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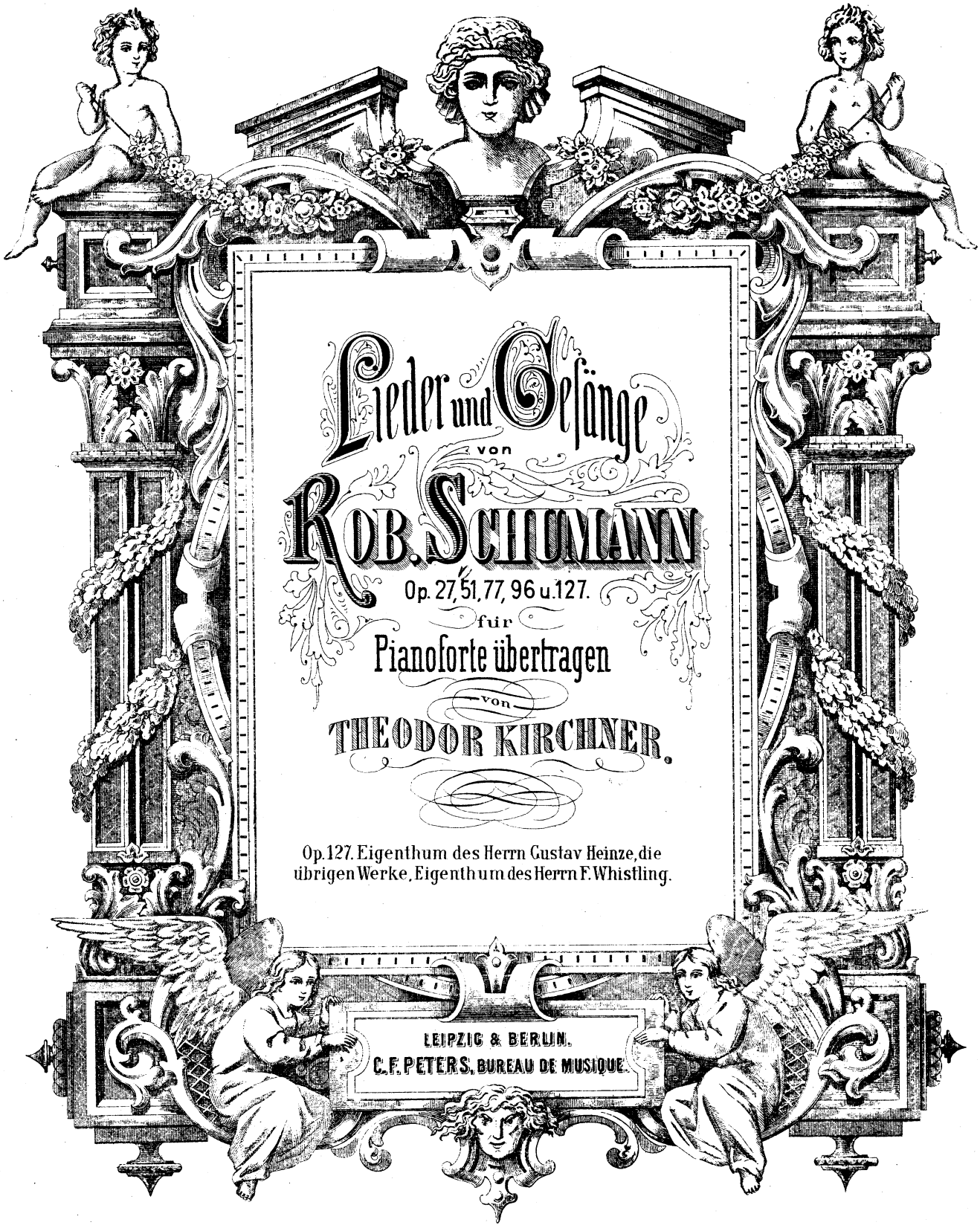


Lieder und Gesänge

von

Rob. Schumann

Op. 27, 51, 77, 96 u. 127.

für

Pianoforte übertragen

von

Theodor Kirchner.

Op. 127. Eigenthum des Herrn Gustav Heinze, die übrigen Werke, Eigenthum des Herrn F. Whistling.

Leipzig & Berlin.
C. F. Peters, Bureau de Musique.

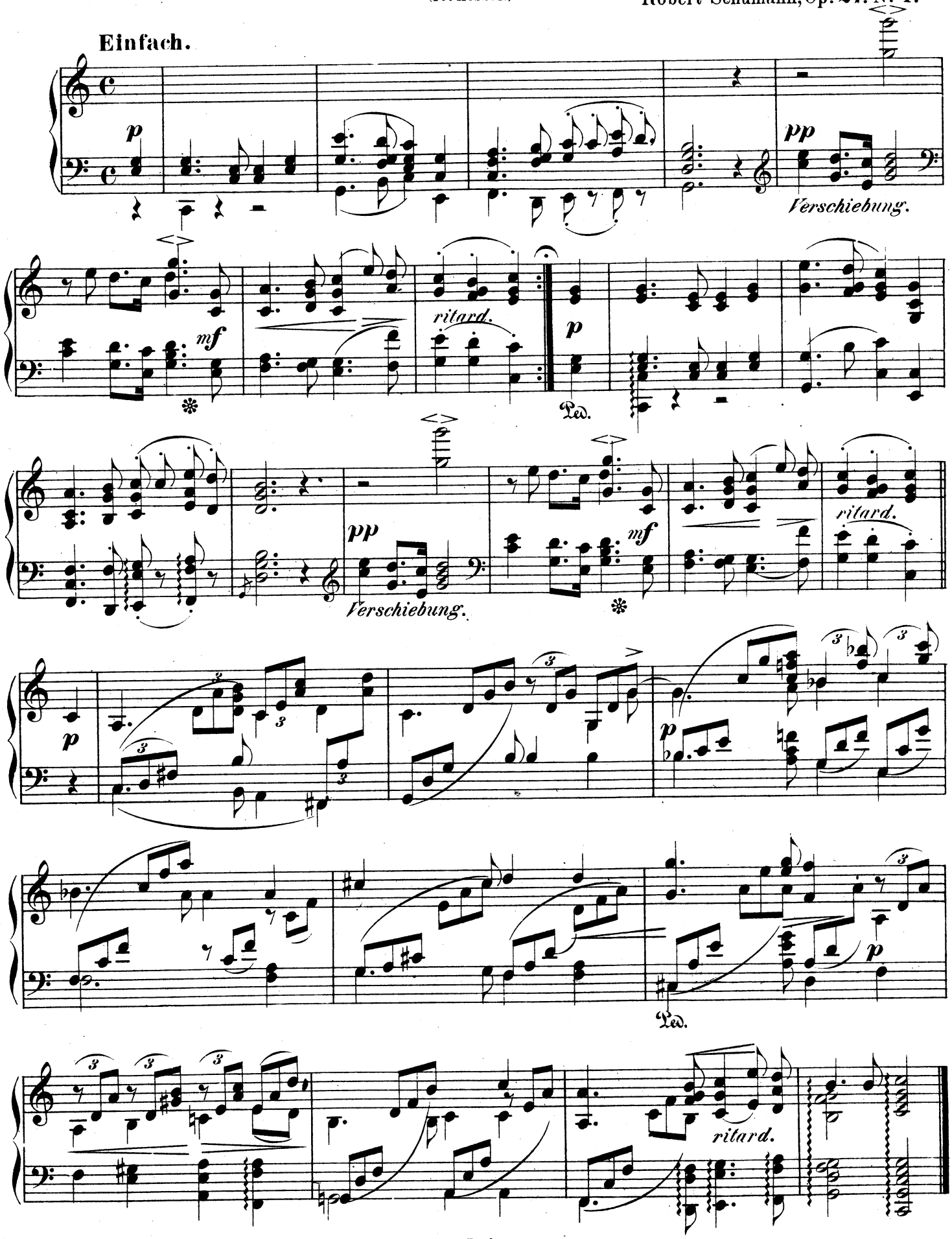
Druck d. Röder'schen Offizin, Leipzig

1.

„SAG' AN, O LIEBER VOGEL MEIN."

(Fr. Hebbel.)

Robert Schumann, Op. 27. No 1.



Stich und Druck der Röder'schen Officin in Leipzig.

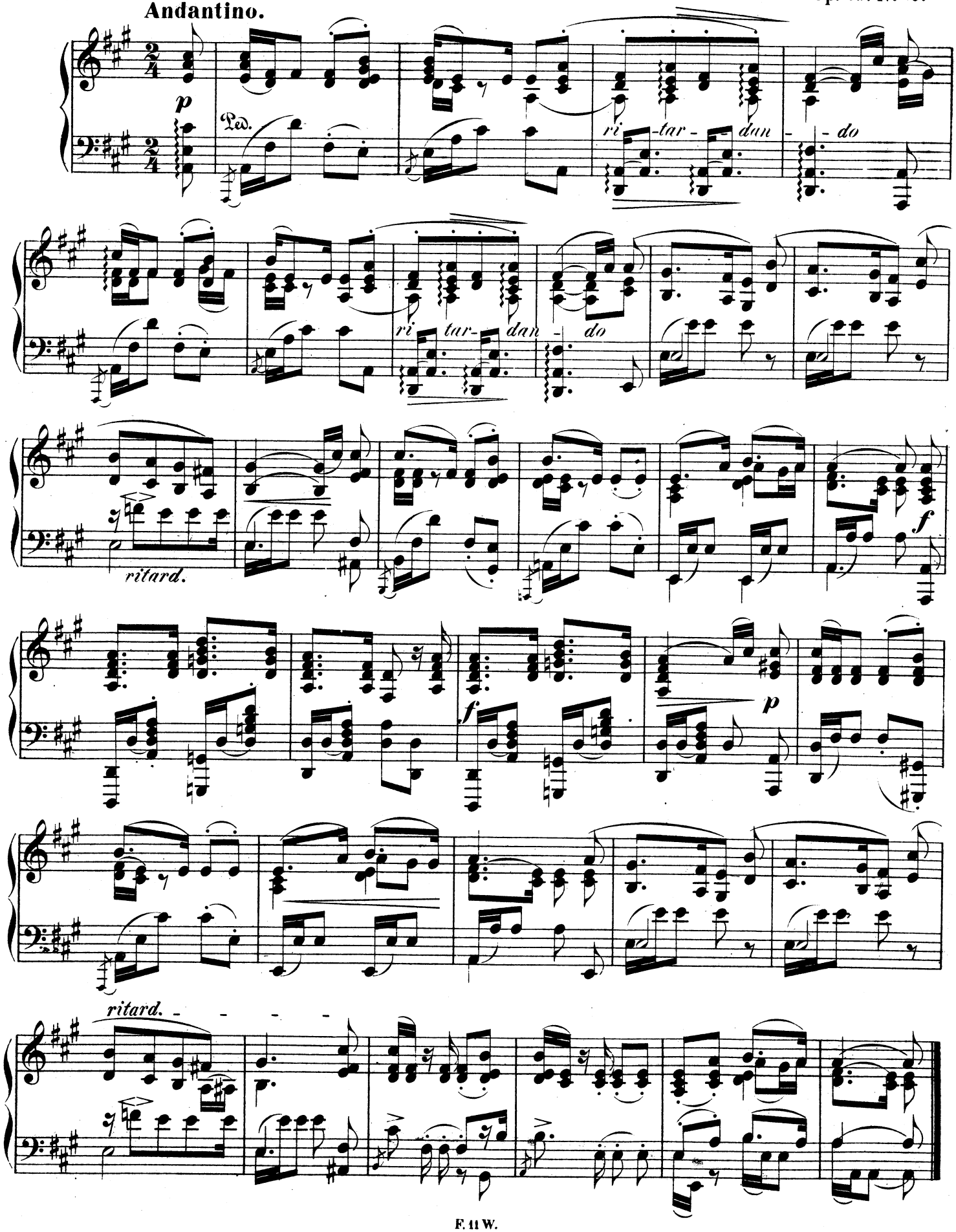
F. 41 W.

2.

„DEM ROTHEN RÖSLEIN GLEICHT MEIN LIEB."

(Burns.)

Op. 27. Nº 2.

