

*Miss Lulu Lagemann  
from her sister  
J. D. Dunn  
Lith.*

# EMERALD JEWELS OF SCOTLAND

A SELECTION OF BEAUTIFUL

## Scotch Songs & Ballads

BY

### Various Authors.

<i>Annie Laurie</i> .....	DUNN	3
<i>Within a Mile of Edinburg</i> .....	BURNS	3
<i>Coming Thro' the Rye</i> .....	BURNS	
<i>Ould Robin Grey</i> .....	BURNS	

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# ANNIE LAWRIE

PIANO .

Allegretto .



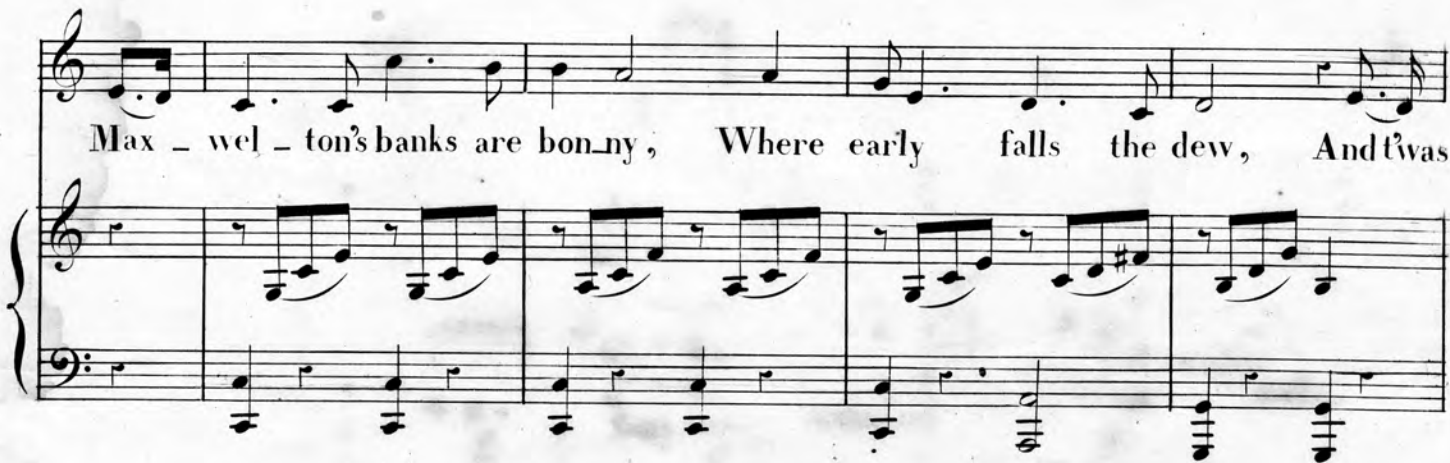
mf

The first system of the piano introduction consists of two staves. The right hand plays a melody in C major, starting with a quarter note C4, followed by eighth notes D4, E4, F4, G4, A4, B4, and C5. The left hand plays a rhythmic accompaniment of eighth notes, starting with C3, D3, E3, F3, G3, A3, B3, and C4. The tempo is marked 'Allegretto' and the dynamic is 'mf'.



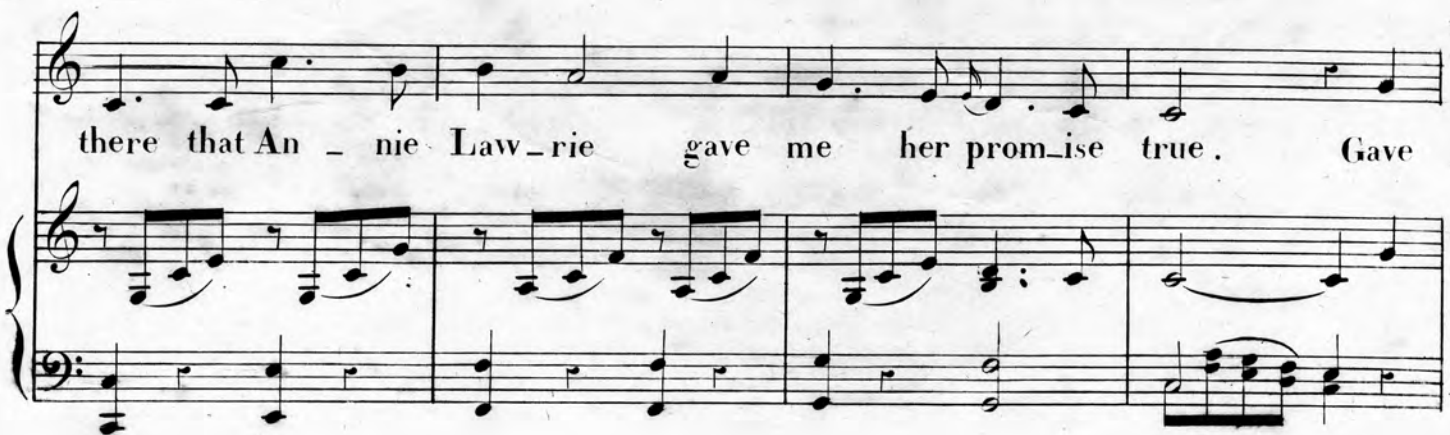
The second system of the piano introduction continues the accompaniment. The right hand plays chords and single notes, while the left hand continues the eighth-note pattern. The system ends with a double bar line.

