SCHOTT Frères
BRUXELLES

KOMPOSITIONER

for

PIANOFORTE

af

Ludvig Schytte.

Op. 12. Karakterstykker.
№ 1. Menuet.
№ 2. La nuit

Op. 13. Valse caprice (Des Dur)

Op. 16. Concert Paraphrase
af

Op. 44. Karakterstykker 4m
№ 1. Barcarole.
№ 2. Humoresque.

Op. 10. Douze pieces lyriques

Op. 11. Polonnaise brillante (E Dur).

Op. 20. Caprice

Op. 22. Naturstemninger
(Syv lette Klaverstykker:)
Canzonetta af
Godards: Concerto Romantique

Op. 24. Otte Silhouetter.

Op. 30 Pantomimes 4m.

Op. 15. 16 melodiske Studier.

Op. 17. Polka-Caprice (Des Dur).

Op. 18. Trois Impromptus.

Op. 21. Tre Karakterdanse.

Op. 29. Musikalsk Billedbog.
Ni Karakterstykker Hefte I
Hefte II
Sörgemarsch ved Hds: Majst:
Enkedron: Caroline Amalies Baare.

Op. 19. Concert Paraphrase over Zigeuner
dansen, Valsen af Operaen „Mignon".

Op. 23. Gavotte. Musette et Polonaise.

Kgl. Hof Musikhandels Forlag og Eiendom.
KJØBENHAVN.

FORLÆGGERENS EIENDOM FOR ALLE LANDE.

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C. A. Spina, Wien

A monsieur Ove Christensen à St. Petersbourg.

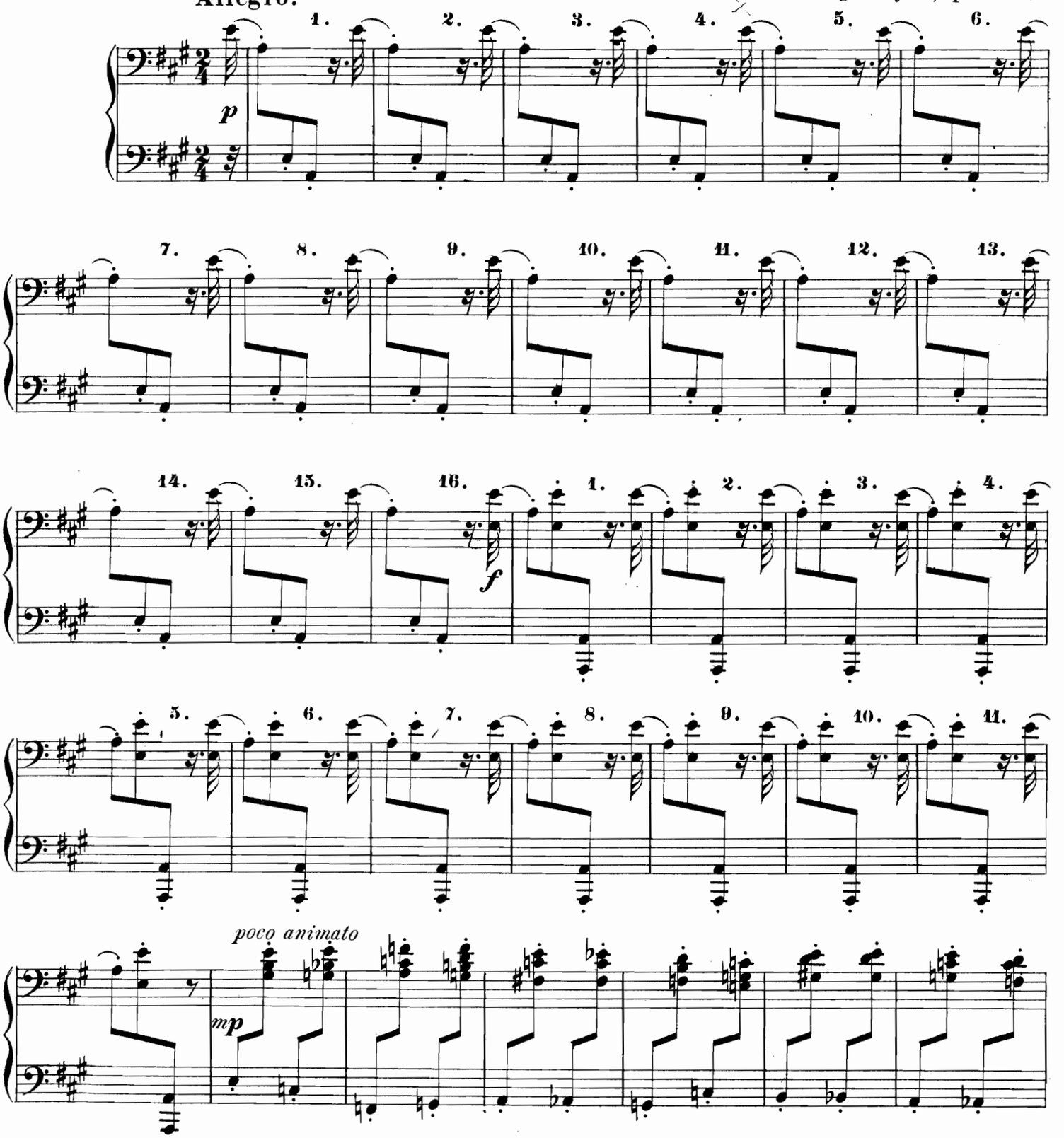
Pantomimes.

SECONDO.

I. Introduction.

Allegro.

Ludvig Schytte, Op. 30. N°. 1.



BRUXELLES

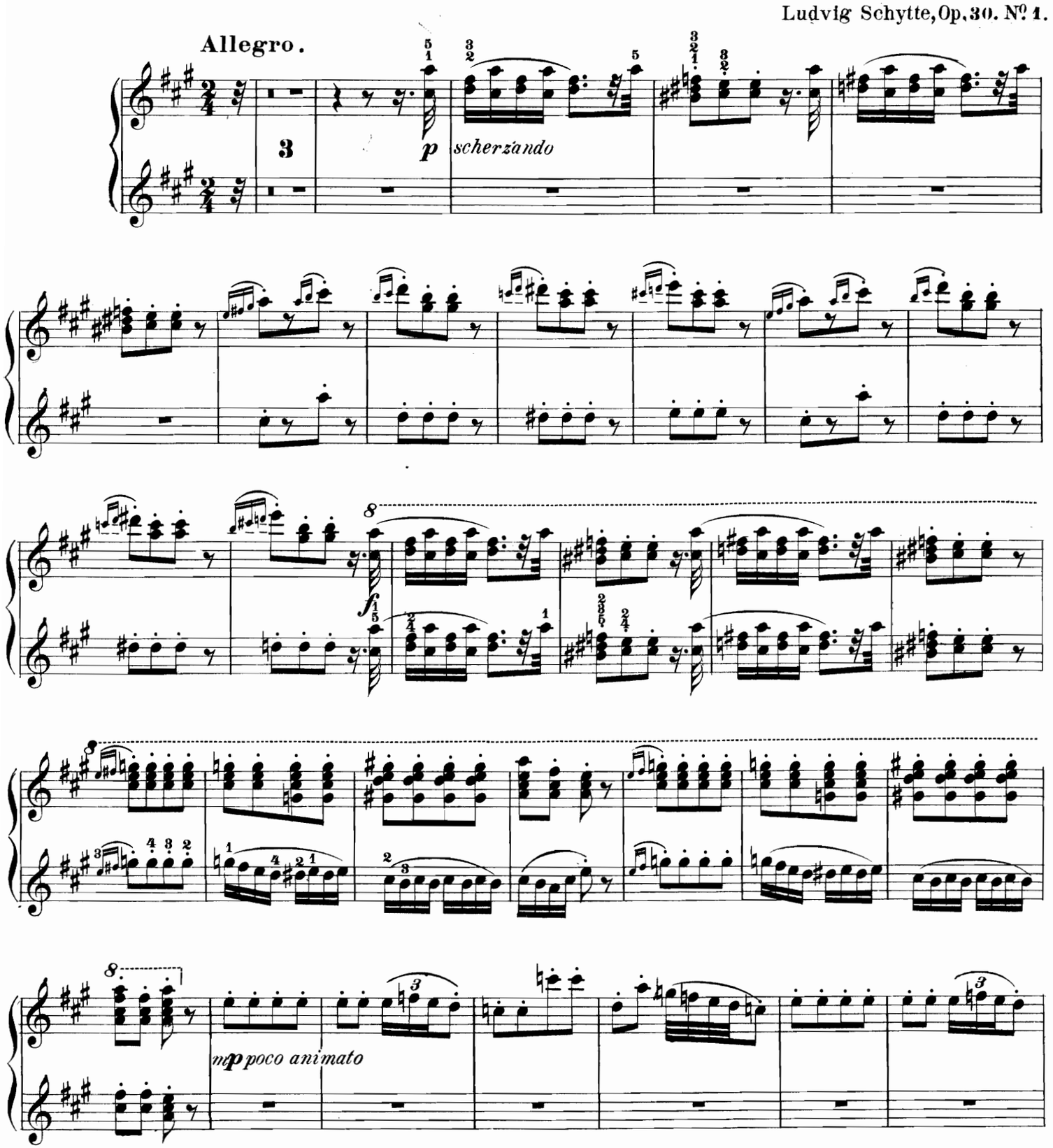
A monsieur Ove Christensen à St. Petersbourg.

Pantomimes.

PRIMO.

I. Introduction.

Ludvig Schytte, Op. 30. N° 1.



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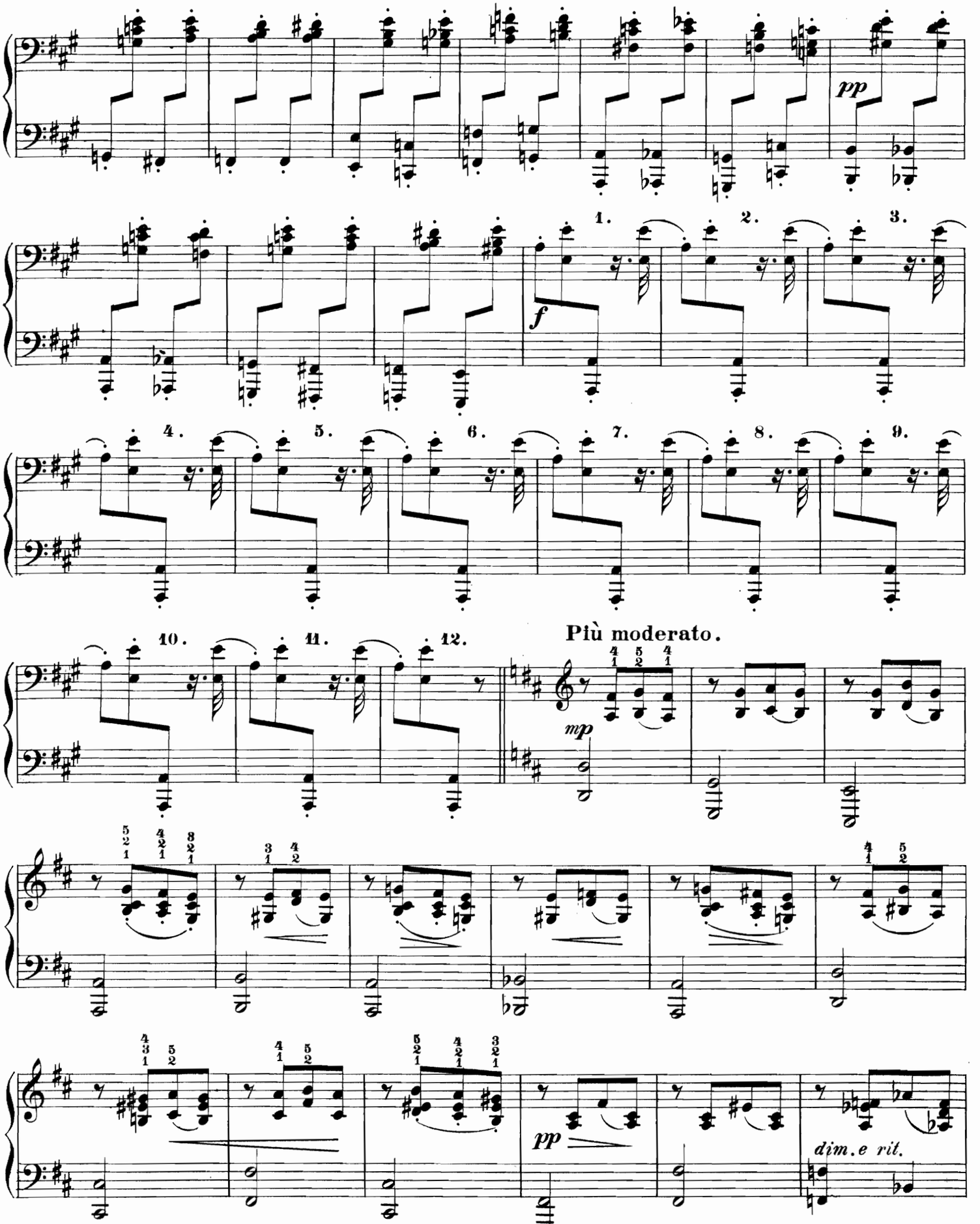
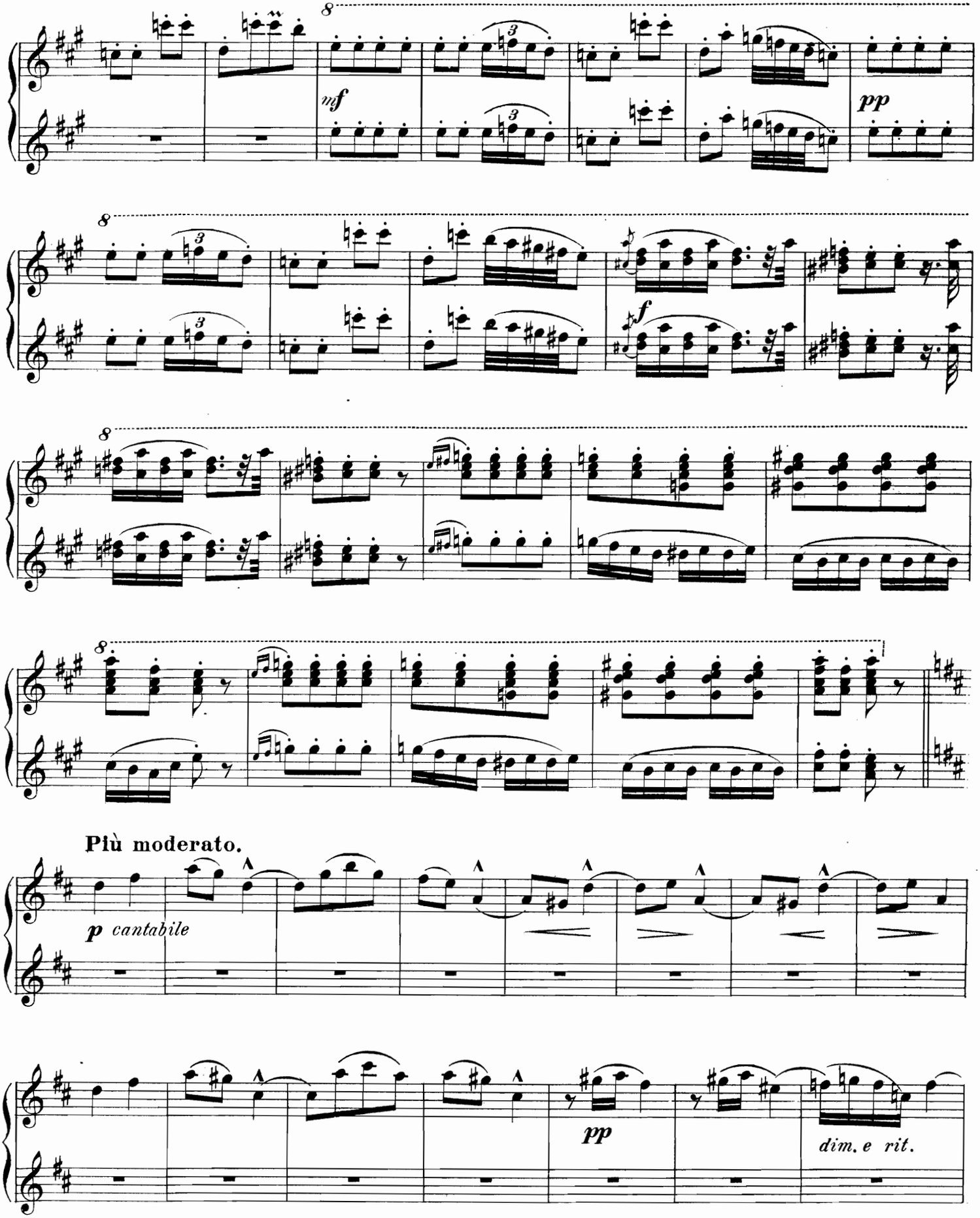
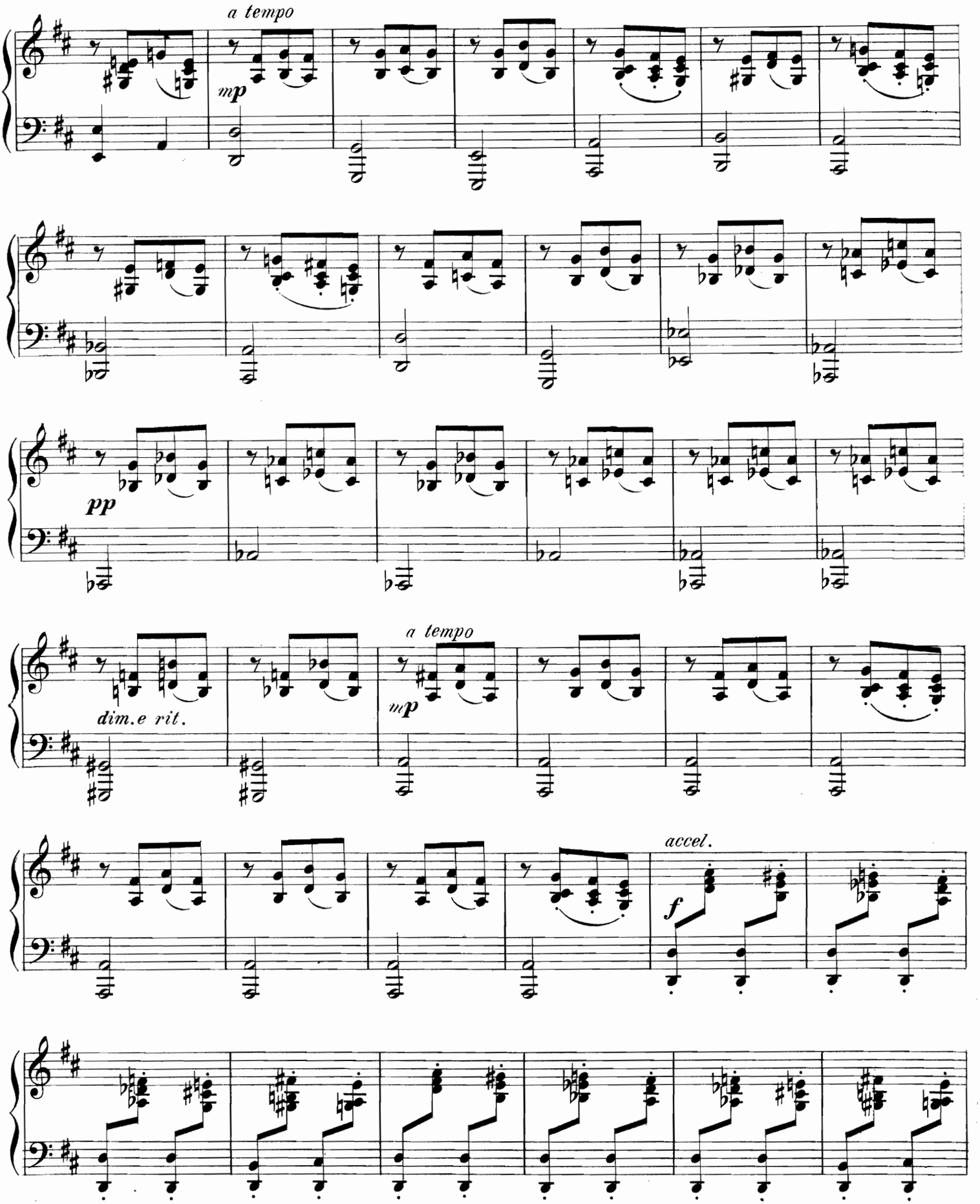



