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JOH. AUG. BÖHME

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3,1

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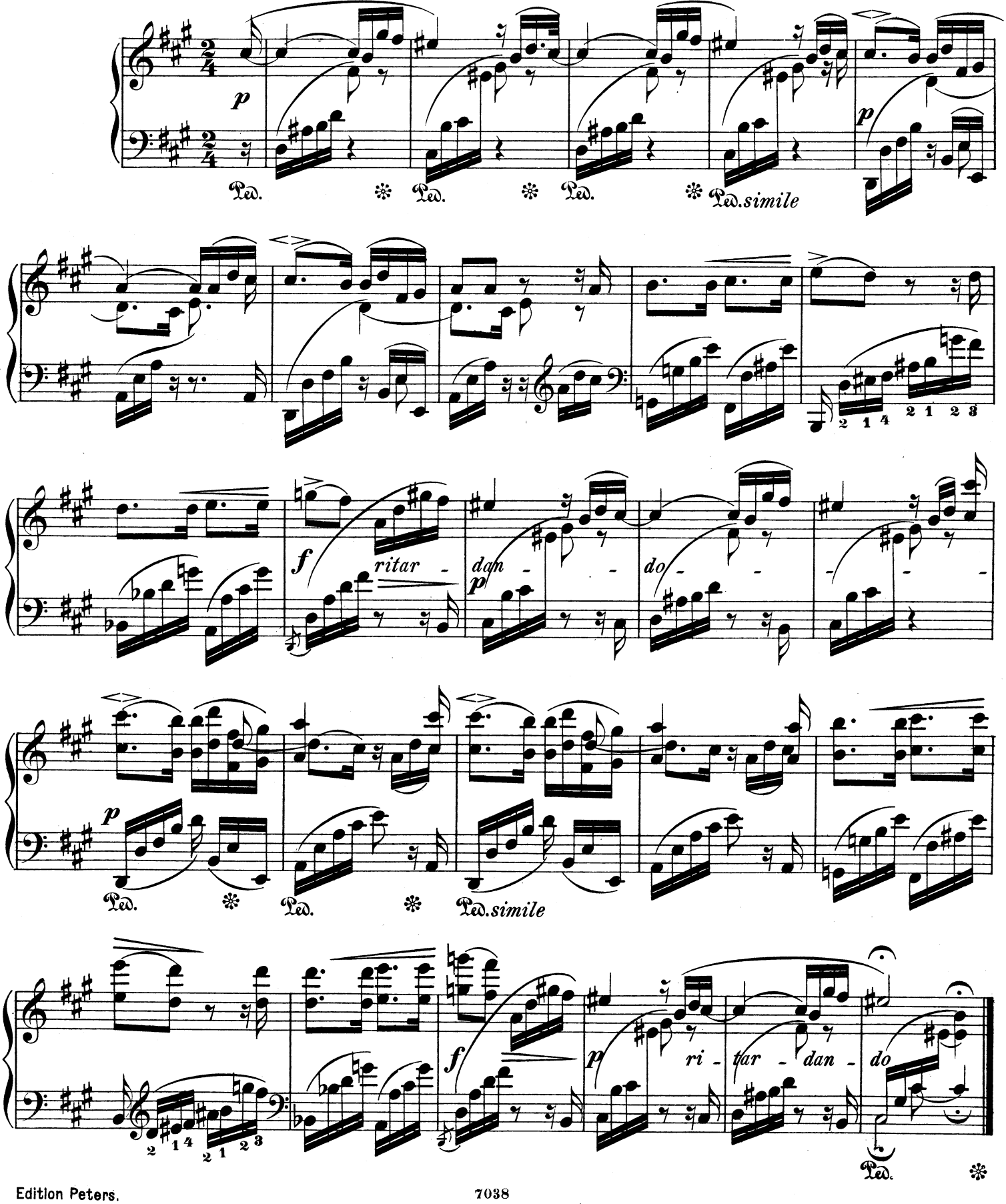
Städt. Musikbücherei
53 Dresden 1/99

1.

„Im wunderschönen Monat Mai."

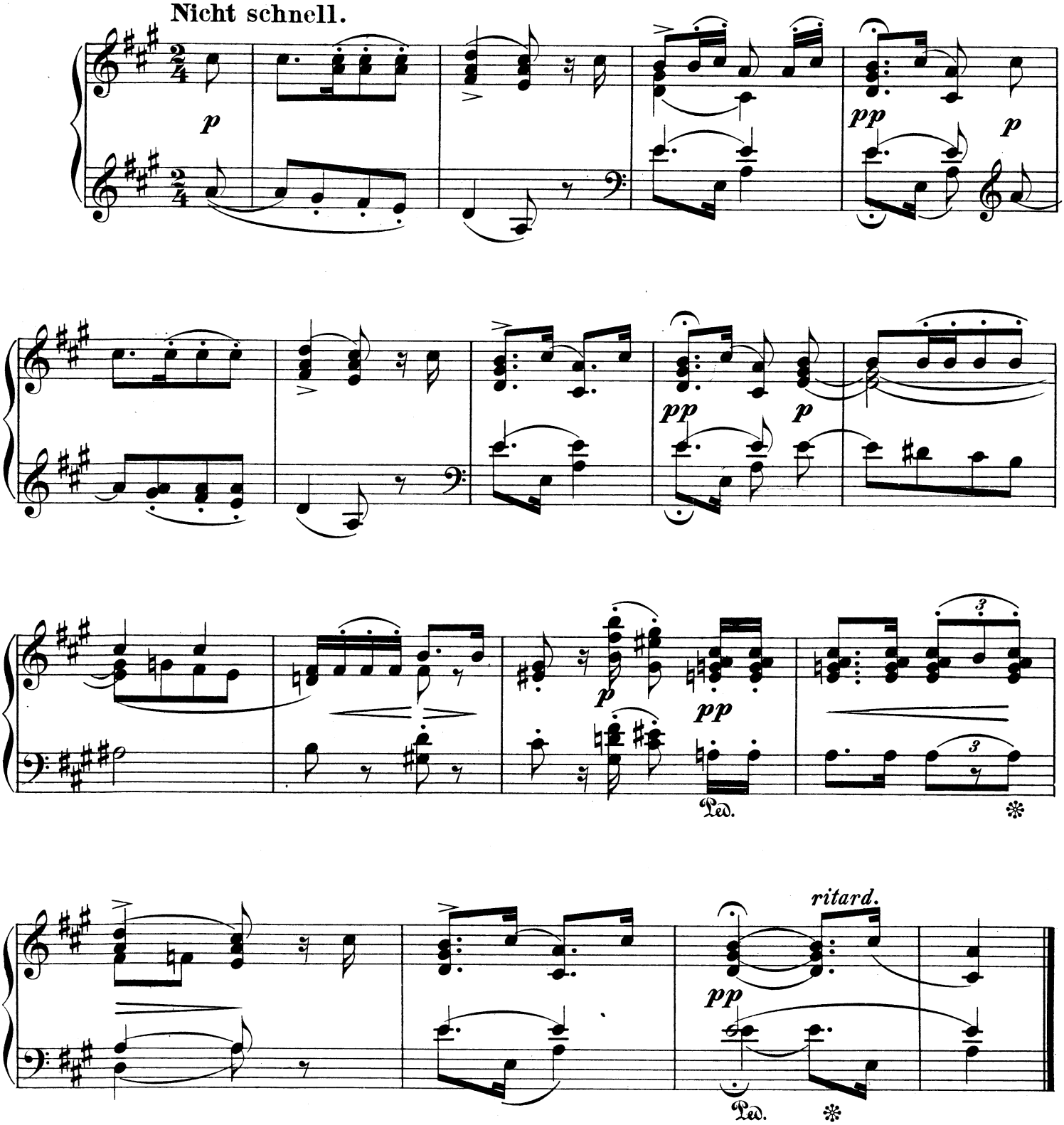
Langsam, zart.

Rob. Schumann, Op. 48.



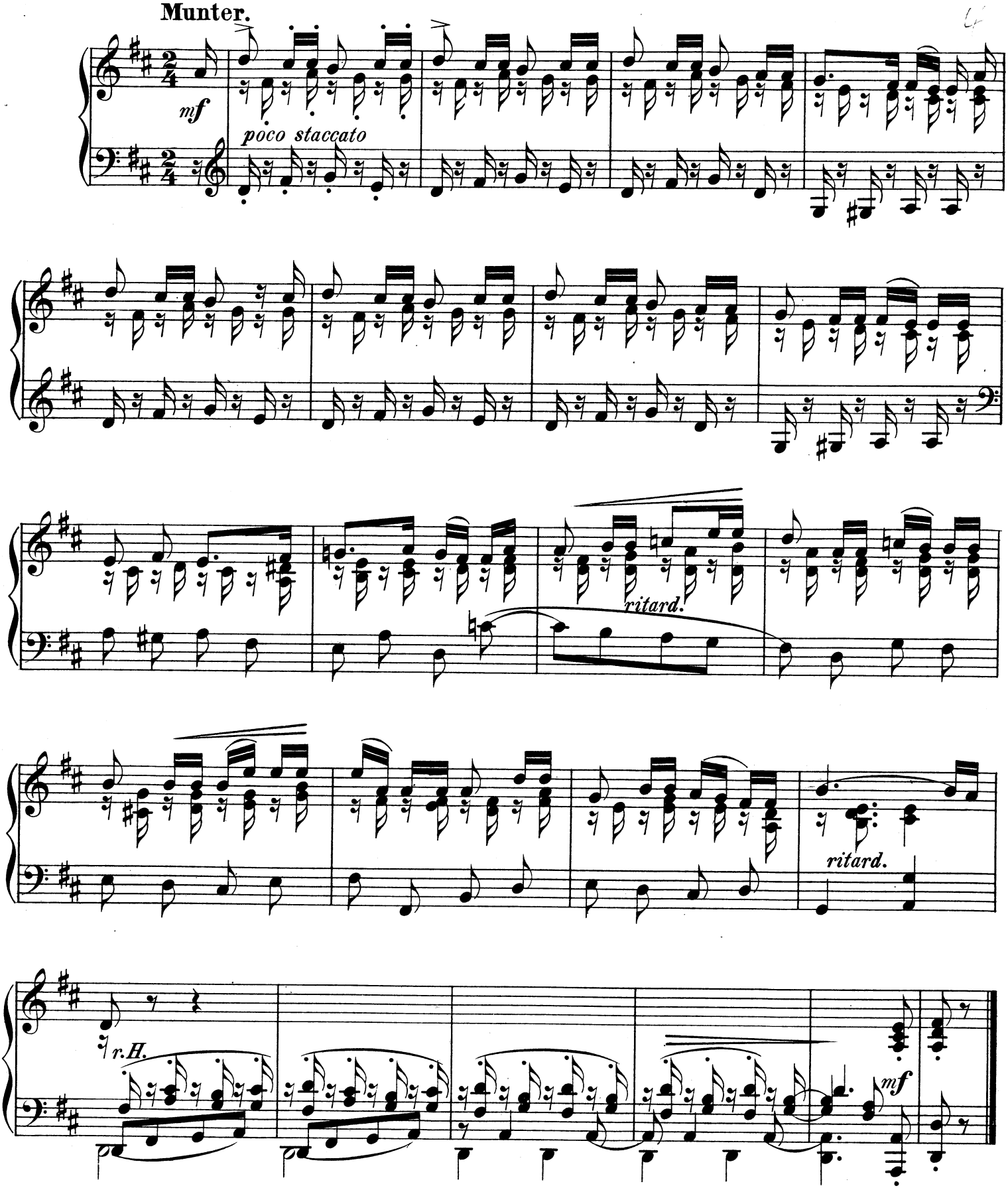
2.

„Aus meinen Thränen spriessen."



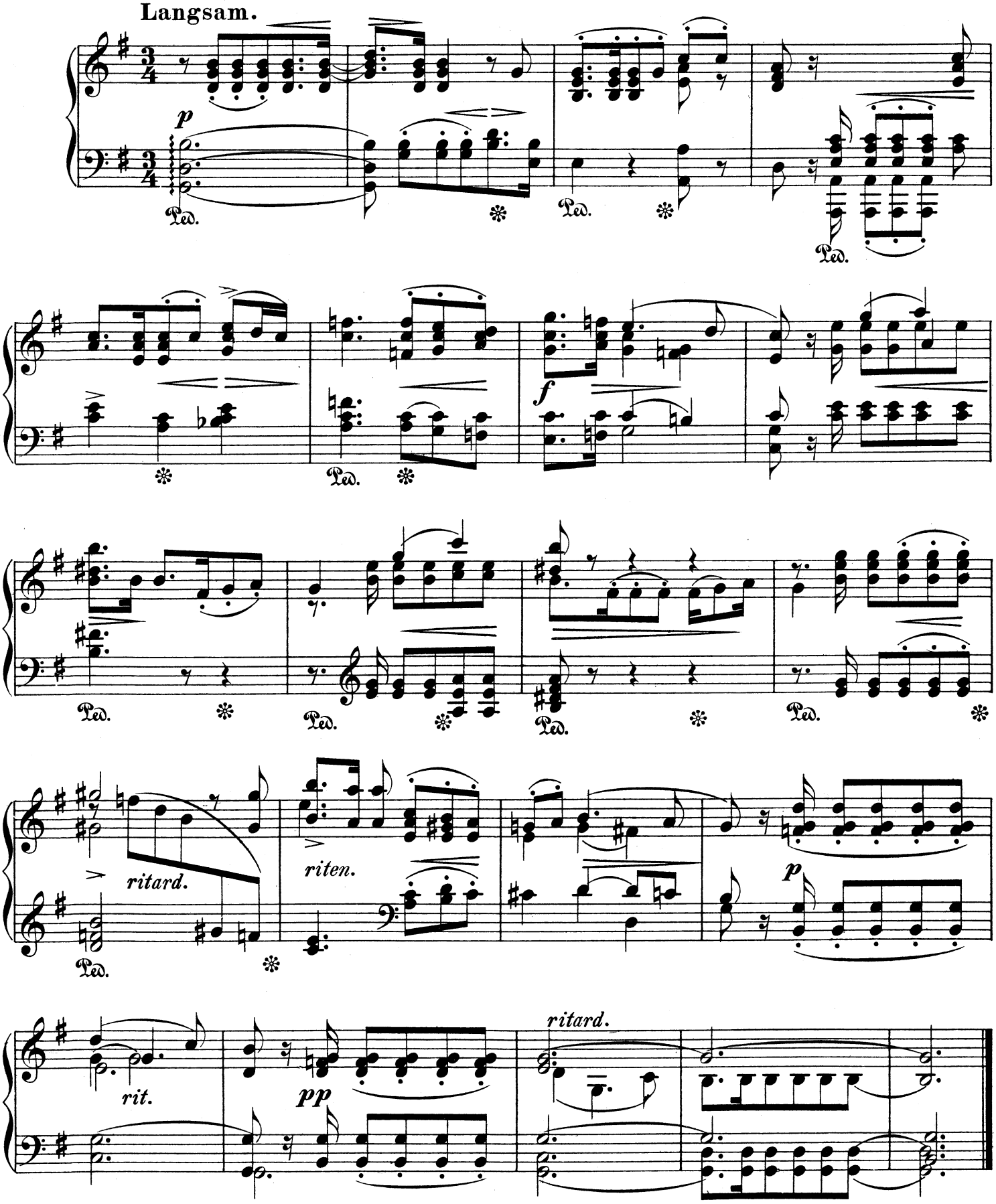
3.

