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The composer of "HOLIDAY SKETCHES," was born near Niagara, in Canada, and began his musical training in Montreal, After three years in Paris, where he studied under Theodore Dubois at the famous Conservatoire, Clarence Lucas spent some time in Florence, Rome and Berlin, before he took up his abode in London for thirteen years. He came to New York to arrange the music and conduct the Orchestra for the late Richard Mansfield's "Peer Gynt" production, and has remained in America ever since.

These "HOLIDAY SKETCHES" which were written at various times during fifteen years of the composer's travels have been collected at the suggestion of the Publishers, and are now published for the first time in the confident expectation that they will win for Clarence Lucas that same recognition from the musical public which he has long enjoyed from the musical profession. The Publishers believe that the Public will have no trouble in discerning the practised hand of an experienced musician in the differentiation of styles among these characteristic pieces.

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To Ernest Thesiger.

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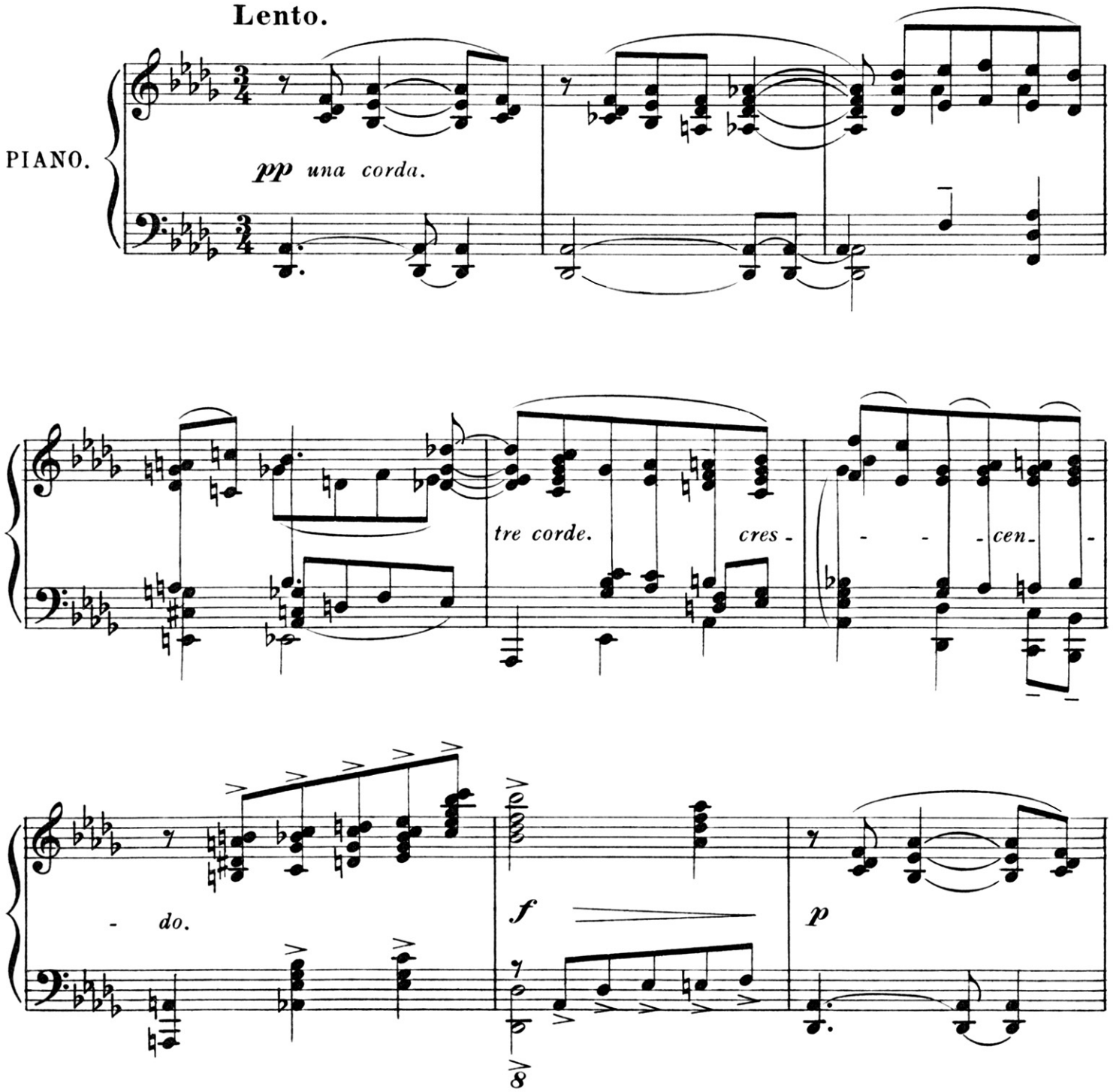