8
mf
pp
8
3
f
8
8
Più moderato.
p cantabile
pp
dim. e rit.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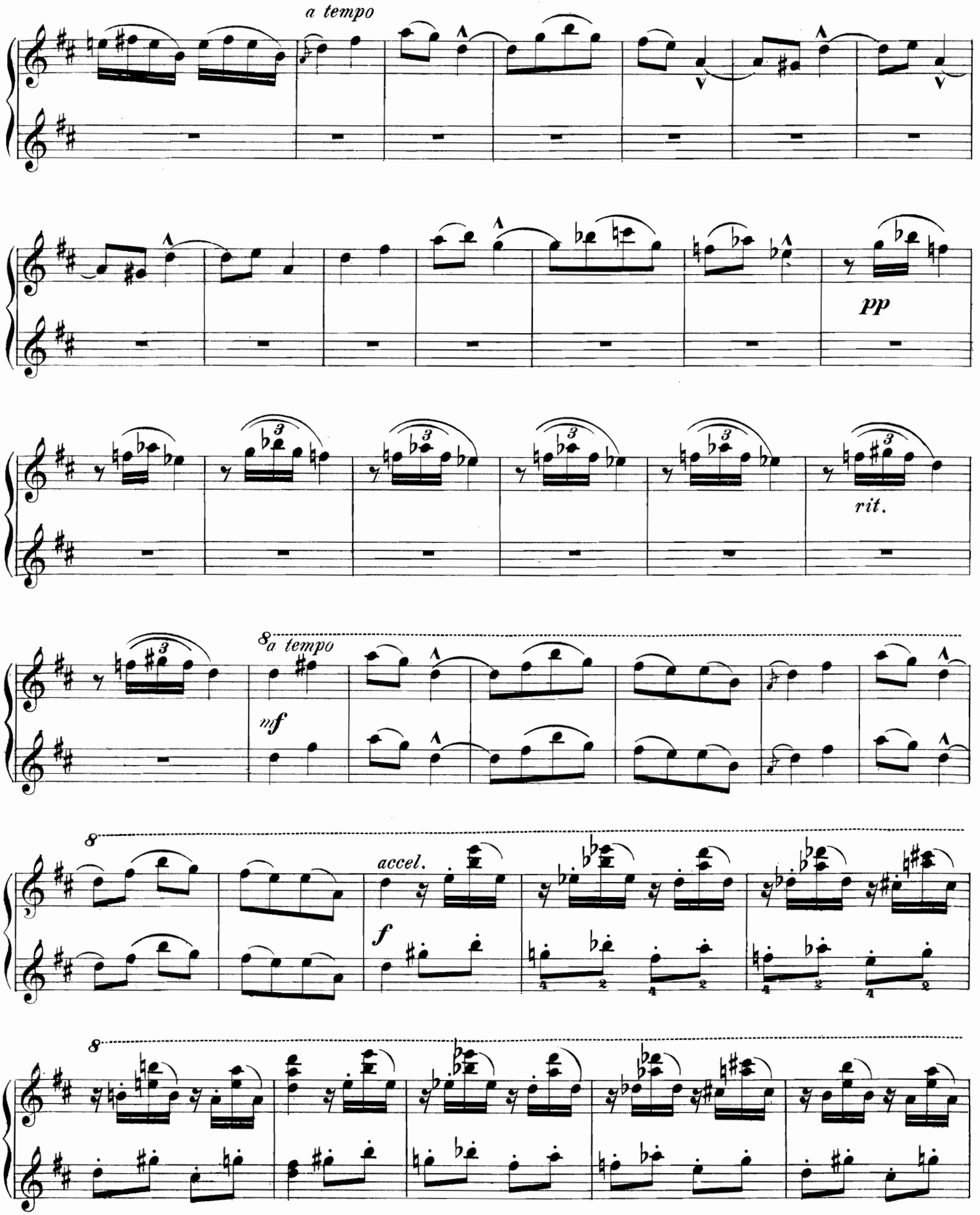
mp
pp
dim.e rit.
a tempo
mp
accel.
f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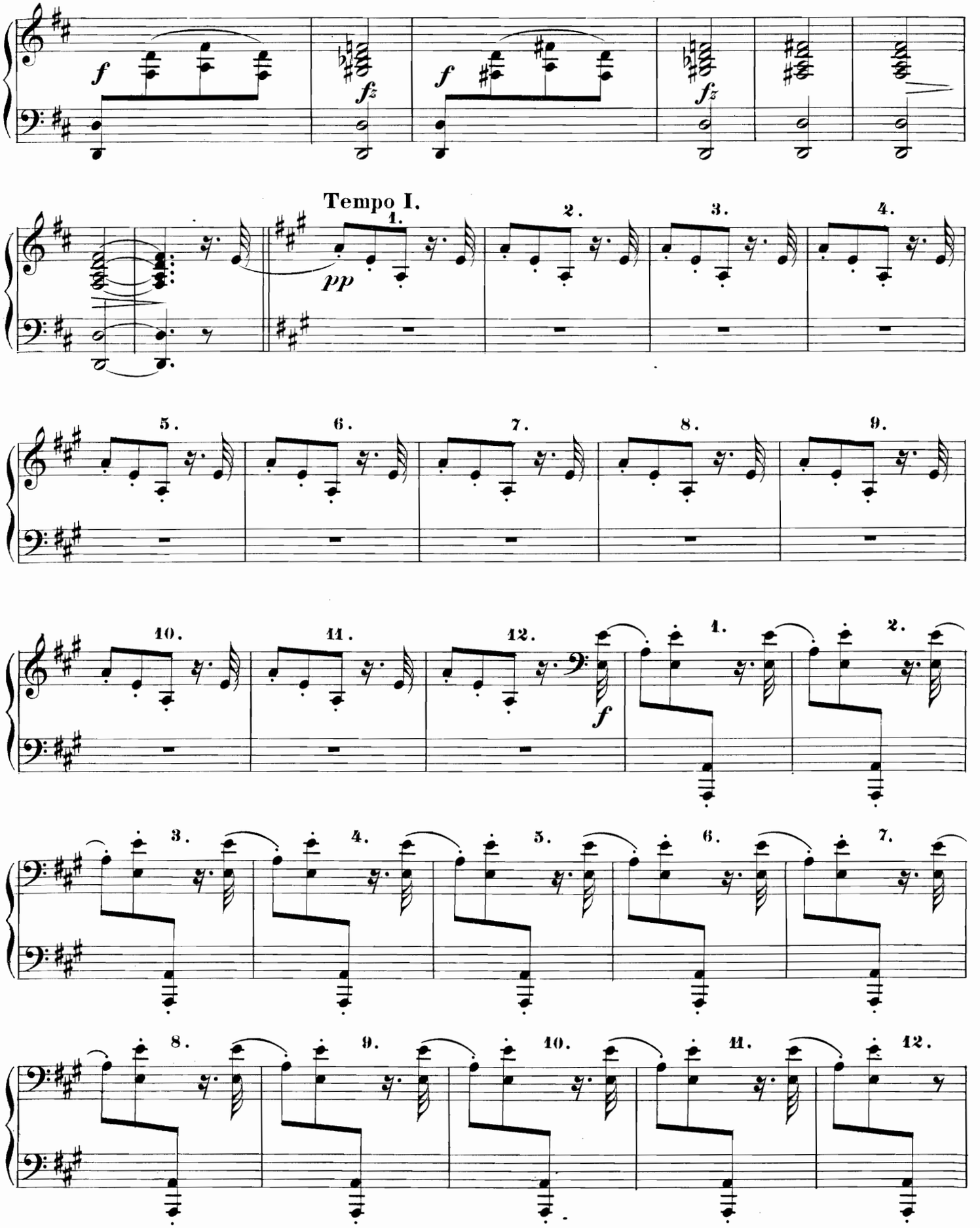
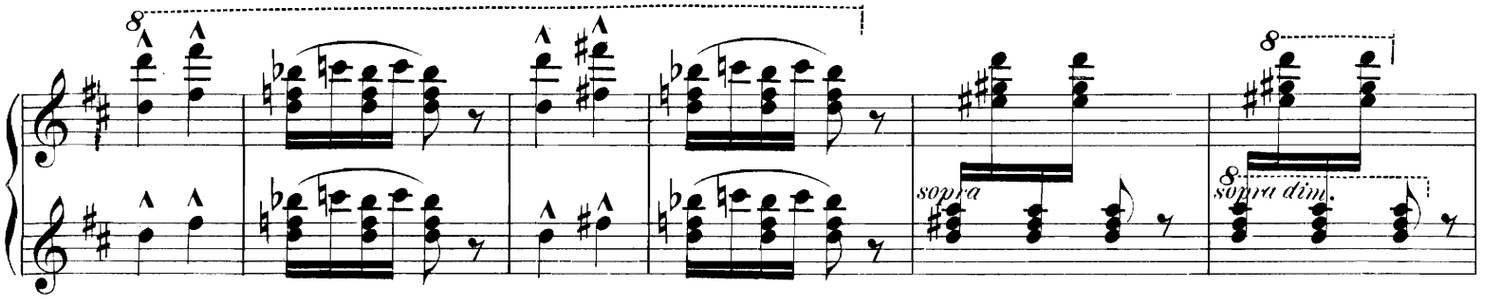
rit.
8a tempo
mf
accel.
f
8
8


Tempo I.
pp
f
fz

PRIMO.



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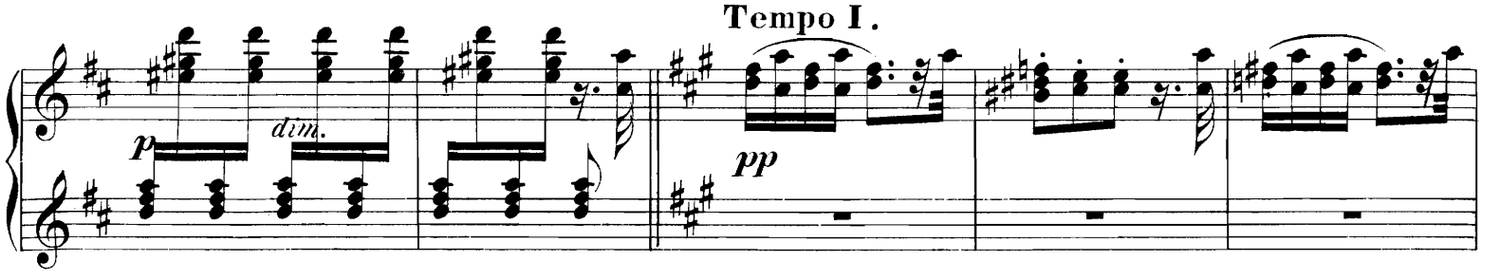

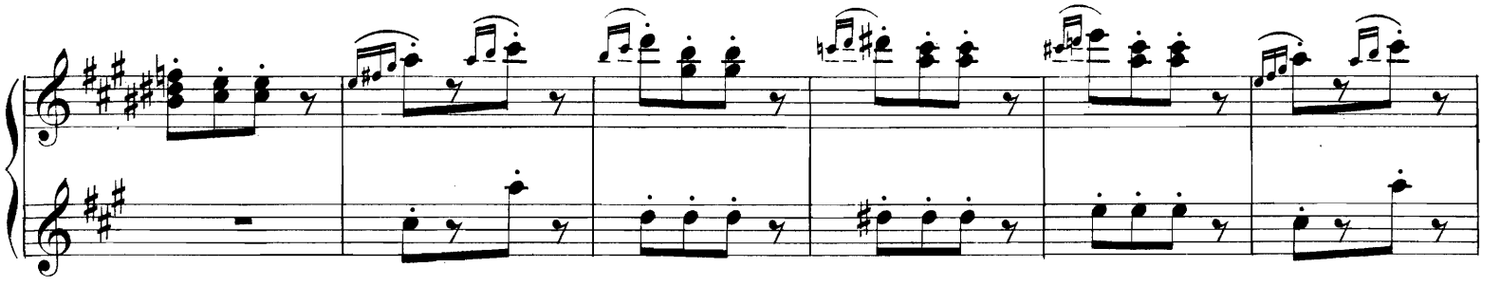

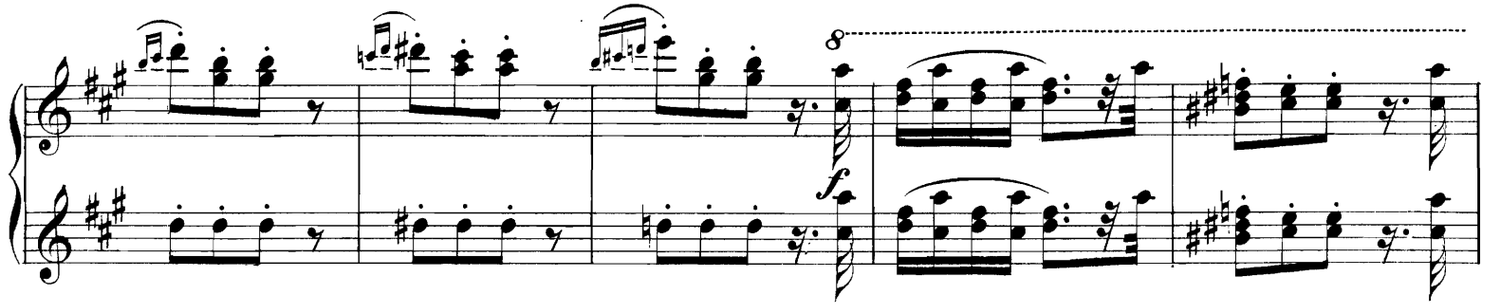

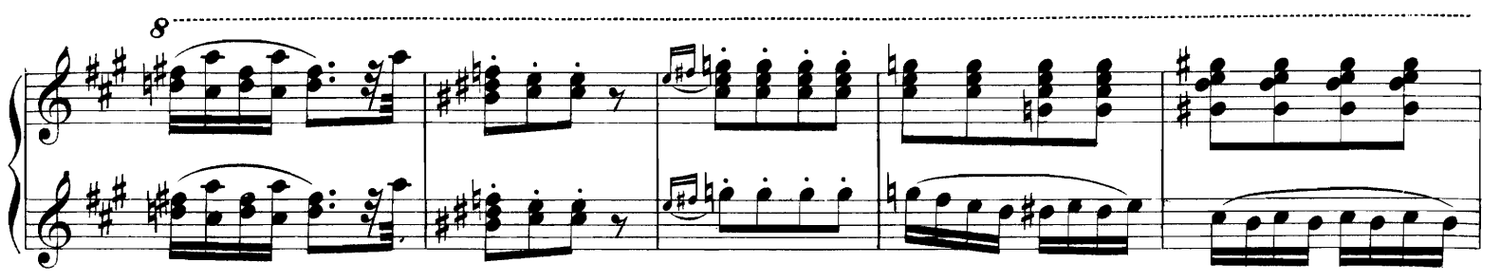

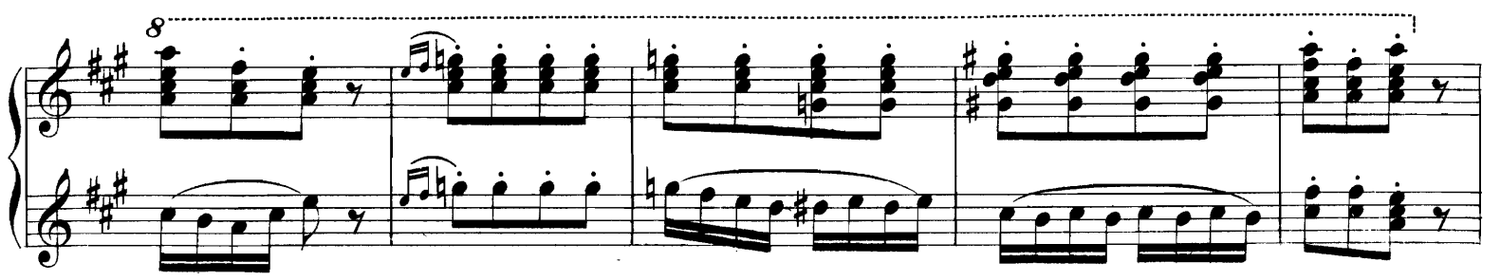

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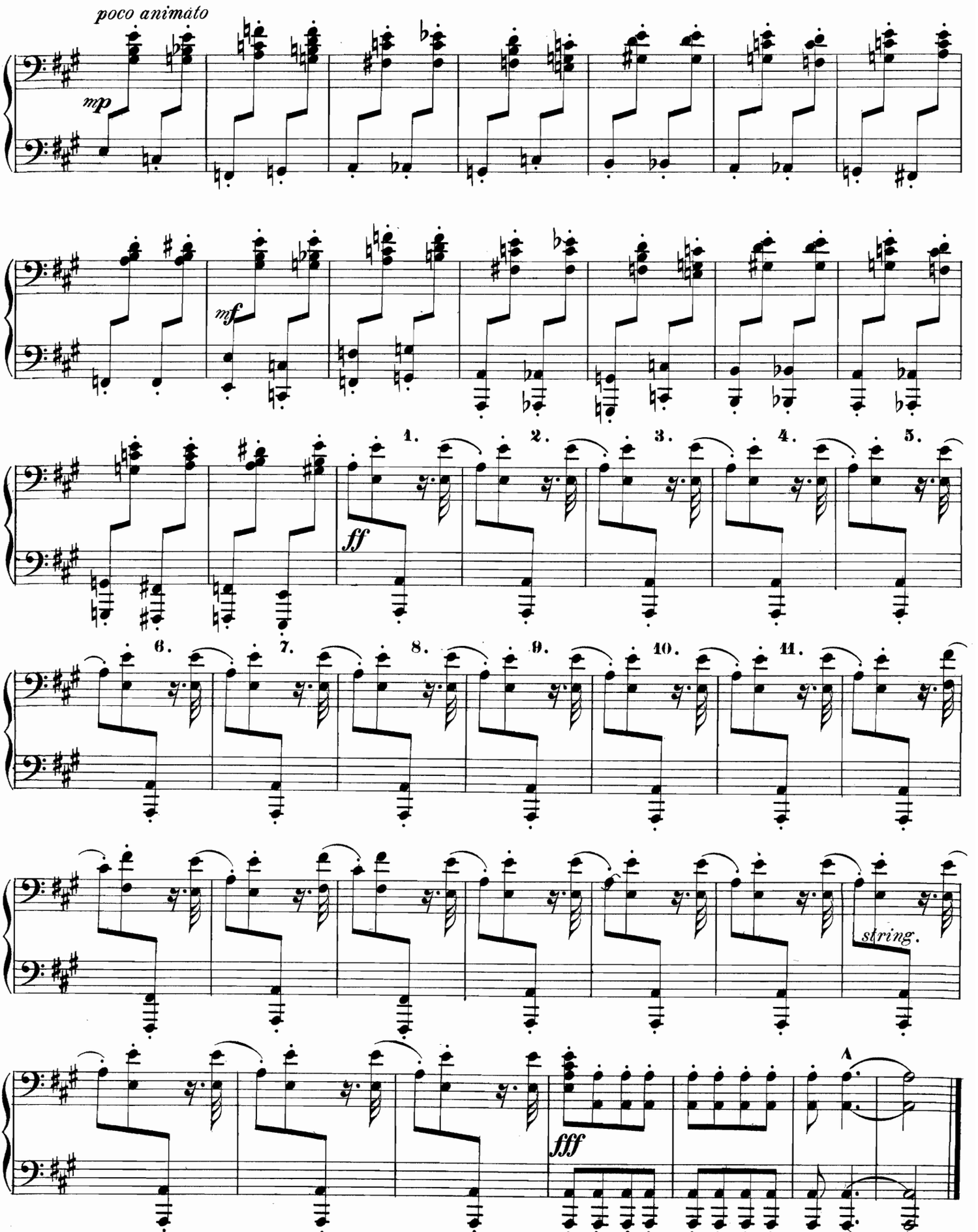
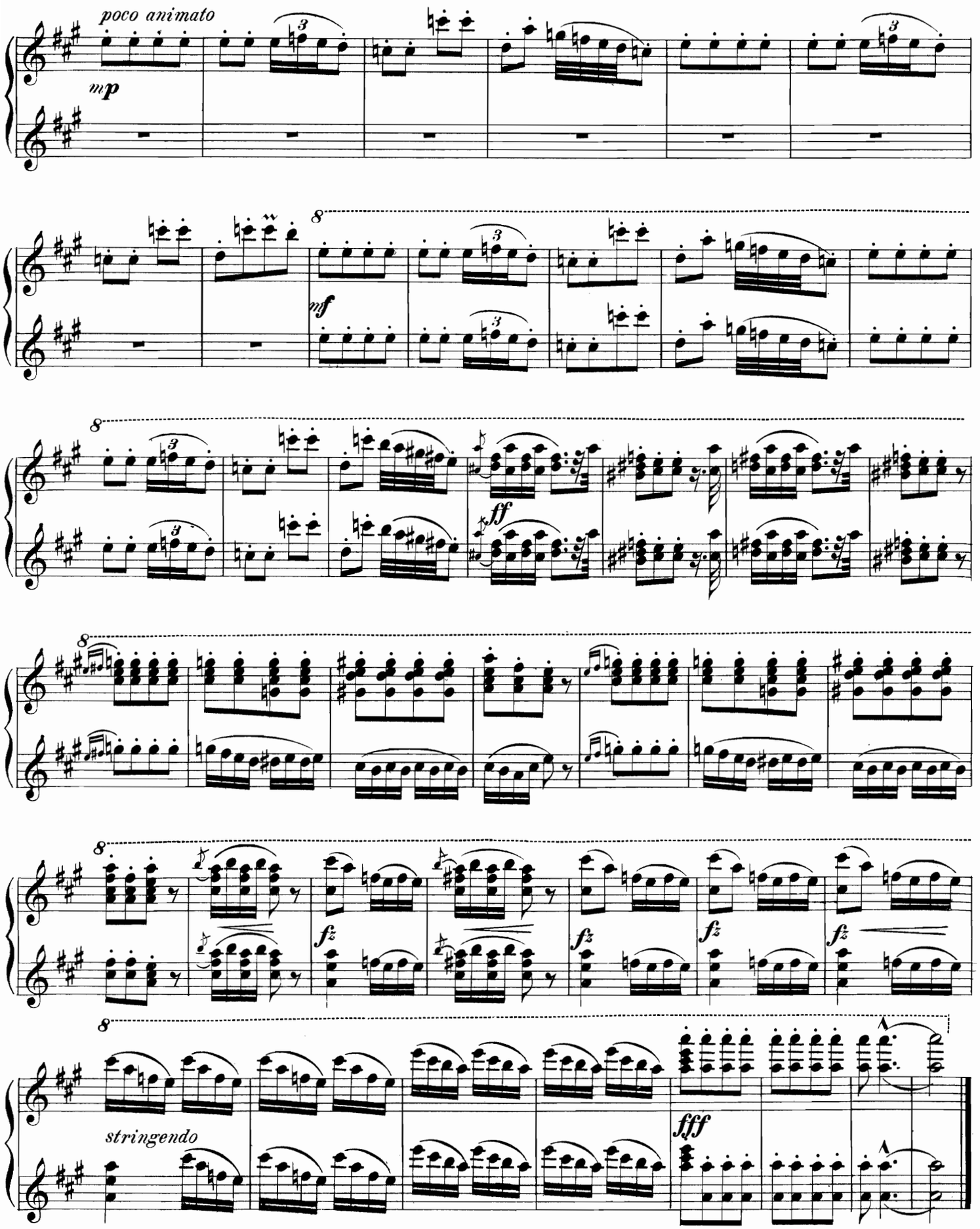