„Die Rose, die Lilie."



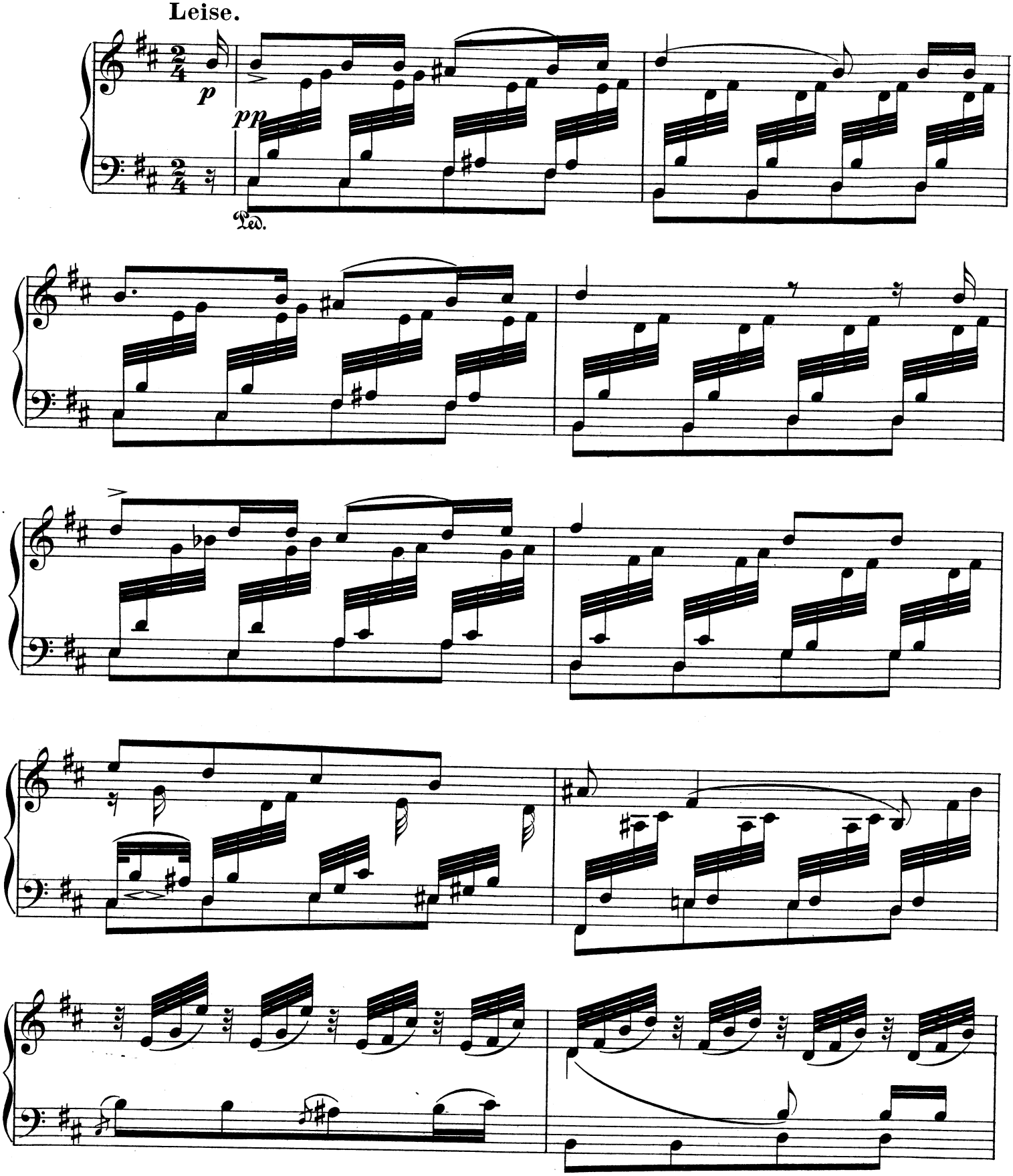
4.

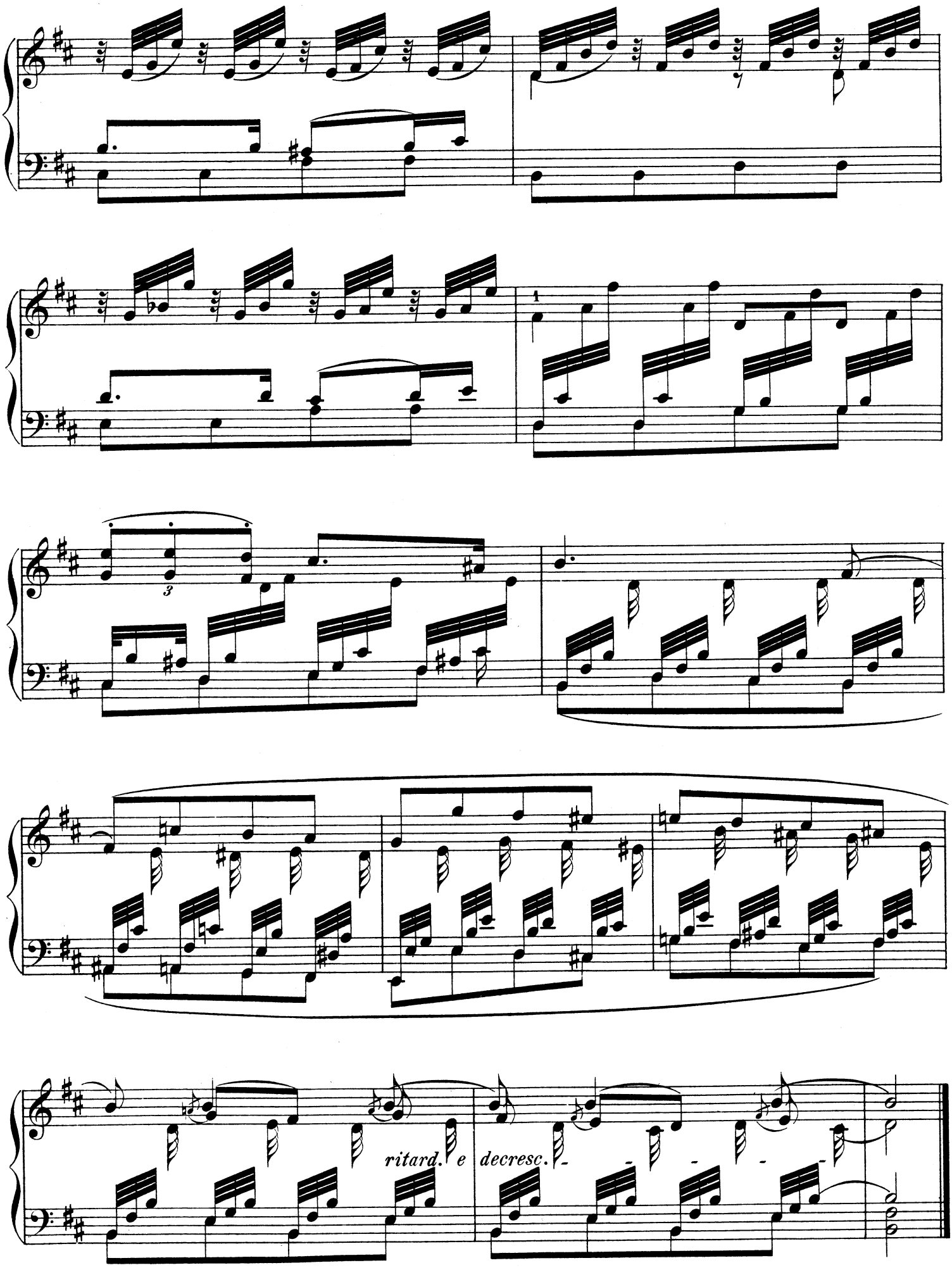
„Wenn ich in deine Augen seh."



5.

„Ich will meine Seele tauchen."

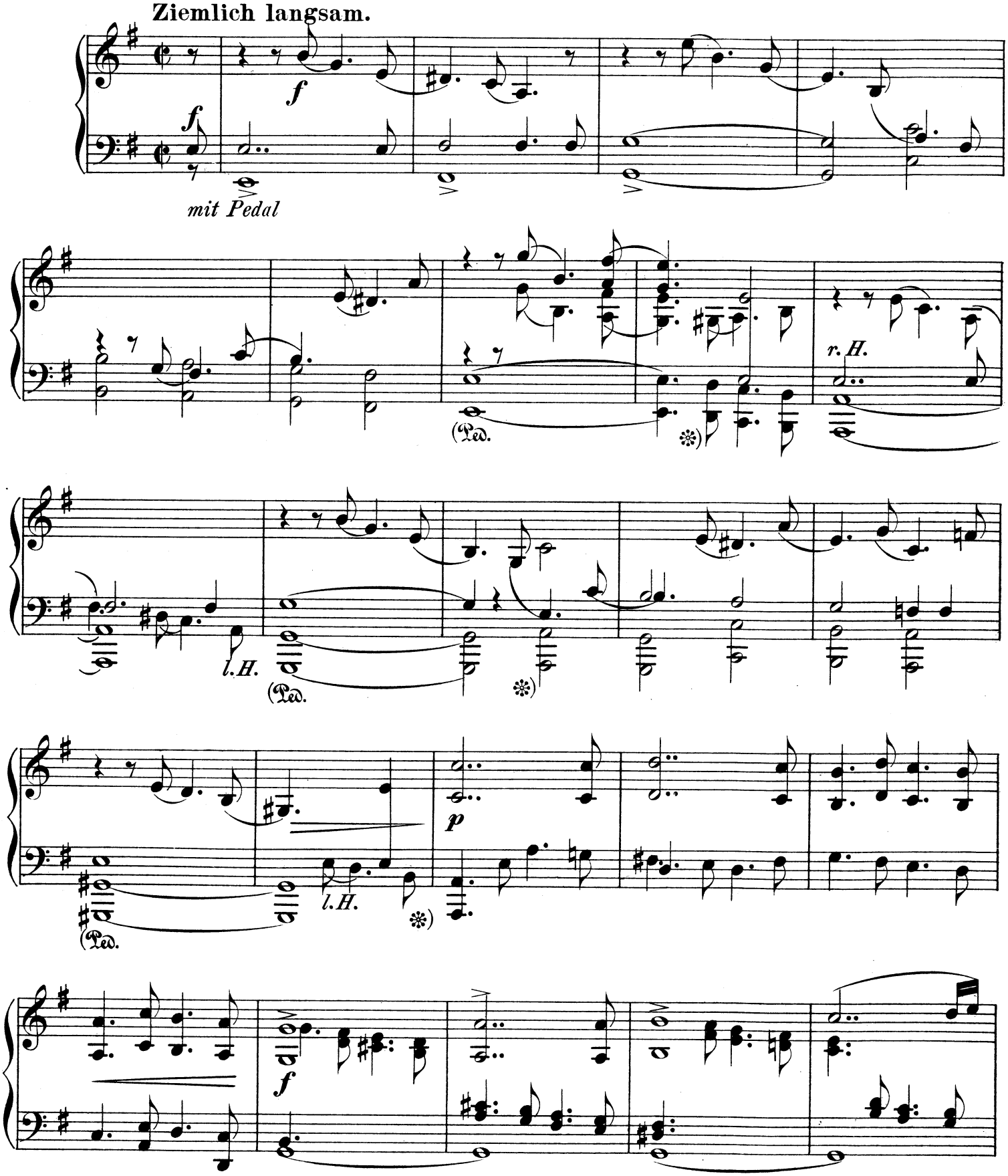


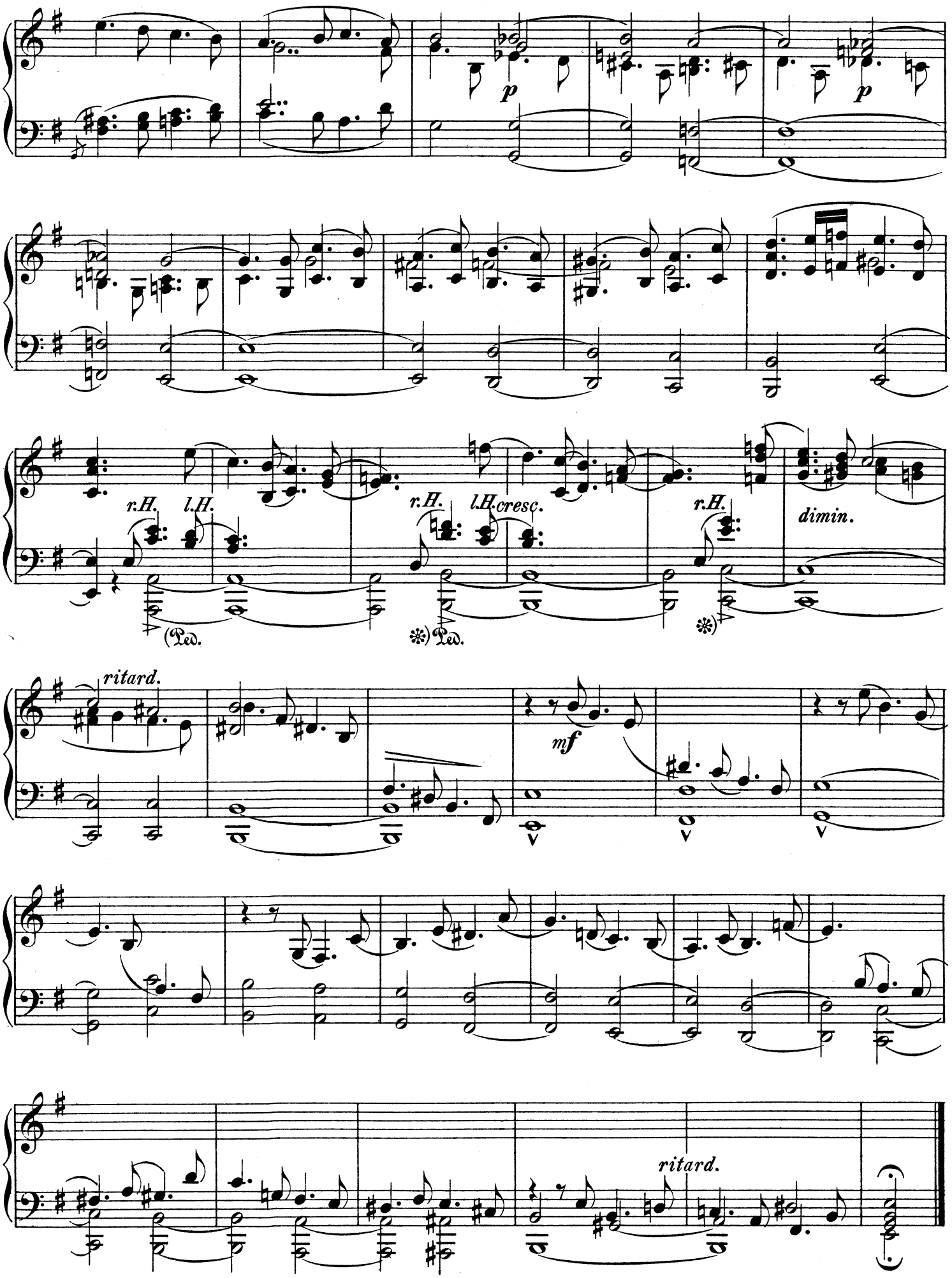

ritard. e decresc.

