

Handwritten notes and markings at the top left of the page, including some illegible scribbles and possibly the name 'K. A. Mendel.'.

I. A. Mendel.

Handwritten notes at the top right, including 'Herr Pastor von ...' and 'in ...'.

17. Jul 1822

First system of handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings.

Second system of handwritten musical notation, including a large 'F' marking and some diagonal lines crossing the staff.

Third system of handwritten musical notation, continuing the piece with various rhythmic values and articulation marks.

Fourth system of handwritten musical notation, showing further development of the musical theme.

Fifth system of handwritten musical notation, ending with a double bar line and some final markings.

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Handwritten notes at the bottom right, including 'Viel Spaß' and 'I. A. Mendel.'.