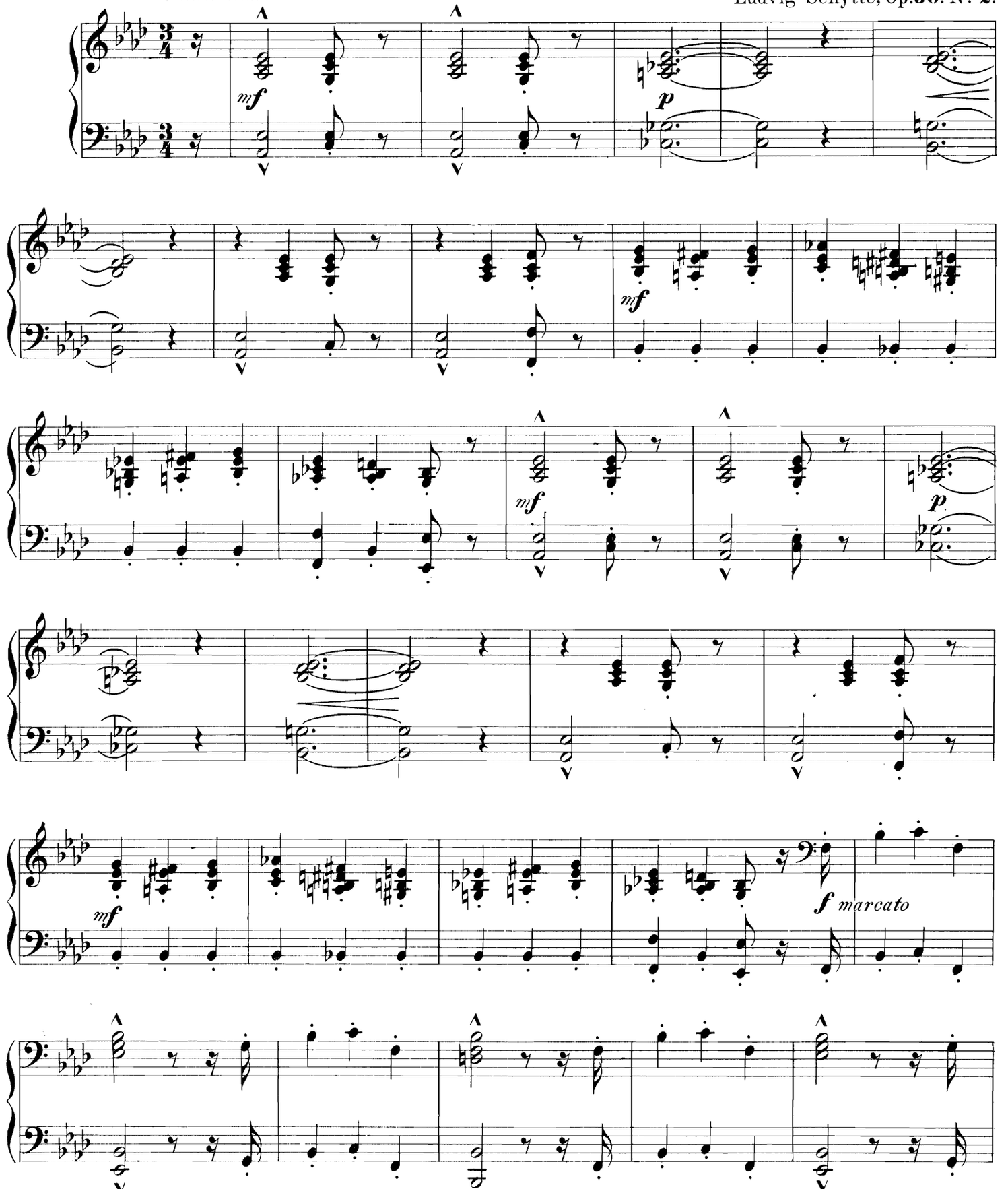

poco animato
mp
mf
ff
fz
fz
fz
fz
stringendo
fff

SECONDO.

II. Pierrot.

Moderato.

Ludvig Schytte, Op. 30. Nº 2.

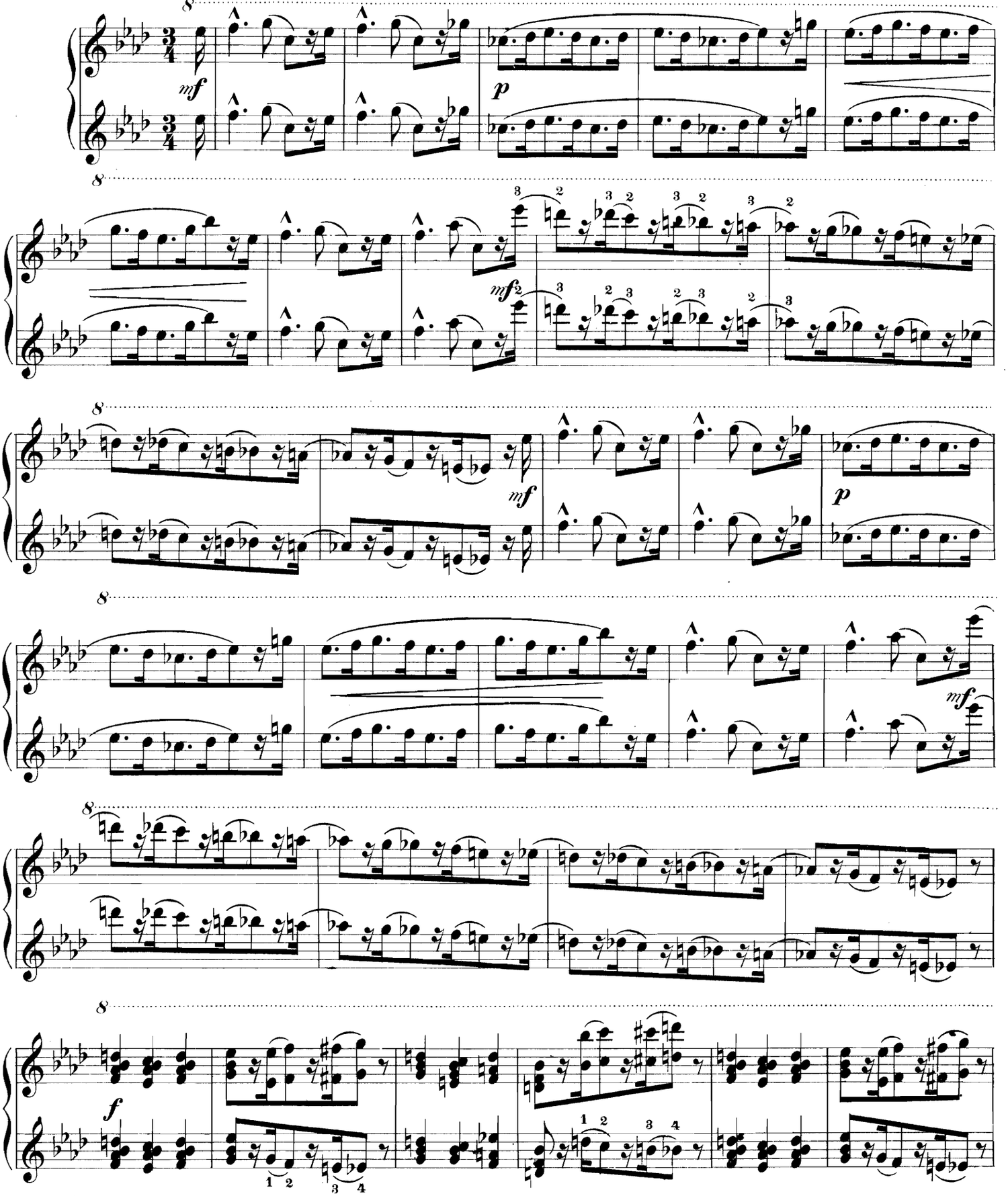


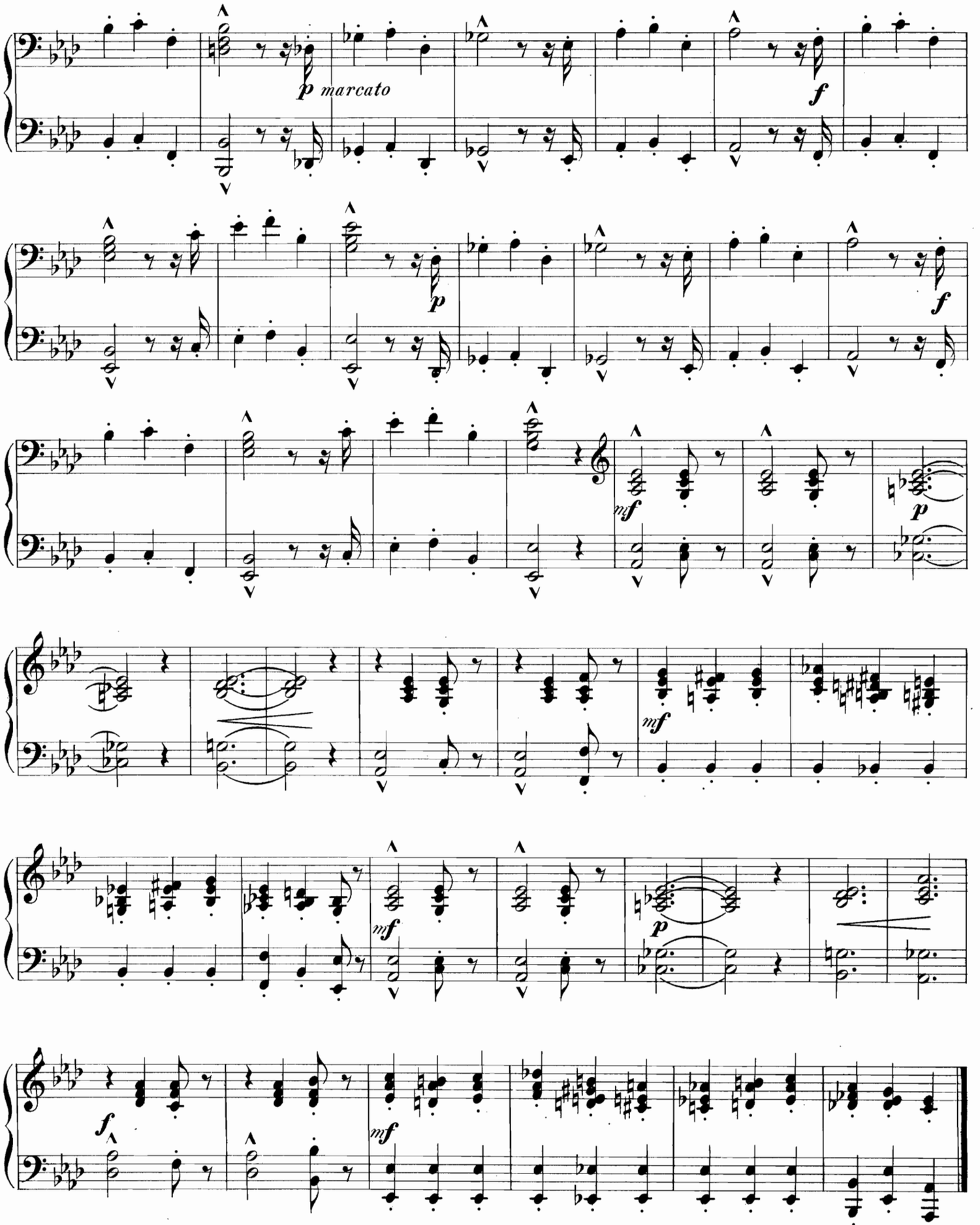
PRIMO.

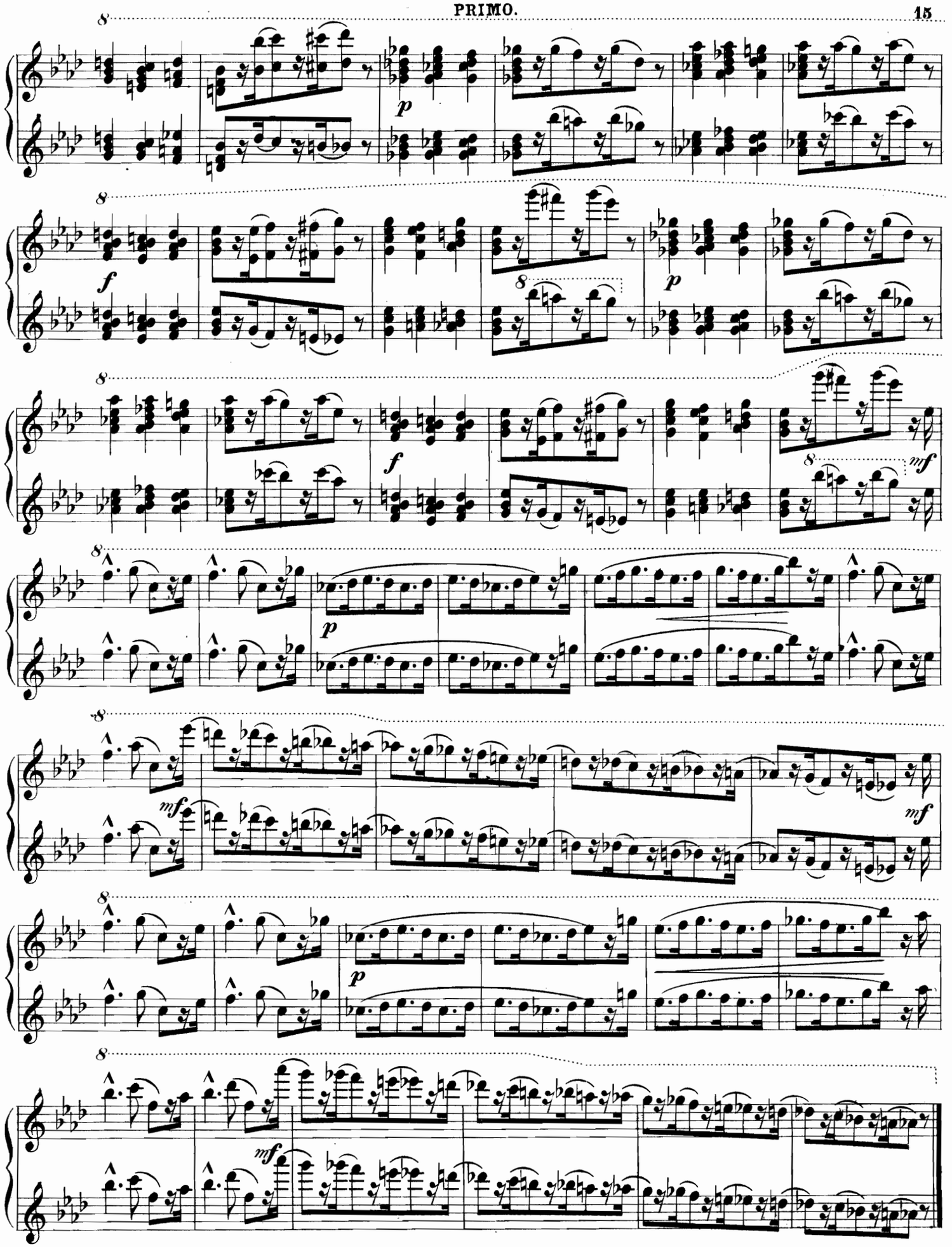
II. Pierrot.

Moderato.

Ludvig Schytte, Op. 30. Nº 2.




p marcato
f
p
f
mf
p
mf
mf
p
f
mf


8
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f
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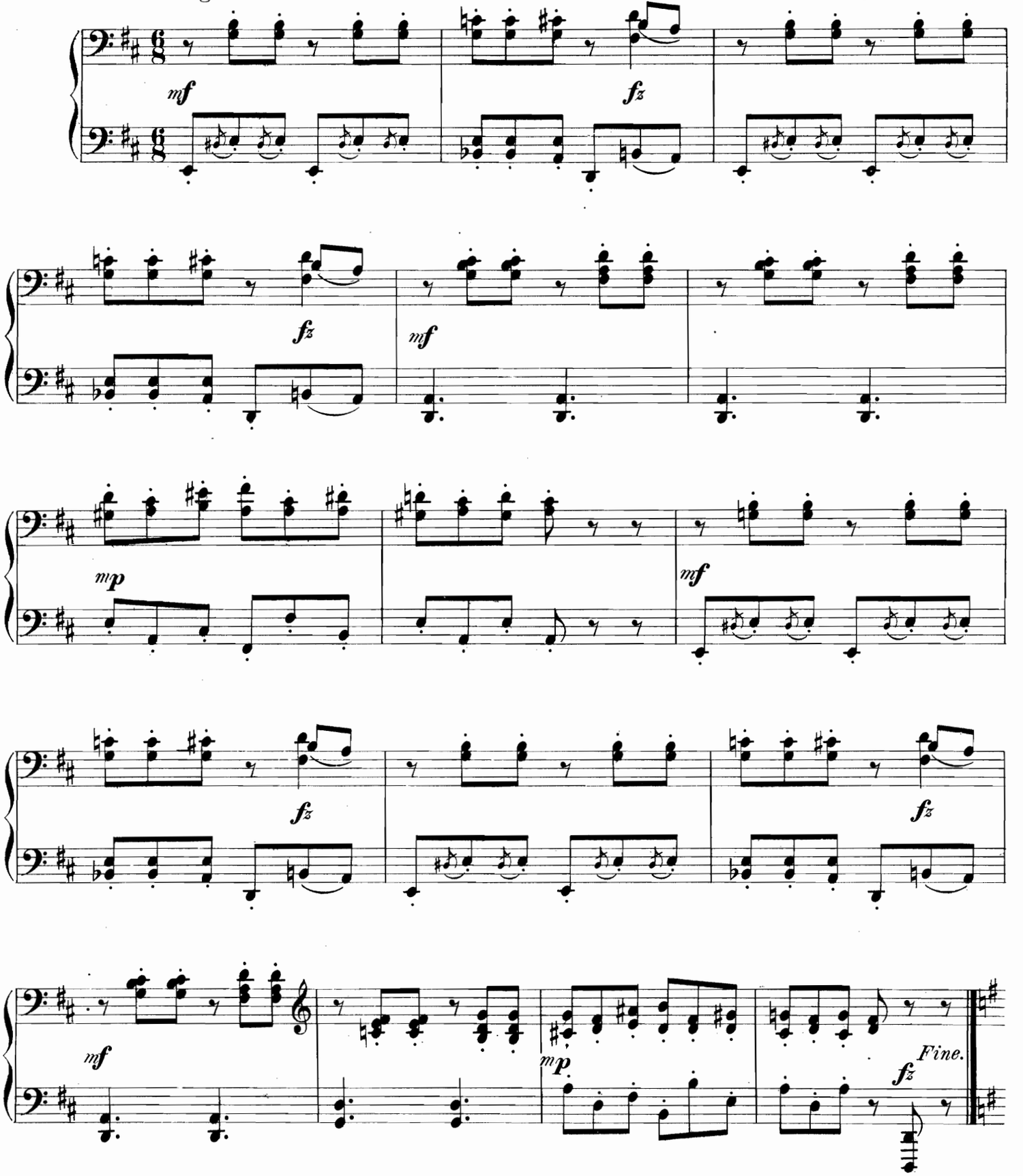
p
8
f
8
mf
8
p
8
mf
mf
8
p
8
mf

SECONDO.

III. Cassander.

Allegro moderato.

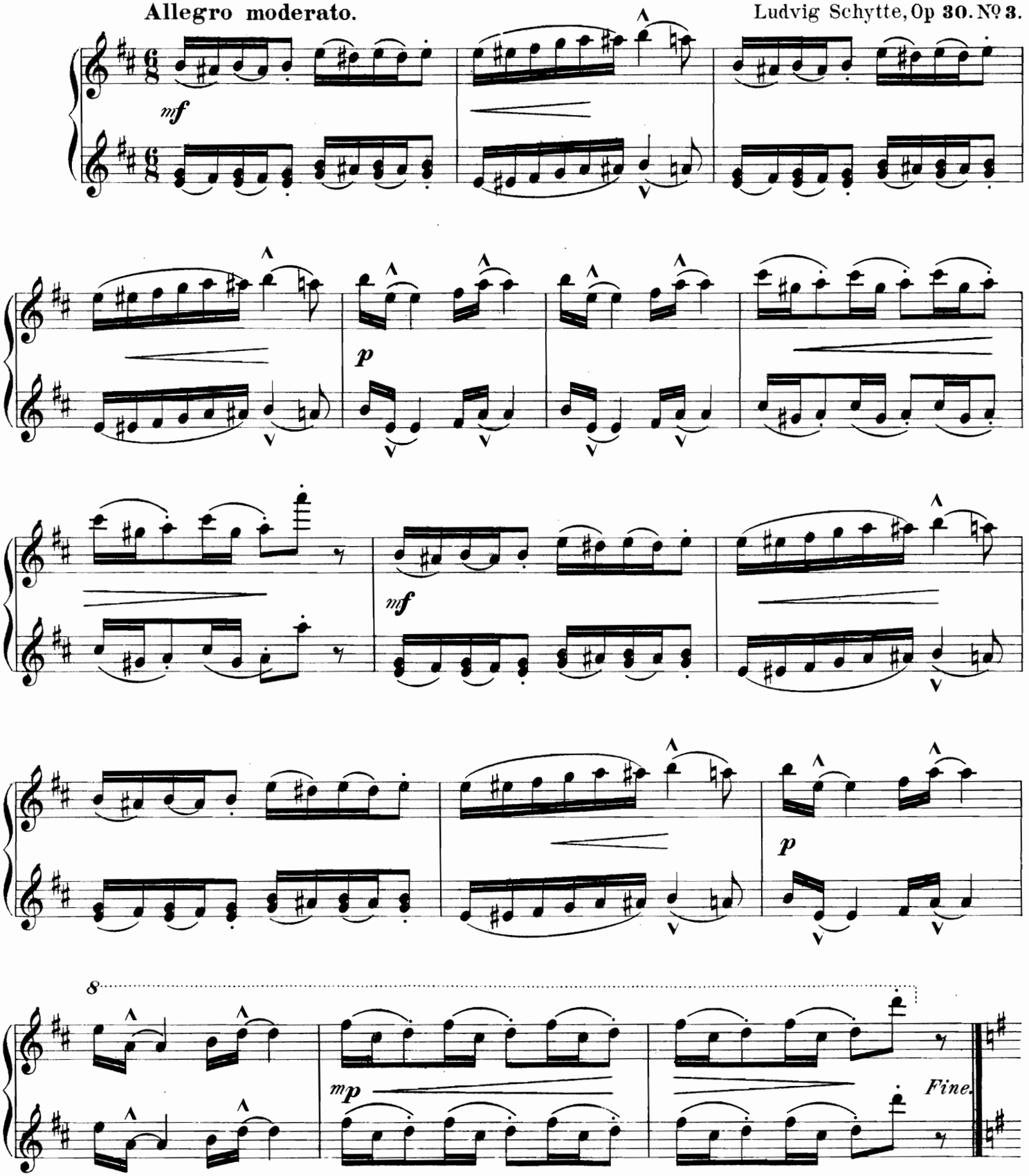
Ludvig Schytte, Op. 30. No 3.