6.

„Im Rhein, im heil'gen Strome."

Ziemlich langsam.

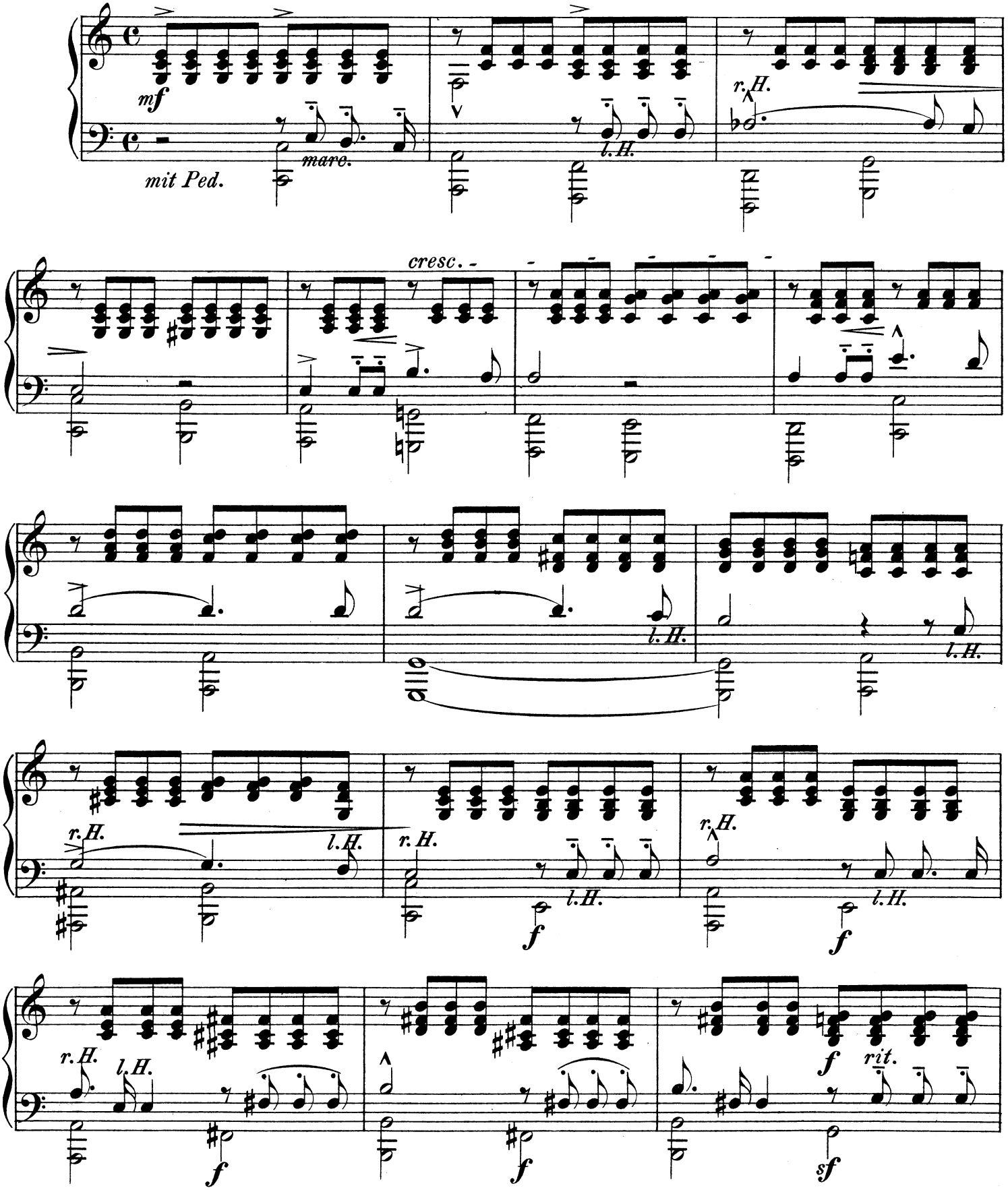


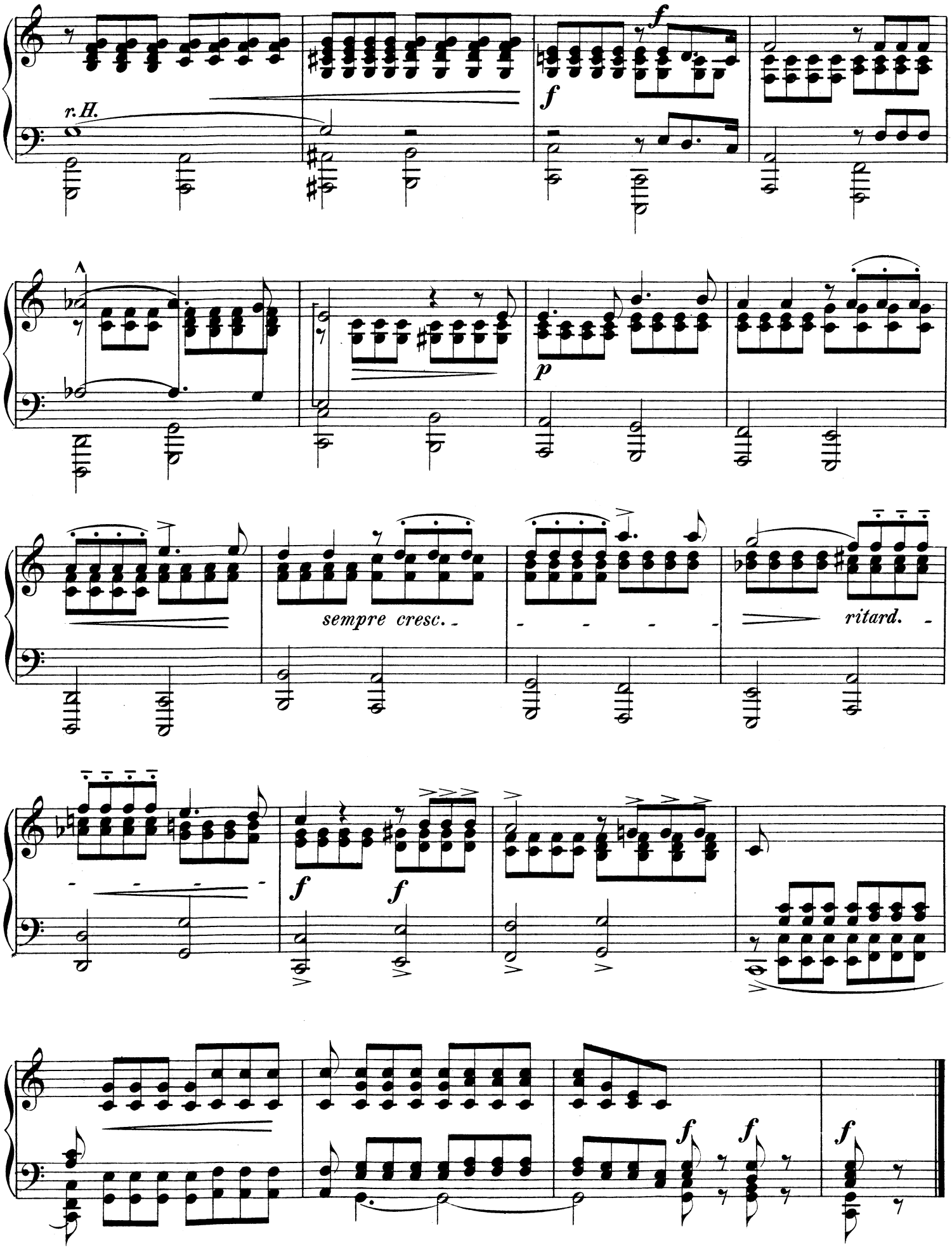

p
p
r.H.
l.H.
r.H.
l.H.cresc.
r.H.
dimin.
(Ped.
*)Ped.
*)
ritard.
mf
ritard.

7.

„Ich grolle nicht."

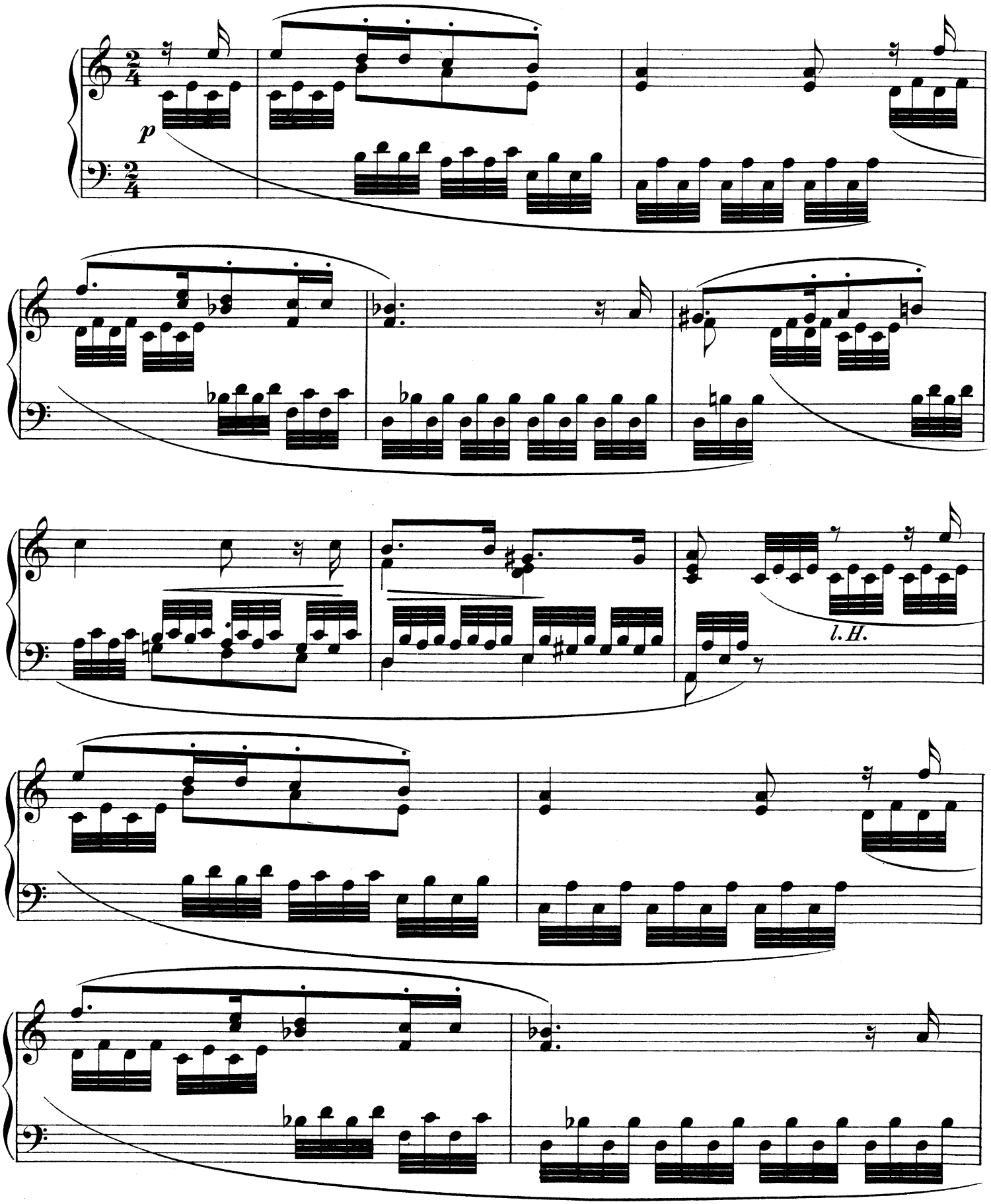
Nicht zu schnell.

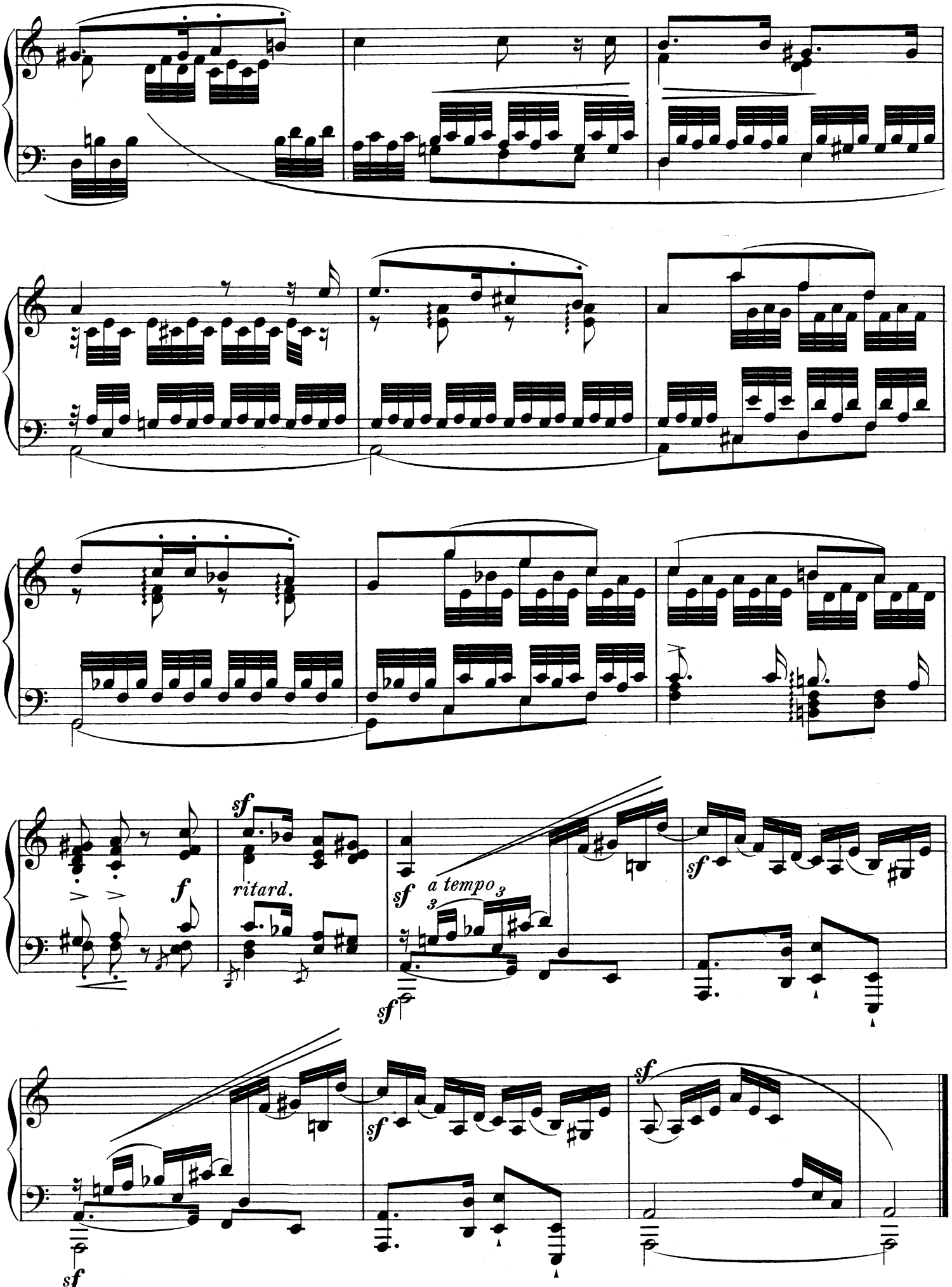



r.H.
f
f
p
sempre cresc.
ritard.
f
f
f
f
f

8.