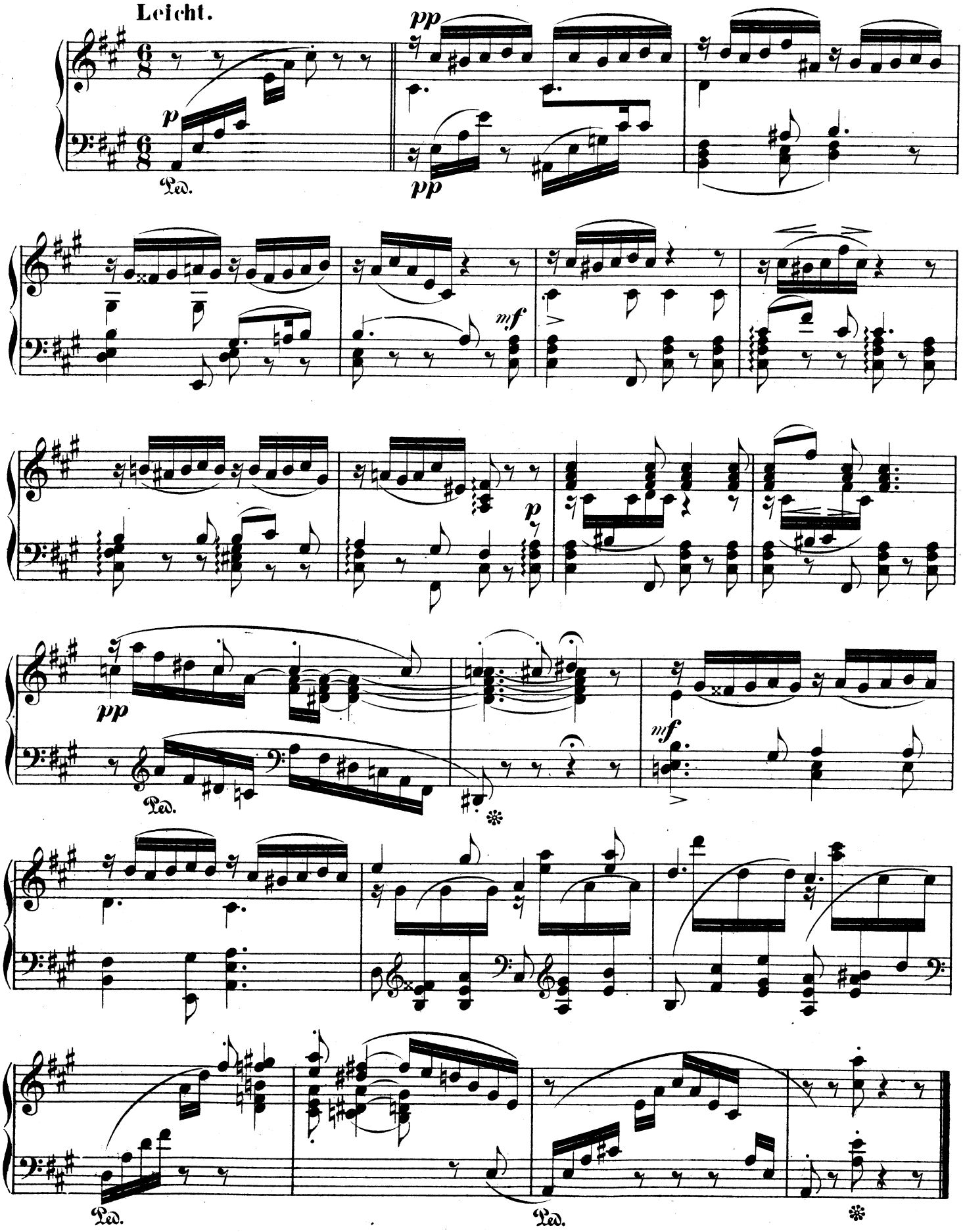


3.

JASMINSTRAUCH.

(Rückert.)

Op. 27. No 4.

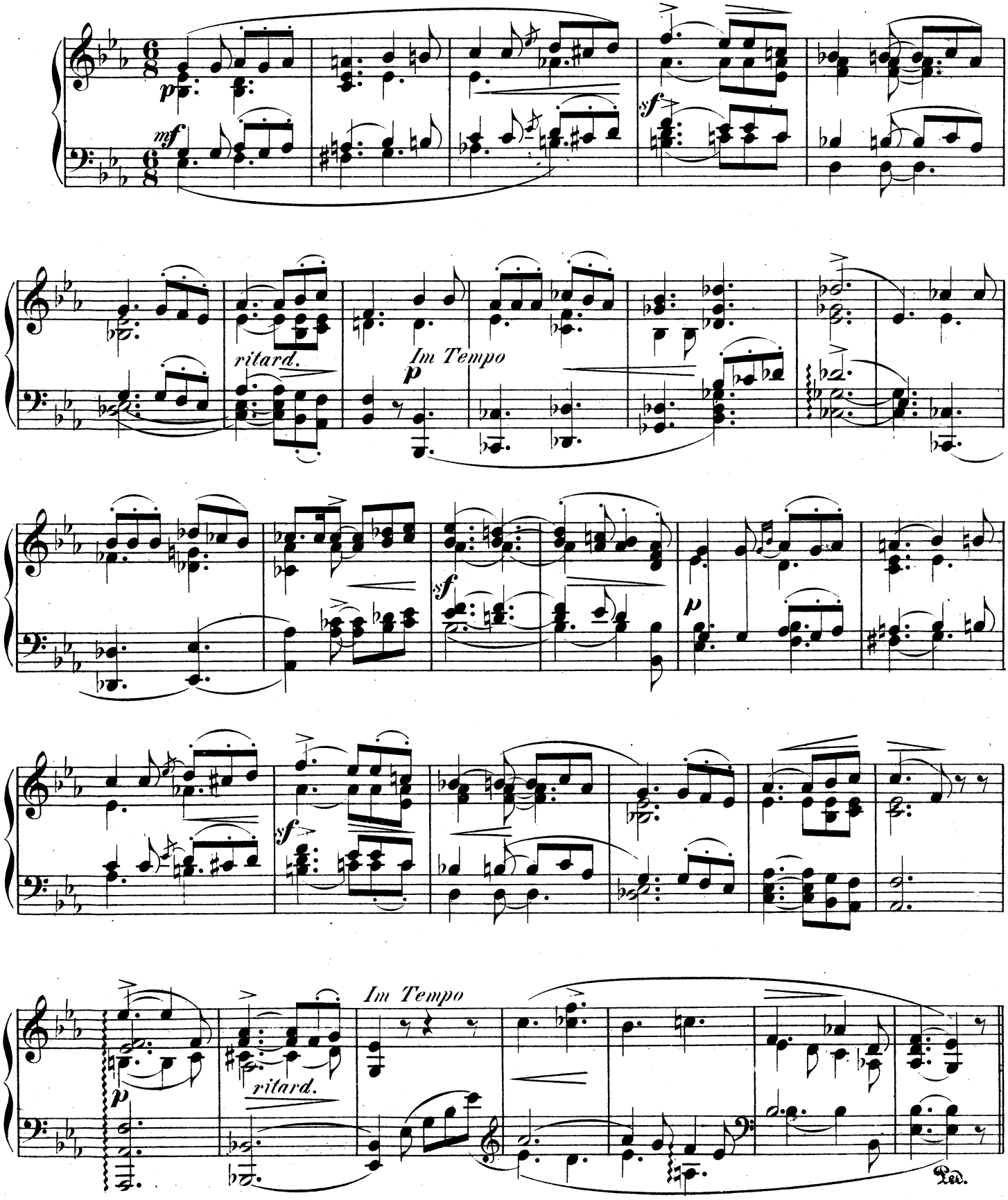


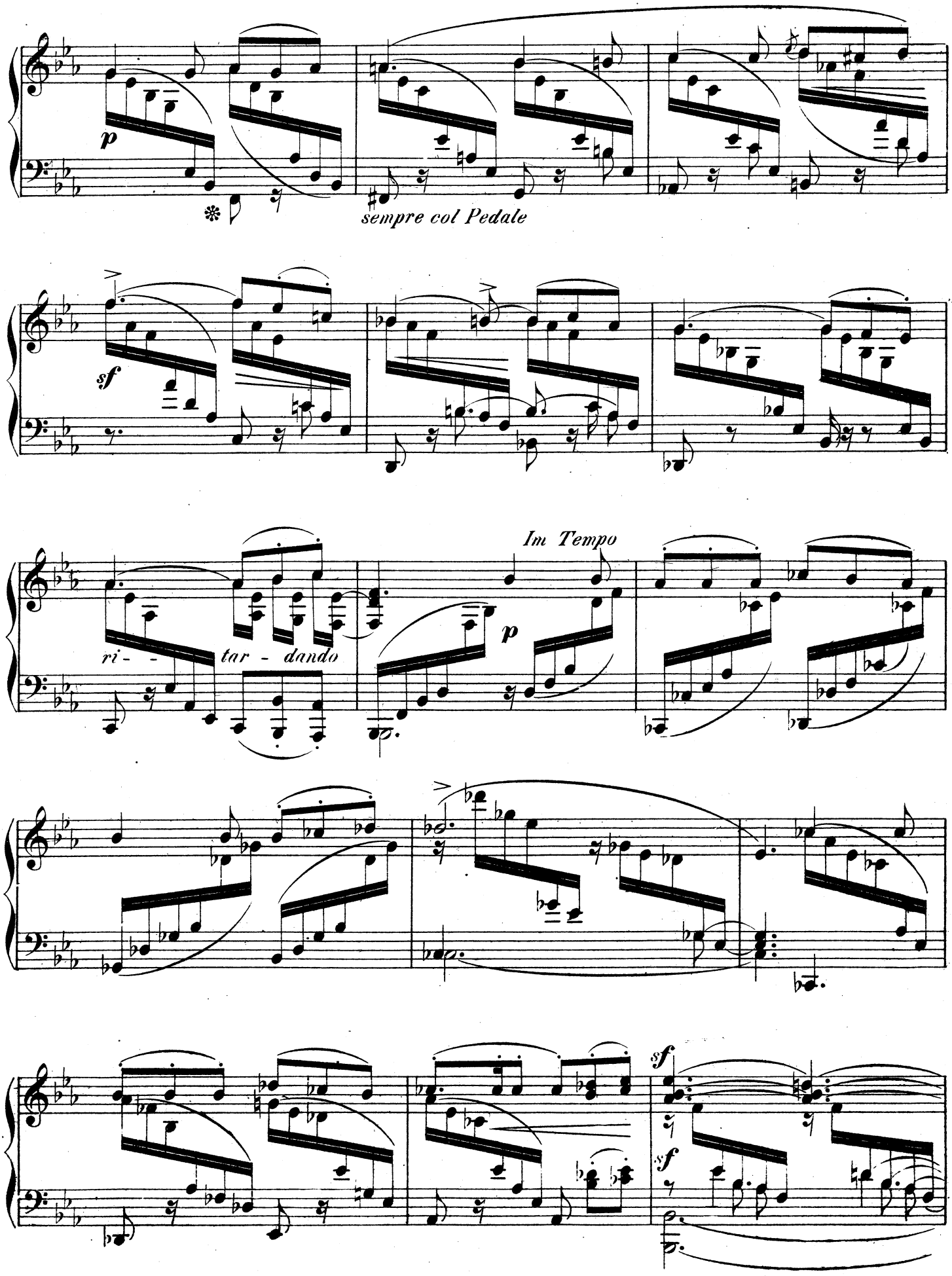
4.

NUR EIN LÄCHELNDER BLICK.

(Zimmermann.)

Innig, nicht zu rasch. Op. 27. No 5.

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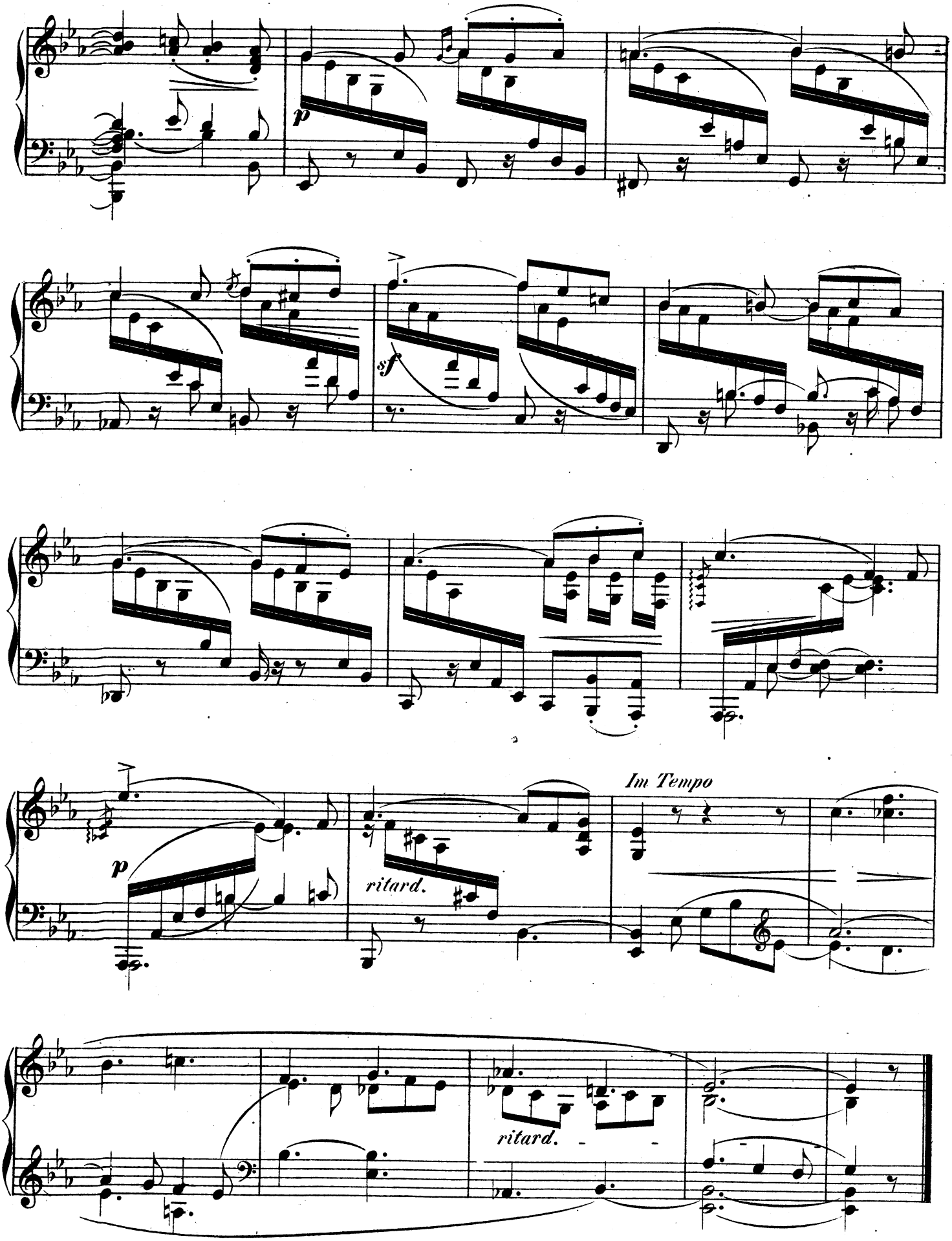
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ritard.
Im Tempo
ritard.

