First system of musical notation. The treble clef staff contains a melodic line with various ornaments and fingerings (2, 4, 5, 4, 1). The bass clef staff contains a supporting line with 'Ped.' markings and asterisks. A dynamic marking of *mp* is present.

Second system of musical notation. The treble clef staff features a melodic line with a *moderato* (*mod.*) tempo marking and a *cresc.* dynamic marking. The bass clef staff includes 'Ped.' markings and asterisks.

Third system of musical notation. The treble clef staff has a melodic line with a *mezzo-forte* (*mf*) dynamic marking. The bass clef staff includes 'Ped.' markings and asterisks.

Fourth system of musical notation. The treble clef staff is marked *cantabile*. The bass clef staff includes 'Ped.' markings and asterisks.

First system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). The tempo marking is *animando*. The dynamics marking is *poco a poco molto cresc.*. The system contains three measures. The first measure has a *Red.* marking below the bass staff. The second measure has a *Red.* marking below the bass staff. The third measure has a *Red.* marking below the bass staff. There are asterisks below the first and third measures.

Second system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps. The tempo marking is *più animato*. The dynamics marking is *stringendo*. The system contains three measures. The first measure has a *Red.* marking below the bass staff. The second measure has a *Red.* marking below the bass staff. The third measure has a *Red.* marking below the bass staff. There are asterisks below the second and third measures.

Third system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps. The tempo marking is *poco agitato*. The dynamics marking is *poco rall.*. The system contains three measures. The first measure has a *Red.* marking below the bass staff. The second measure has a *Red.* marking below the bass staff. The third measure has a *Red.* marking below the bass staff. There are asterisks below the second and third measures.

Fourth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps. The system contains three measures. The first measure has a *Red.* marking below the bass staff. The second measure has a *Red.* marking below the bass staff. The third measure has a *Red.* marking below the bass staff. There are asterisks below the first, second, and third measures.



*animando e più cresc.*

\* *Red.* \* *Red.* \*

*loco*

*loco*

*cant.*

*Red.* \* *Red.* \*

*Più moto.*

*mp*

*p*

*Red.* \*

*espr.*

*poco a poco cresc.*

*espr.*

*Red.* \* *Red.* \*

*a piacere poco a poco molto*

*mf*

*Red.* \* *Red.*

*vivo e stringendo*

*m. s.*

\* *Red.* \*

*f*

*Red. ten.*

*poco rall.*

**Molto allargando.**  
(Maestoso) *con molto*

*ff a piacere sempre*

\* *Red.* \* *Red.* \* *Red.*



*a tempo animato*

*ten.*

*pp dolce*

*Red. (ten.)*

**Tempo I tranquillo.**

8

*poco rall.*

*pp*

*cantabile dolce la melodia*

\* *Red.*

\* *Red.*

\* *Red.*

\* *Red.*

\* *Red.*

\* *Red.*



*allargando*

*ben marcato*

*con somma forza*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

*rit.*

*a tempo allargando al fine*

*quasi trillo*

*ffz*

Ped. \*

*quasi trillo*

*martellato*

Ped. \*

*molto allargando*

*ff*

*rit.*

Ped. \*

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