„Und wüssten's die Blumen."

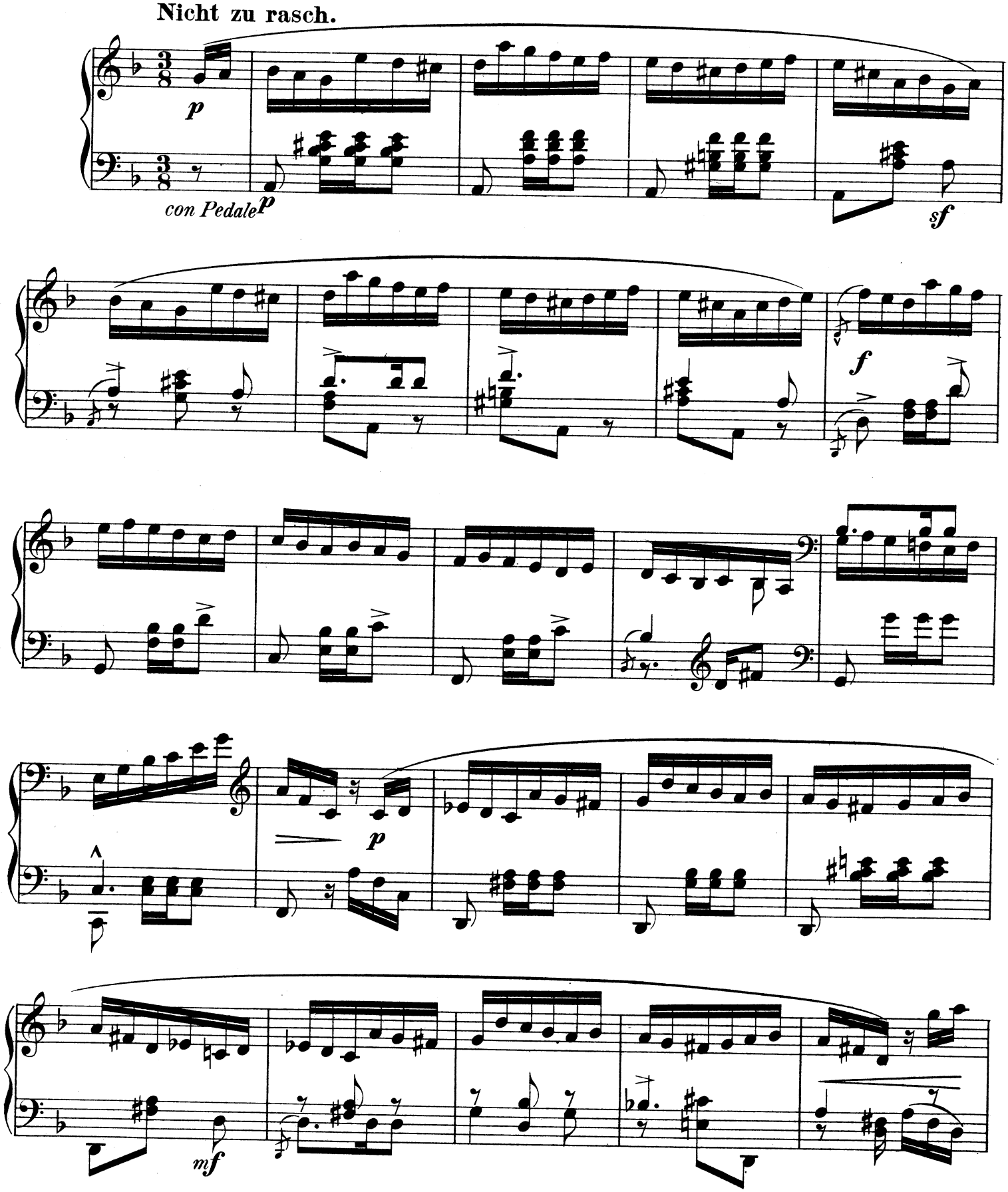


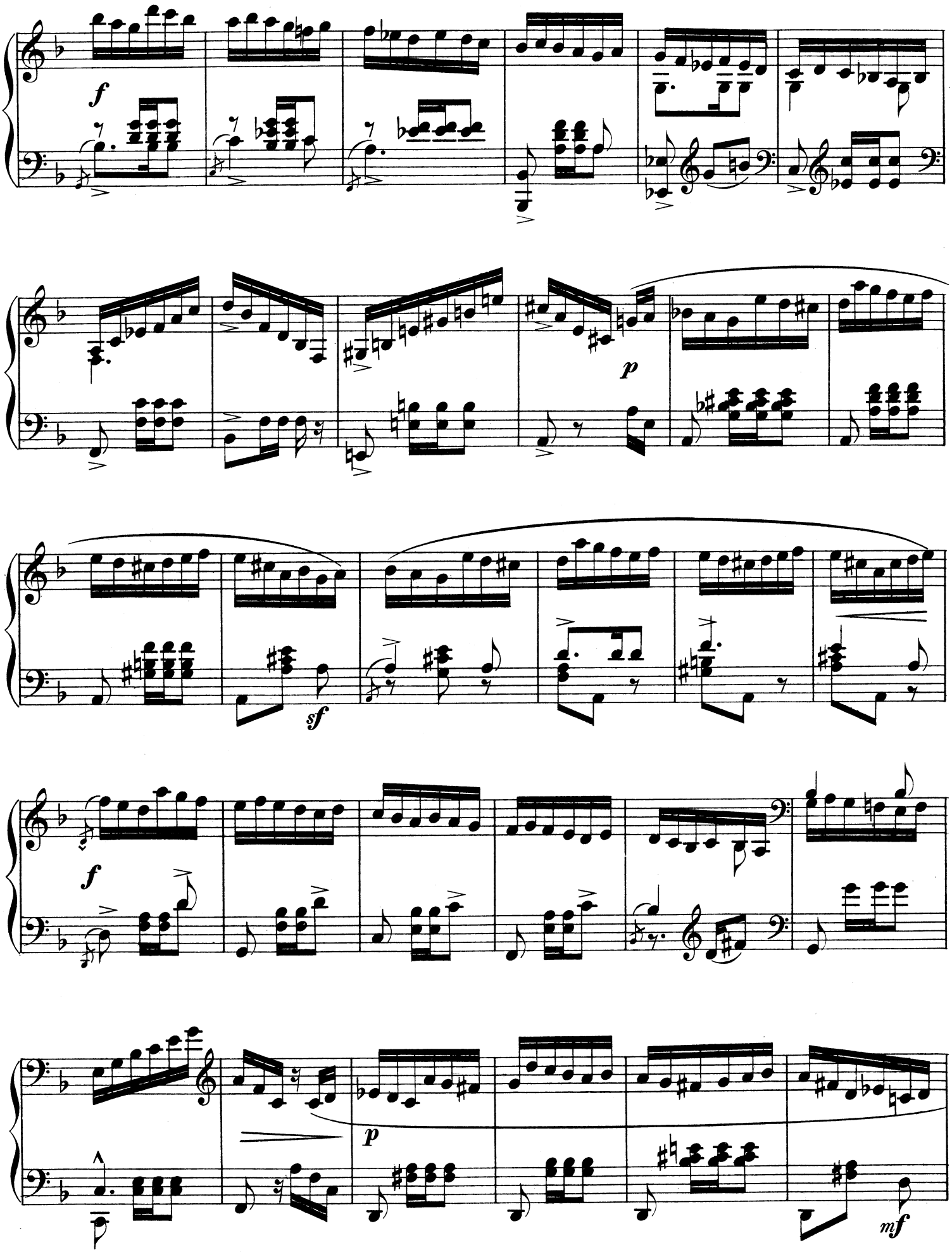

sf
f
ritard.
sf
a tempo
3
3
sf
sf
sf
sf
sf

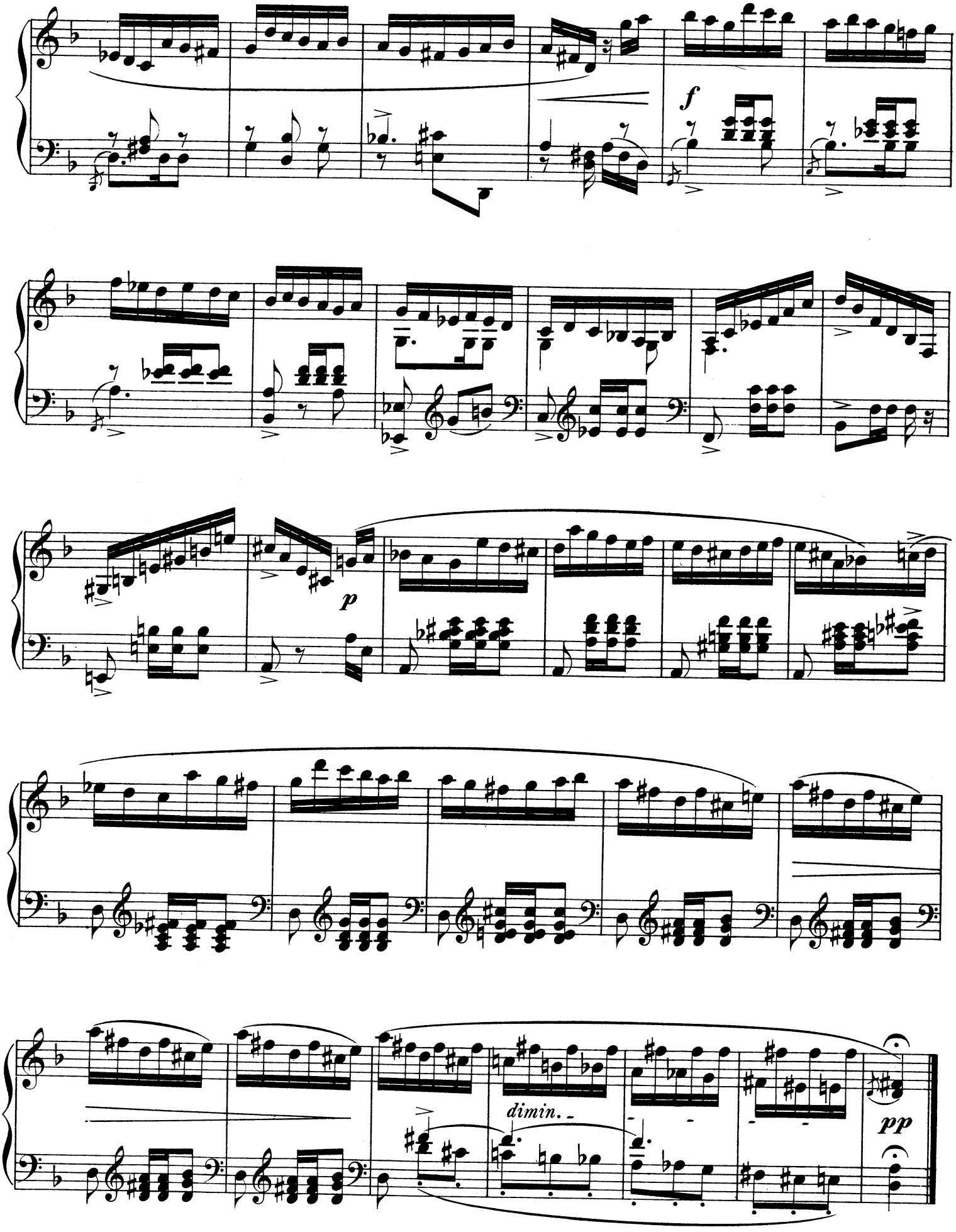
9.

„Das ist ein Flöten und Geigen."

Nicht zu rasch.