PRIMO.

III. Cassander.

Allegro moderato. Ludvig Schytte, Op **30.** Nº **3.**



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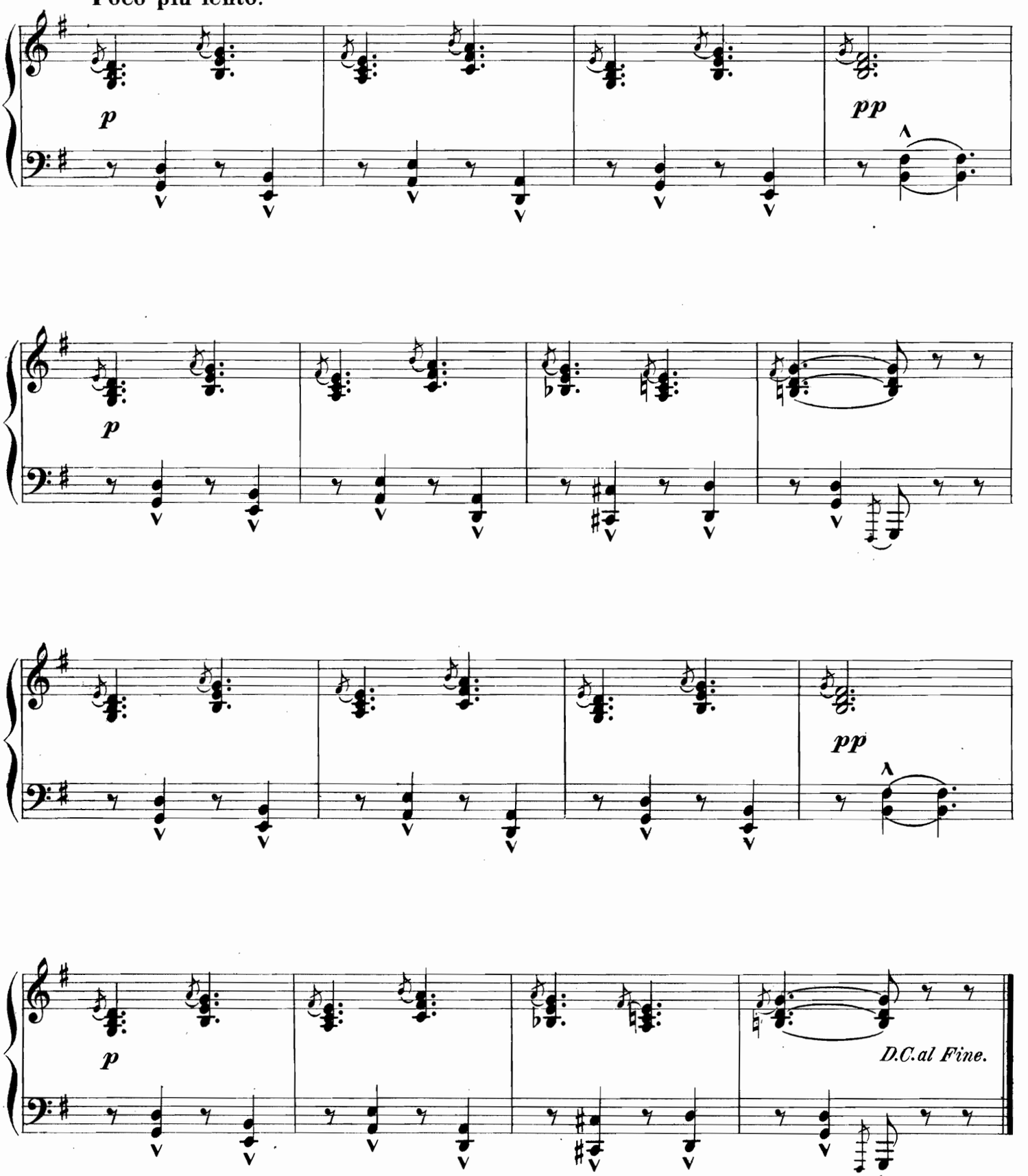
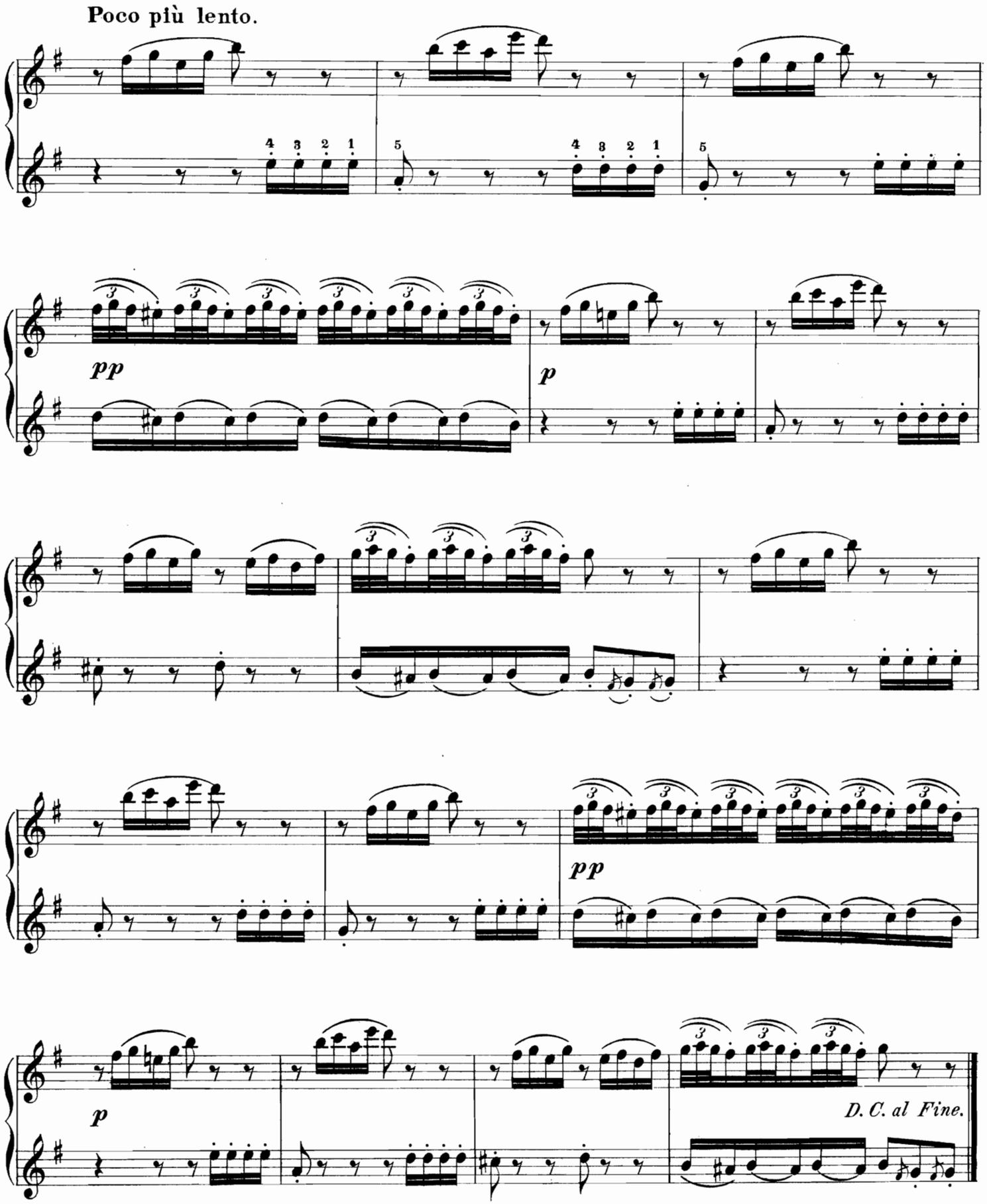
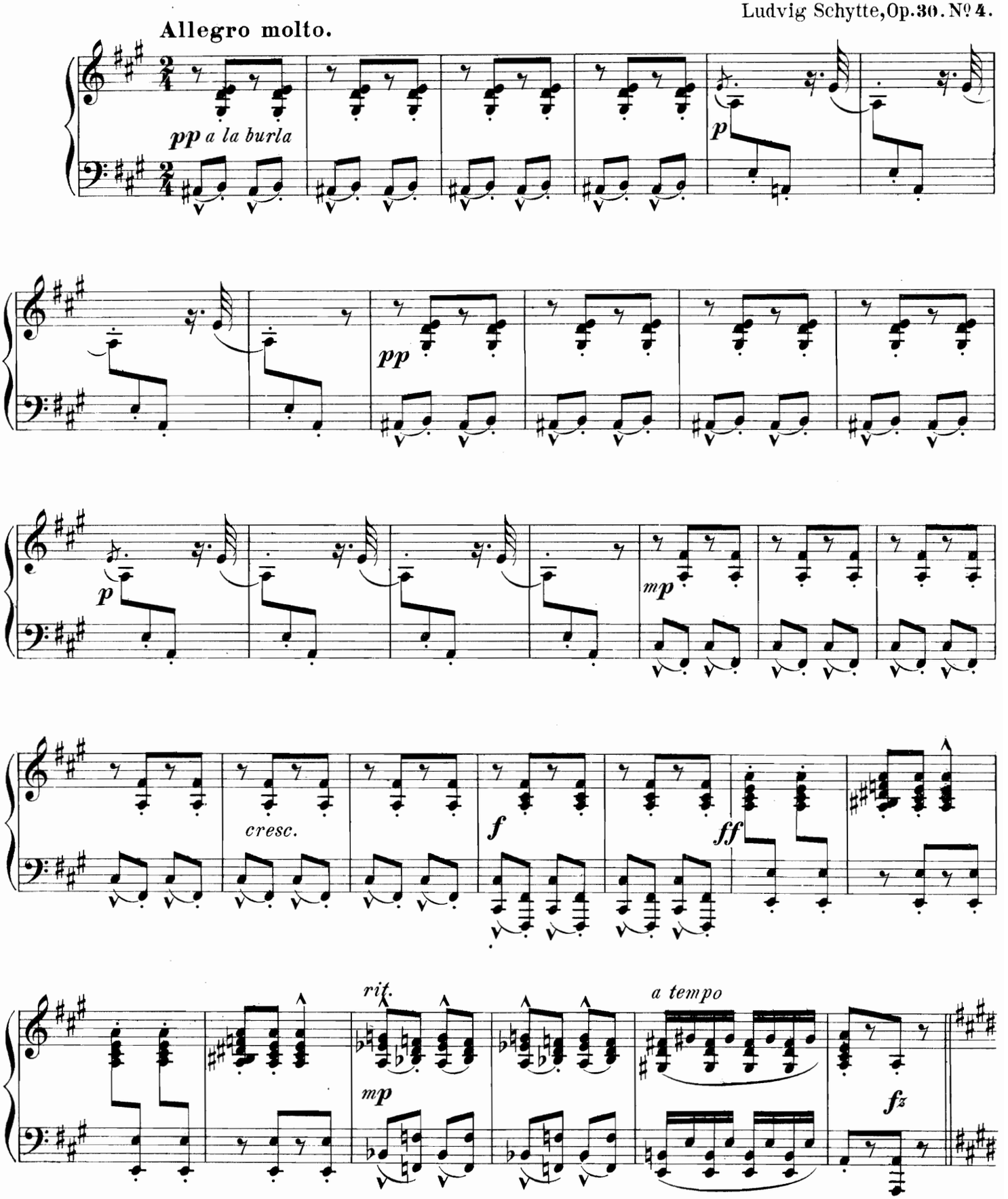



Poco più lento.
pp
p
pp
p
D. C. al Fine.

IV. Polichinel.

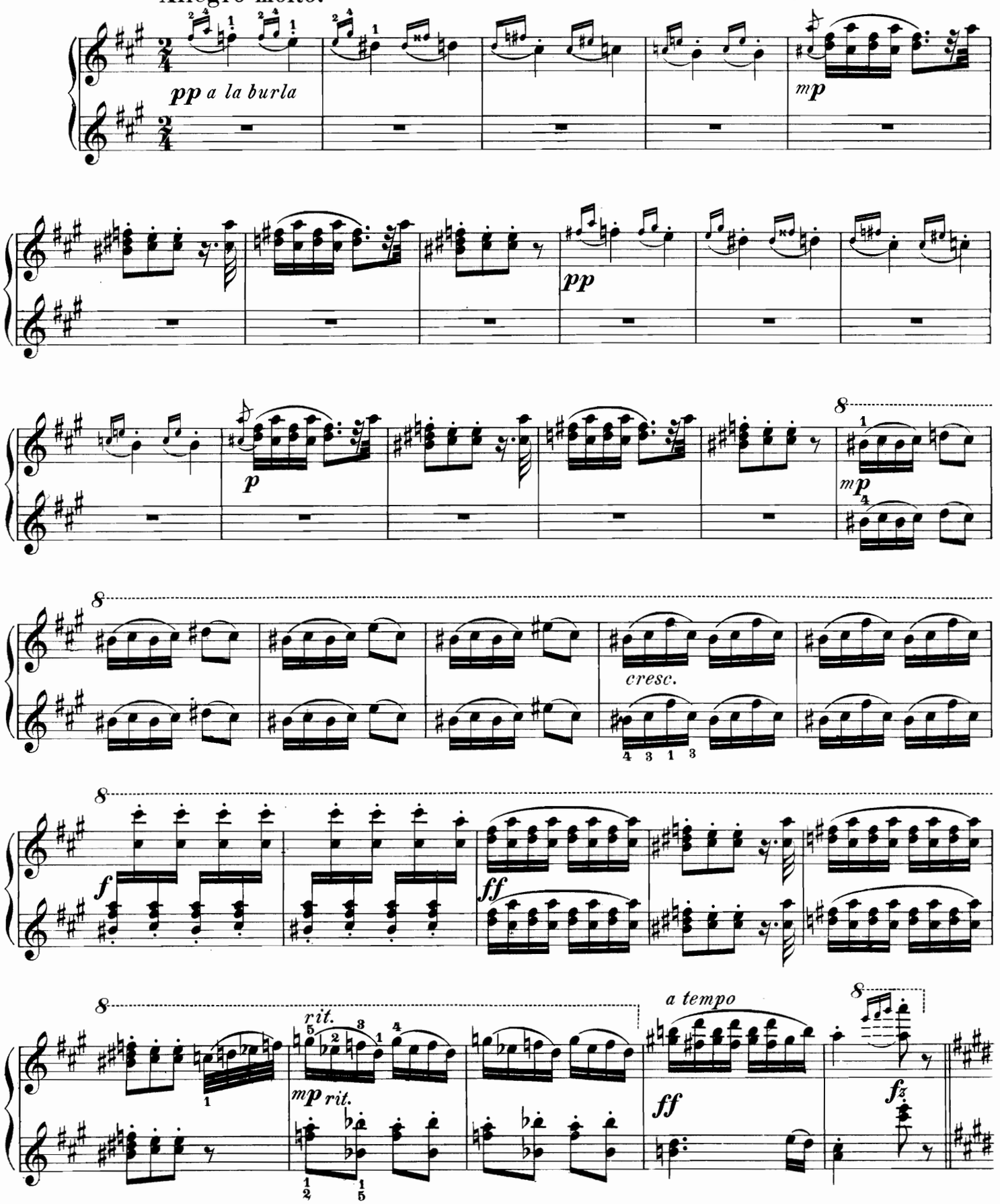
Ludvig Schytte, Op. 30. № 4.

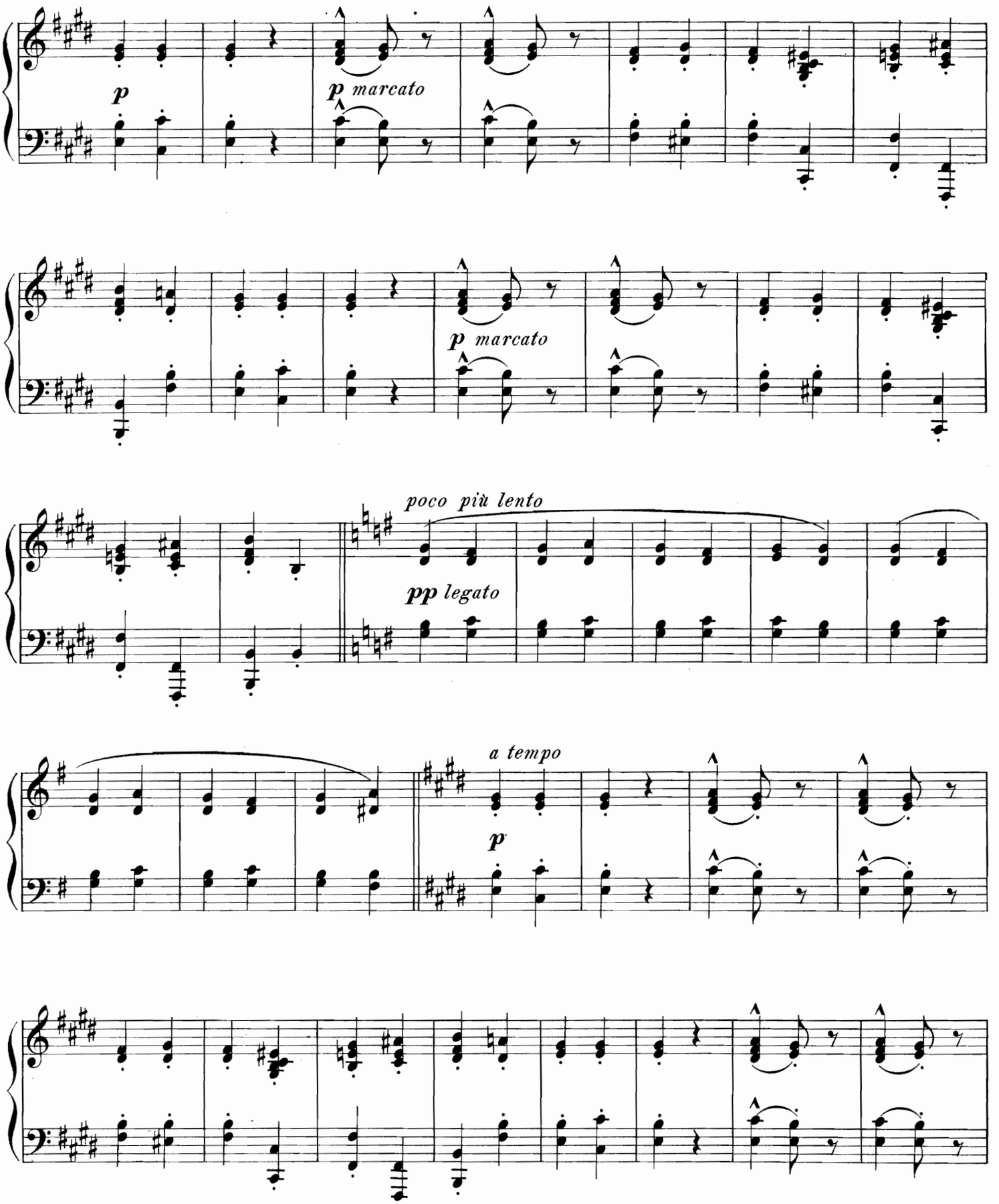


IV. Polichinel.

Allegro molto.

Ludvig Schytte, Op. 30. № 4.