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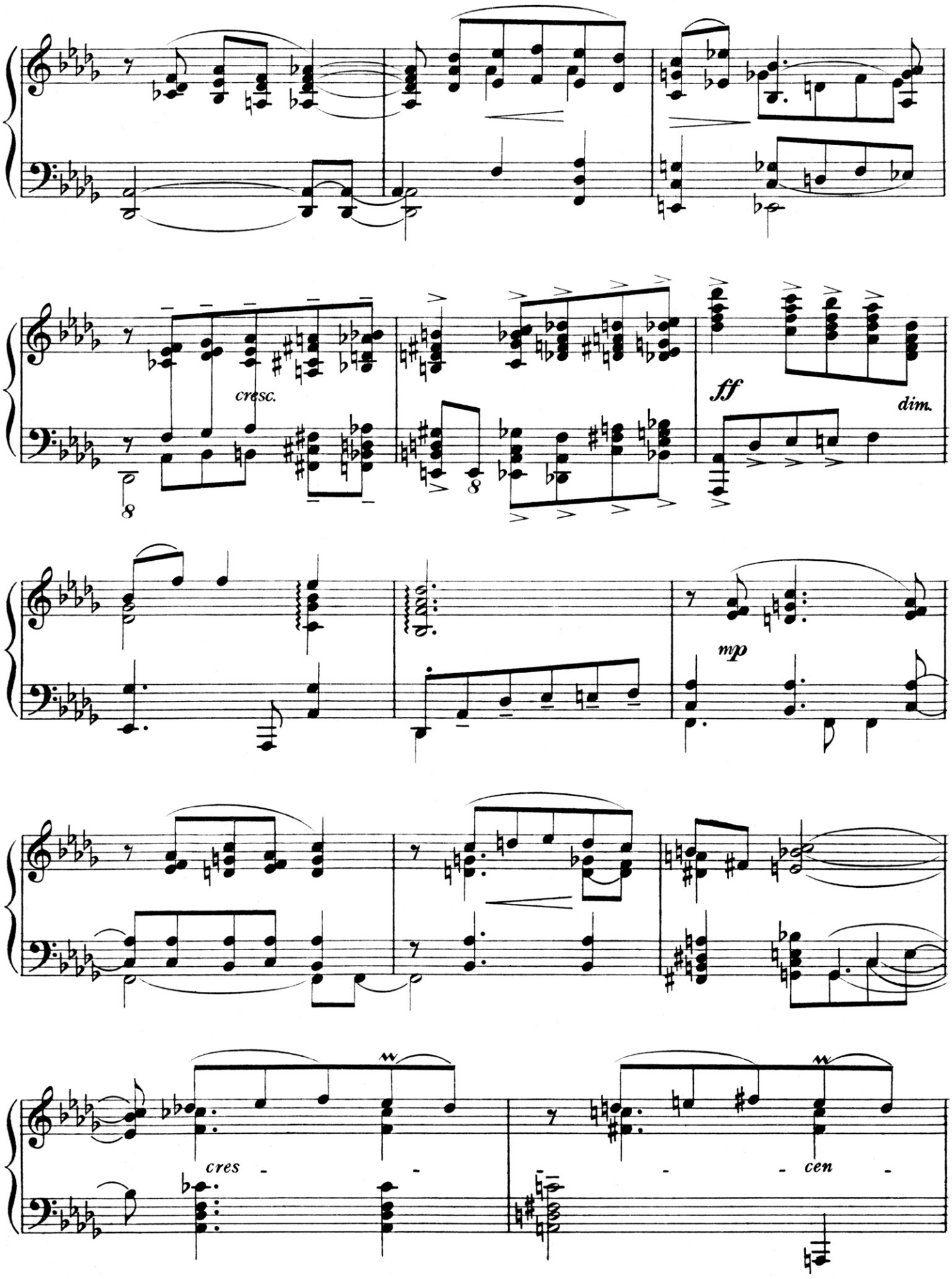