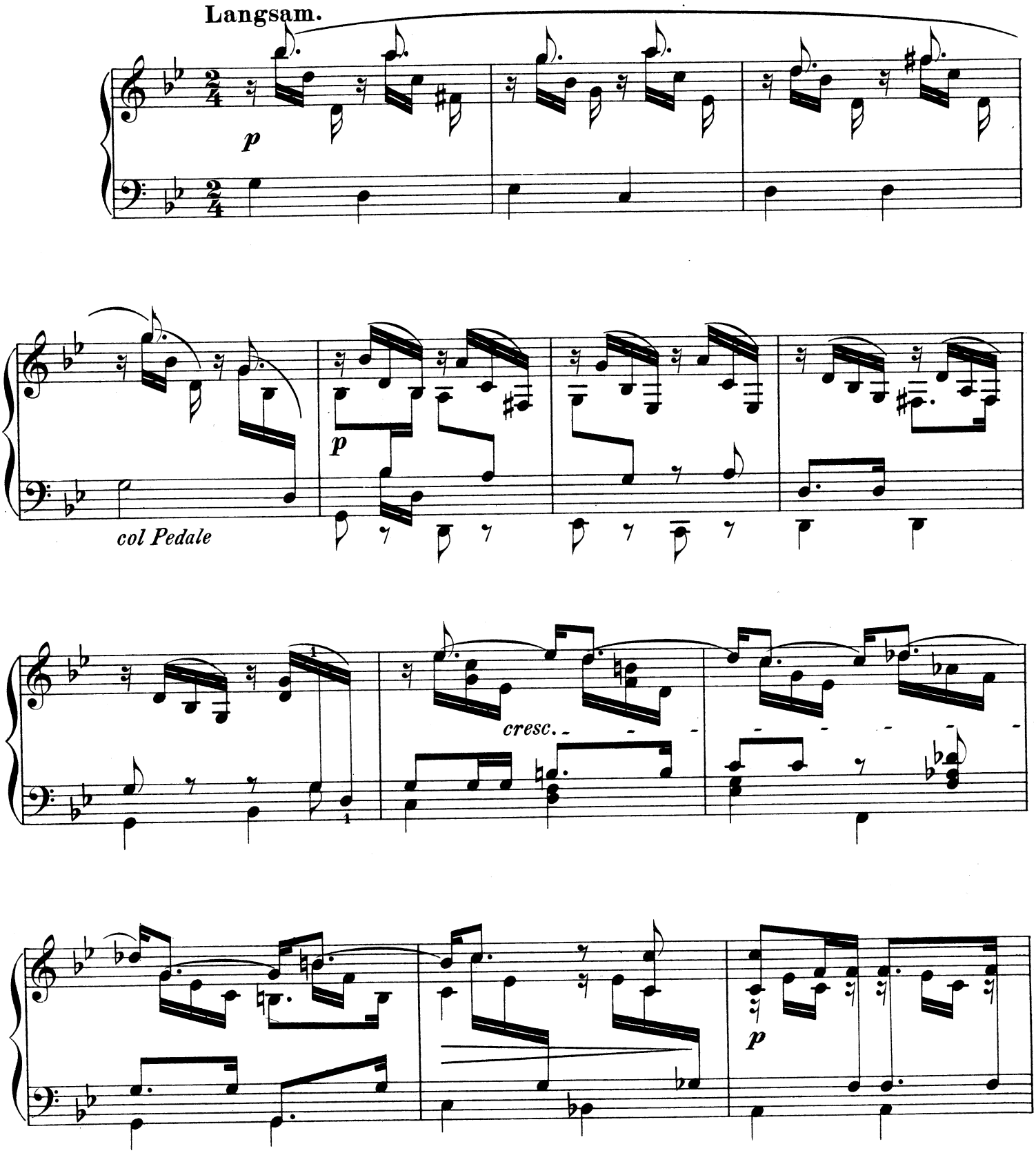


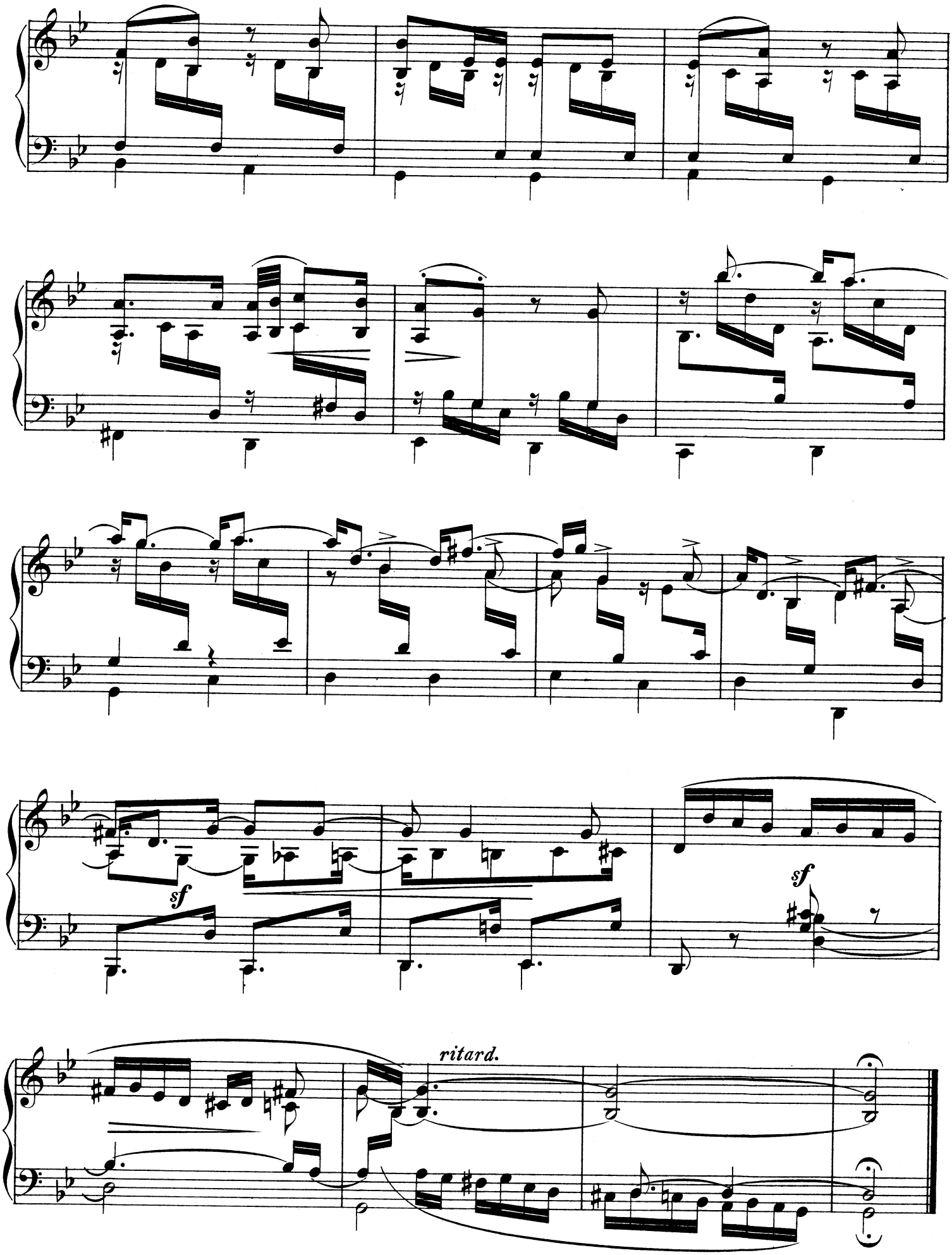

f
p
sf
f
p
mf


f
p
dimin.
pp

10.

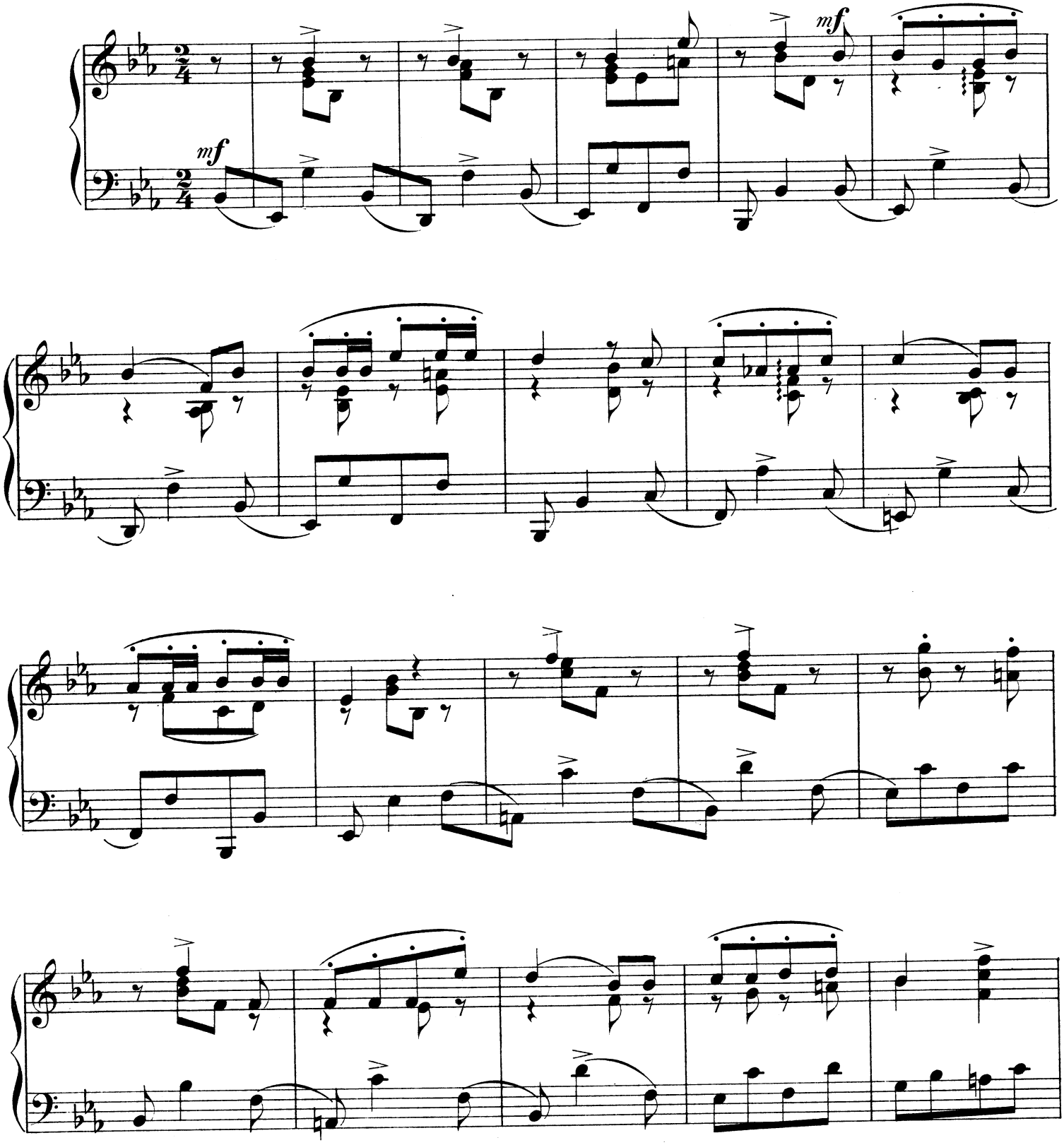
„Hör' ich das Liedchen klingen."

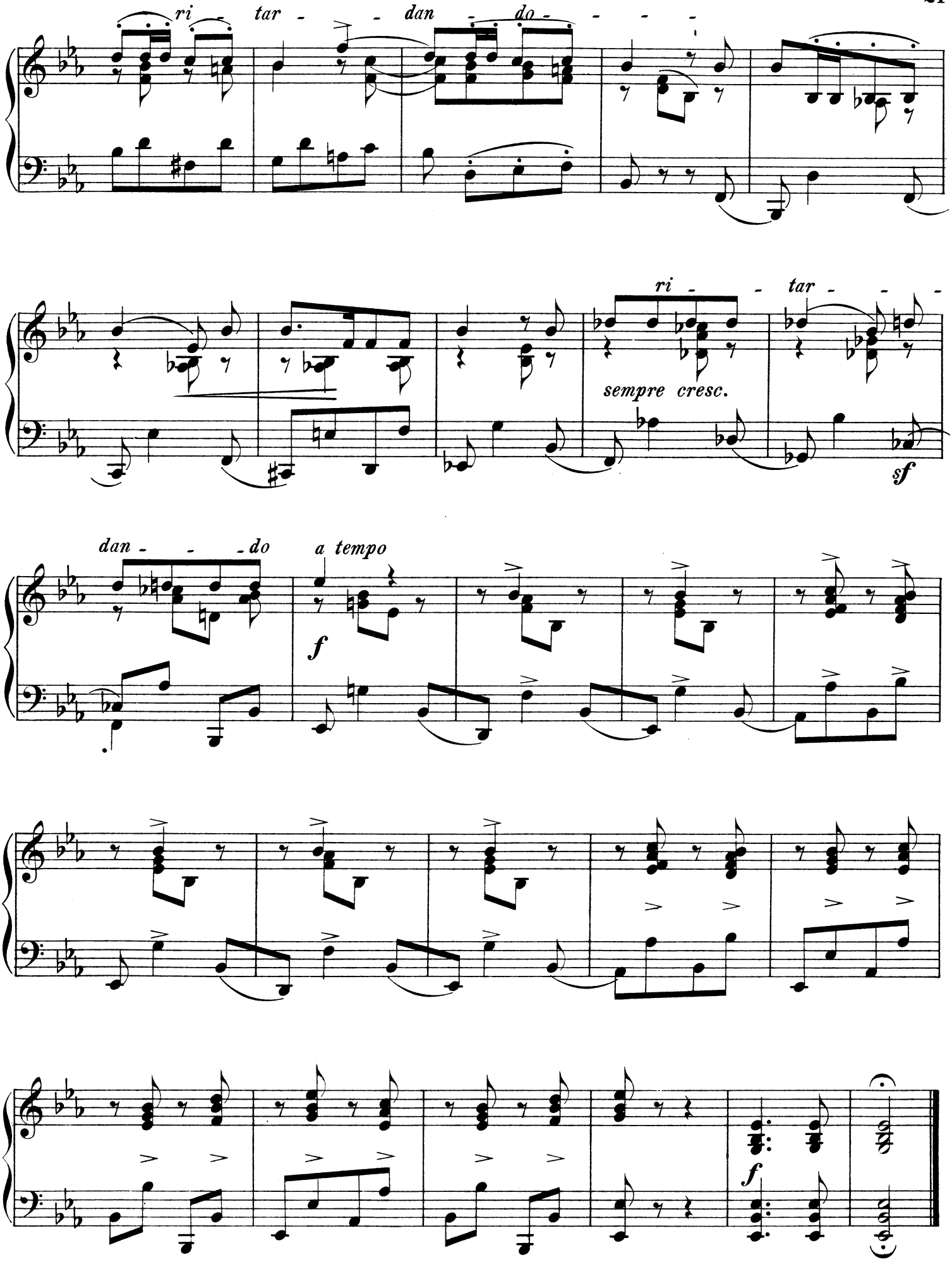



sf
sf
ritard.

11.