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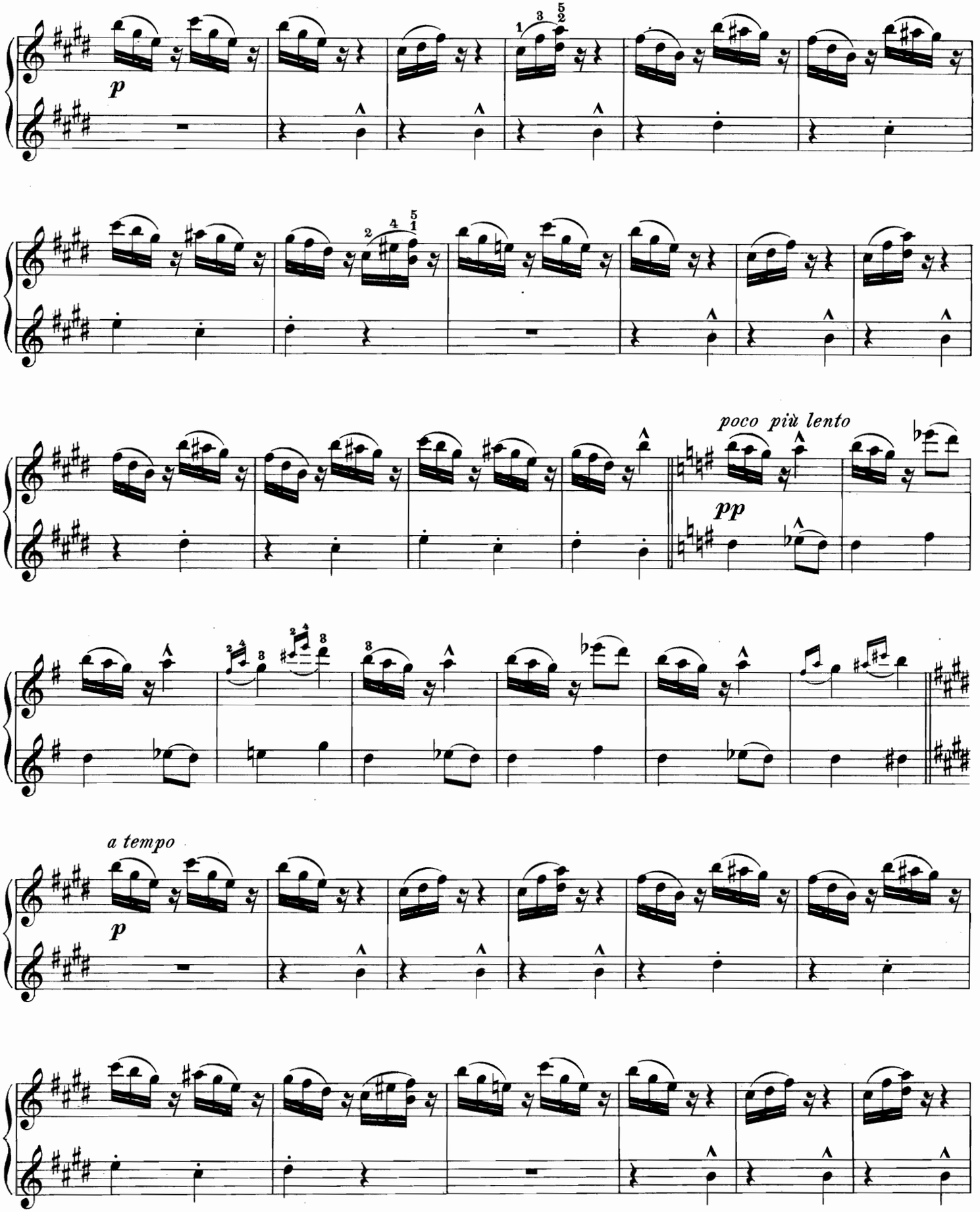
p marcato
p marcato
poco più lento
pp legato
a tempo
p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pp
a tempo
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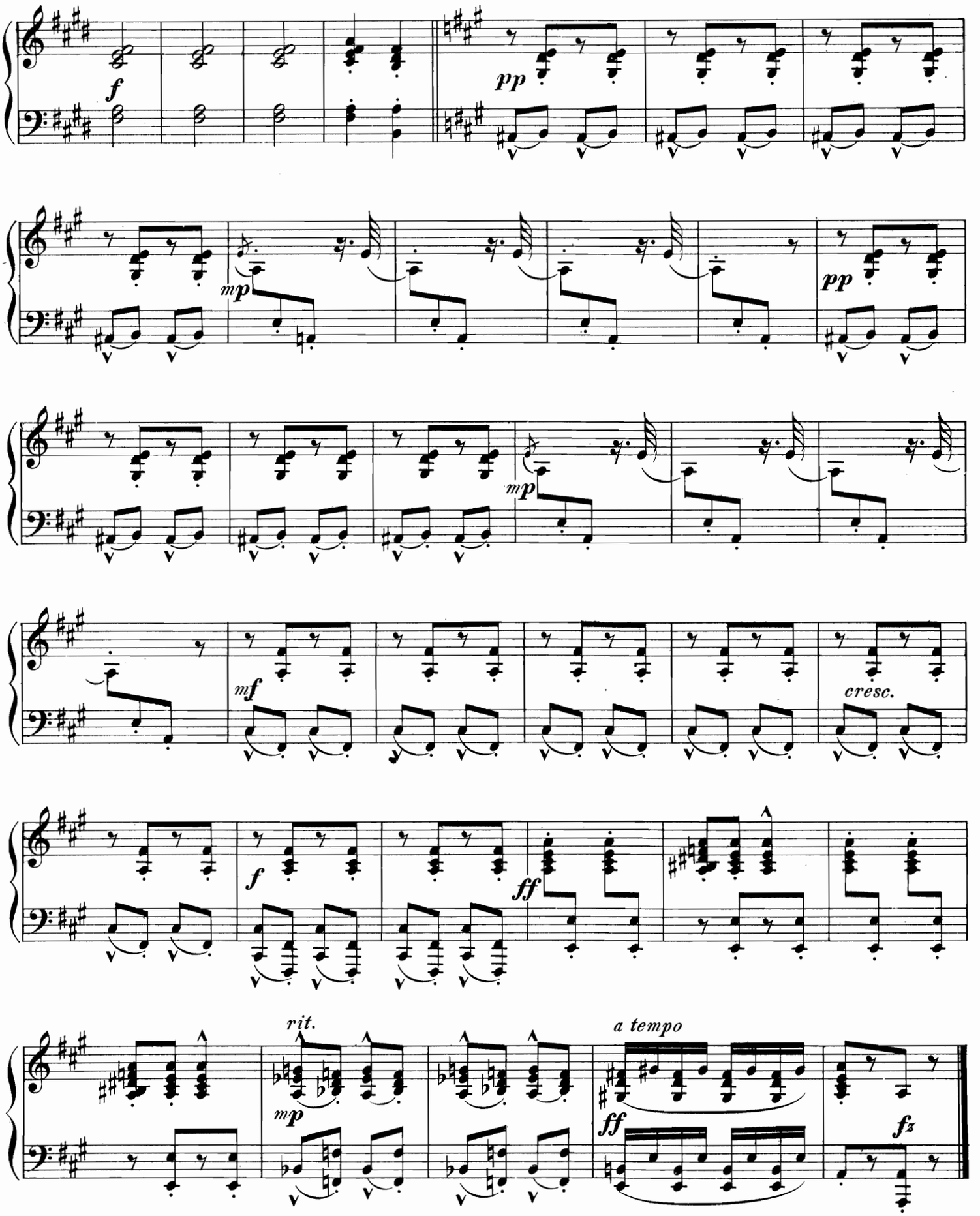
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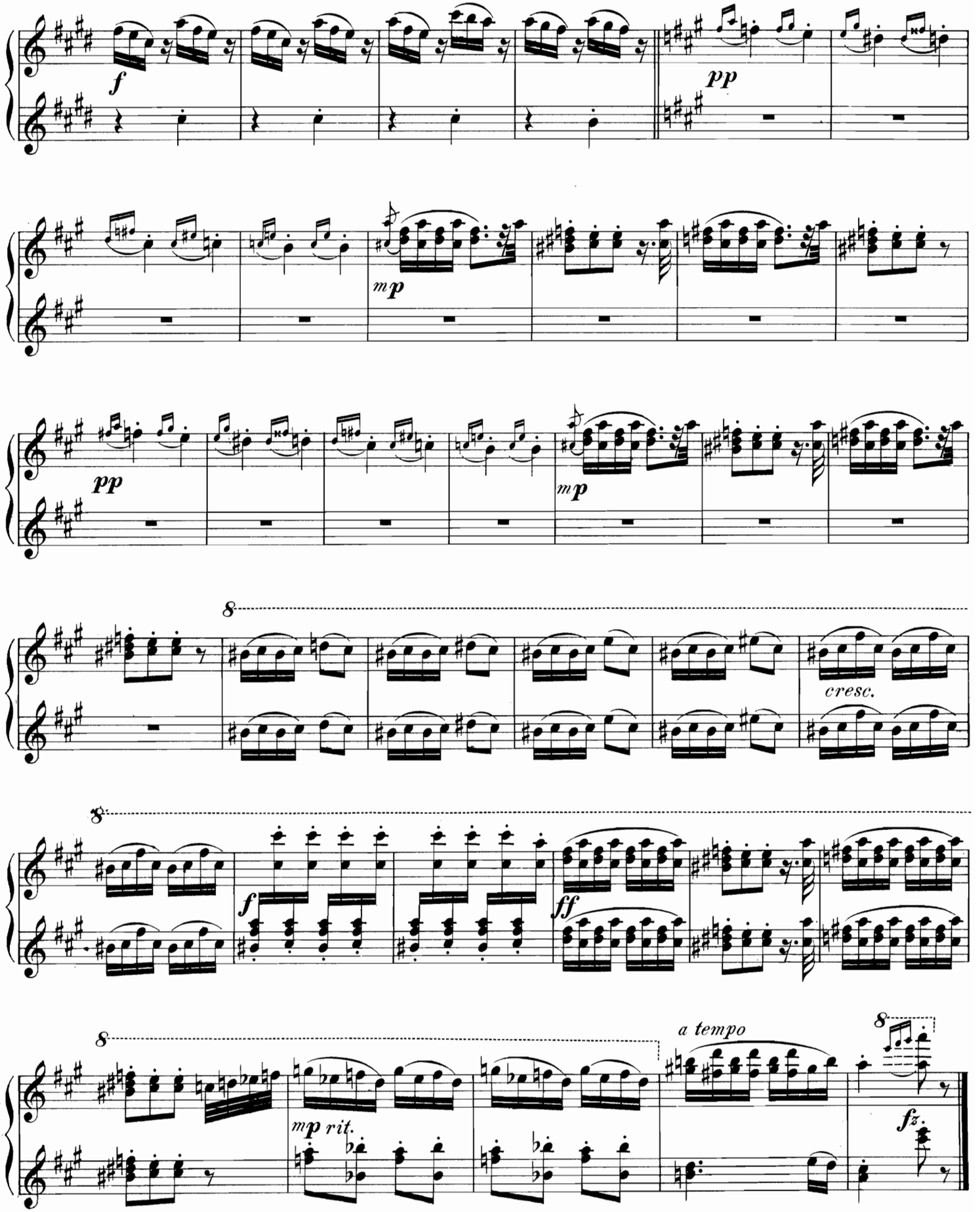
pp
mp
mf
cresc.
f
ff
rit.
mp
a tempo
ff
fz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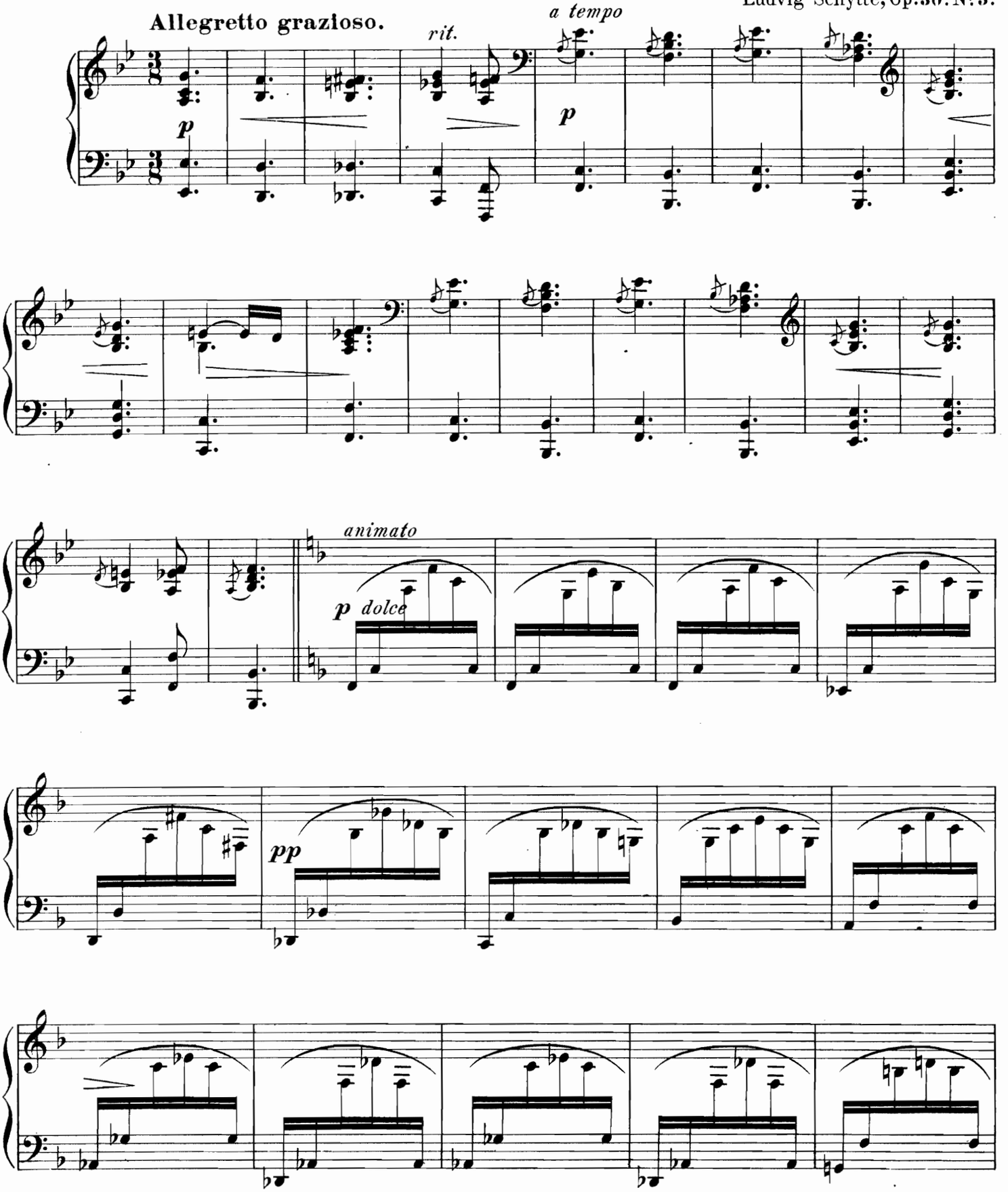
pp
mp
pp
mp
8
cresc.
8
f
ff
8
a tempo
8
mp rit.
fz.

V. Colombine.

Ludvig Schytte, Op. 30. No 5.



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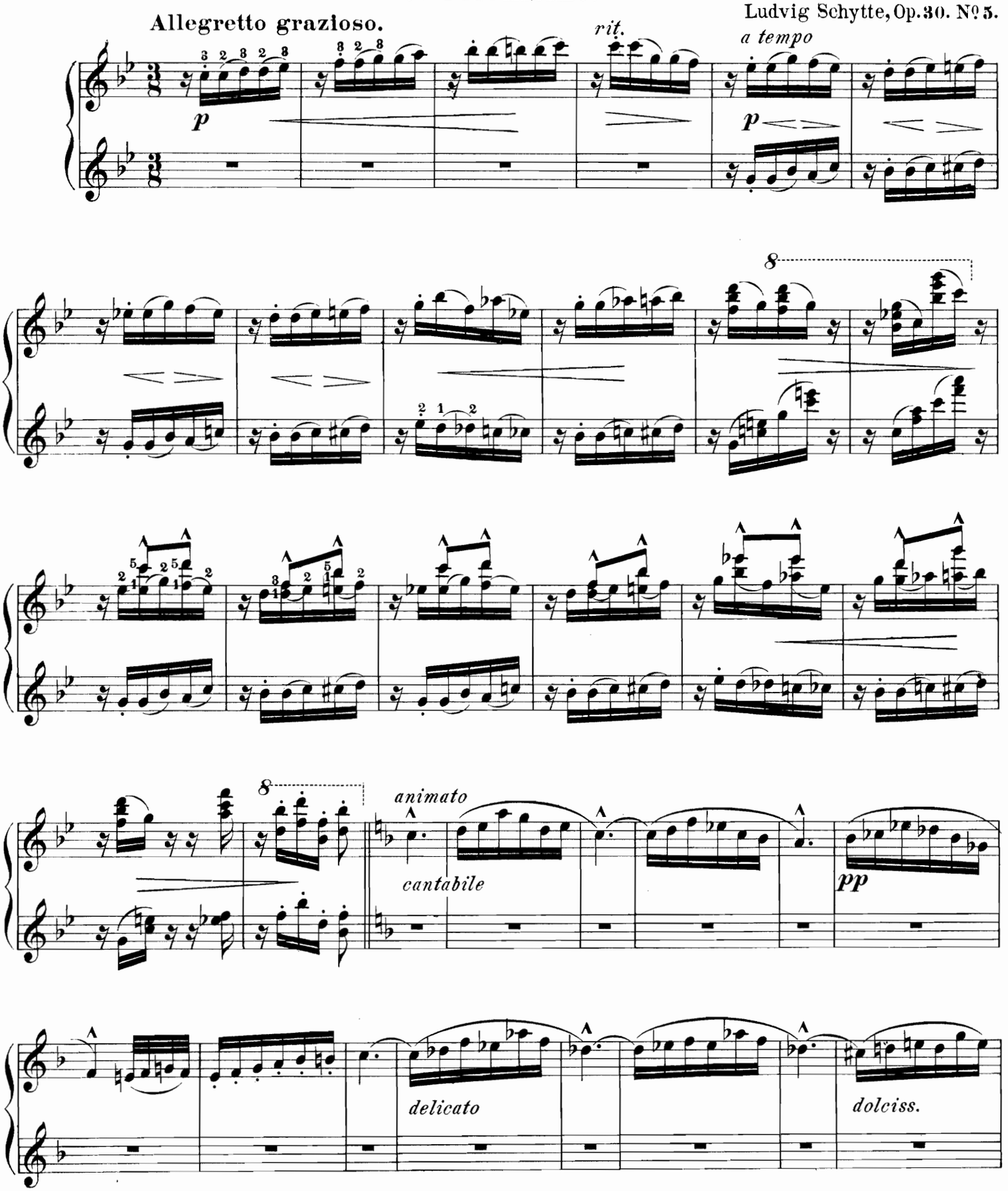