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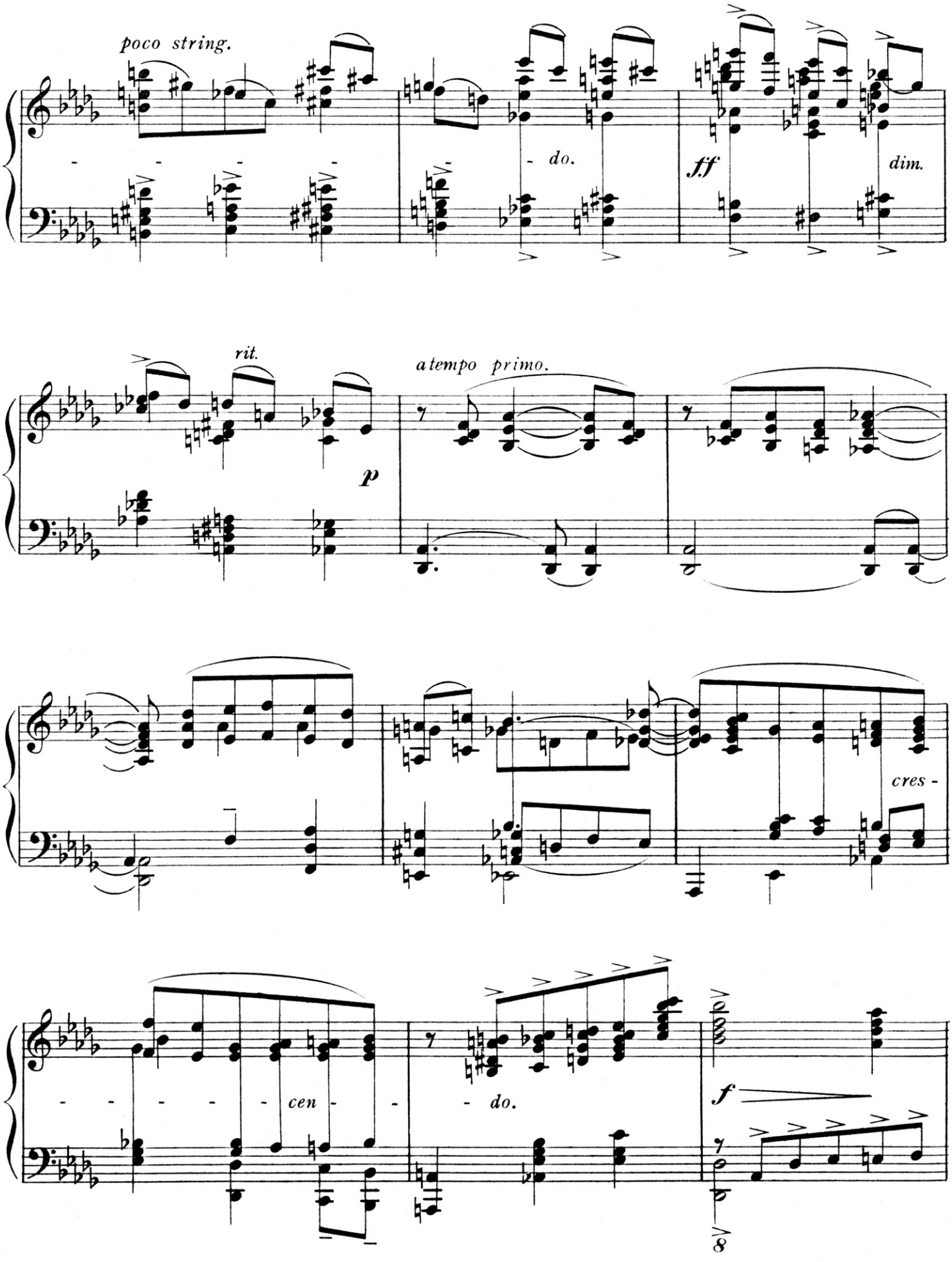