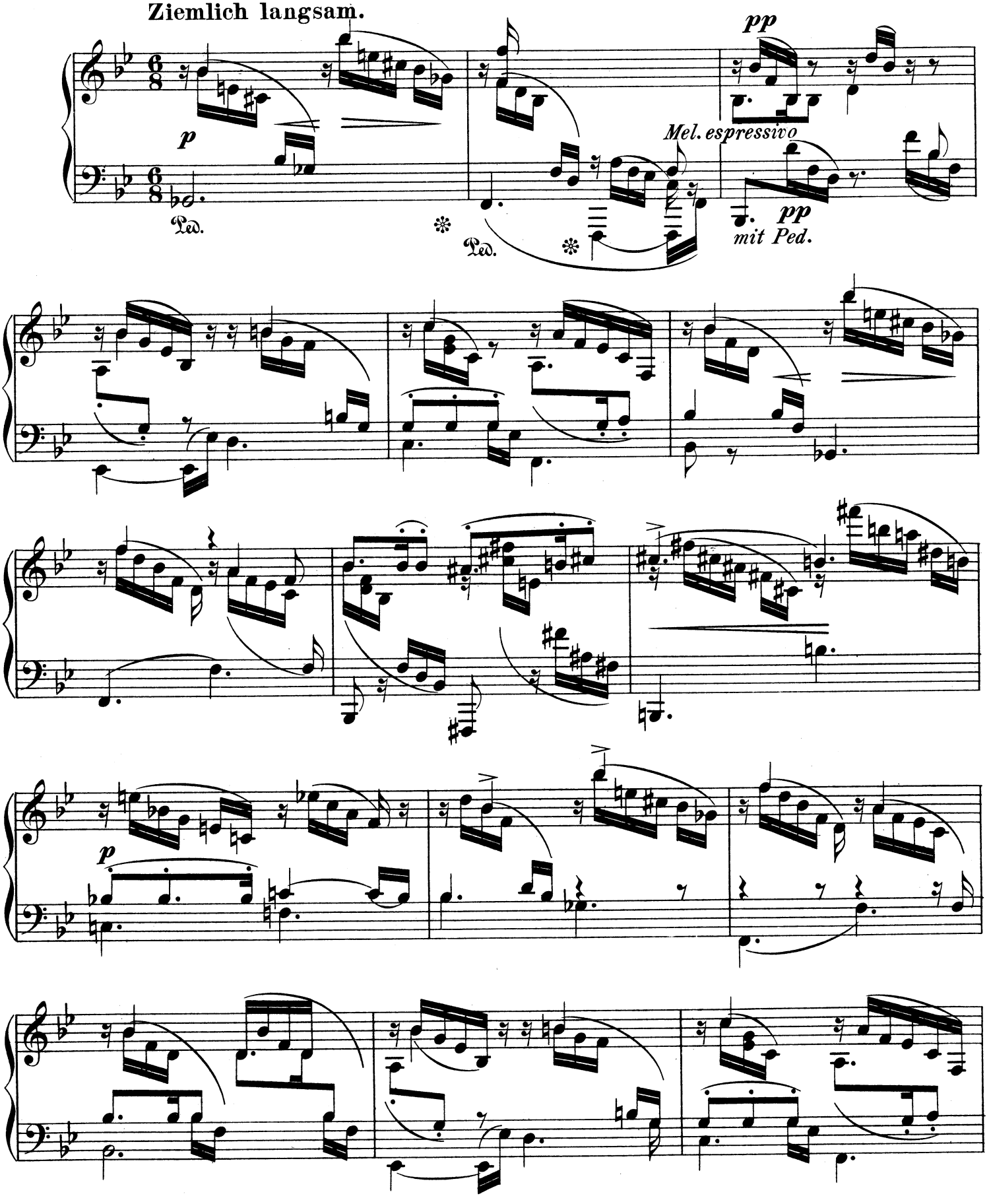
„Ein Jüngling liebt ein Mädchen.“

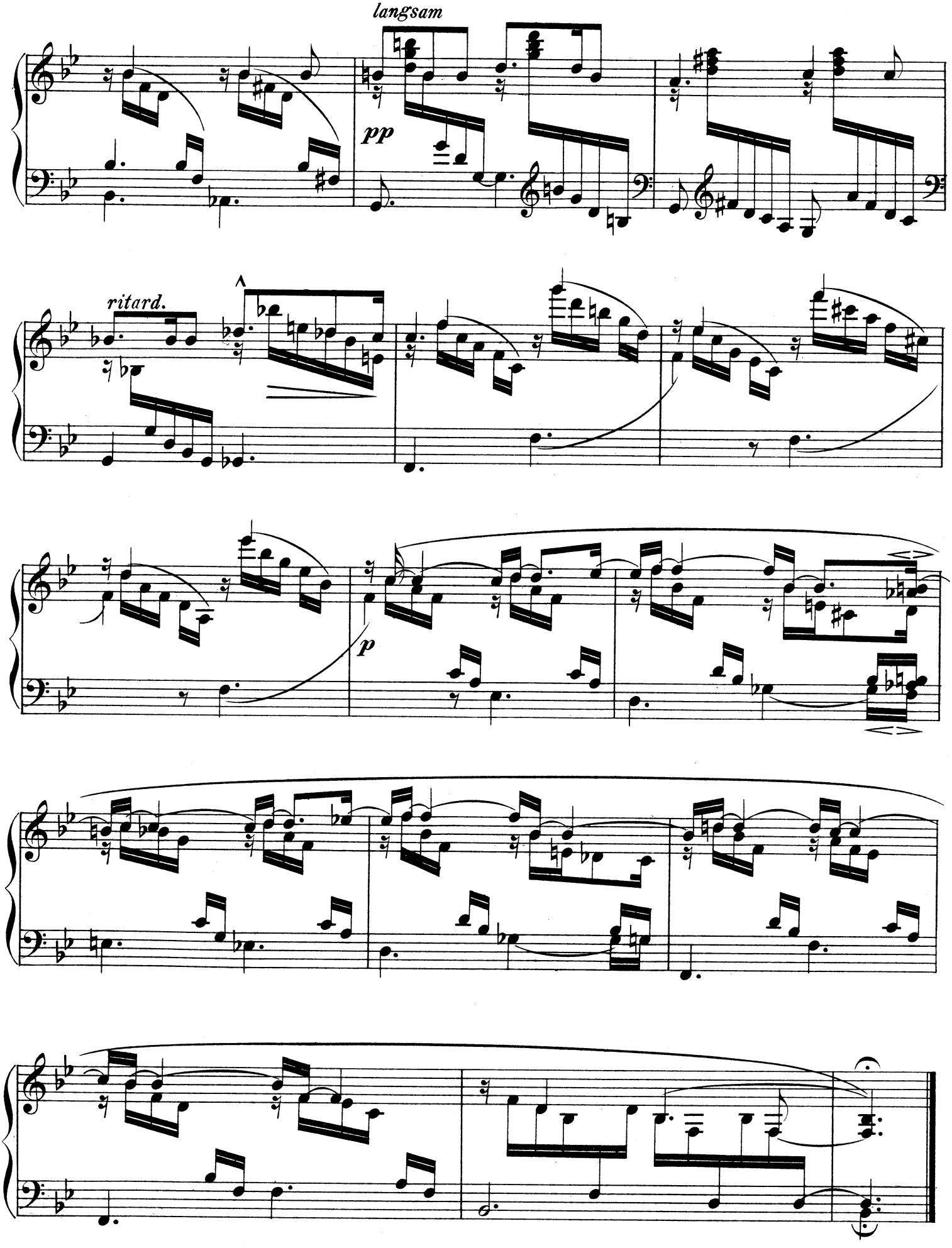



ri - tar - - dan - - do - - - -
ri - - tar - - -
sempre cresc.
sf
dan - - - do
a tempo
f
f

12.

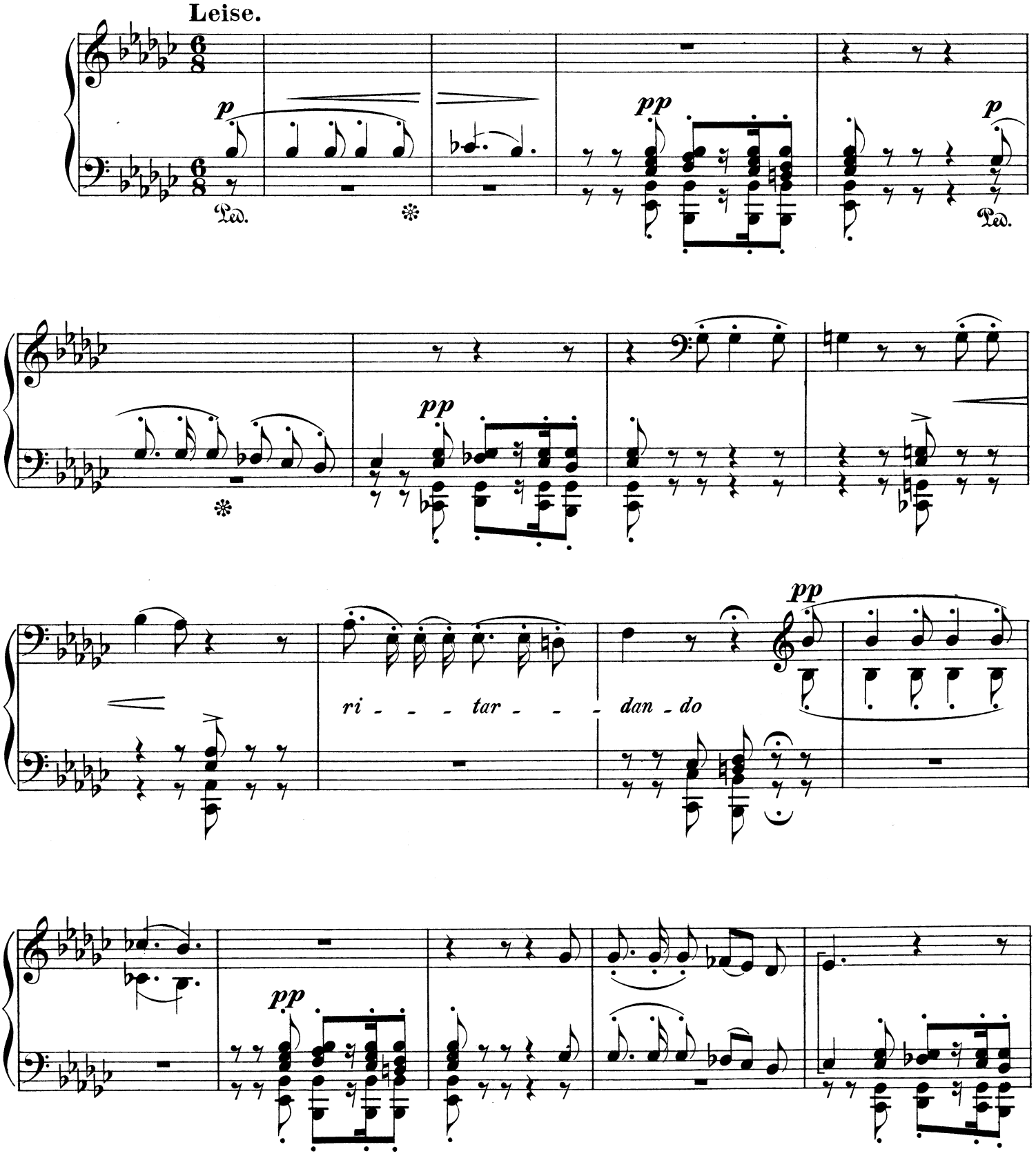
„Am leuchtenden Sommermorgen."

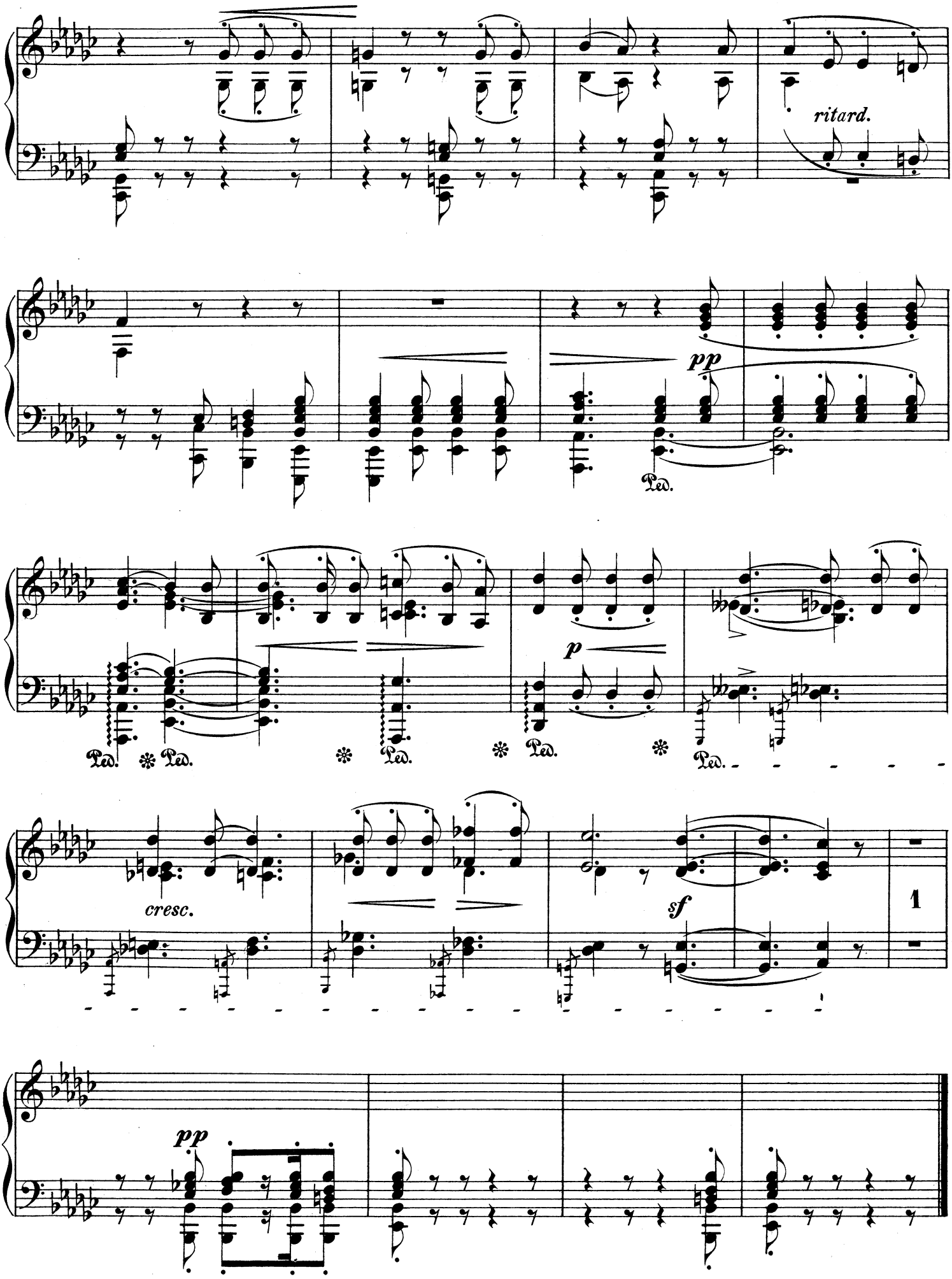



langsam
pp
ritard.
p

13.