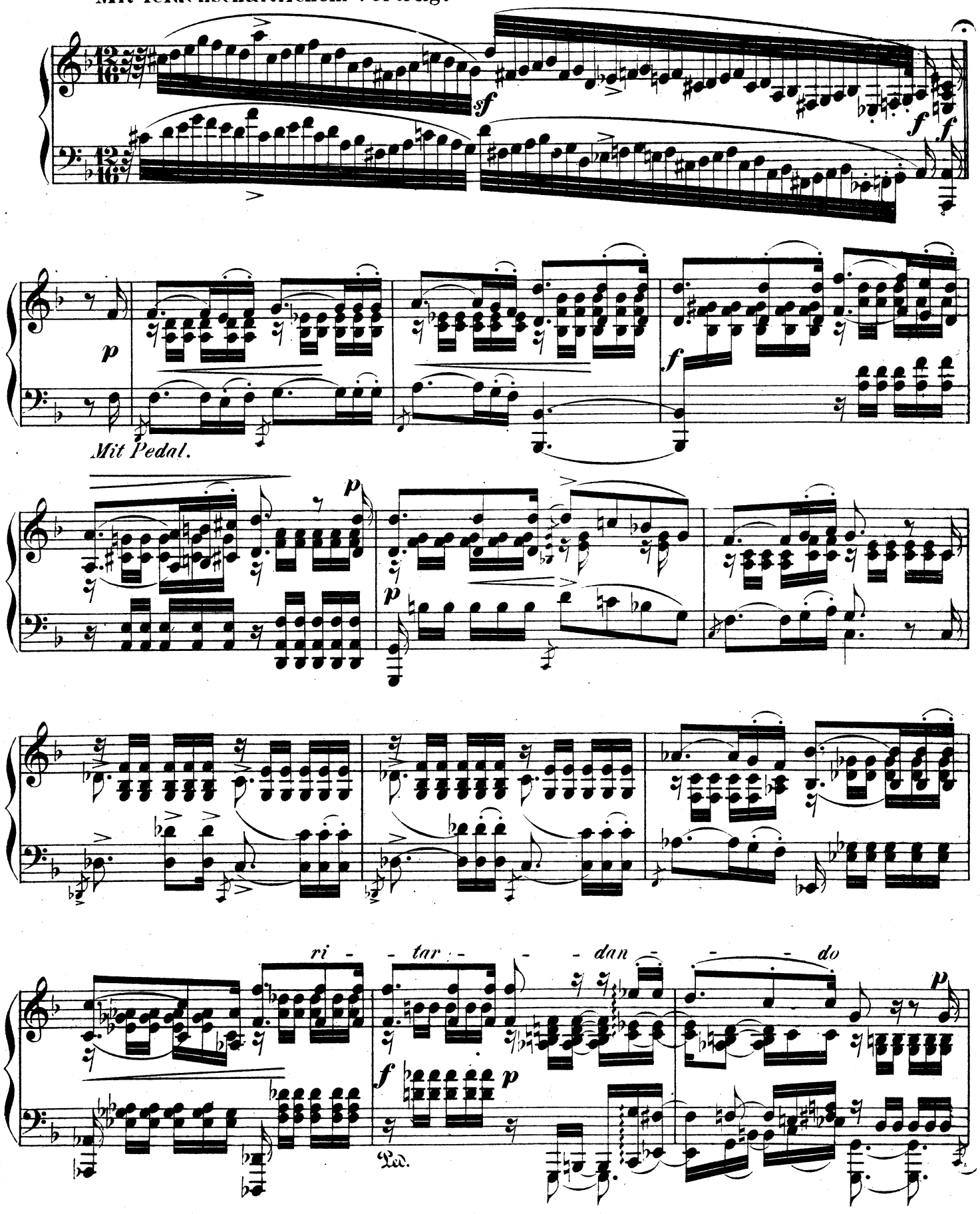
5.

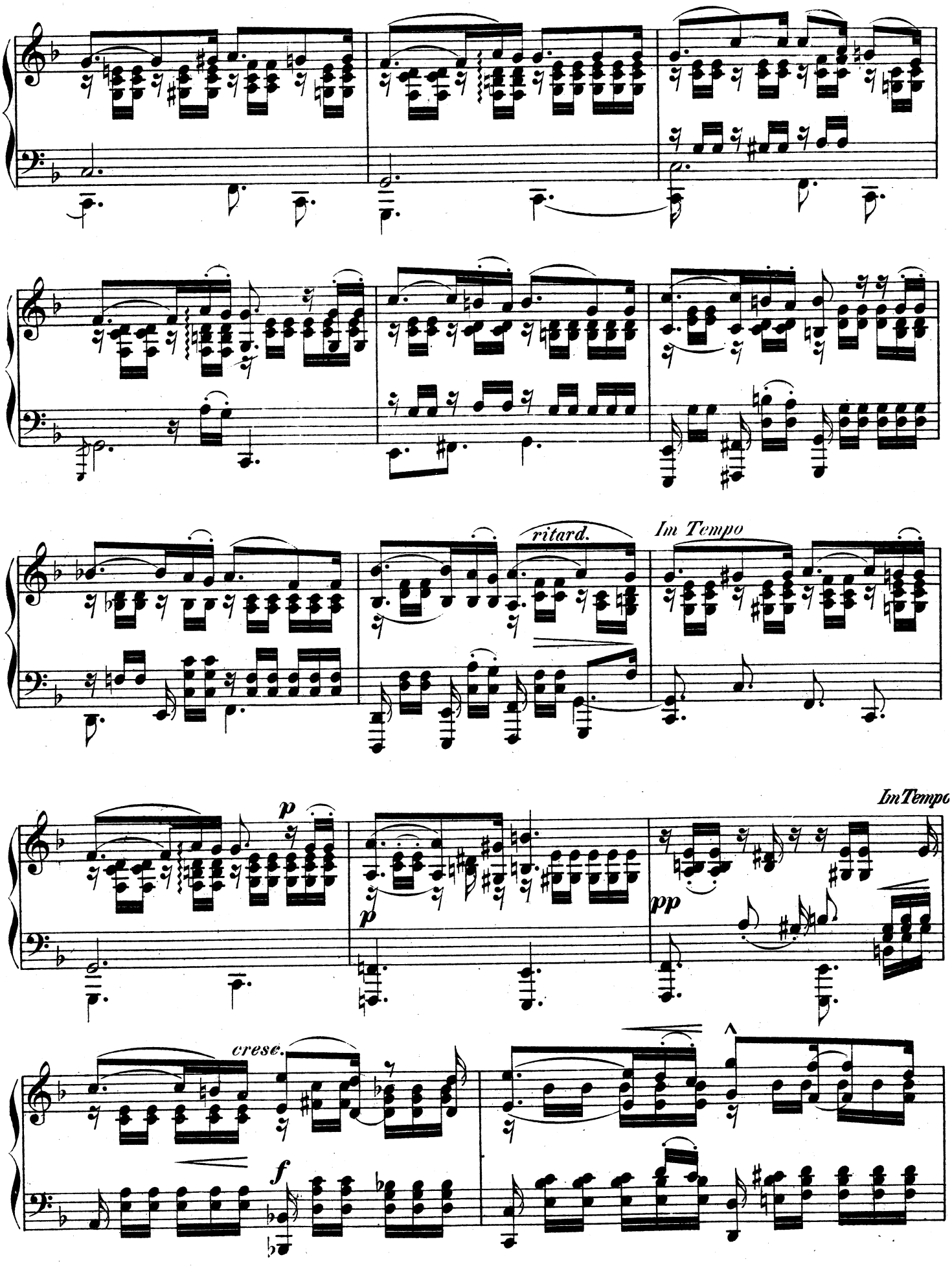
SEHNSUCHT.

(E. Geibel.)

Mit leidenschaftlichem Vortrag.

Op. 51. No 1.

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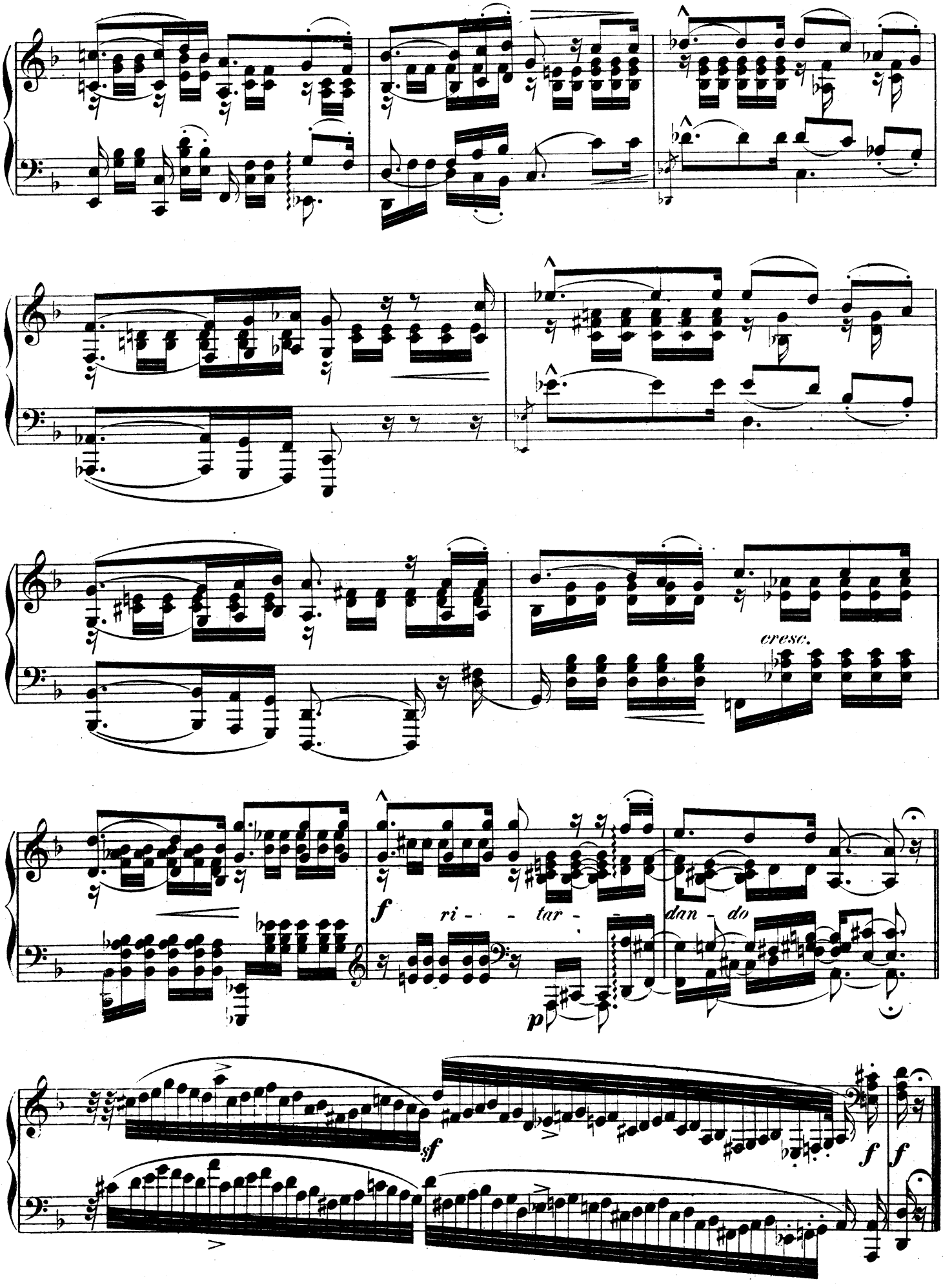
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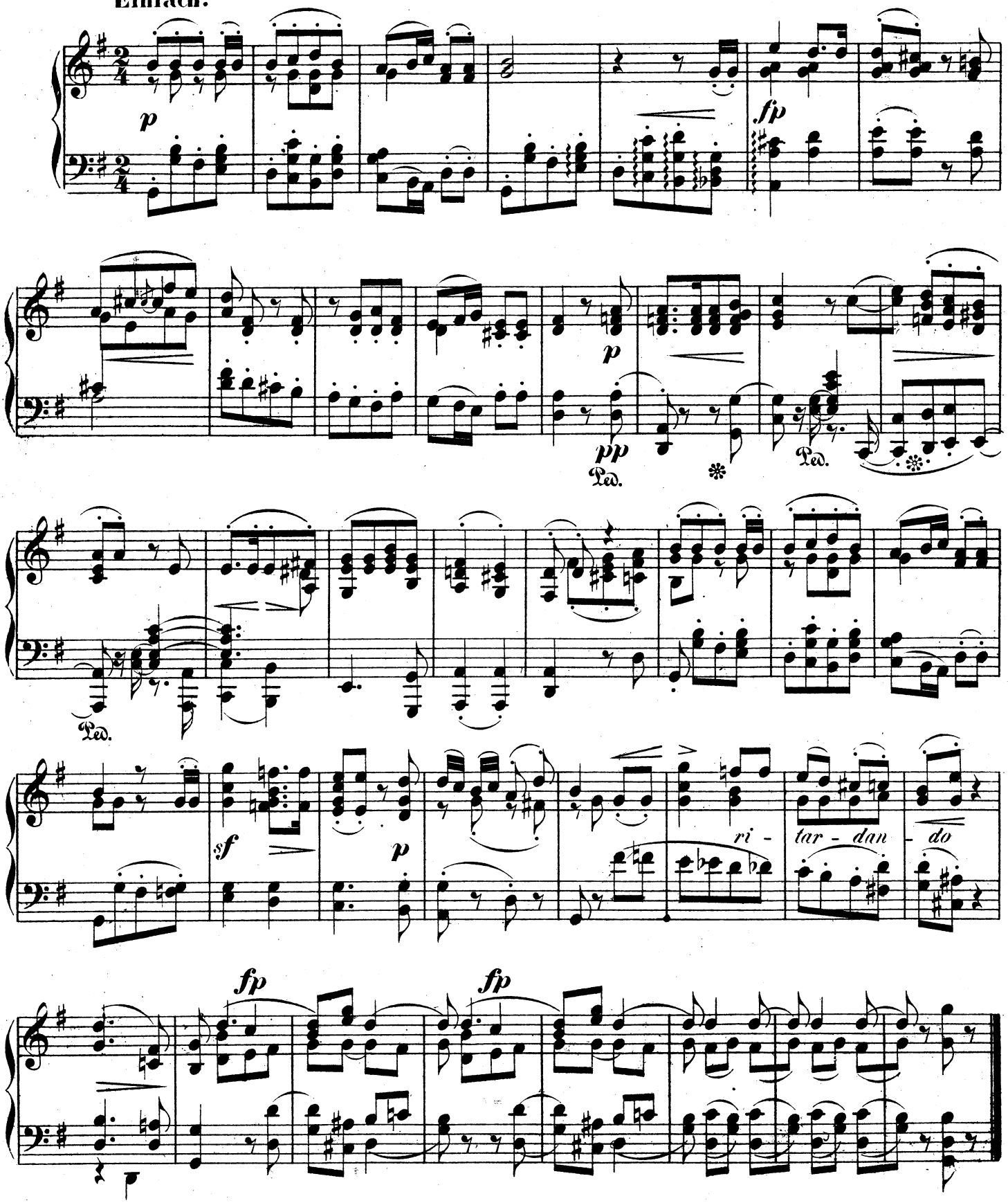
6.

