

POPULAR-EDITION

THE POP CORN MAN

INSTRUMENTAL



JEROME H. REMICK & CO.
NEW YORK DETROIT

The Pop Corn Man

Rag Two-Step

by JEAN SCHWARTZ

Not fast

mf

Steamboat whistle

1. 2.

Copyright MCMX by JEROME H. REMICK & Co., New York & Detroit.

Copyright, Canada, MCMX by Jerome H. Remick & Co.

Propiedad para la República Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley.

First system of musical notation for piano. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music begins with a dynamic marking of *mf*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Second system of musical notation for piano, continuing the piece. The right hand continues with a rhythmic melody, and the left hand maintains a steady accompaniment pattern.

Third system of musical notation for piano, showing further development of the melodic and harmonic themes.

Fourth system of musical notation for piano, featuring a first and second ending bracket. The first ending leads back to an earlier section, while the second ending concludes the phrase. The right hand has a melodic flourish, and the left hand has a rhythmic accompaniment.

Fifth system of musical notation for piano, concluding the page. The right hand has a more active melodic line, and the left hand continues with a consistent accompaniment.

Steamboat whistle



TRIO

Pop Pop Pop Pop

p-f



Whistle



Pop Pop



The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music begins with a series of chords in the bass and a melodic line in the treble. A first ending bracket spans the final two measures, with a second ending bracket below it.

The second system continues the piece with more complex rhythmic patterns in both staves. The treble staff features sixteenth-note runs and chords, while the bass staff provides a steady accompaniment with chords and eighth notes.

Steamboat whistle

The third system is labeled "Steamboat whistle". It features a prominent melodic line in the treble staff, consisting of eighth and sixteenth notes. The bass staff continues with a rhythmic accompaniment of chords and eighth notes.

The fourth system shows intricate piano accompaniment in both staves. The treble staff has a busy melodic line with many sixteenth notes, while the bass staff has a steady accompaniment of chords and eighth notes.

The fifth system continues the intricate piano accompaniment. The treble staff has a melodic line with many sixteenth notes, and the bass staff has a steady accompaniment of chords and eighth notes.

CODA

The sixth system is labeled "CODA". It features a final melodic flourish in the treble staff and a concluding bass line in the bass staff. The piece ends with a final chord in the bass.



Ask Your Dealer for **JEROME H. REMICK & CO'S.** Latest Publications

New Song Hits

Silver Bell
 Only Tell Me Why
 Oh, You Dream
 I'm Just Pinnin' for You
 Sweet Red Roses
 Now She's Anybody's Girlie
 Love Dreams
 He Got Right Up on the Wagon
 Cavalier' Rustican'
 What's the Matter with Father?
 Daisies Won't Tell
 I Won't be Back Till August
 I'm Afraid of You
 The Moonlight, the Rose and You
 Sugar Moon
 Put on Your Old Grey Bonnet
 Ely the Light of the Silvery Moon
 Moving Day in Jungle Town
 Garden of Roses
 I'd Ring the Wedding Bells for You
 Chanticleer
 Big Cry-Baby in the Moon
 If My Dream of You Came True
 Get a Girl
 The Vale of Dreams
 Please Come Back to Me
 There's a Girl Up in the Moon
 Be Careful How You Handle Me
 Macaroni Joe
 I'd Like to Tell Your Fortune, Dearie
 King Chanticleer
 Any Place is Heaven When You're
 with the Girl You Love
 Maybe You're Not the Only One
 Who Loves Me

Chatterbox Rag

Not fast GEORGE DILLARD

COPYRIGHT 1926 BY JEROME H. REMICK & CO., NEW YORK & DETROIT
 Copyright 1926 BY GEORGE D. DILLARD
 Registered with the Copyright Office in Detroit, U.S.A. and in New York, U.S.A. Approved edition of G. & C.

Instrumental Hits

Mrs. Murphy
 Chatter-Box-Rag
 Rig-a-ma-rolé-Rag
 Sneaky Shuffles
 Polaire Waltzes
 Maxine Waltzes
 Chanticleer-Rag
 Southern Symphony
 Silver Bell
 The Georgia Rag
 Cupid's Patrol
 Woodland Dove
 The Sea Shell
 Crocus
 Daughters of the American Revolution
 Dorothy Waltz
 Garden of Dreams Waltz
 Honey Rag
 Indian Summer
 Love's Serenade
 Mop Rag
 Poker Rag
 Black and White
 Easter Lillies
 Wiggle Rag
 Valse Mignon
 Azure Skies
 Dublin Daisies
 Zamora Waltz
 Funny Bones
 Happy Days Waltz
 Fire-fly
 Twilight Serenade
 Old Crow

Write for Illustrated
 Catalogue

JEROME H. REMICK & CO.
 MUSIC PUBLISHERS
 DETROIT NEW YORK

Always
 Good