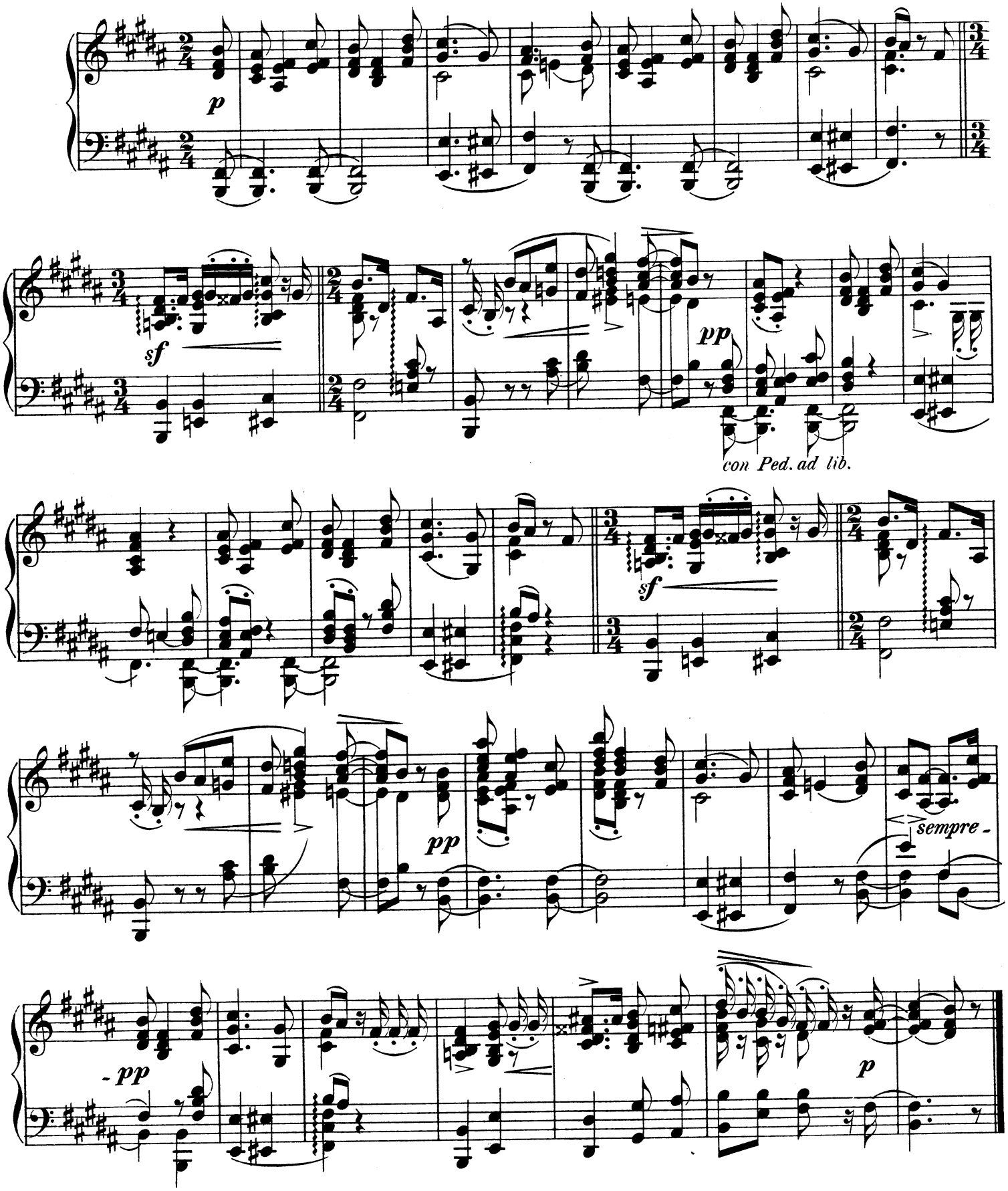
„Ich hab' im Traum geweinet."




ritard.
pp
Ped.
p
cresc.
sf
1
pp

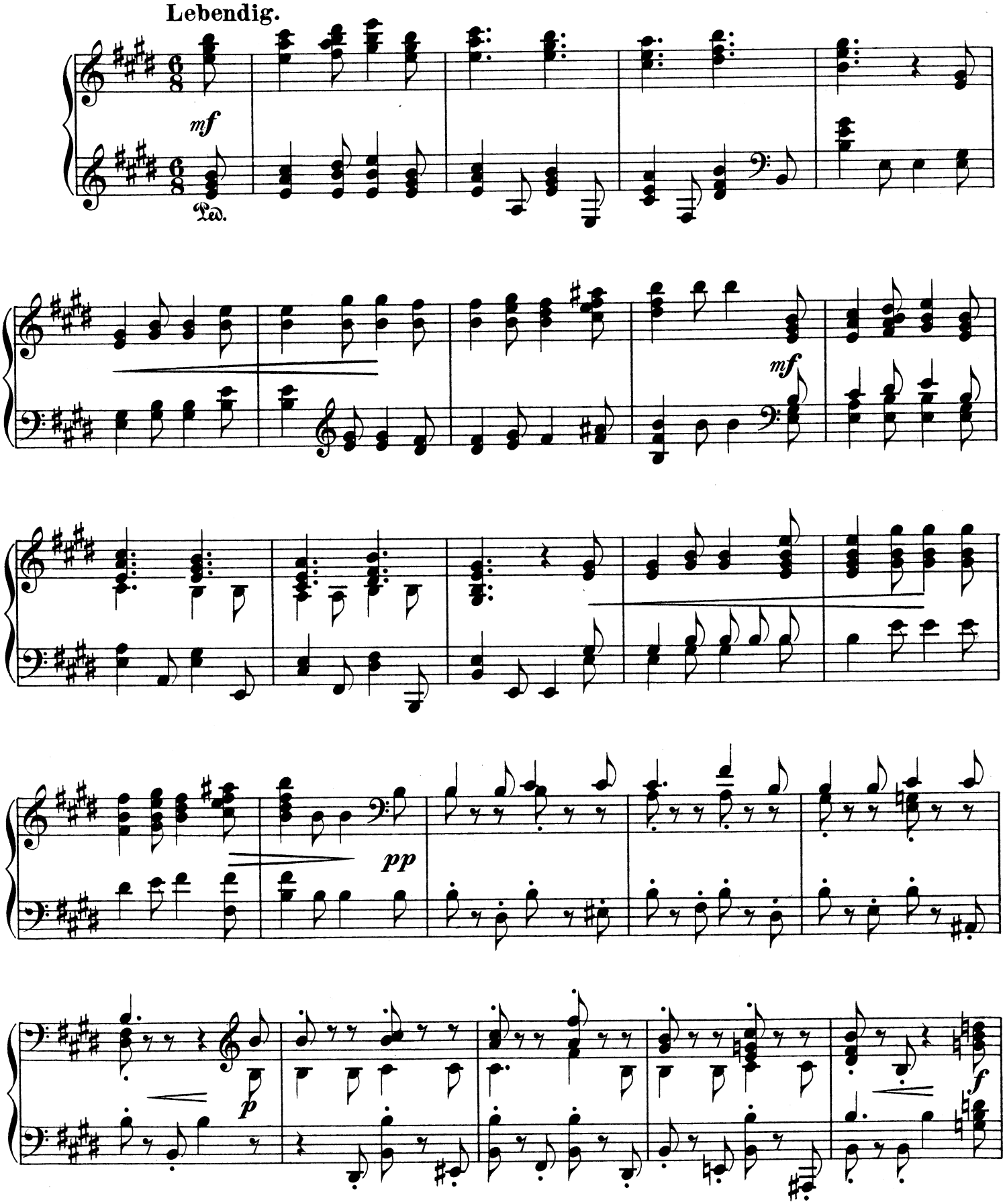
14.

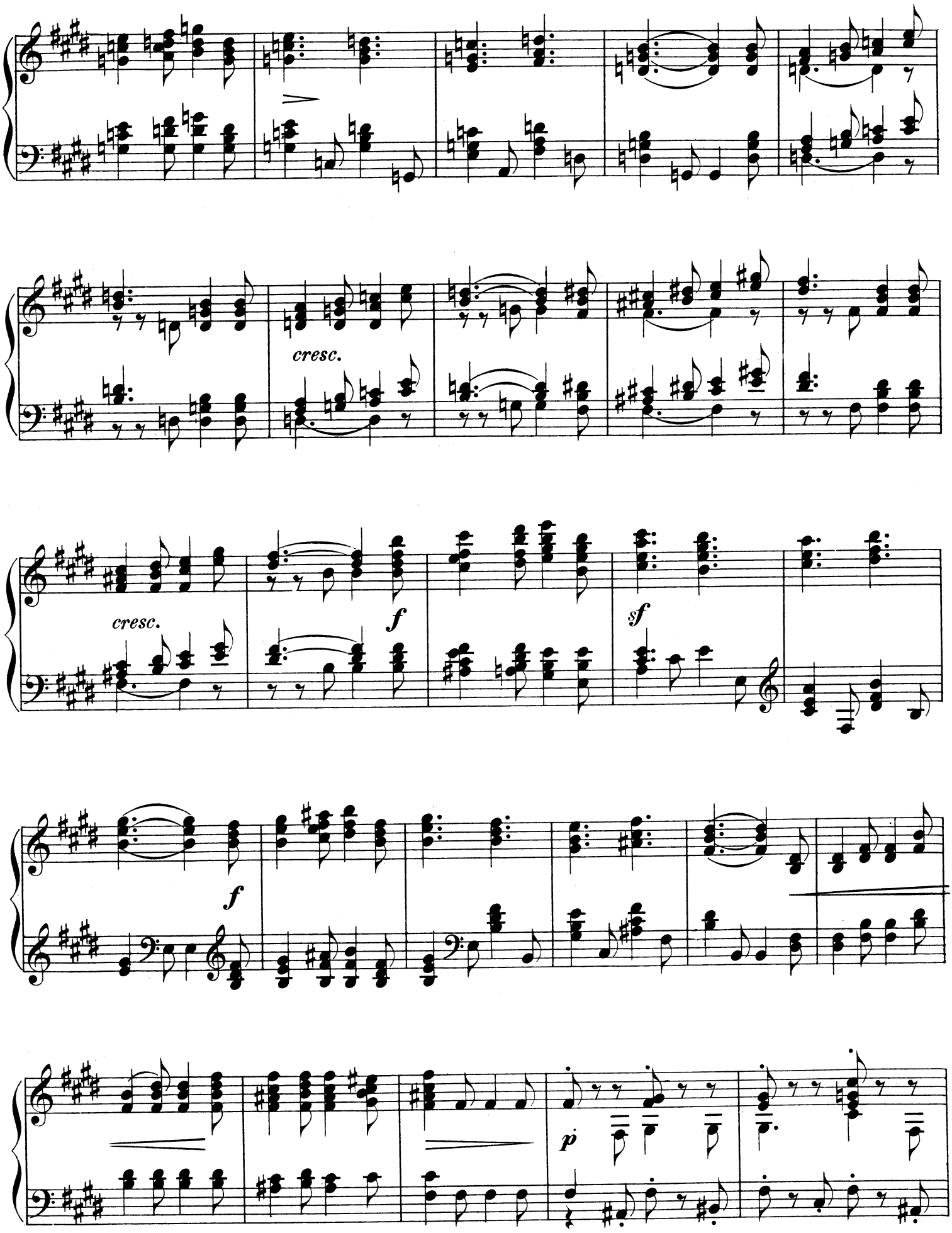
Allnächtlich im Traume.