VOLKSLIEDCHEN.

(Rückert.)

Op. 51. No 2.

Einfach.

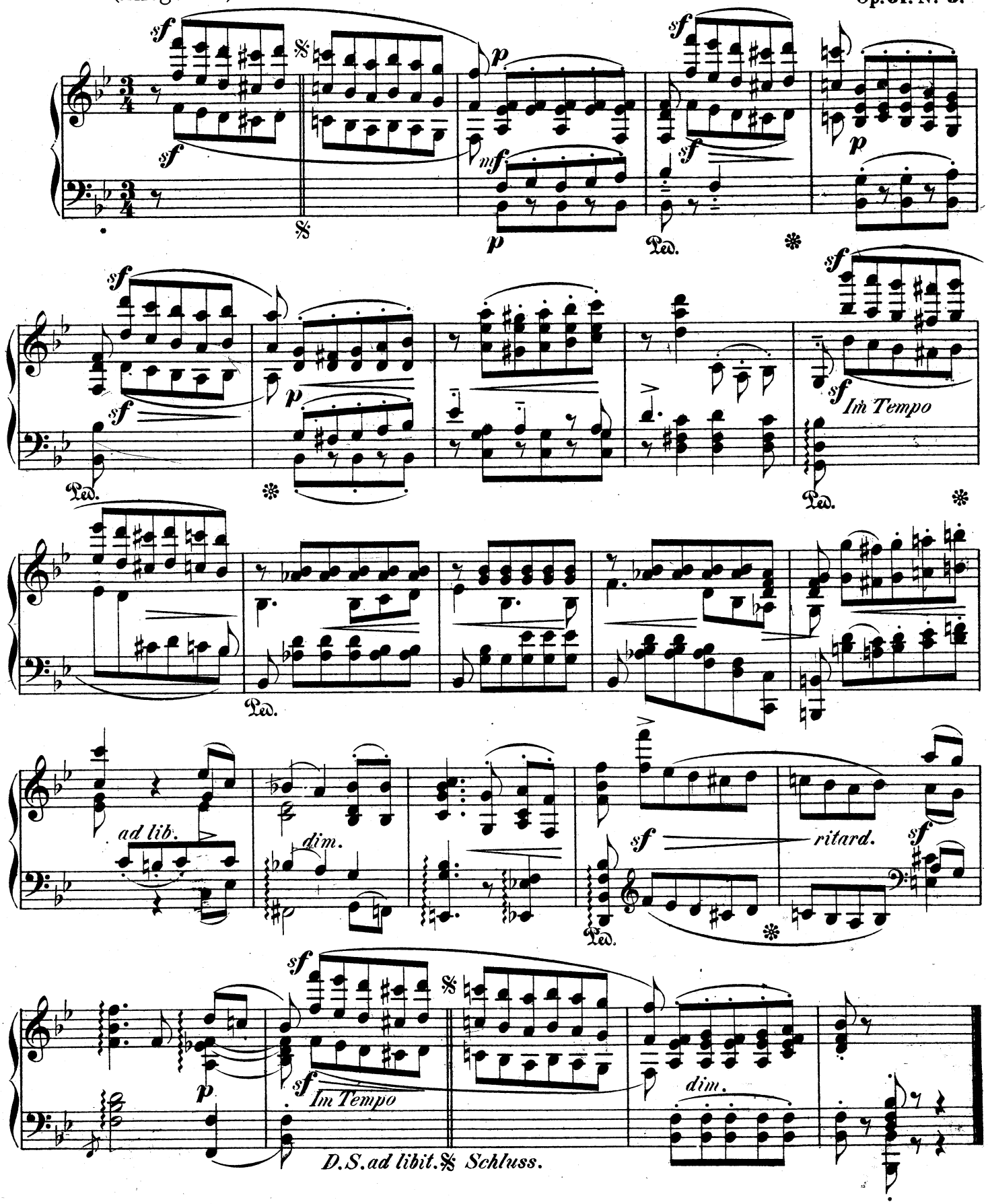


7.

ICH WANDRE NICHT.

(Christern.)

(Allegretto.) Op. 51. No 3.



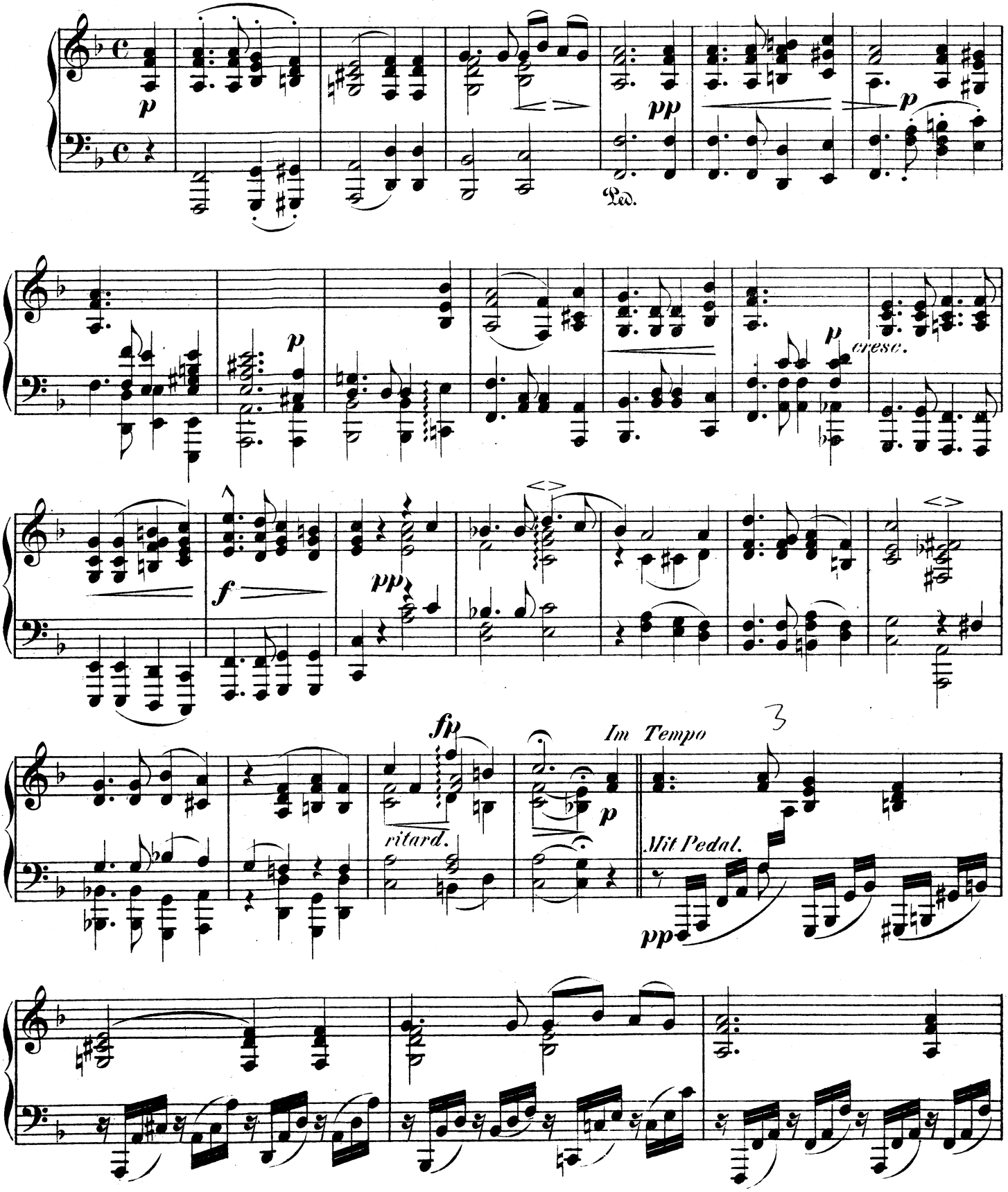
8.

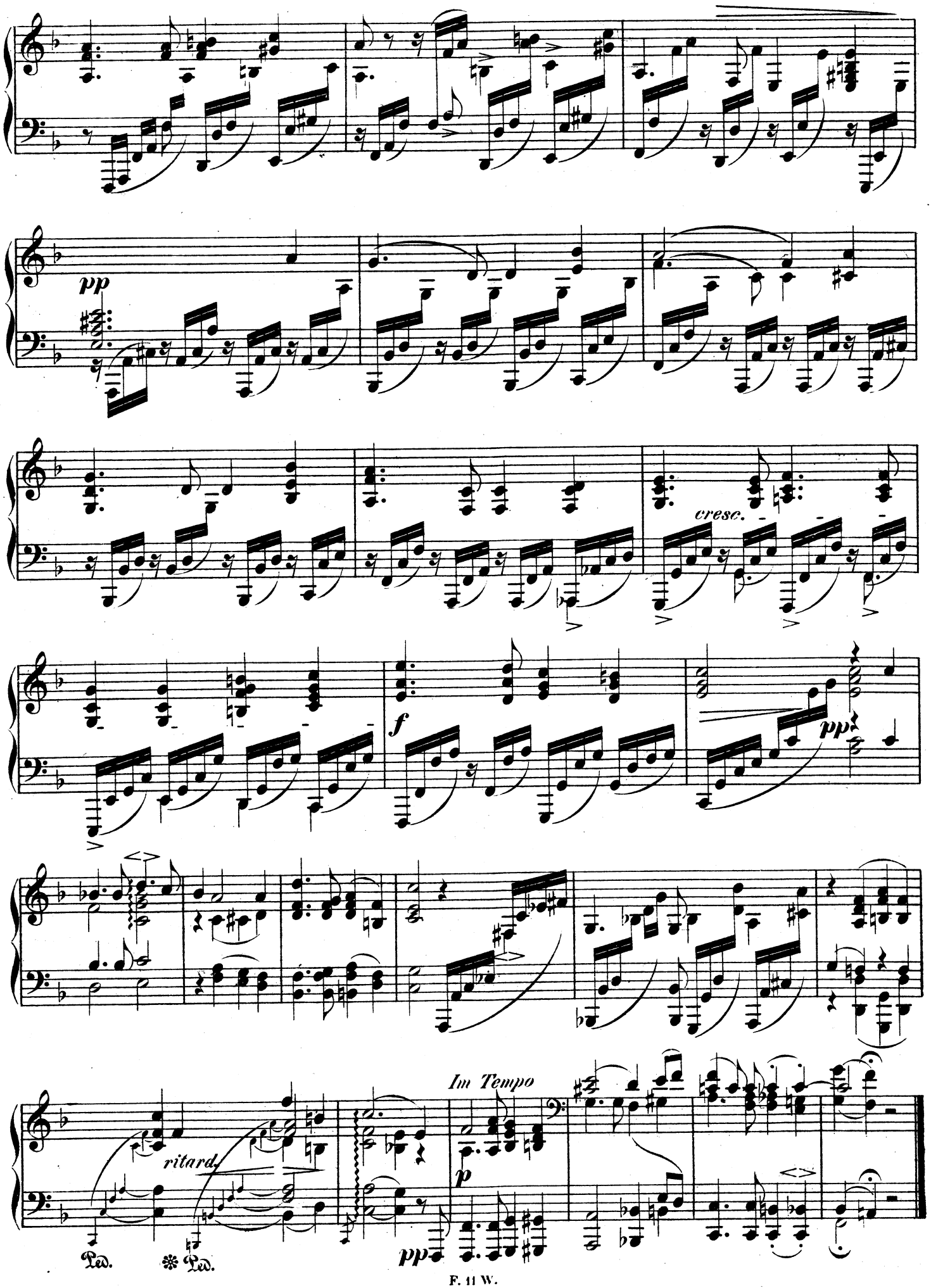
AUF DEM RHEIN.

(Immermann.)

Op. 51. No 4.

Ziemlich langsam.