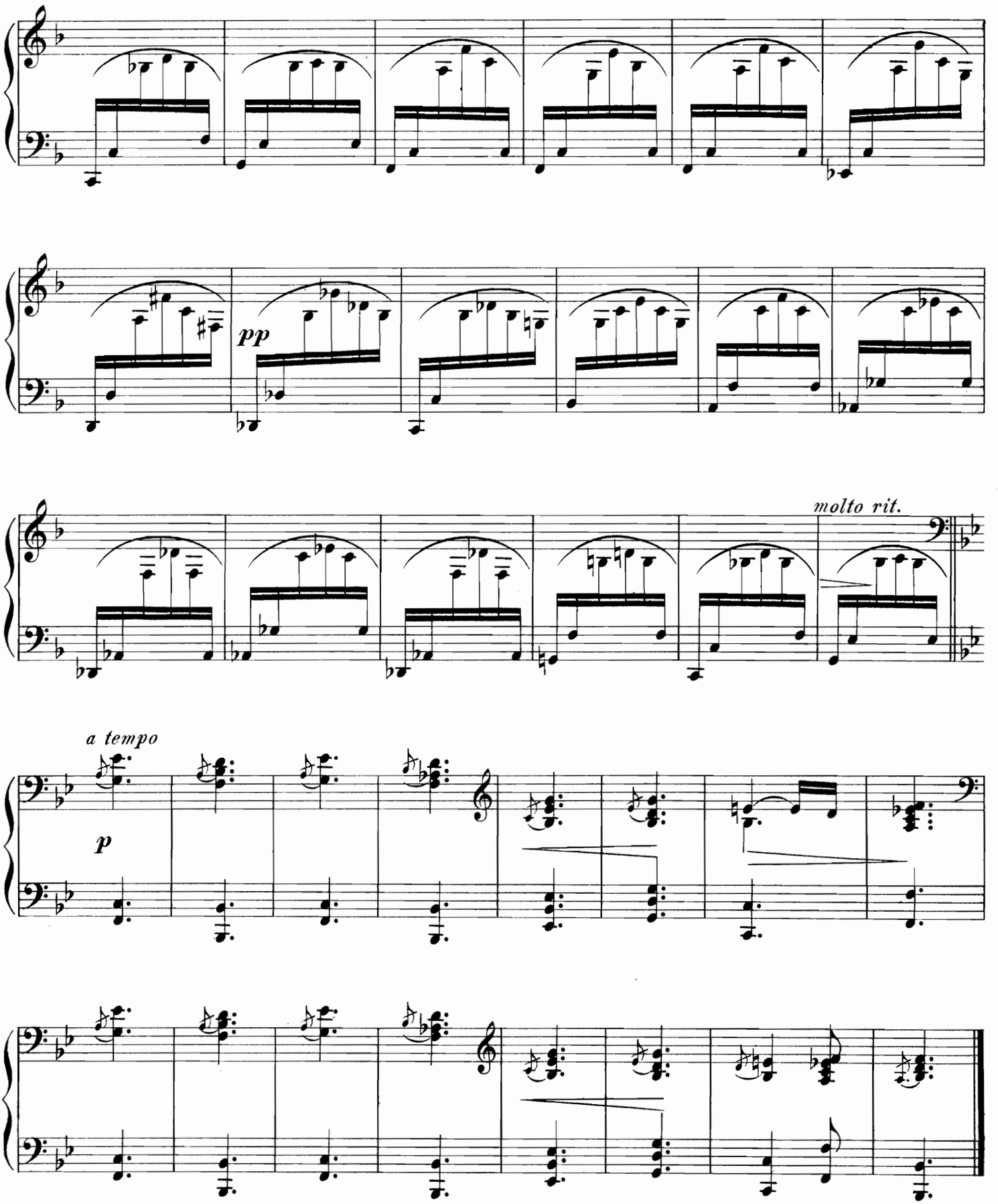
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a tempo
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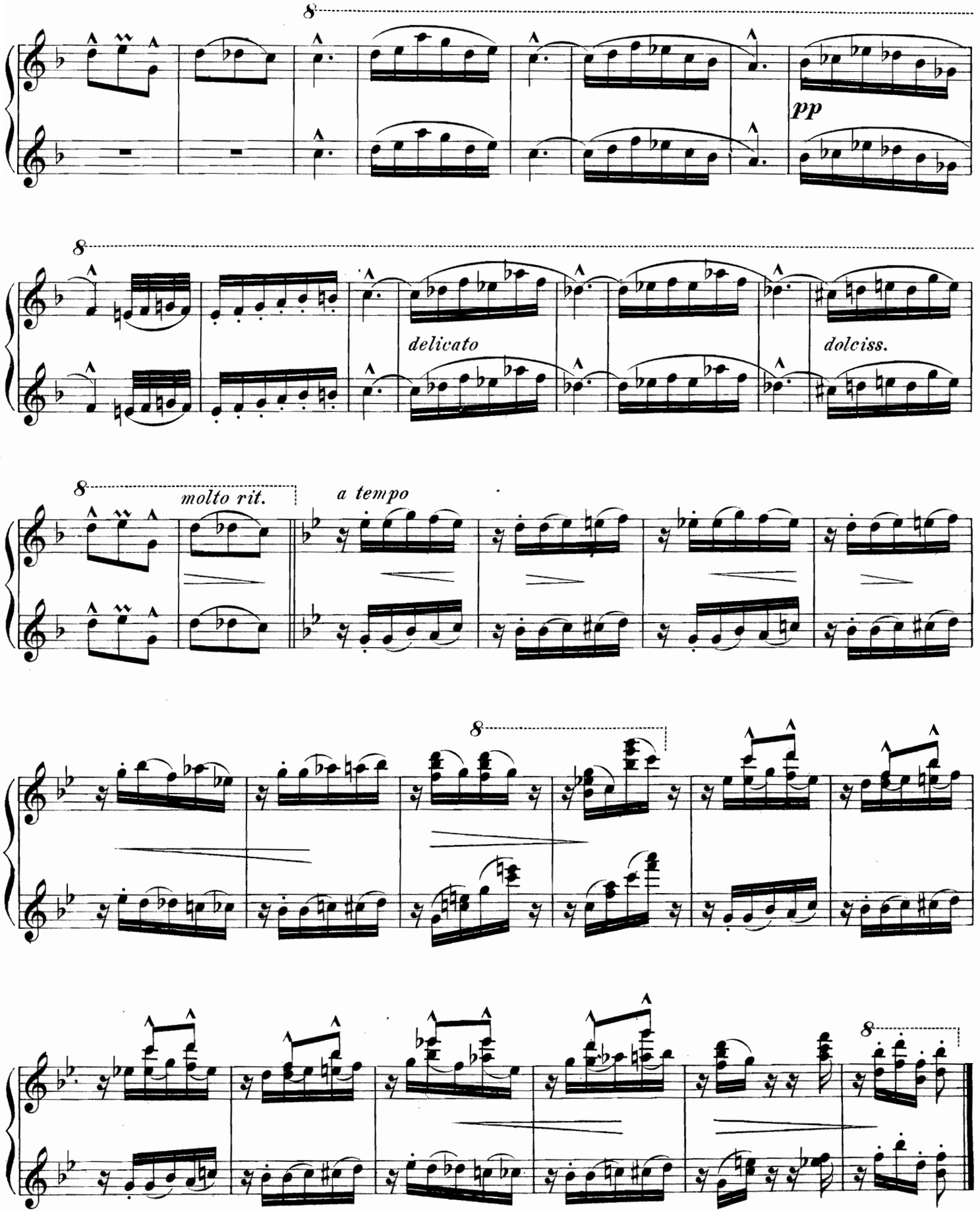
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pp
8
delicato
dolciss.
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molto rit.
a tempo
8
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SECONDO.

VI. Harlequin.

Ludvig Schytte, Op. 30. No 6.

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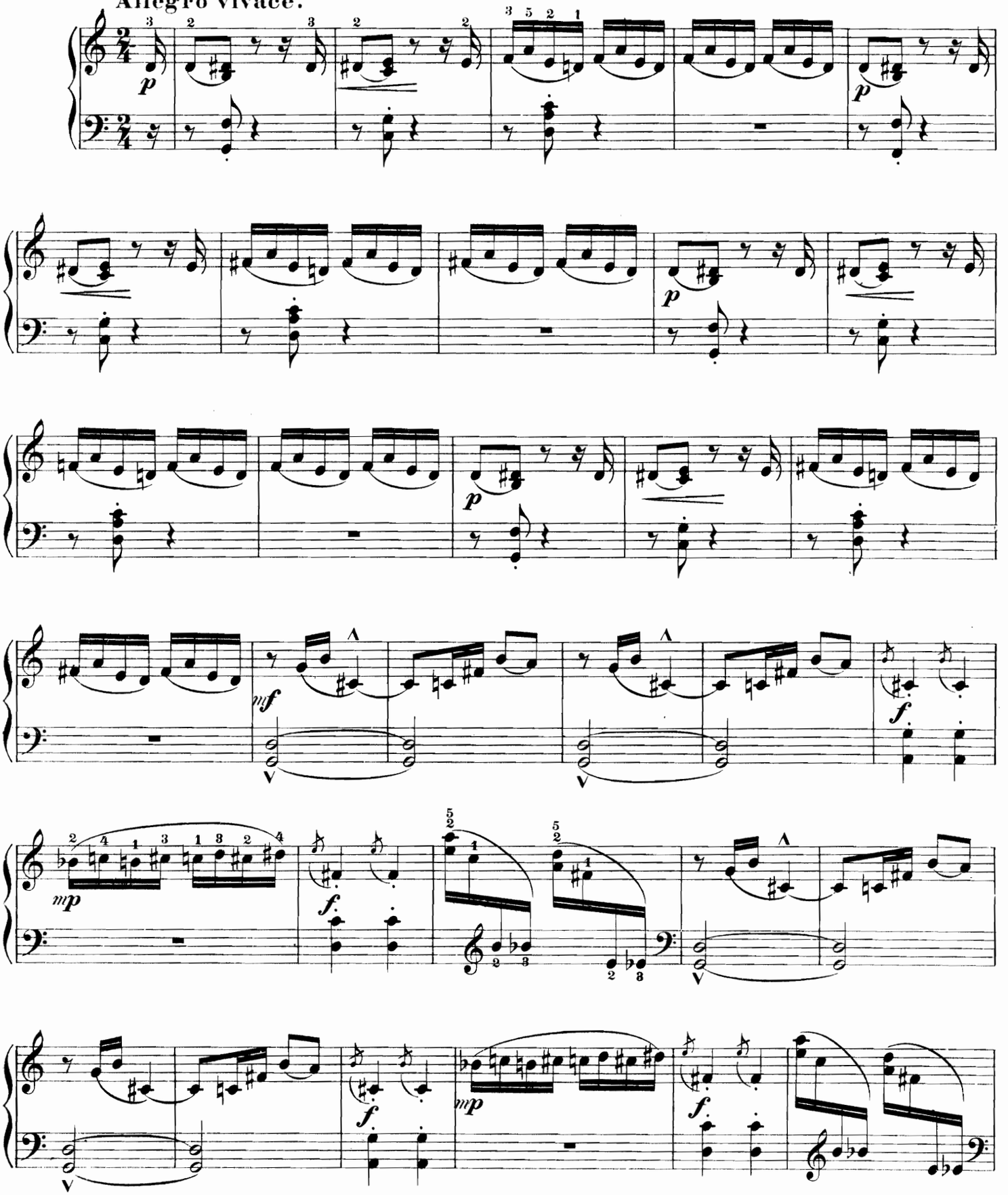
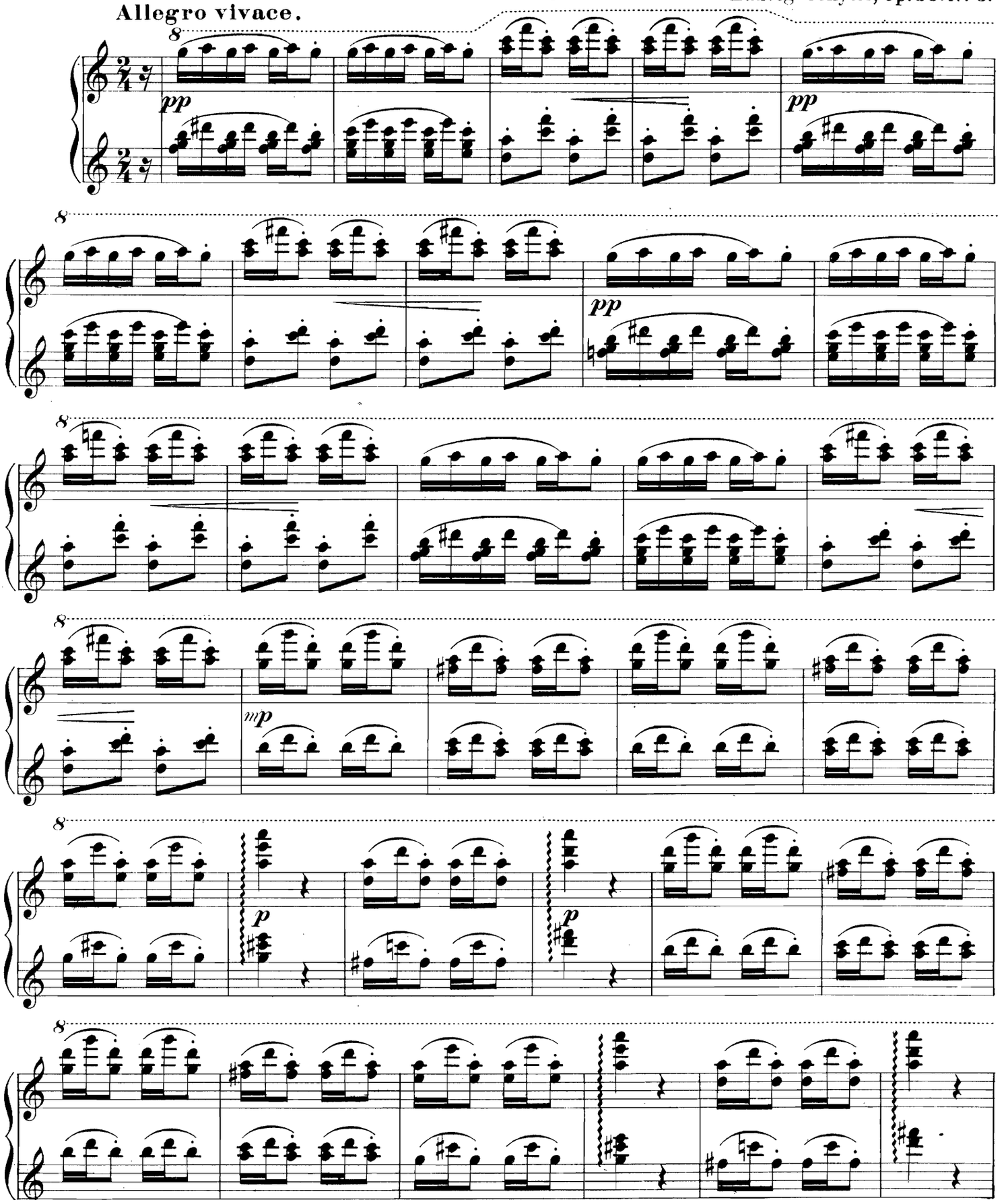
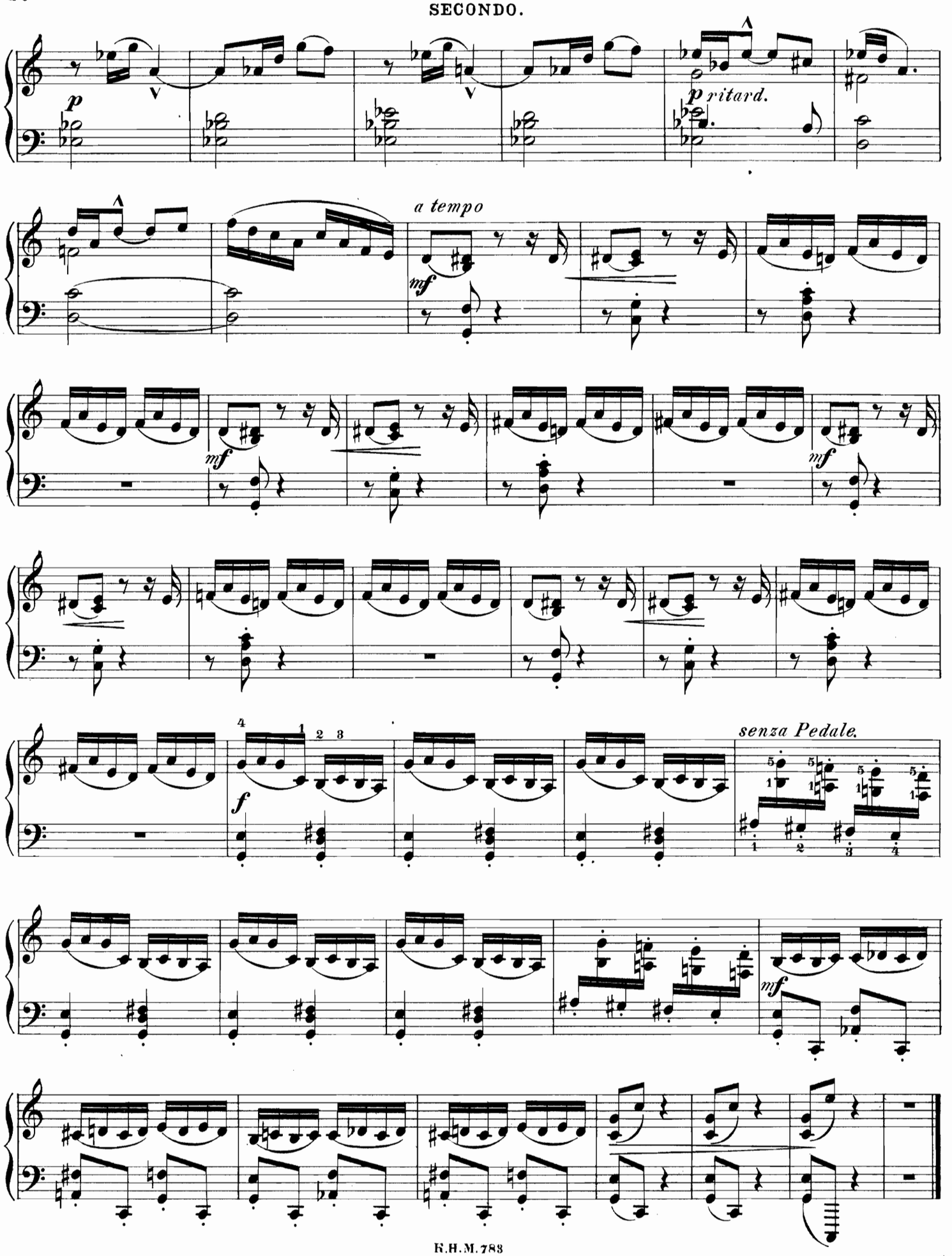


VI. Harlequin.

Ludvig Schytte, Op. 30. No 6.

Allegro vivace.

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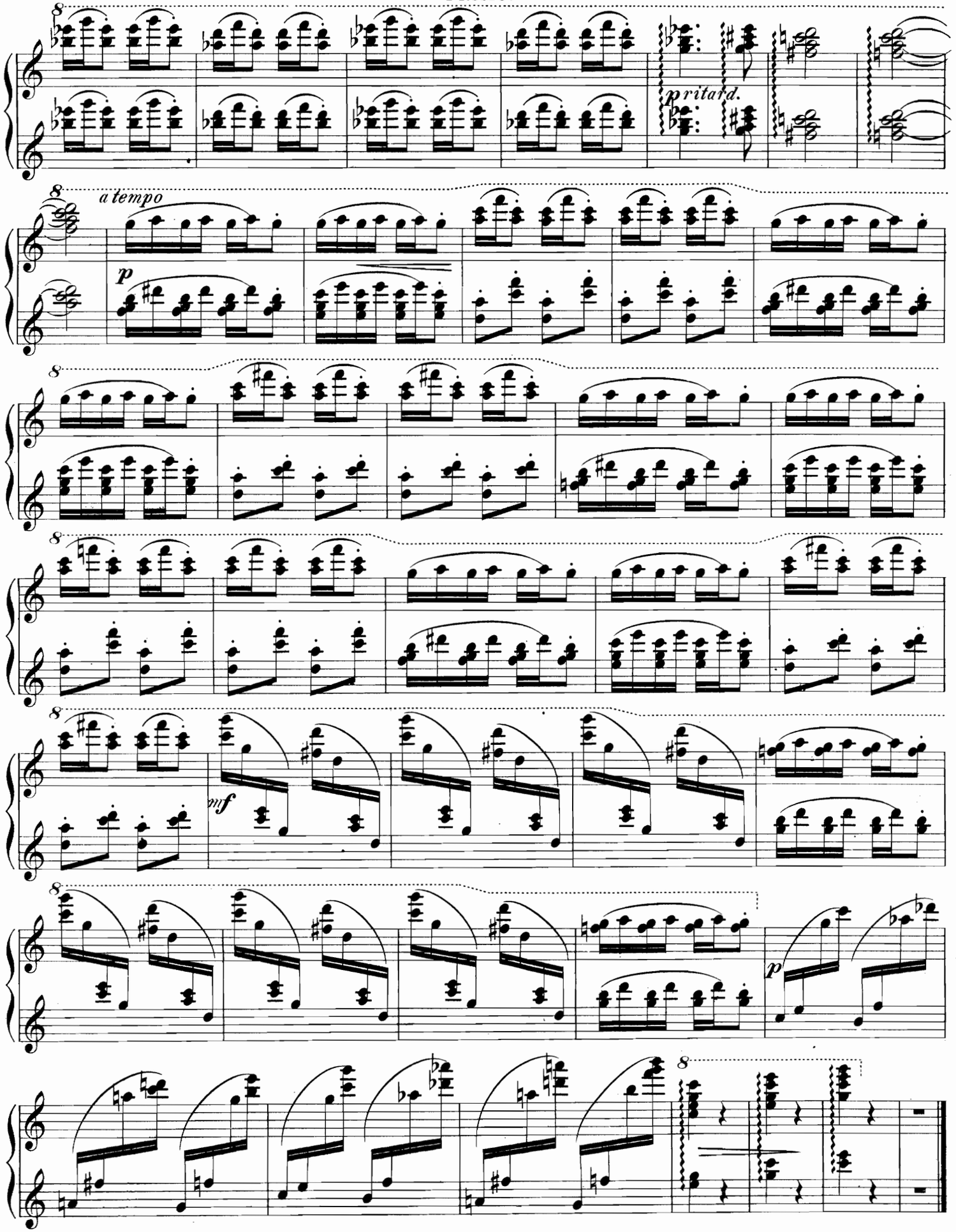
ritard.
a tempo
mf
mf
mf
f
senza Pedale.
mf


8
p ritard.
8
a tempo
p
8
8
8
mf
8
p
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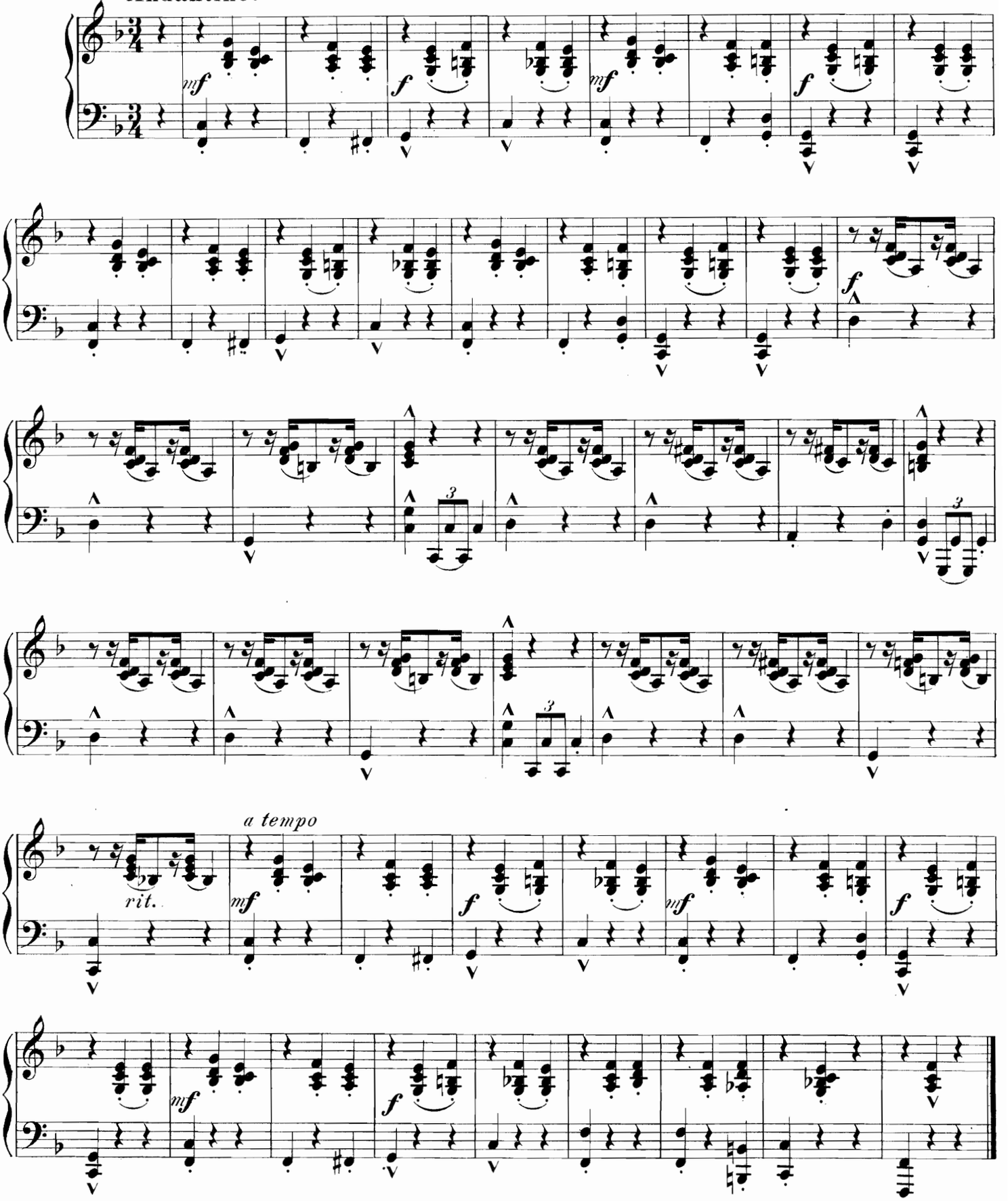
SECONDO.