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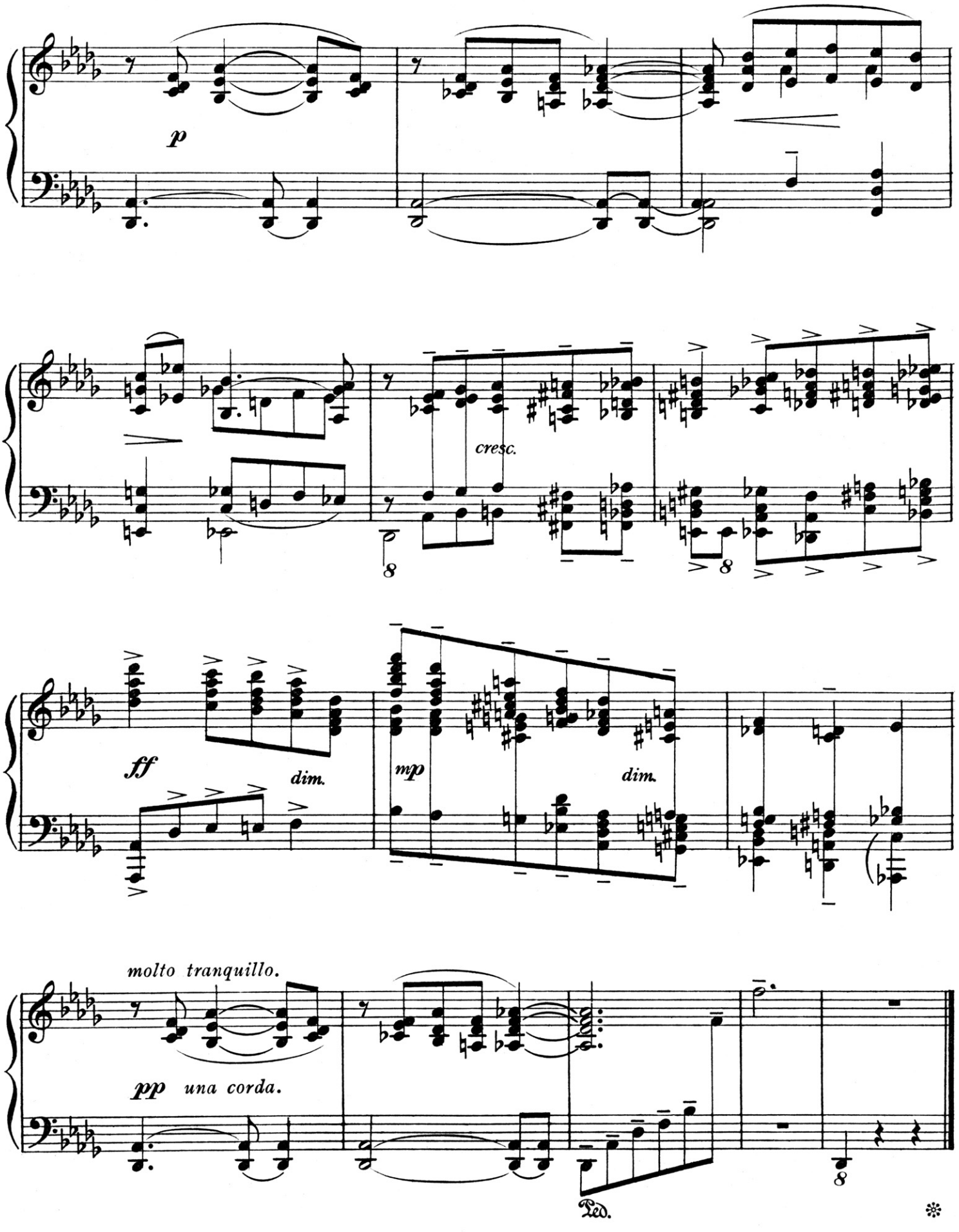