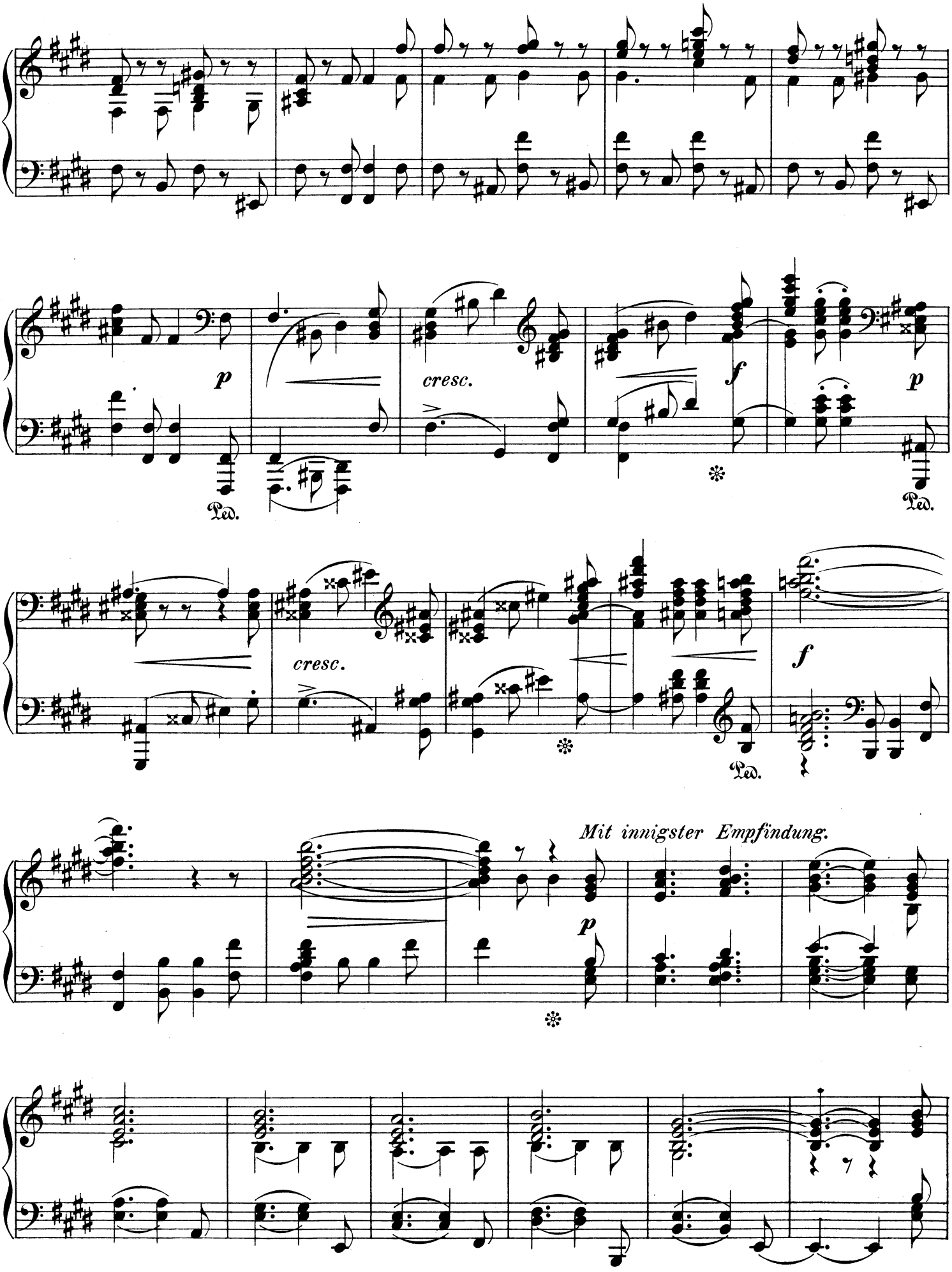


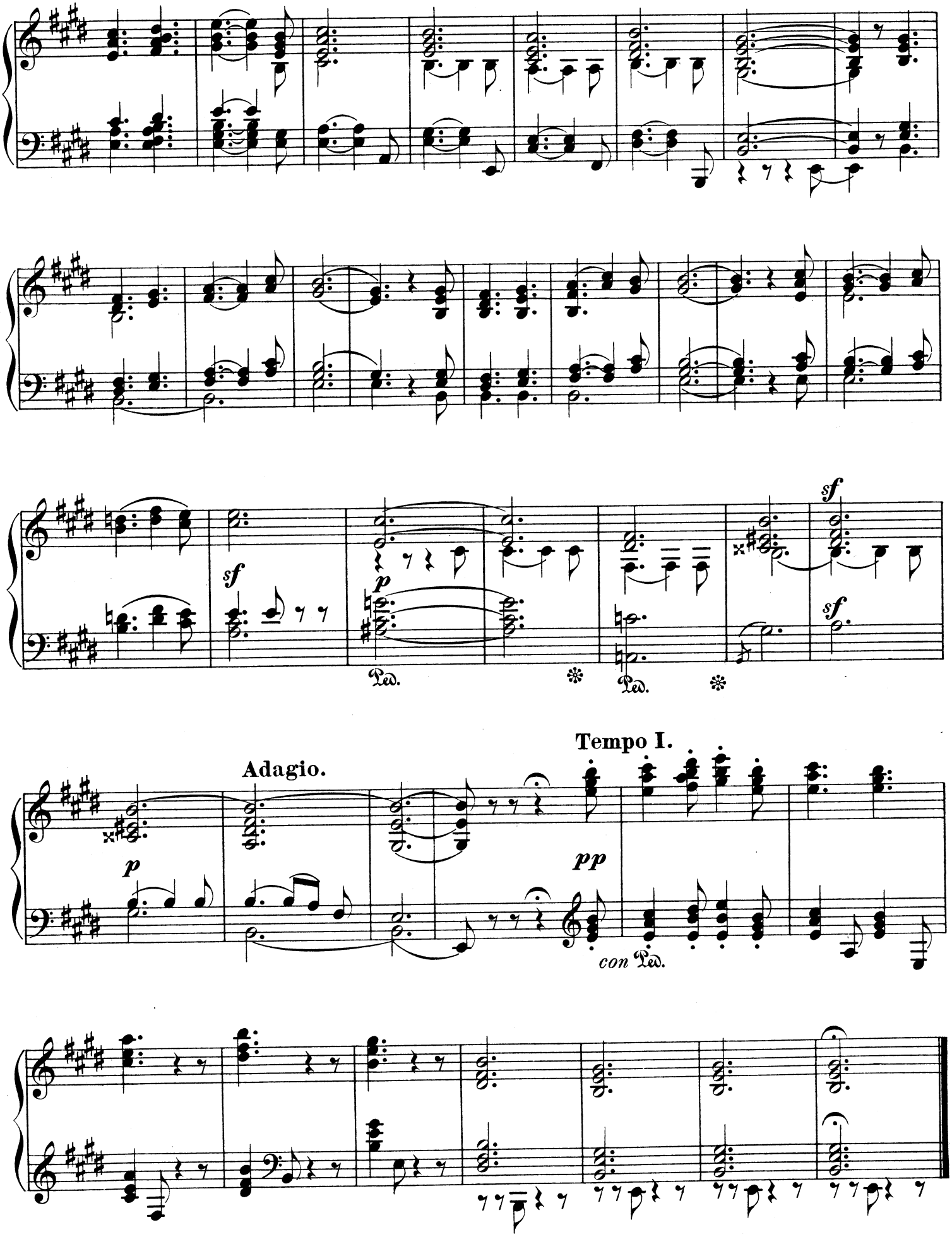
15.

„Aus alten Märchen winkt es."

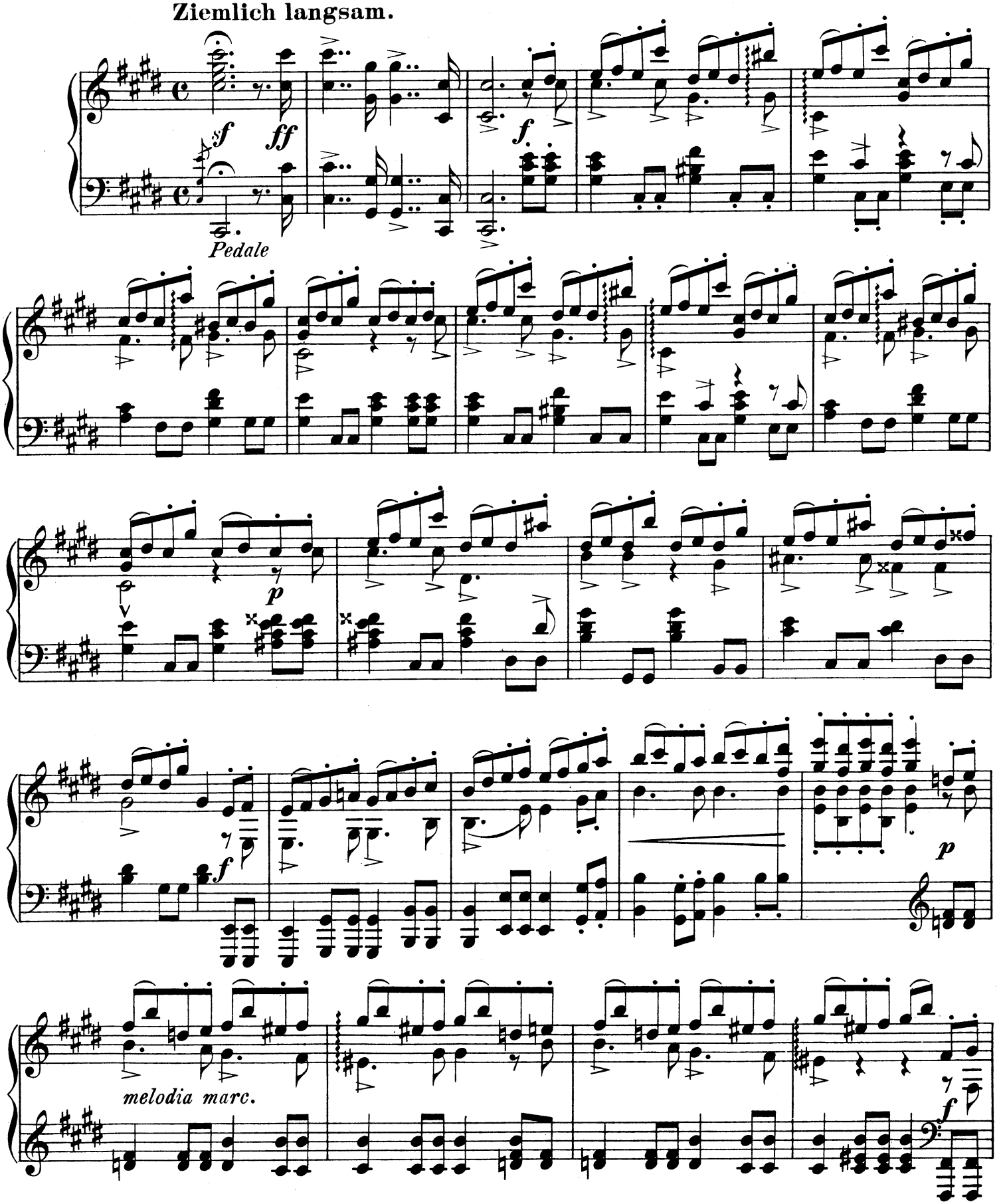


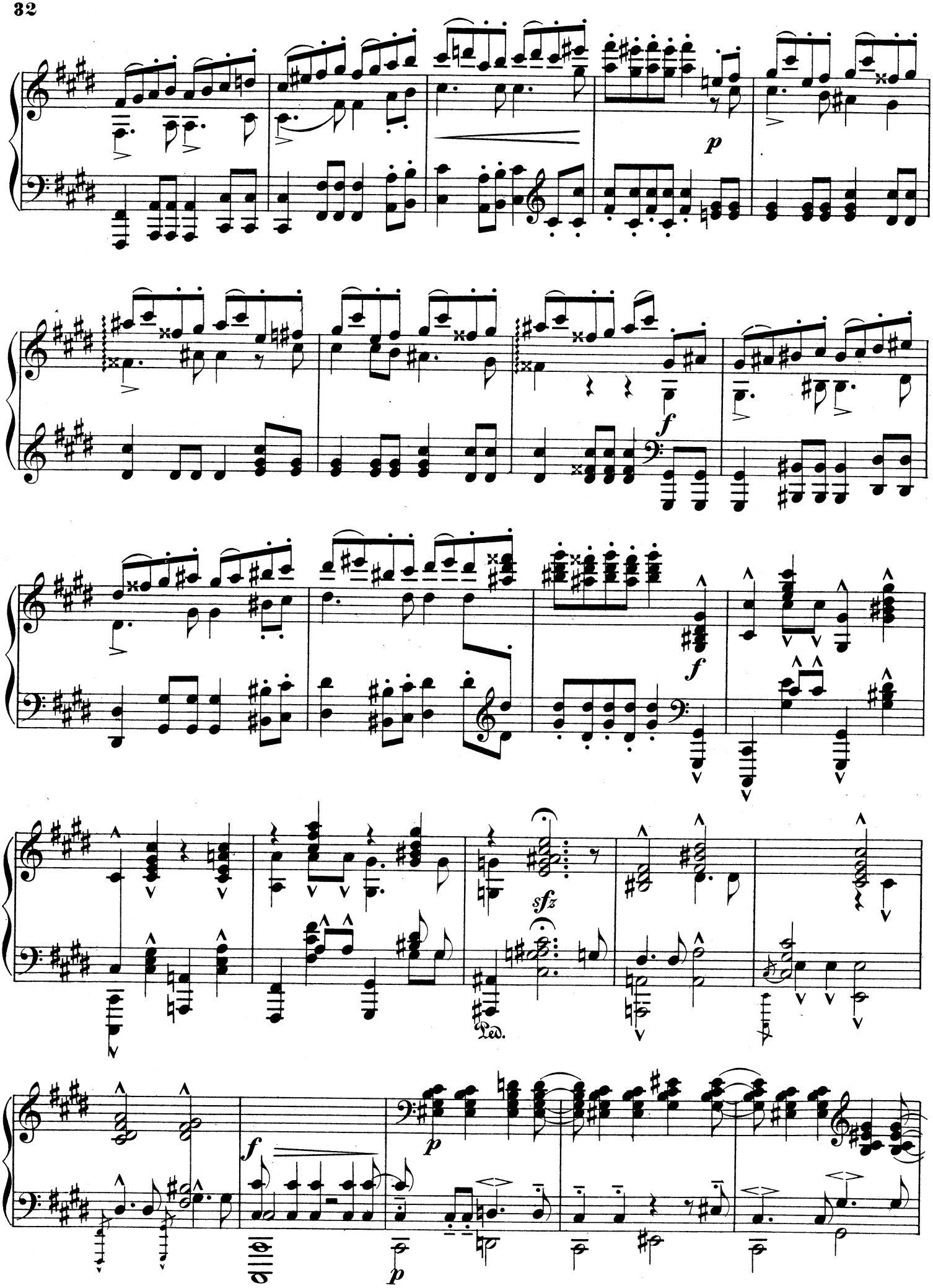

cresc.
cresc.
f
sf
f
p

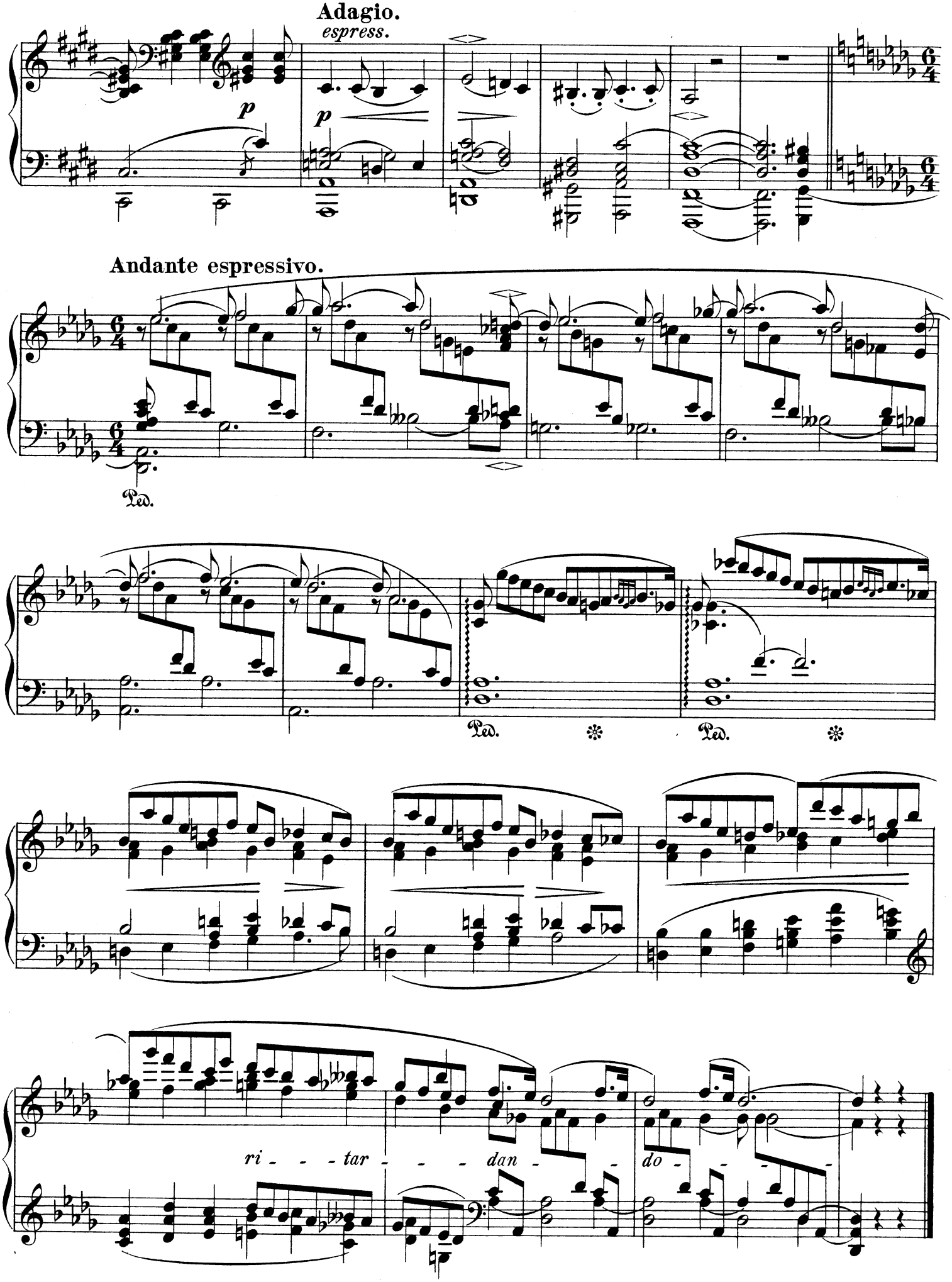

p
Ped.
cresc.
f
p
Ped.
cresc.
f
Ped.
Mit innigster Empfindung.
p


sf
p
Ped.
sf
sf
Adagio.
Tempo I.
p
pp
con Ped.

16.
„Die alten bösen Lieder."




p
f
f
sfz
Ped.
f
p
p


Adagio.
espress.
p
p
Andante espressivo.
Ped.
Ped.
Ped.
ri - - - tar - - - dan - - do - - -