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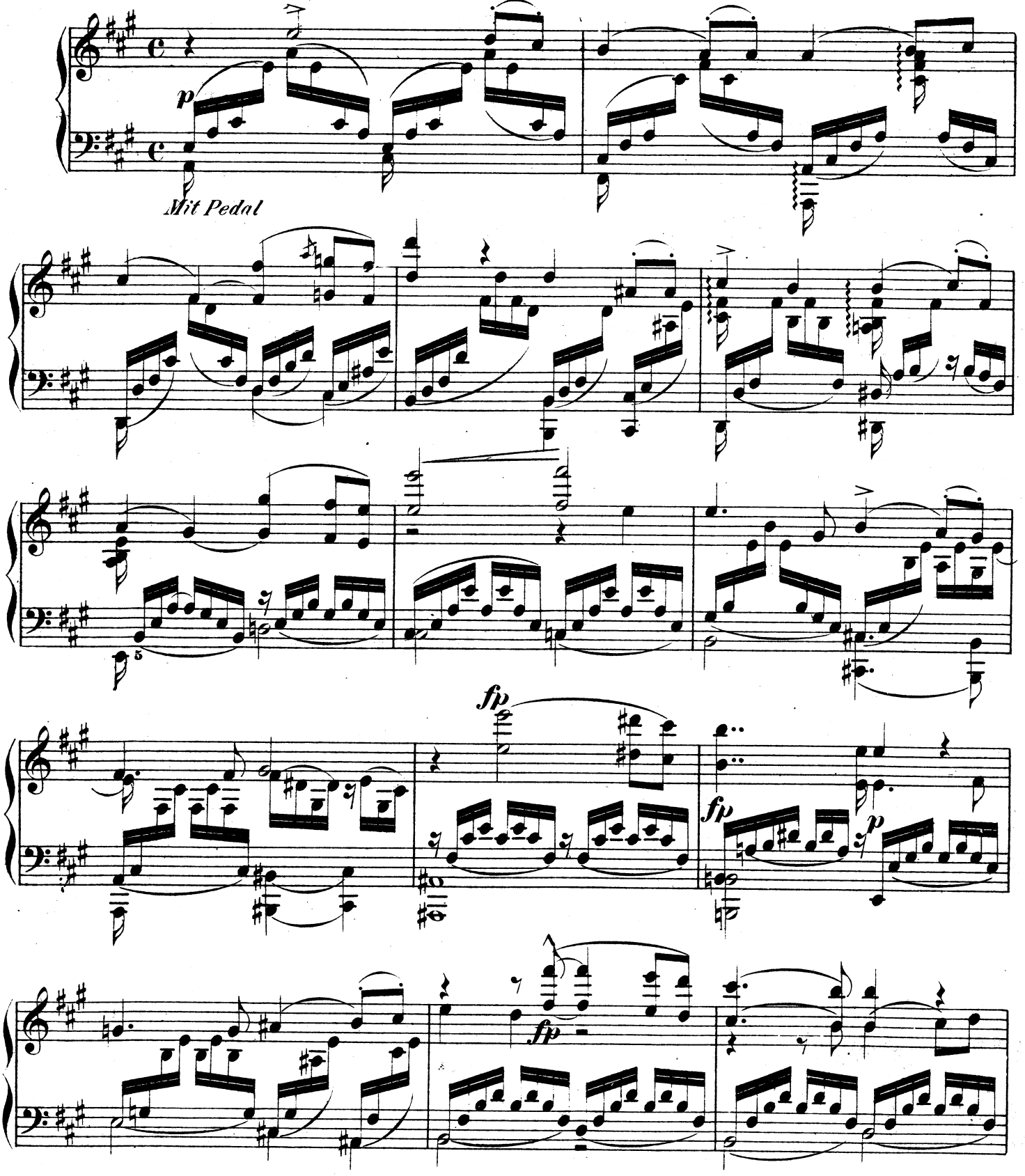
9.

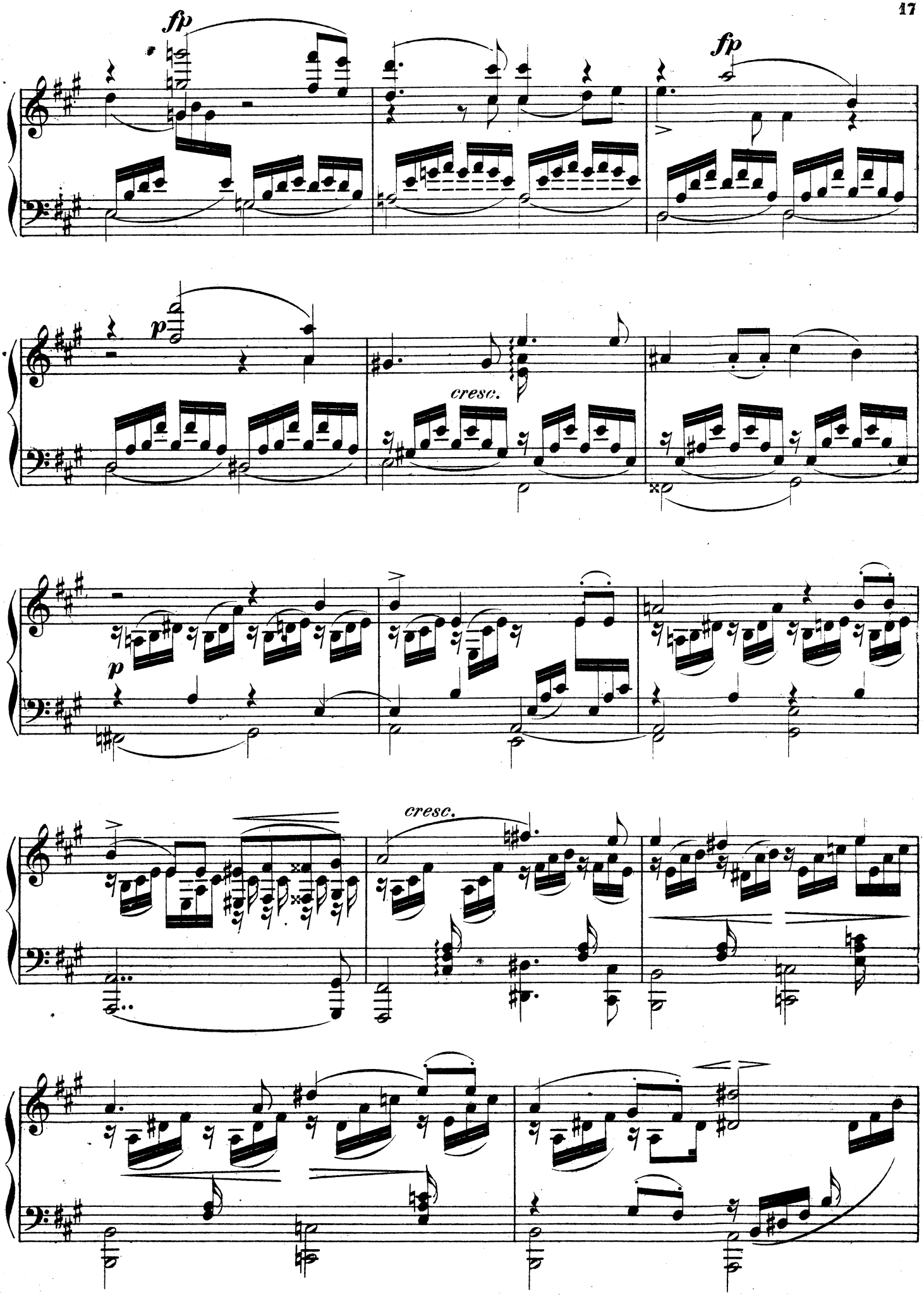
LIEBESLIED.

(Göthe, westöstlicher Divan.)

Op. 51. No 5.

Nicht zu rasch, aber mit leidenschaftlichen Ausdruck.

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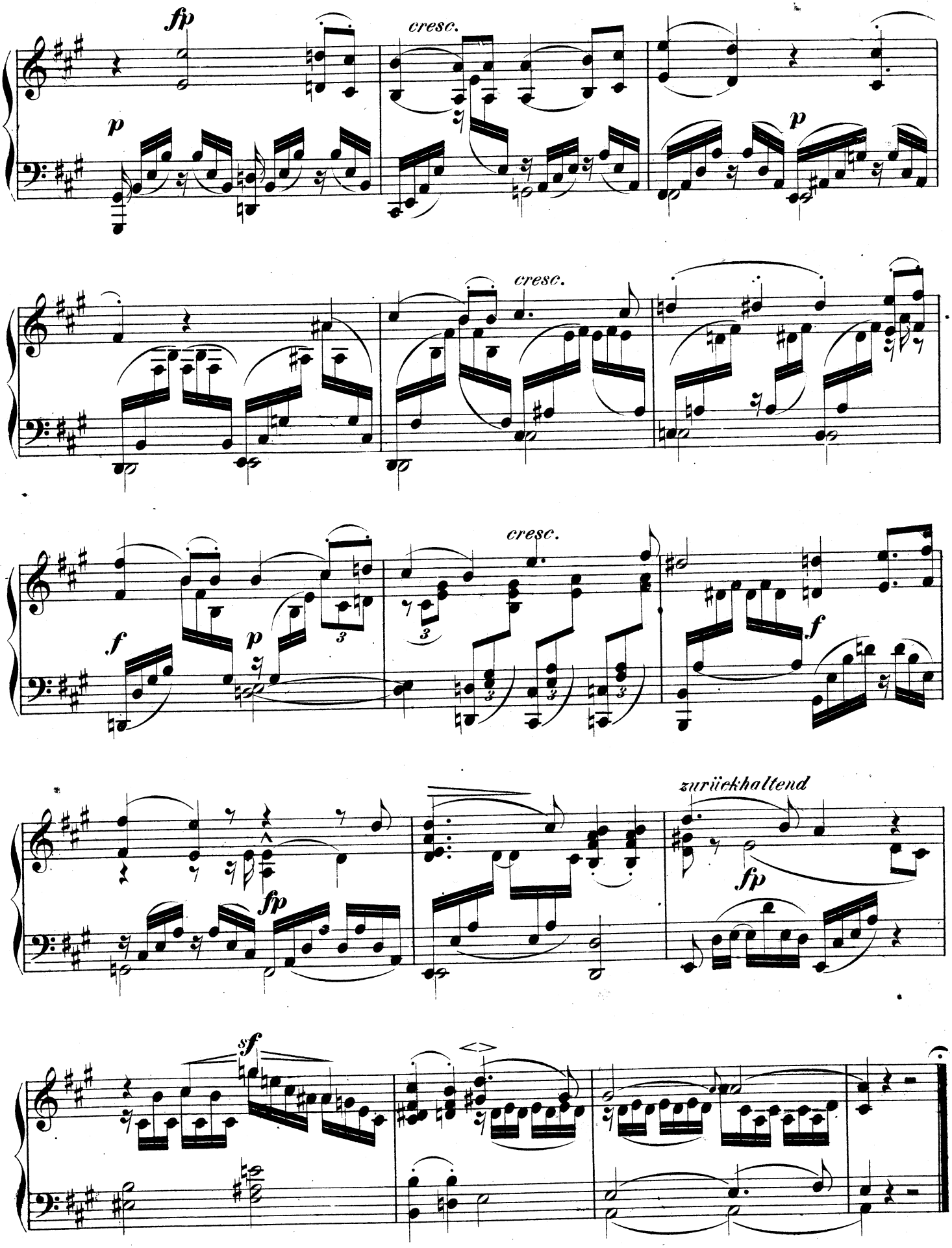
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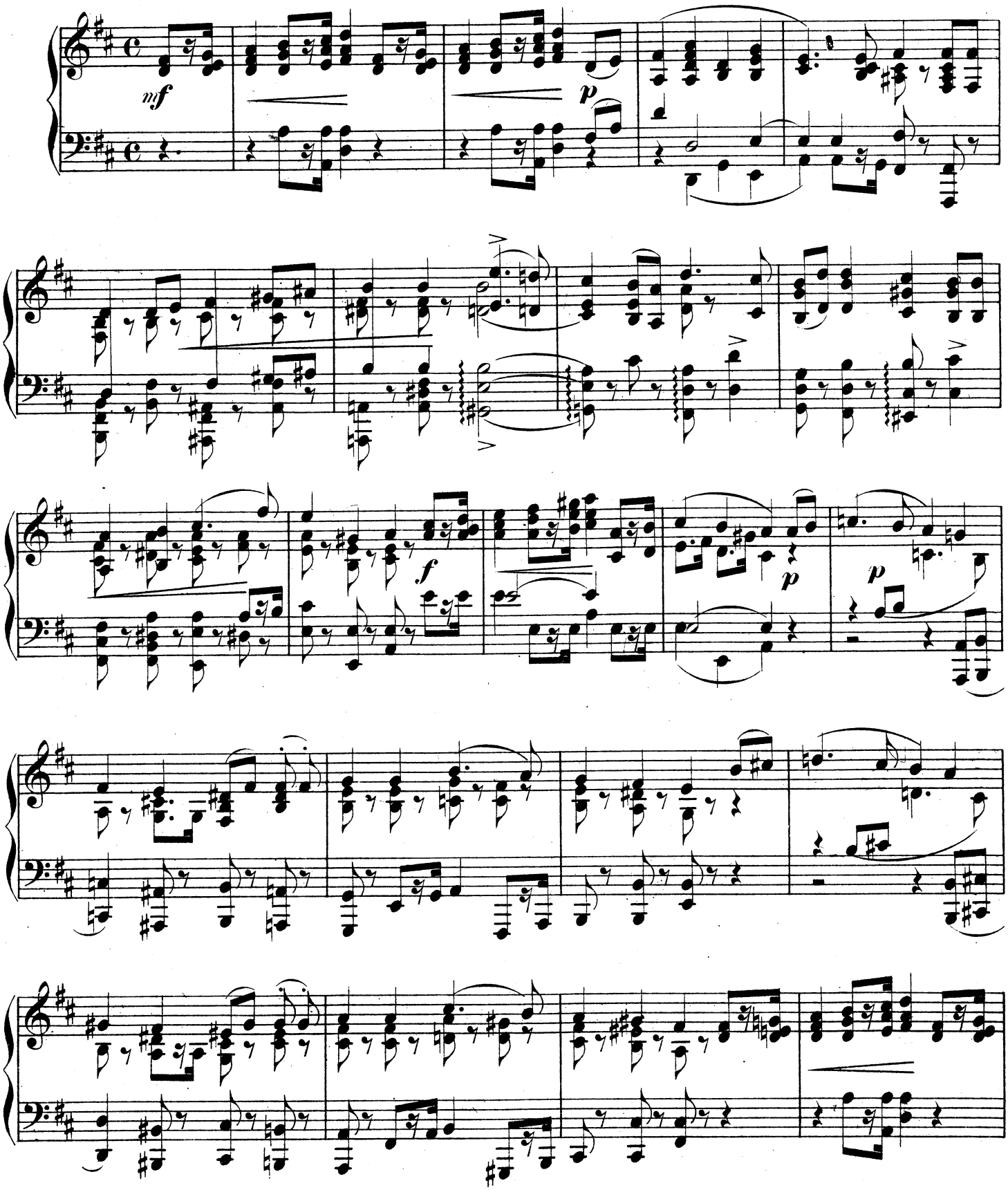
10.