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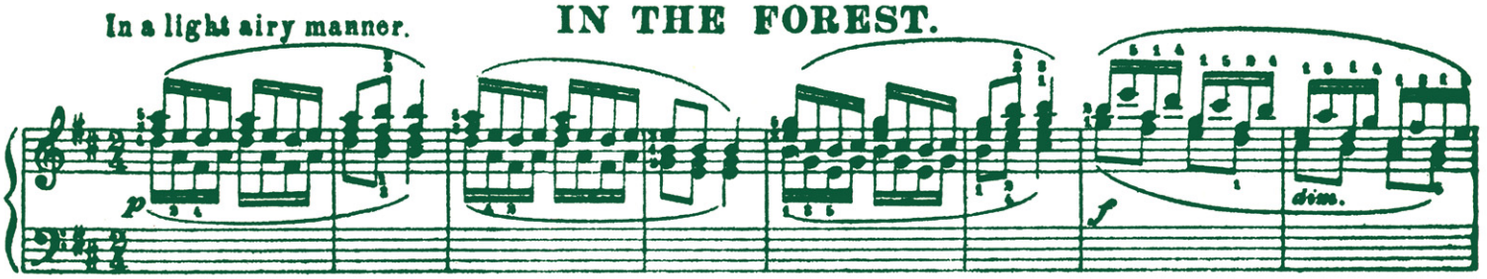

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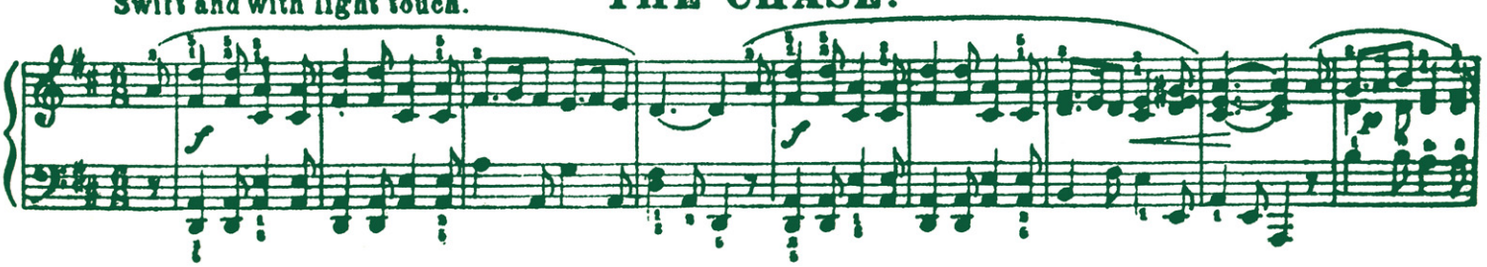