VII. Gelsomino.

Ludvig Schytte, Op. **30.** No **7.**

Andantino.

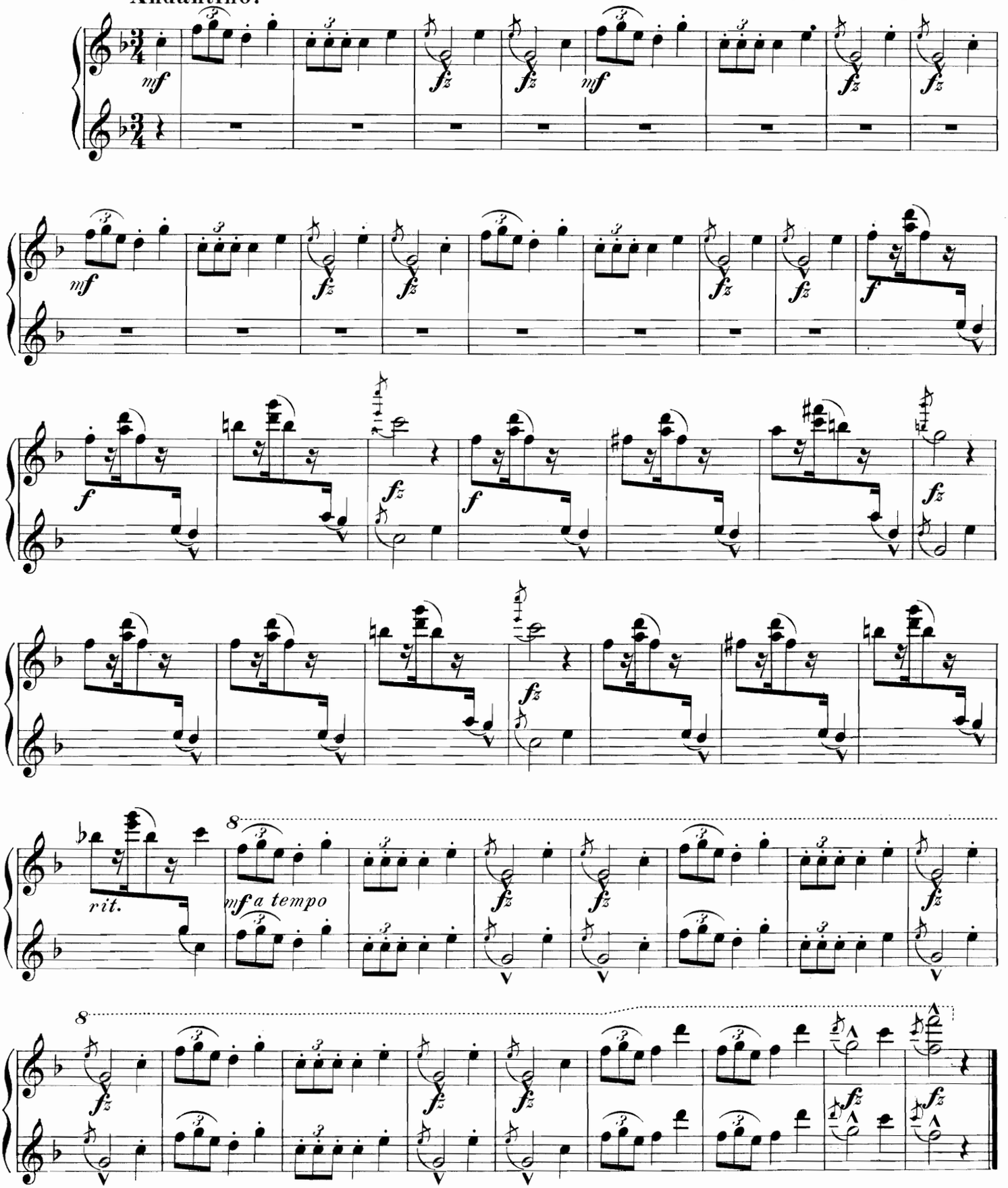


PRIMO.

VII. Gelsomino.

Ludvig Schytte, Op. 30. No 7.

Andantino.



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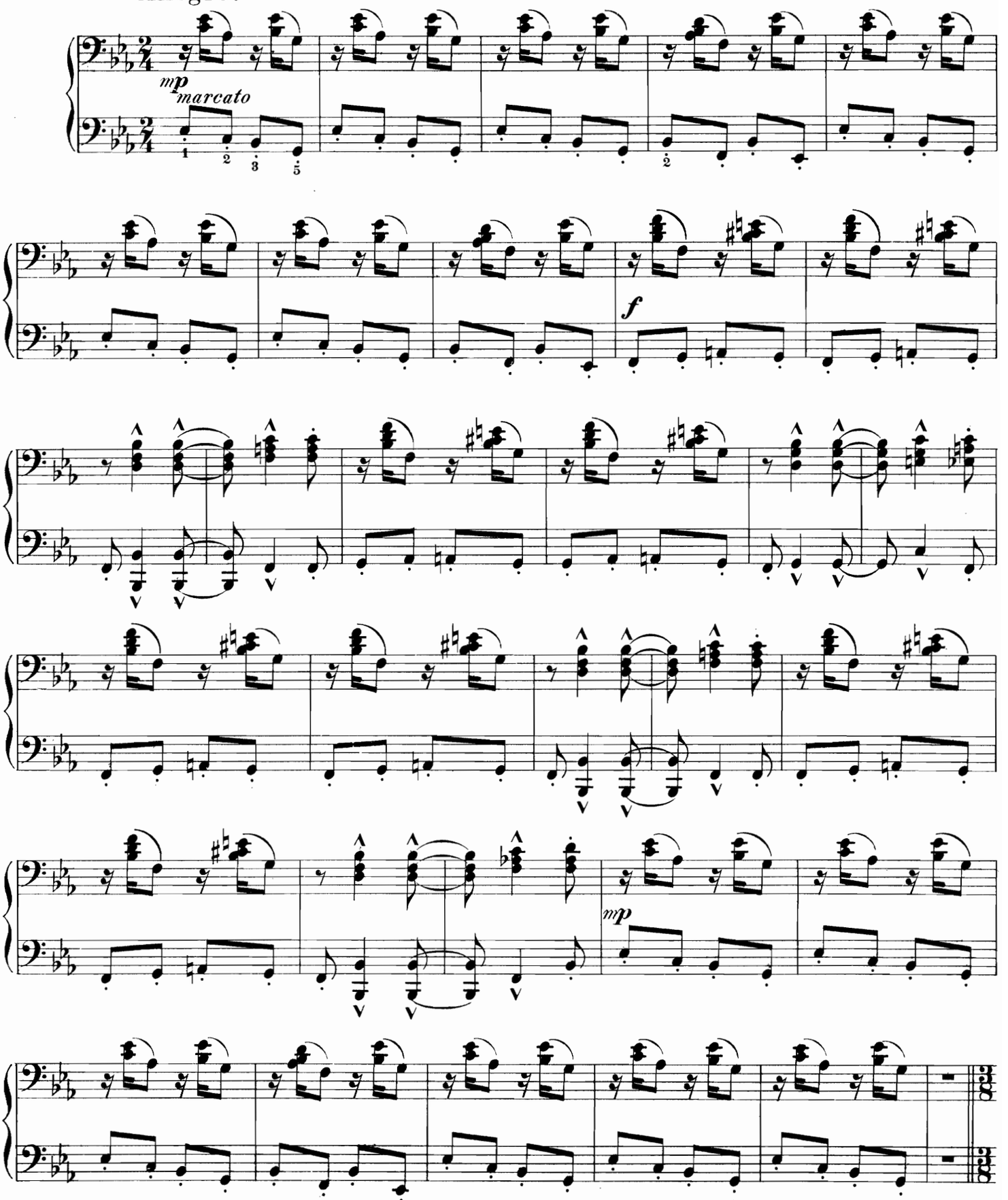
VIII. Finale.

Allegro.

Ludvig Schytte, Op. 30. No 8.

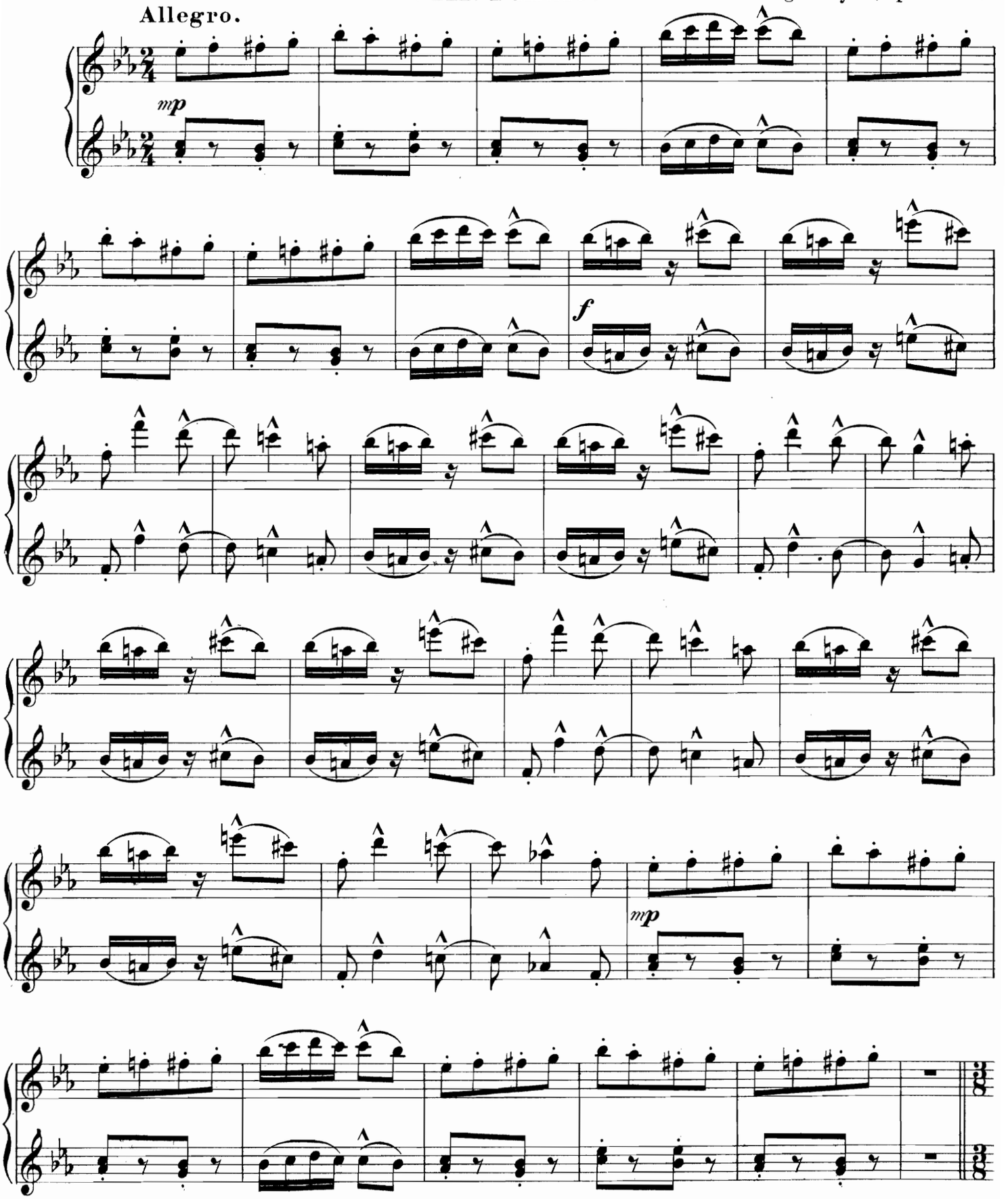


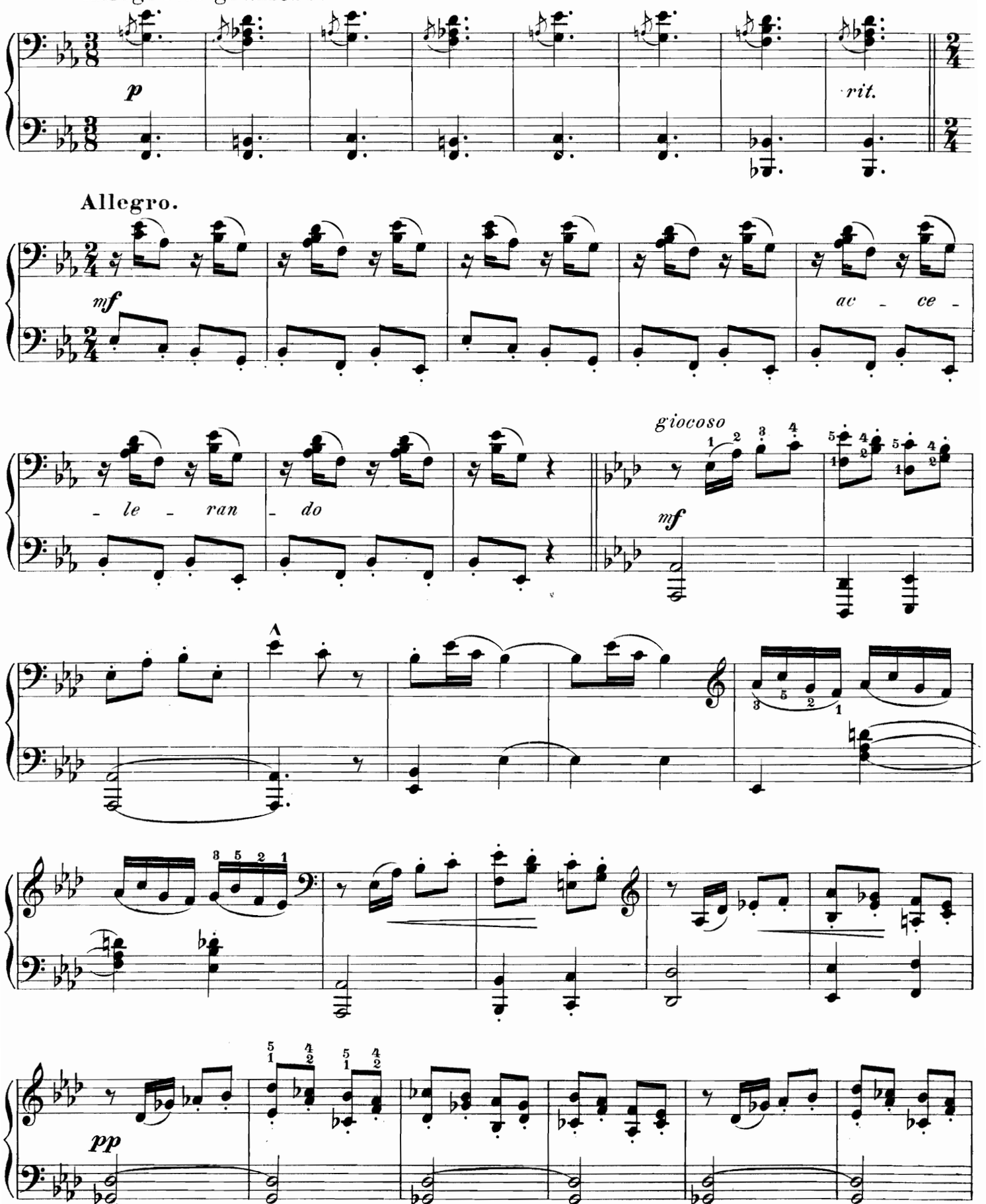
PRIMO.

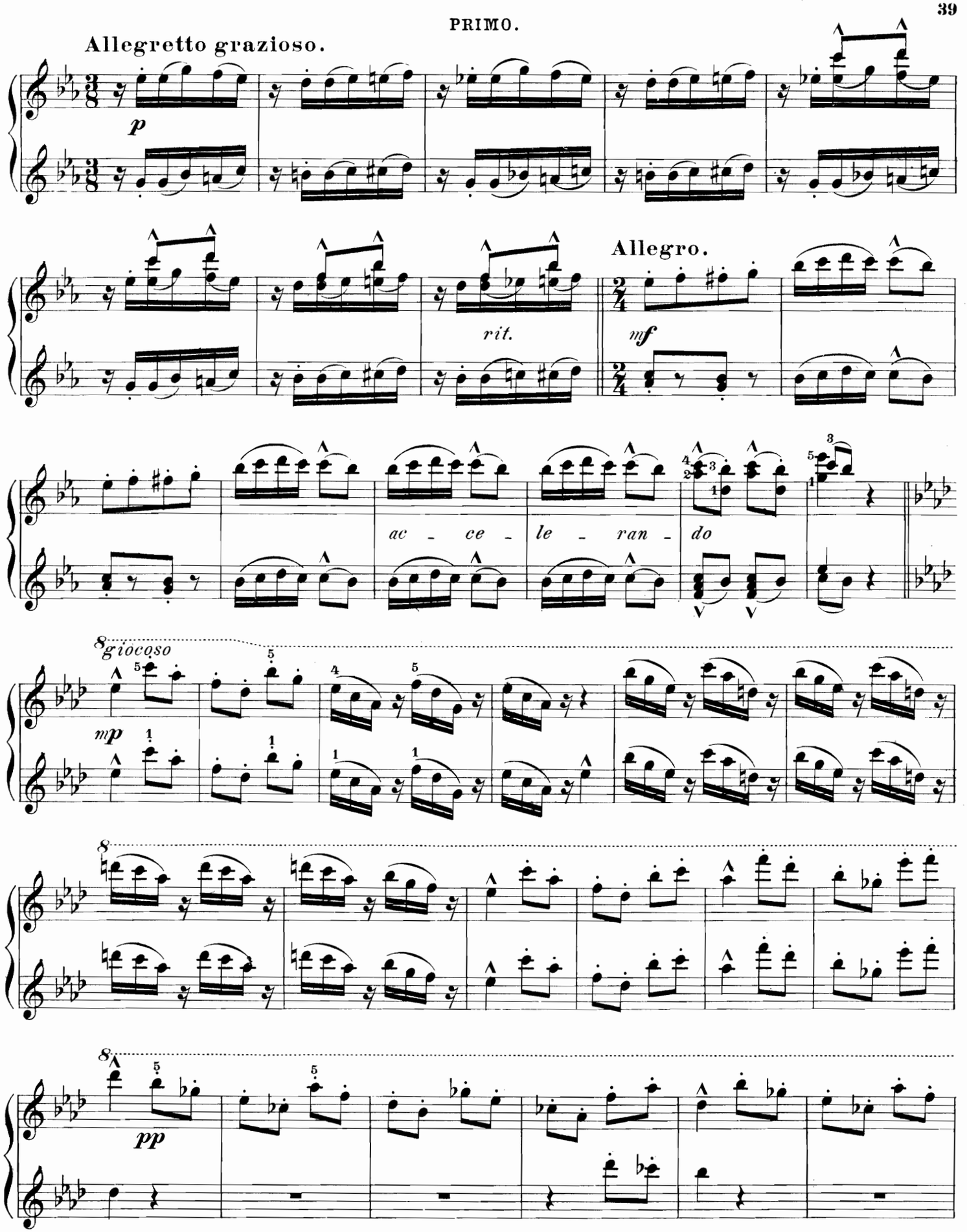
VIII. Finale.

Ludvig Schytte, Op. 30. No 8.

Allegro.