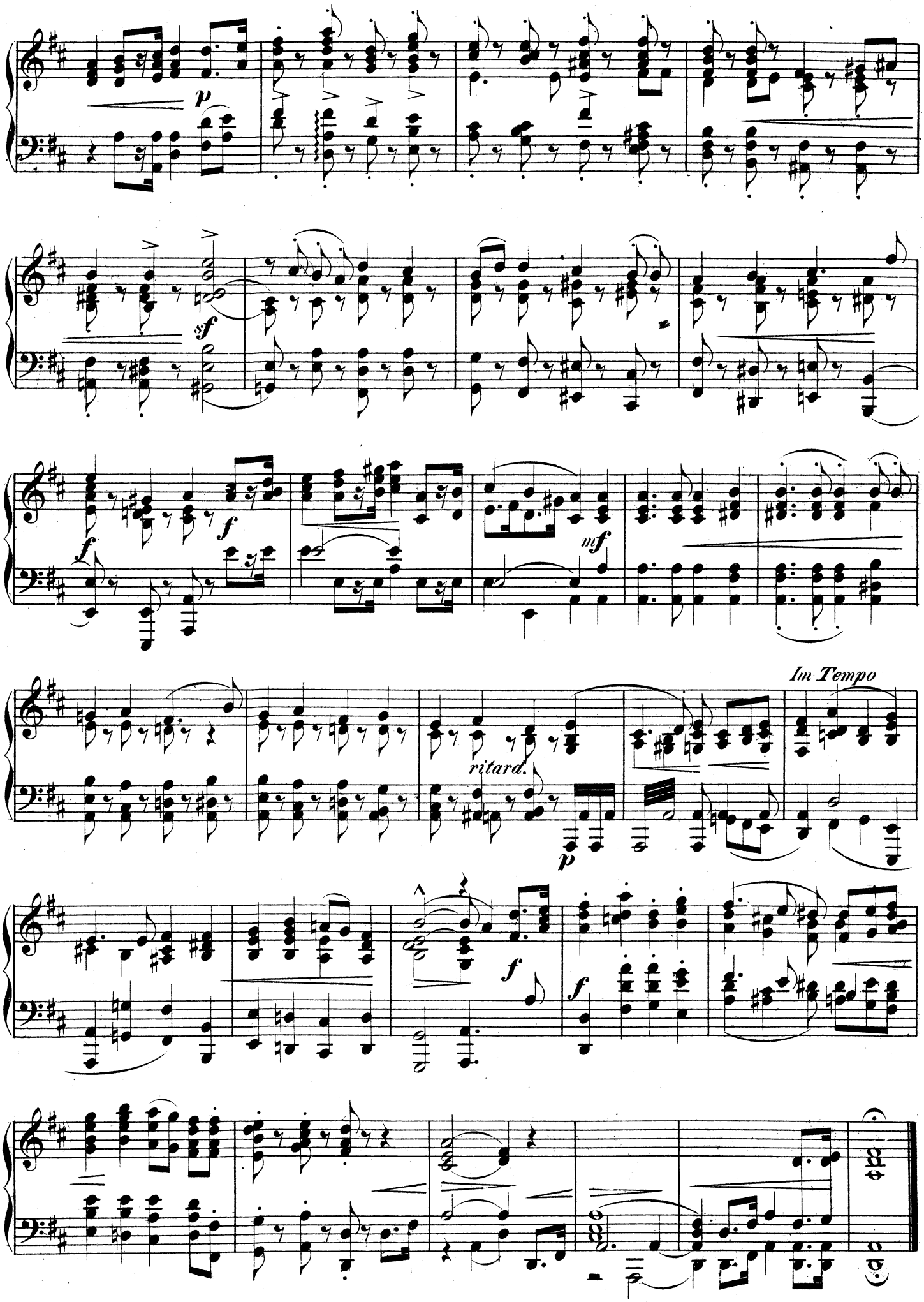
DER FROHE WANDERSMANN.

(Eichendorff.)

Op. 77. No. 1.

Ziemlich schnell.

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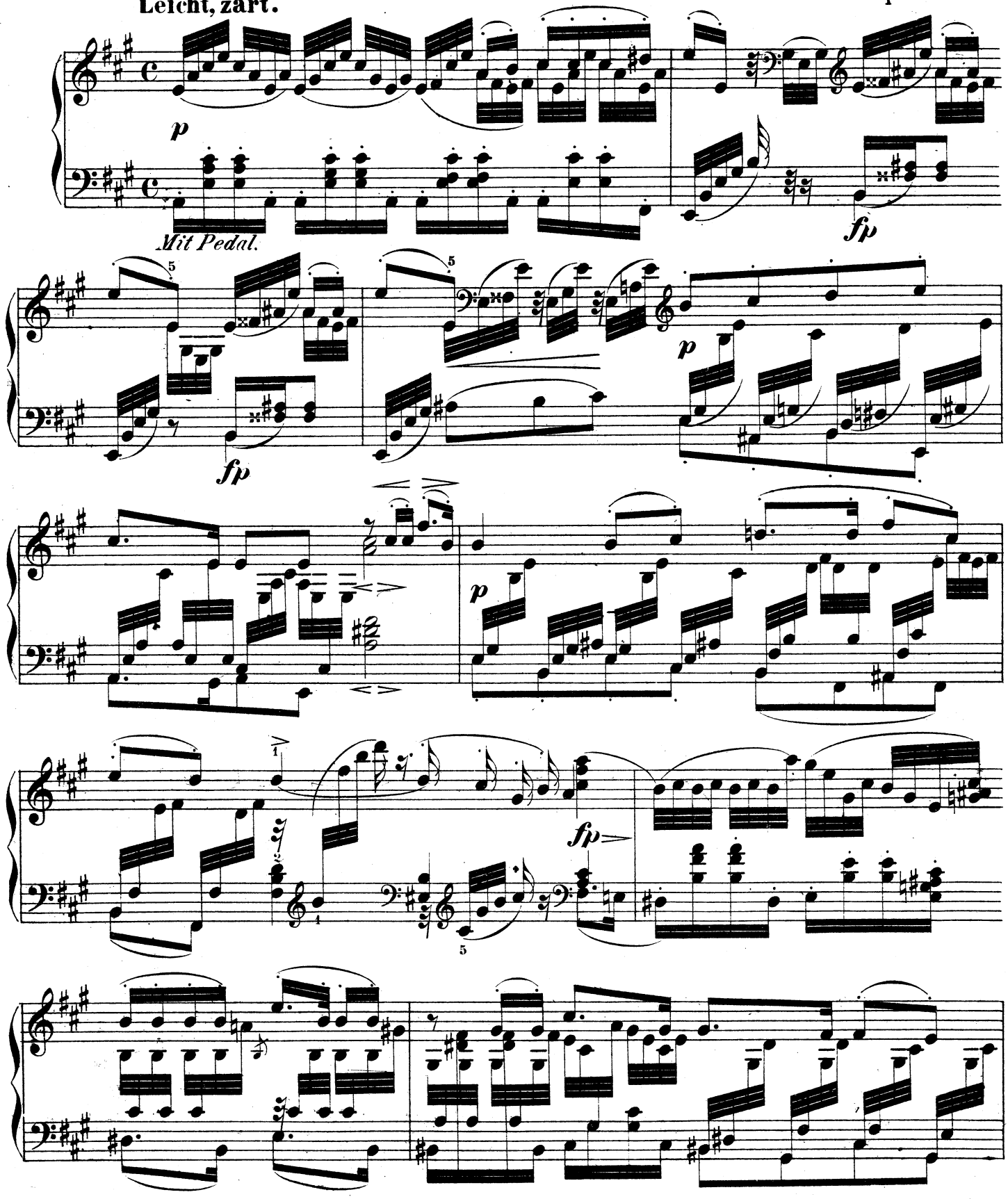
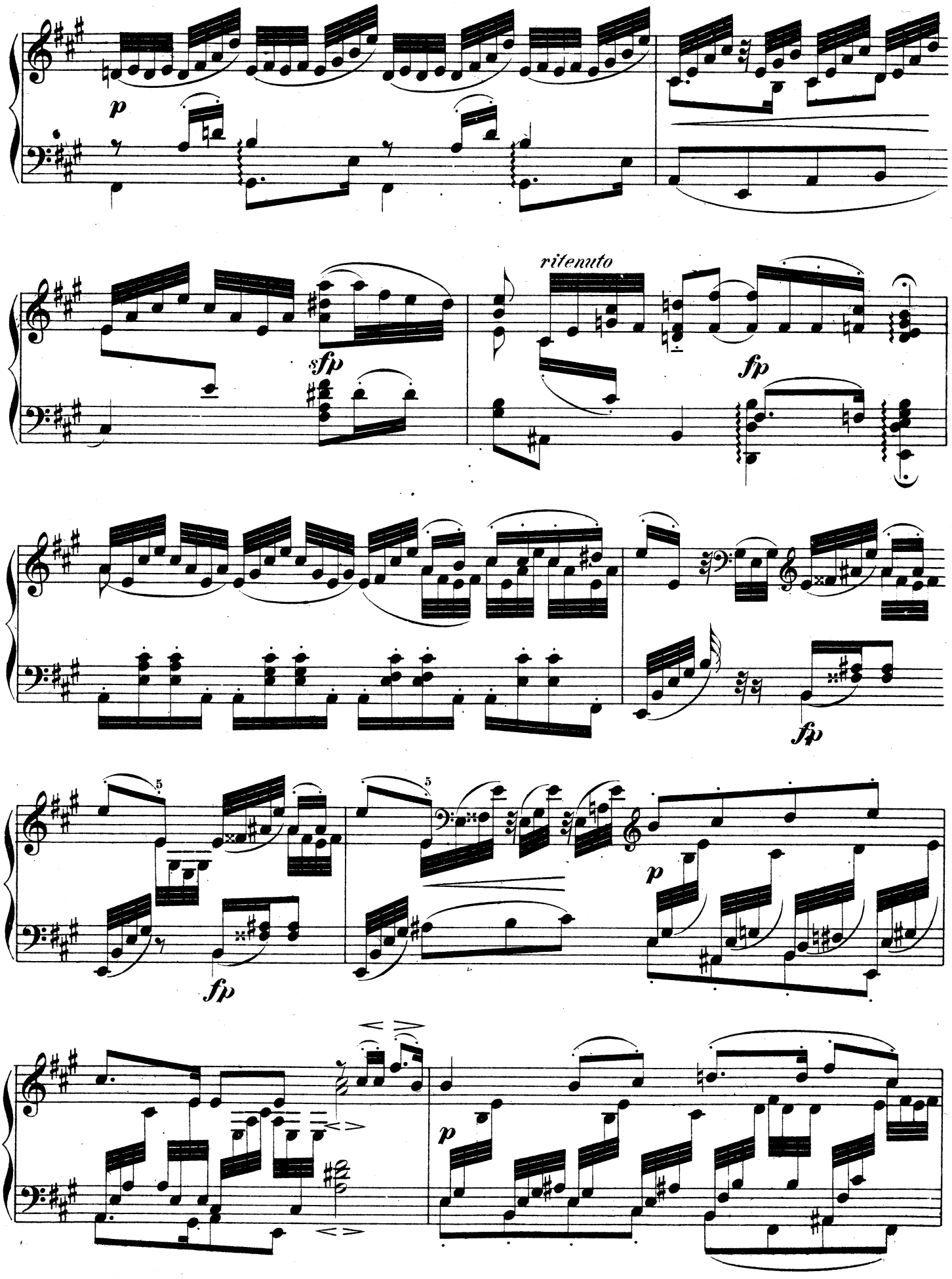
11.

AUFTRÄGE.

Leicht, zart.

Op. 77. No. 5.