Max - wel - ton's banks are bon - ny , Where early falls the dew , And 'twas



The third system contains the first line of the vocal melody and its piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: "Max - wel - ton's banks are bon - ny , Where early falls the dew , And 'twas".

there that An - nie Law - rie gave me her prom - ise true . Gave



The fourth system contains the second line of the vocal melody and its piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: "there that An - nie Law - rie gave me her prom - ise true . Gave".

me her prom - ise true , And ne'er forget will I , But for



bonnie An - nie Law - rie I'd lay me down and die .

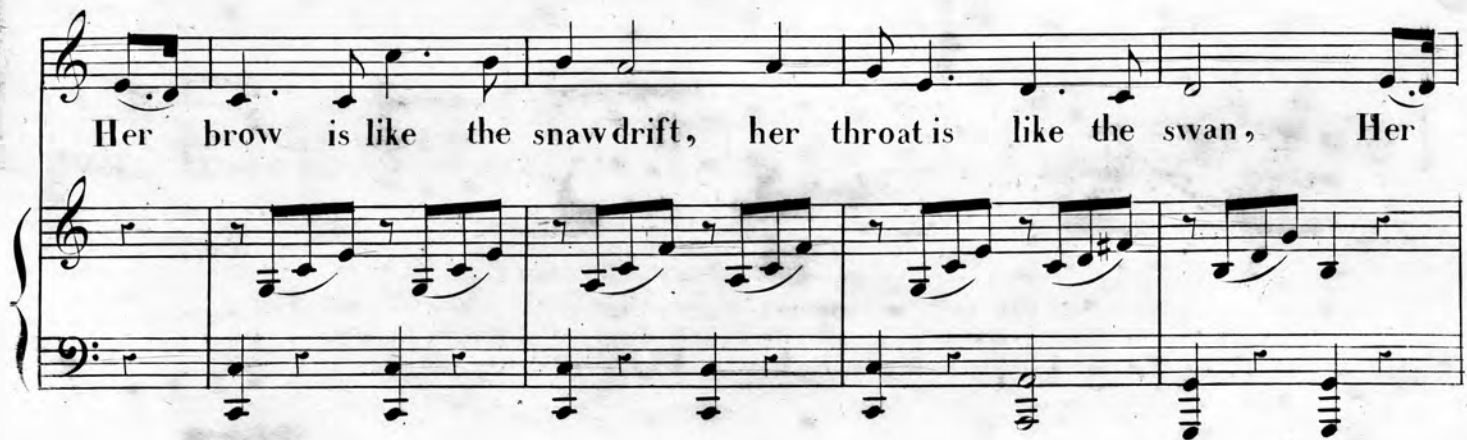
Dim.



Cres :



Her brow is like the snawdrift, her throat is like the swan, Her



face is as the fair-est that e'er the sun shone on. That

e'er the sun shone on, And dark blue is her e'e, And for

bonnie An-nie Law-rie I'd lay me down and die.

cres

5  
 Like dew on the gowan lying is the fa'o' her fairy feet,  
 And like winds in summer sighing, her voice is low and sweet;  
 Her voice is low and sweet, and she's a' the world to me,  
 And for bonnie Annie Lawrie I'd lay me down and die.

# PHILIP WERLEIN,

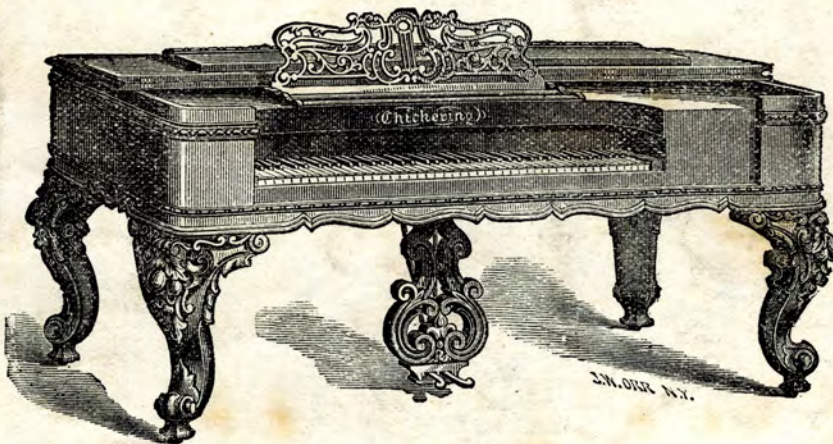
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