Allegretto grazioso.
p
rit.
Allegro.
mf
ac - ce -
- le - ran - do
giocoso
mf
pp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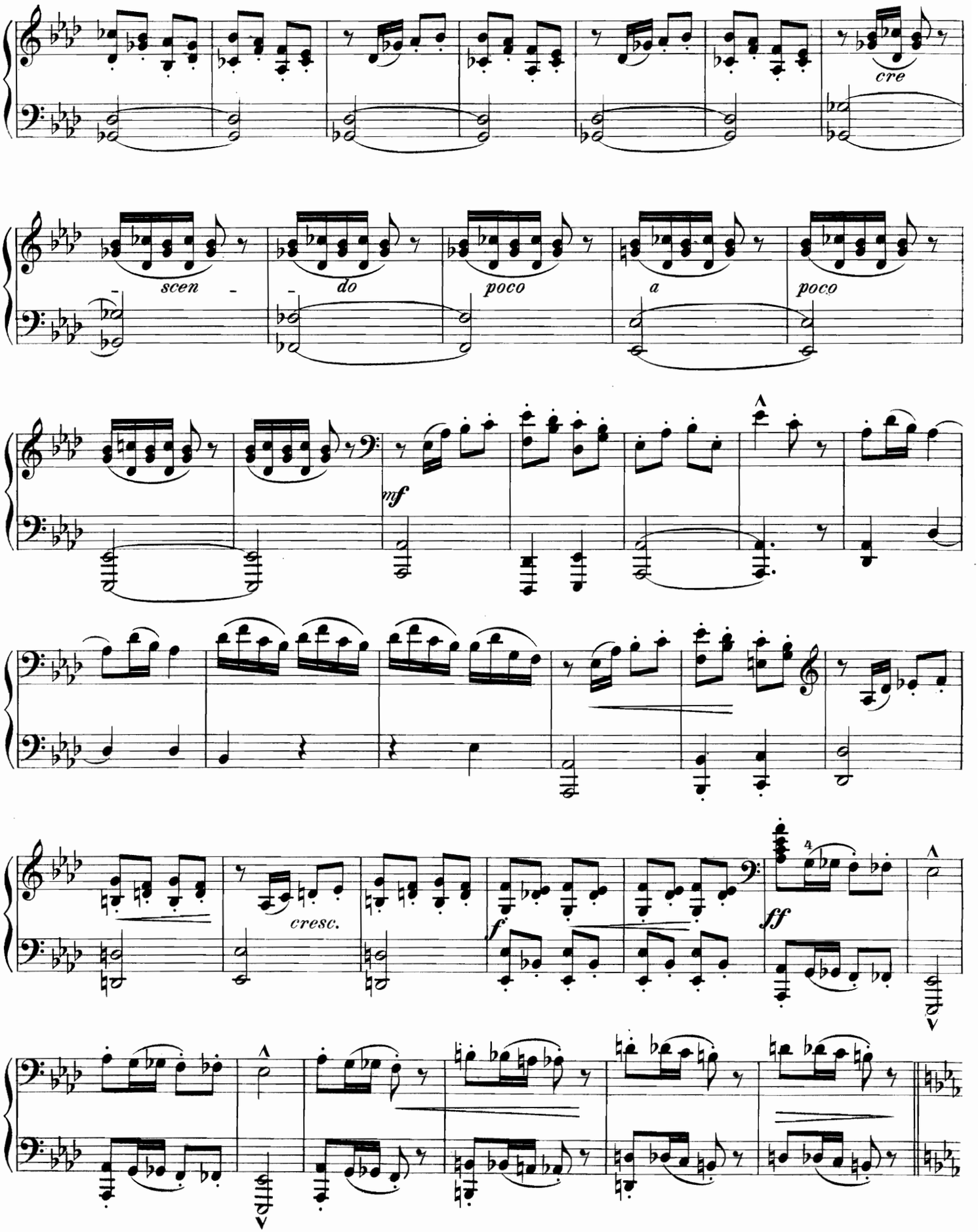
p
rit.
Allegro.
mf
ac - ce - le - ran - do
8 giocoso
mp
8
8
pp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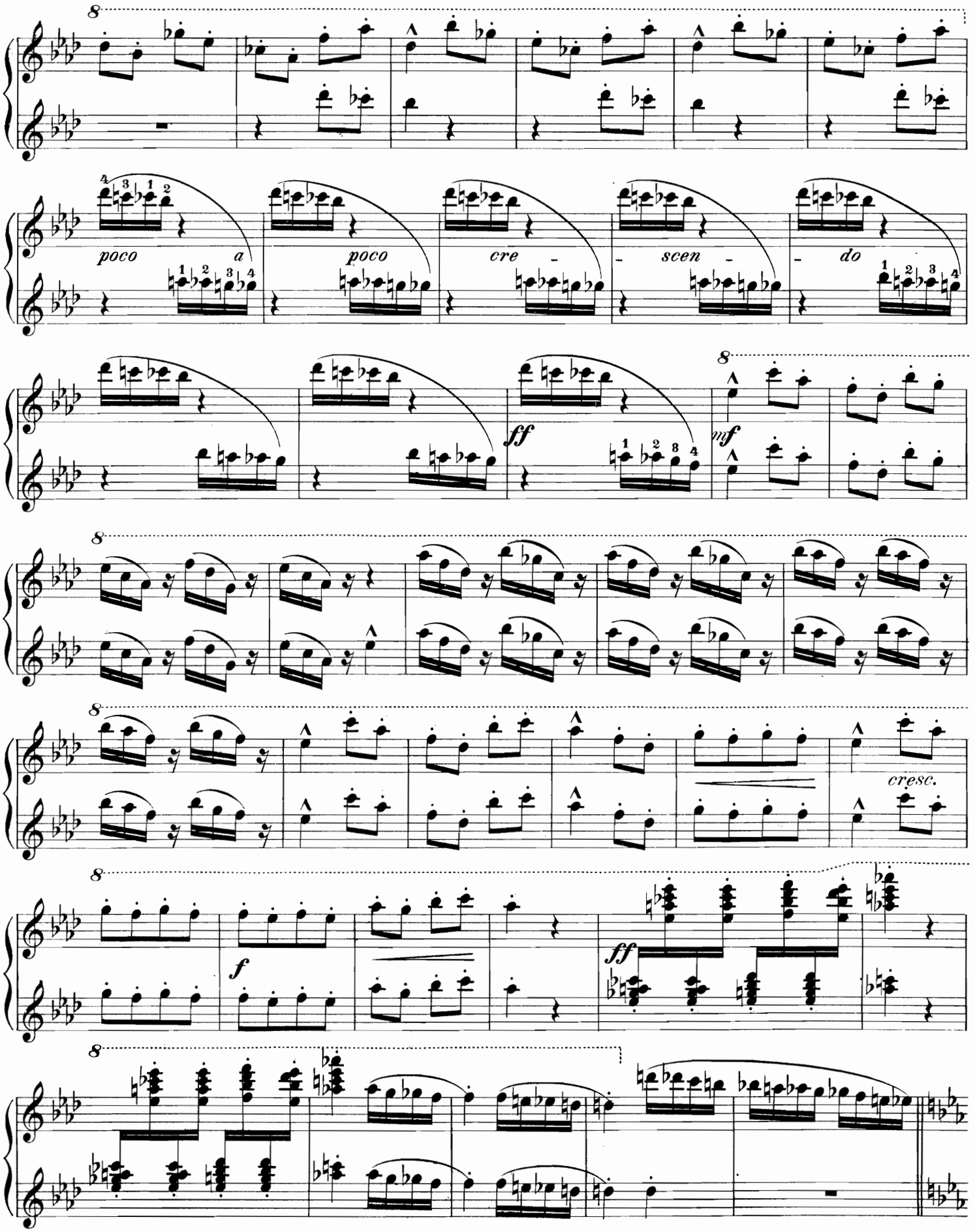
poco a poco cre - scen - do
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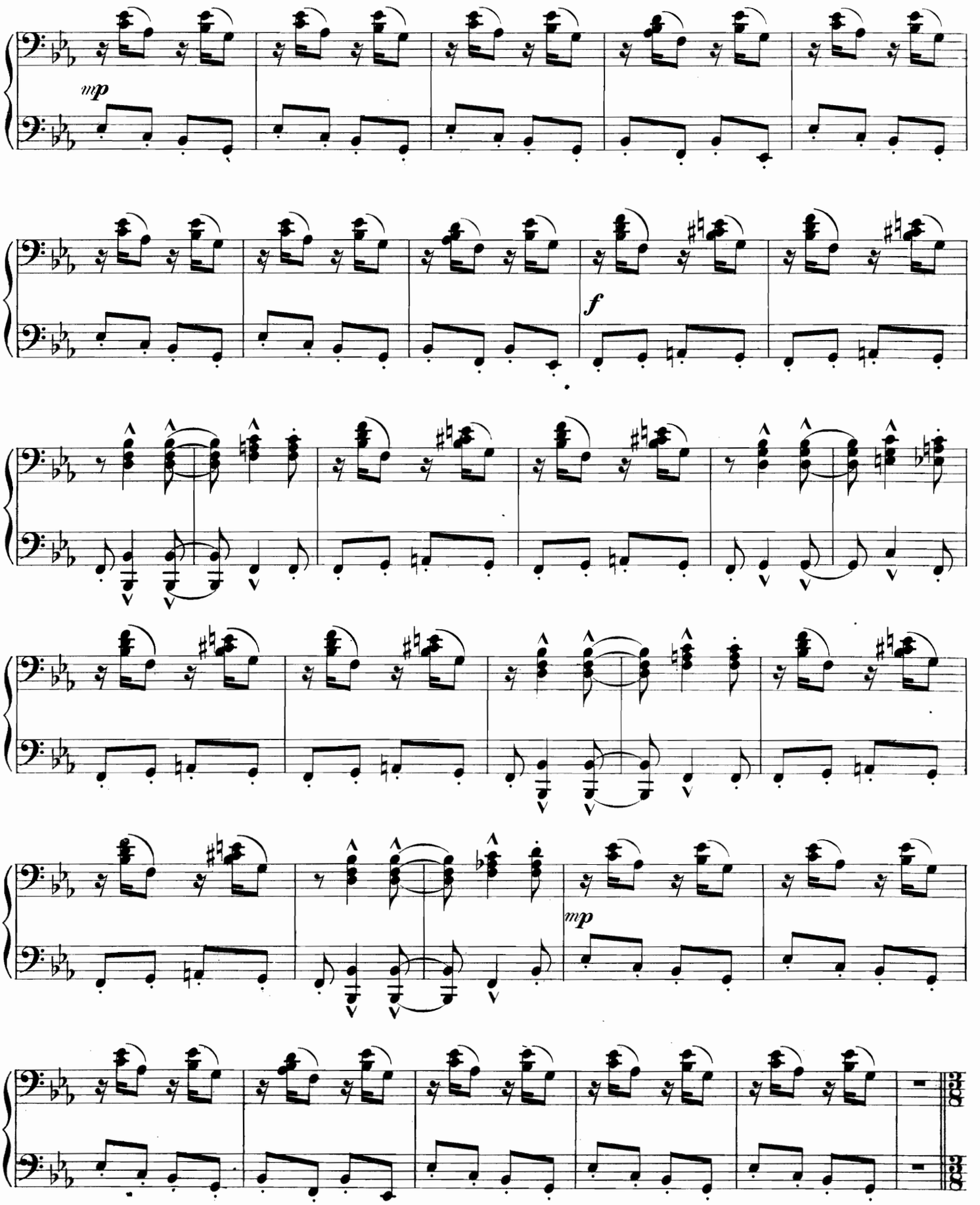
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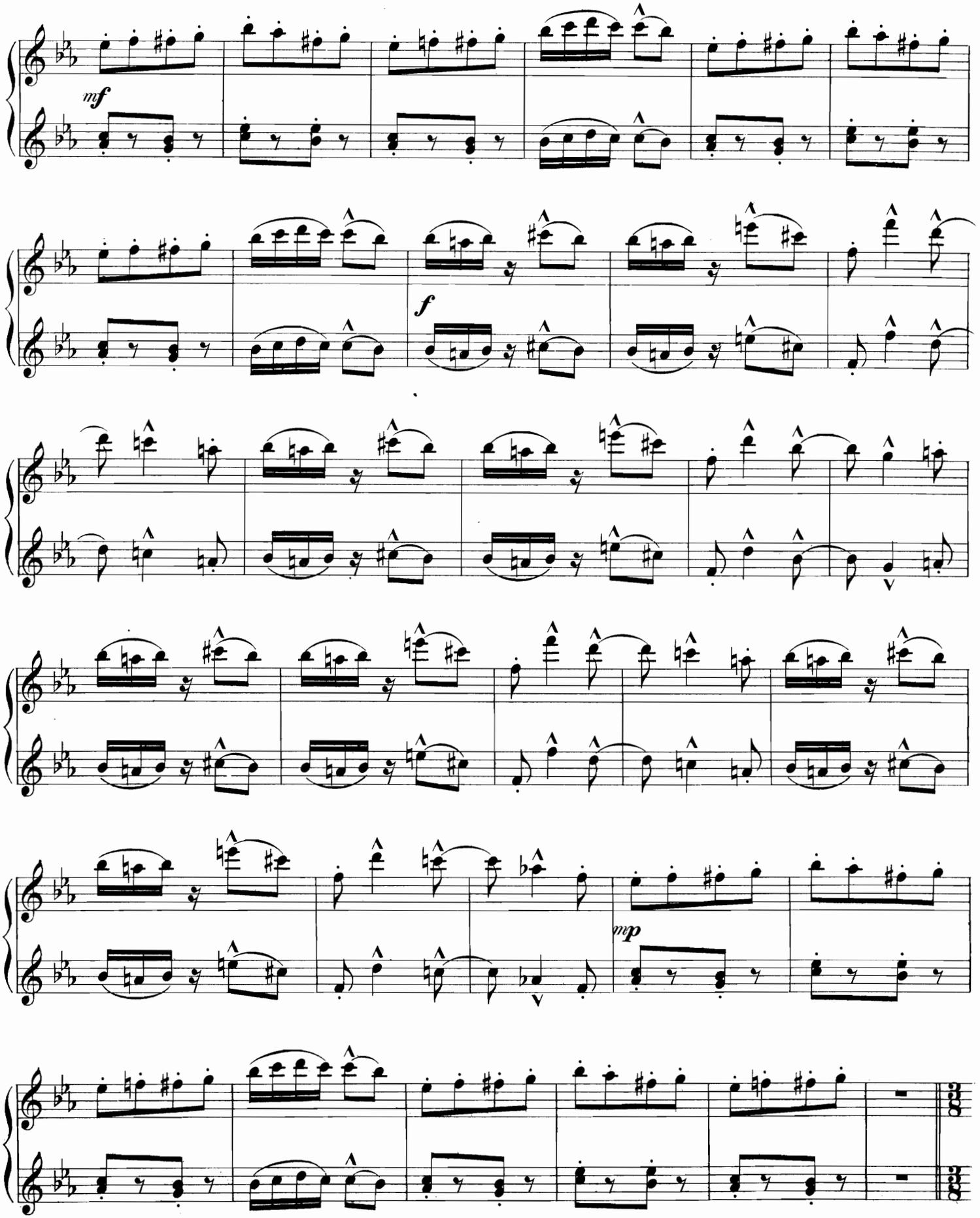
mf
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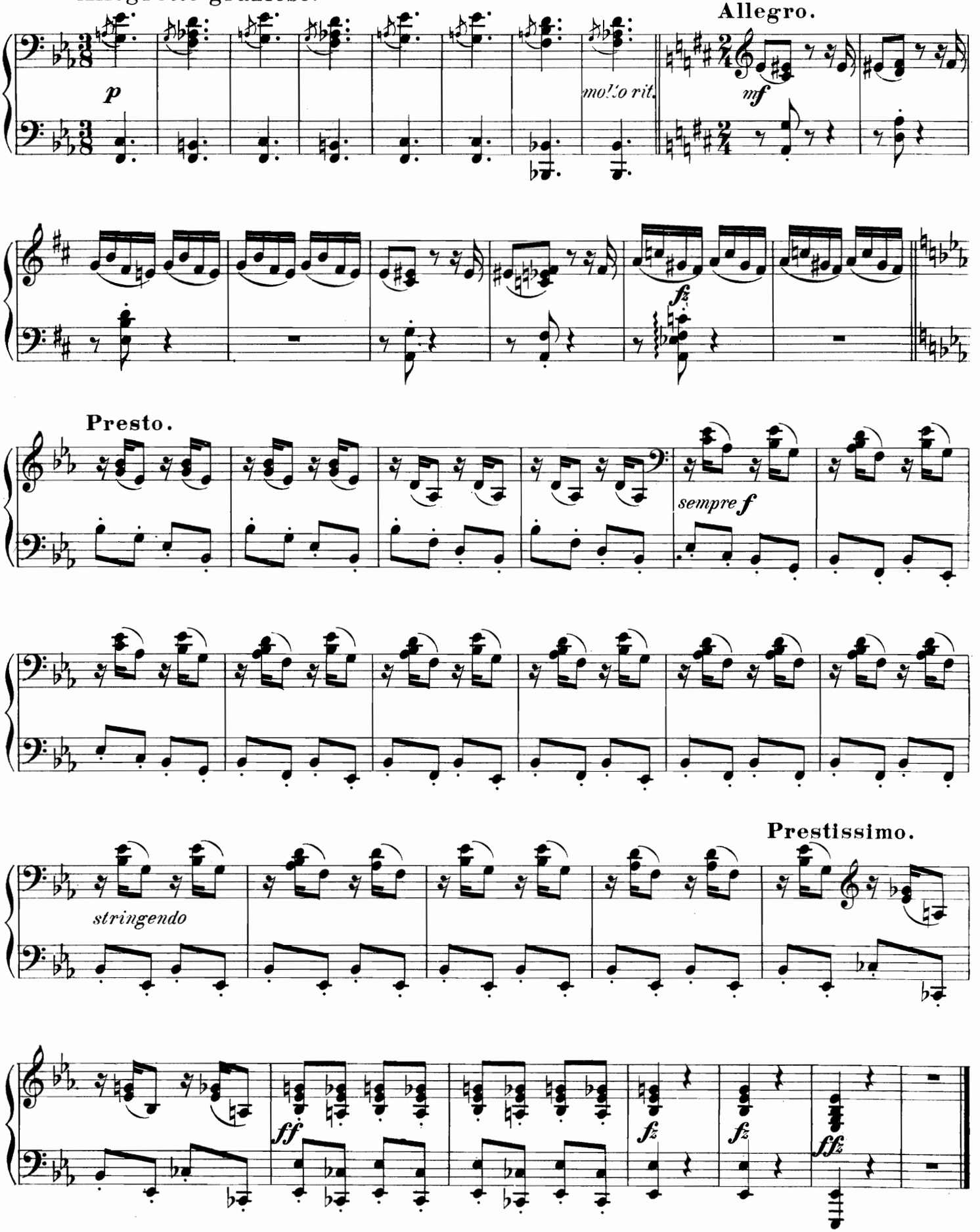
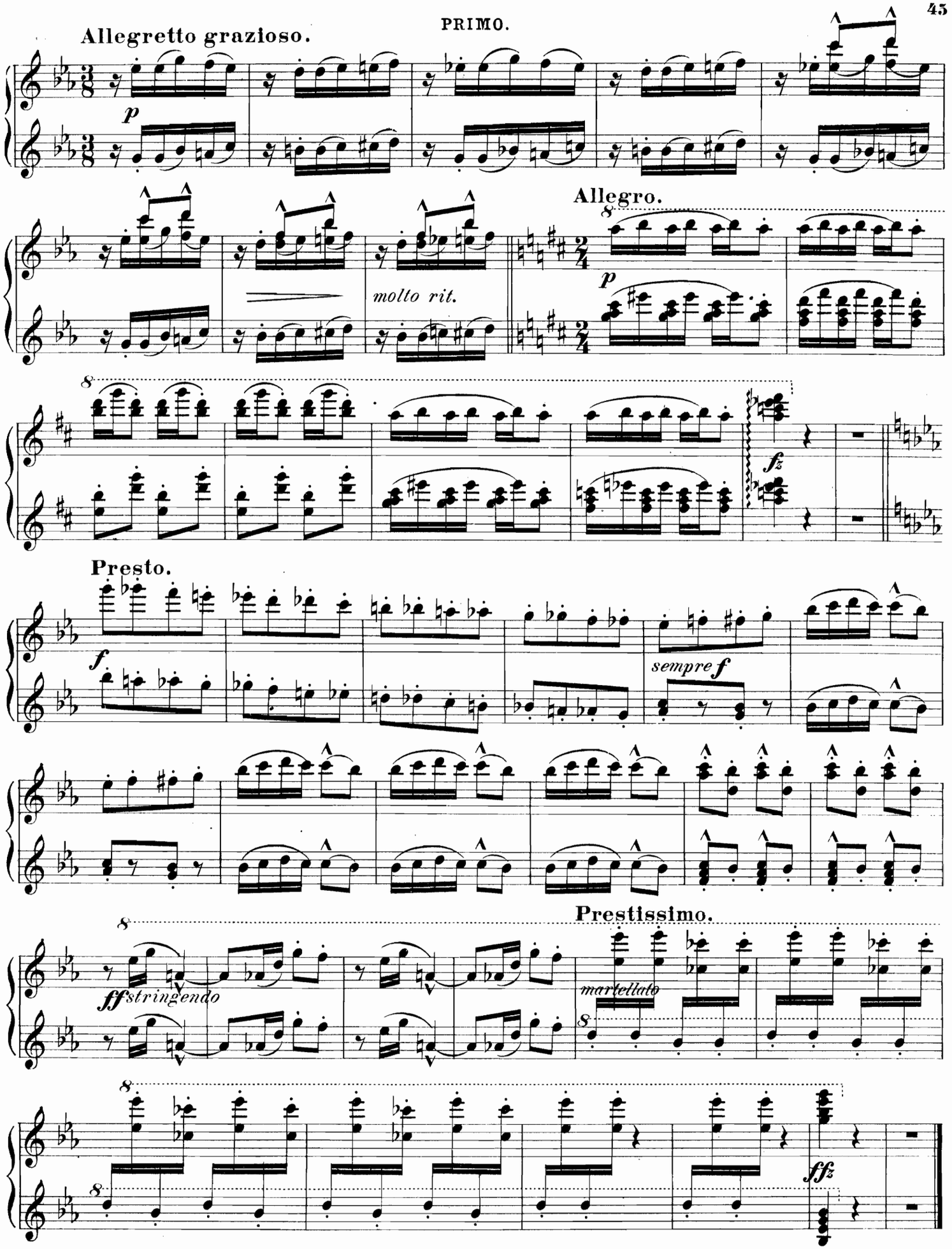

Allegretto grazioso.
p
molto rit.
Allegro.
mf
fz
Presto.
sempre f
stringendo
Prestissimo.
ff
fz
fz
ffz


Allegretto grazioso.
p
Allegro.
molto rit.
p
fz
Presto.
f
sempre f
Prestissimo.
ff stringendo
marcellato
ffz