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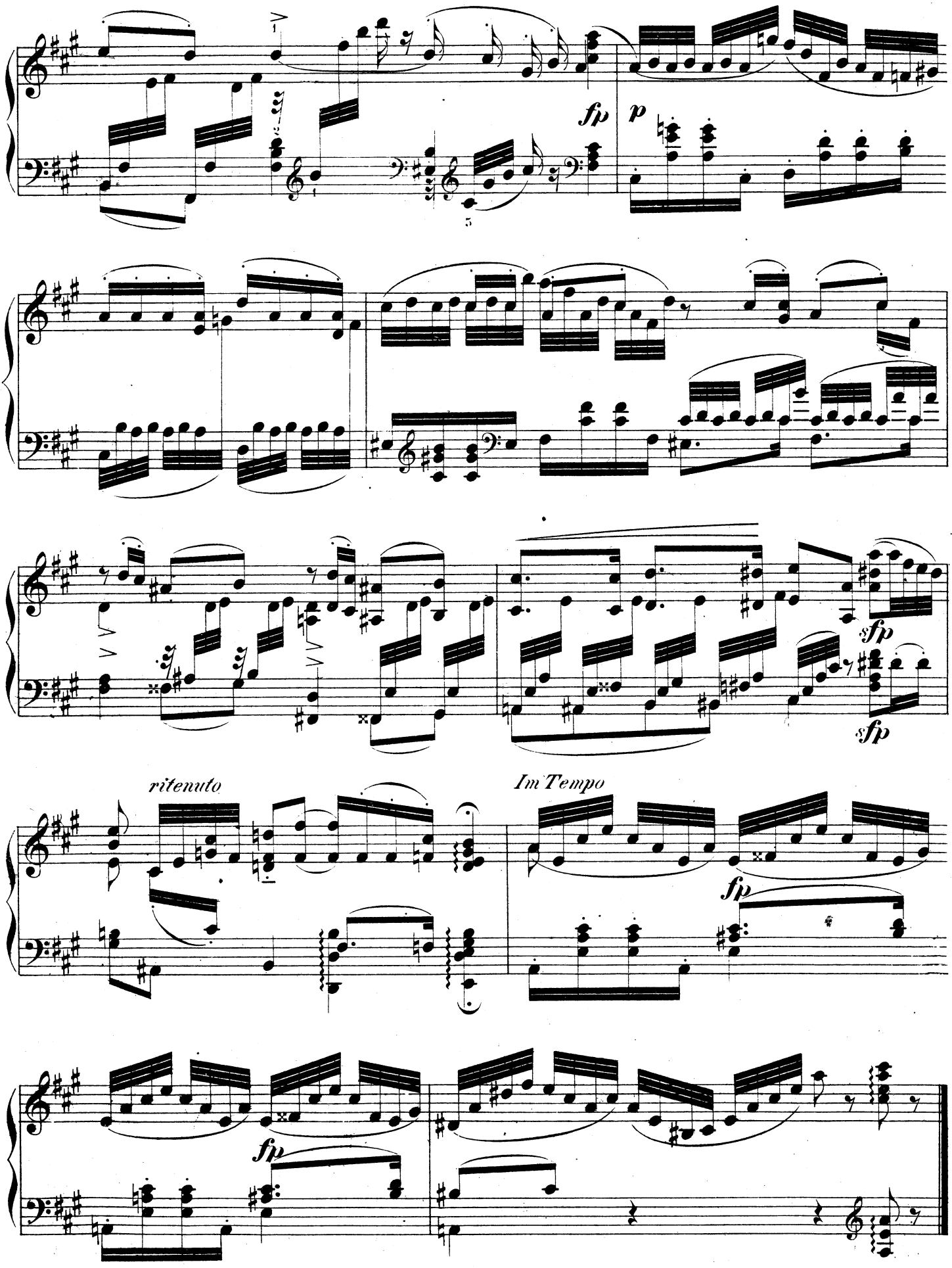
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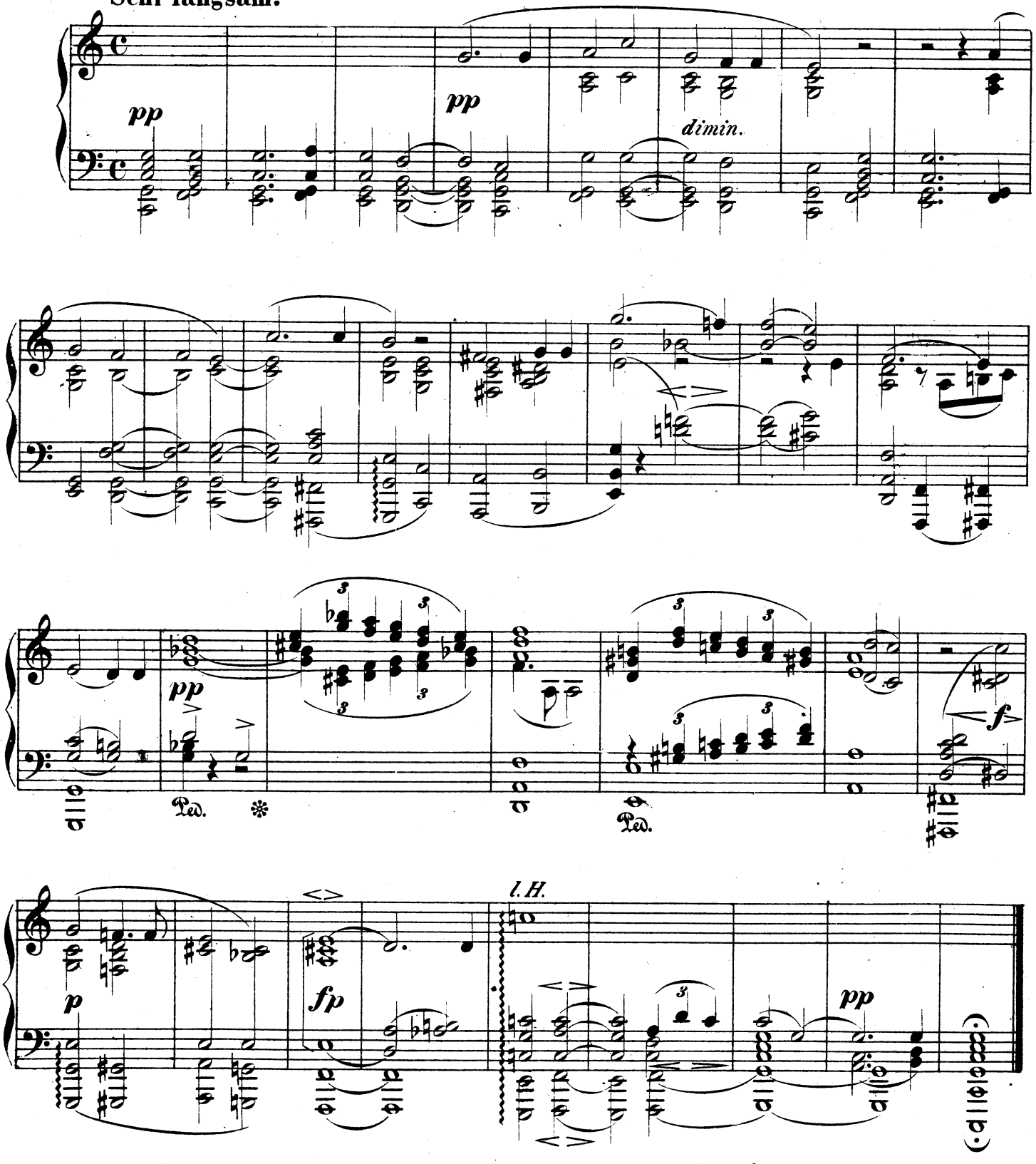
12.

NACHTLIED.

(Göthe.)

Op. 96. No 1.

Sehr langsam.



13.

IHRE STIMME.

(Platen.)

Op. 96. No 3.

Nicht schnell.

cantabile

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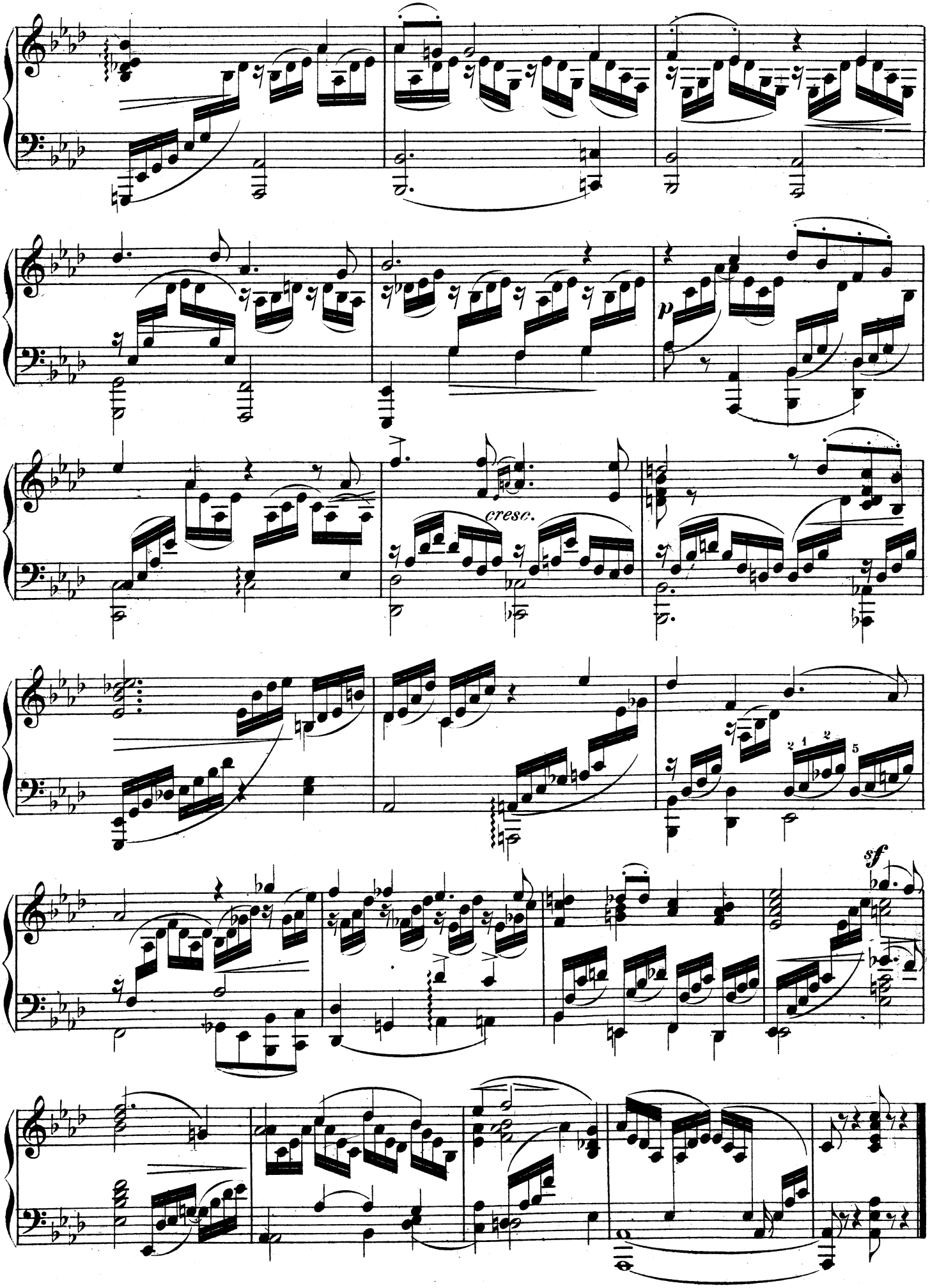
Mit Pedal.

p

cresc.

sf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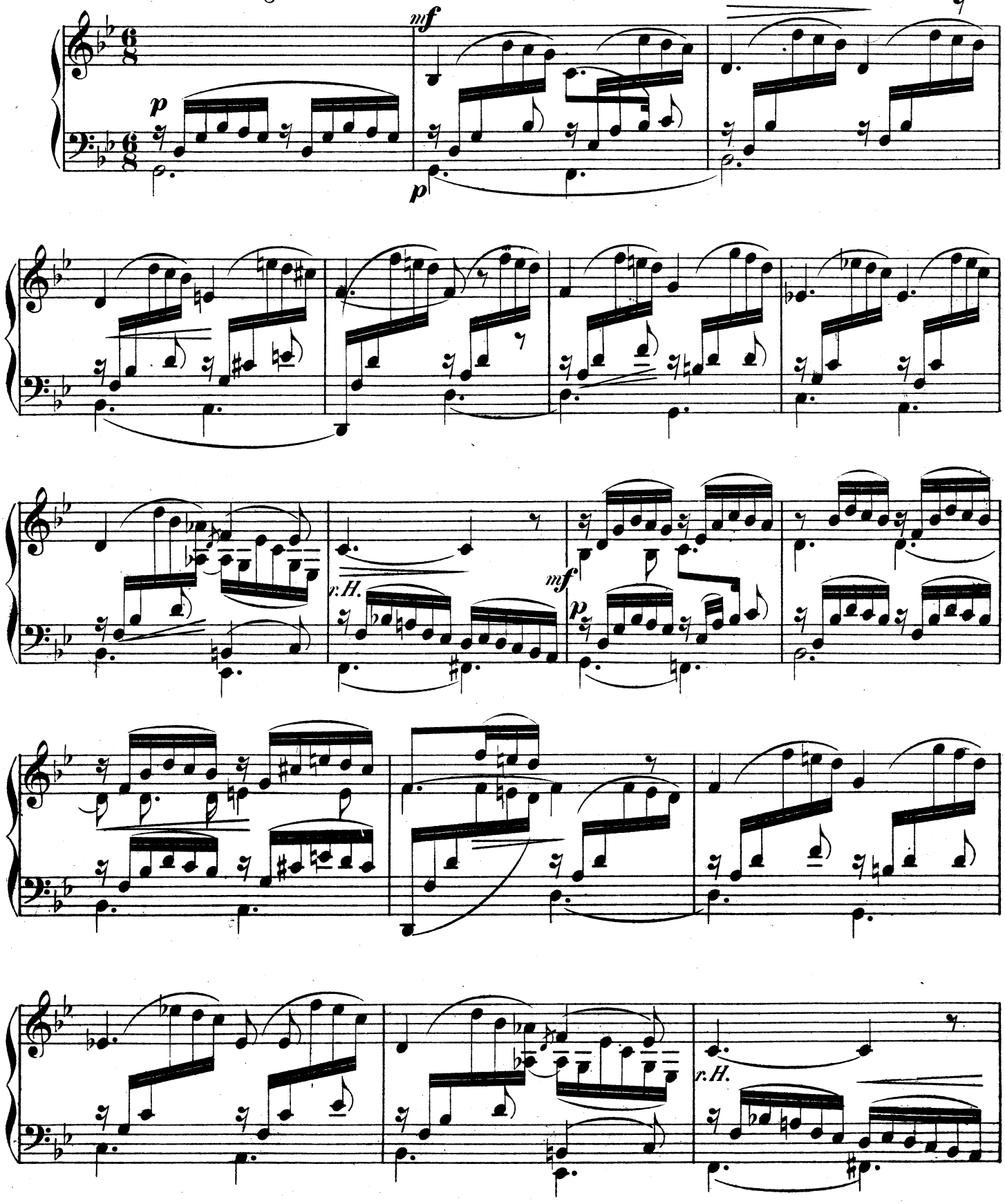
14.

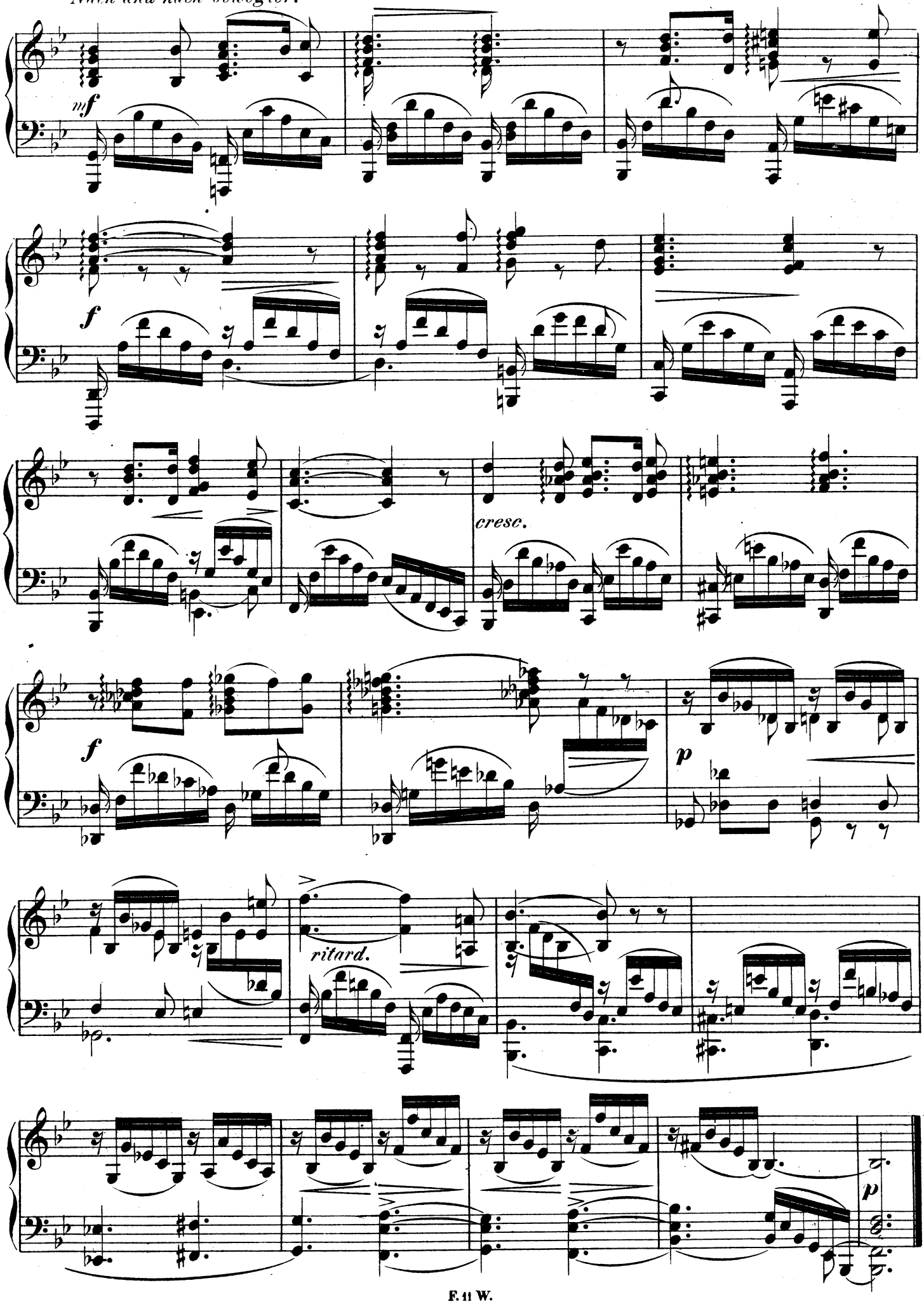
SÄNGERS TROST.

Op. 127. No 1.

Ziemlich langsam.



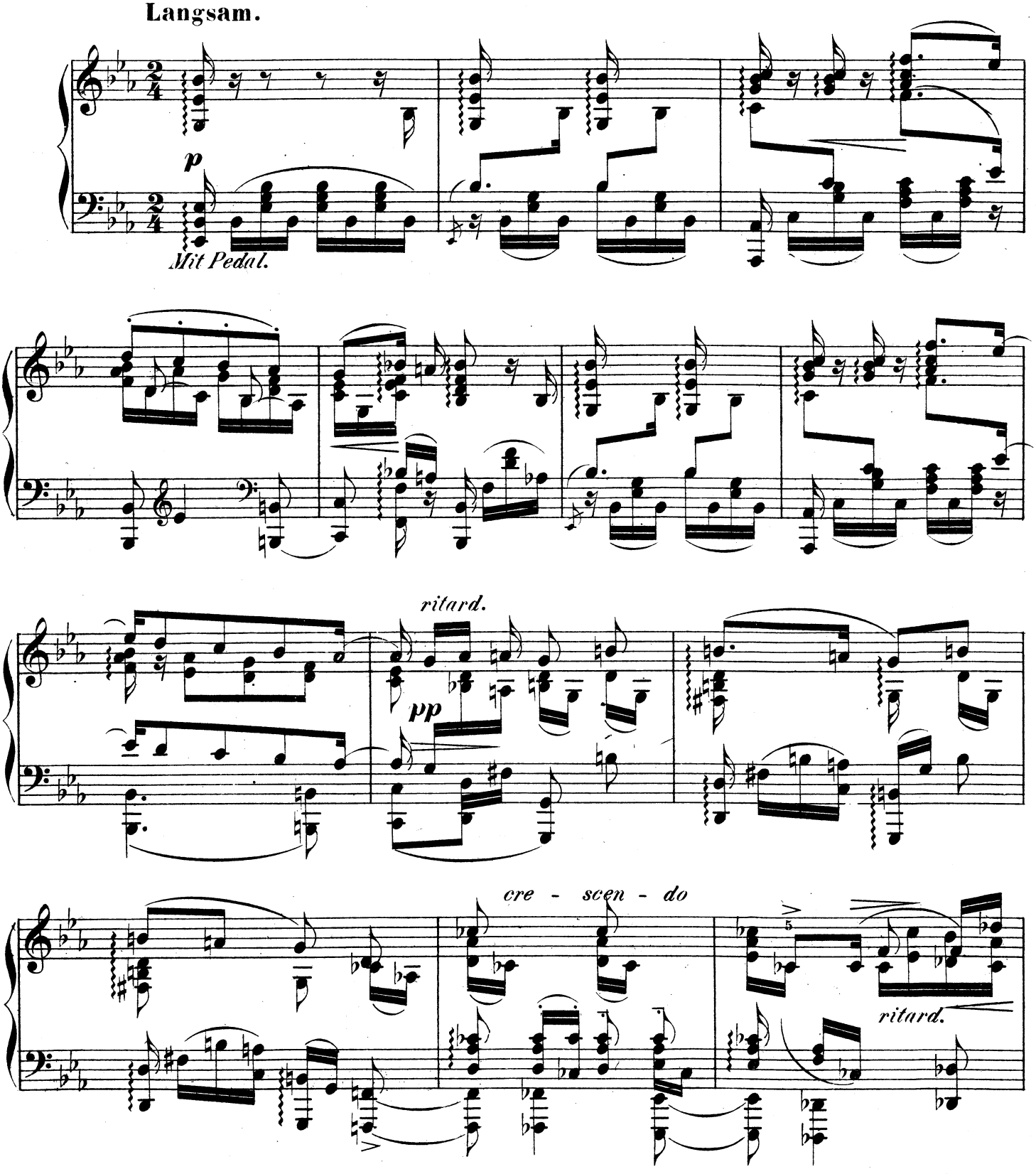
Nach und nach bewegter.

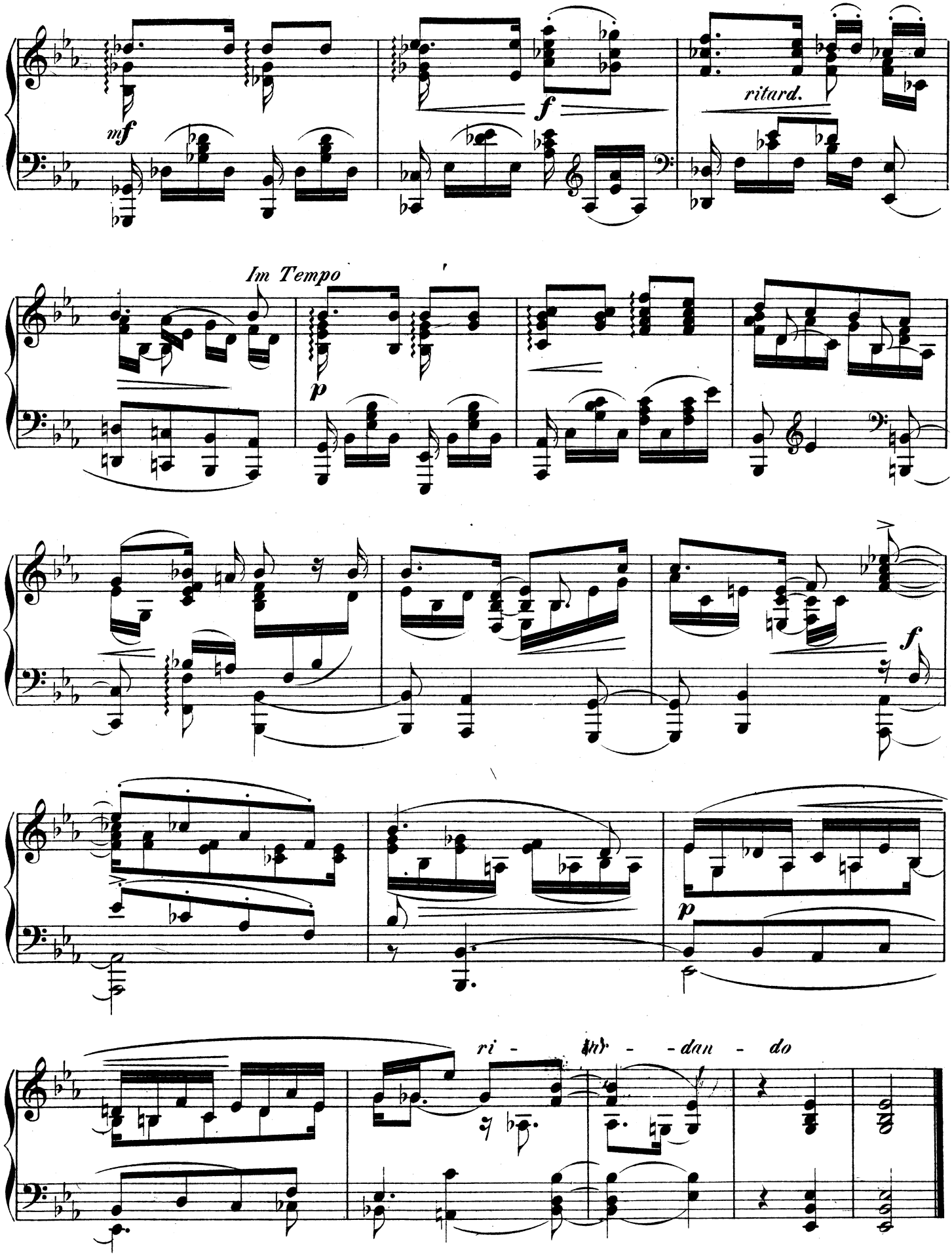


15.

DEIN ANGESICHT.

Op. 127. № 2.




mf
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Im Tempo
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ri - tar - dan - do

Inhalt.

Pag.

1. Sag' an, o lieber Vogel mein. ..... 3.
2. Dem rothen Röslein gleicht mein Lieb. ..... 4.
3. Jasminstrauch. ..... 5.
4. Nur ein lächelnder Blick. ..... 6.
5. Sehnsucht. ..... 9.
6. Volksliedchen. ..... 12.
7. Ich wandre nicht. ..... 13.
8. Auf dem Rhein. ..... 14.
9. Liebeslied. ..... 16.
10. Der frohe Wandersmann. ..... 19.
11. Aufträge. ..... 21.
12. Nachtlied. ..... 24.
13. Ihre Stimme. ..... 25.
14. Sängers Trost. ..... 27.
15. Dein Angesicht. ..... 29.