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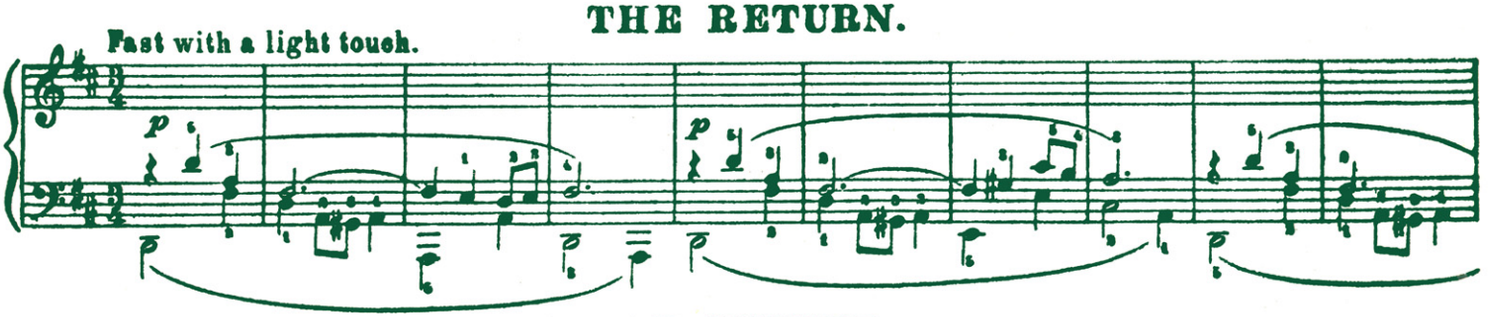
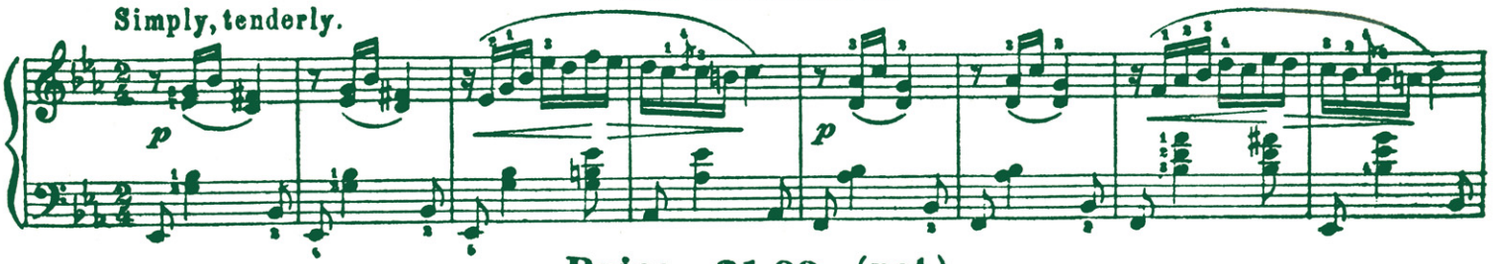


AT SUNSET.



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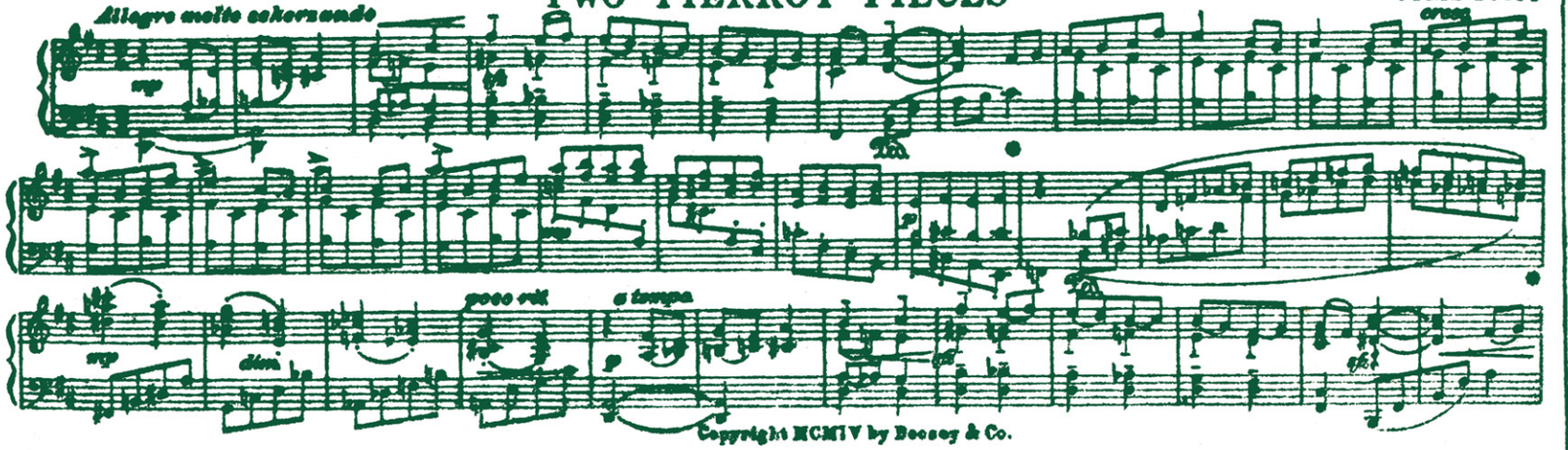
To F. Holland-Smith

ALLEGRO-No. 2

TWO "PIERROT" PIECES

CYRIL SCOTT



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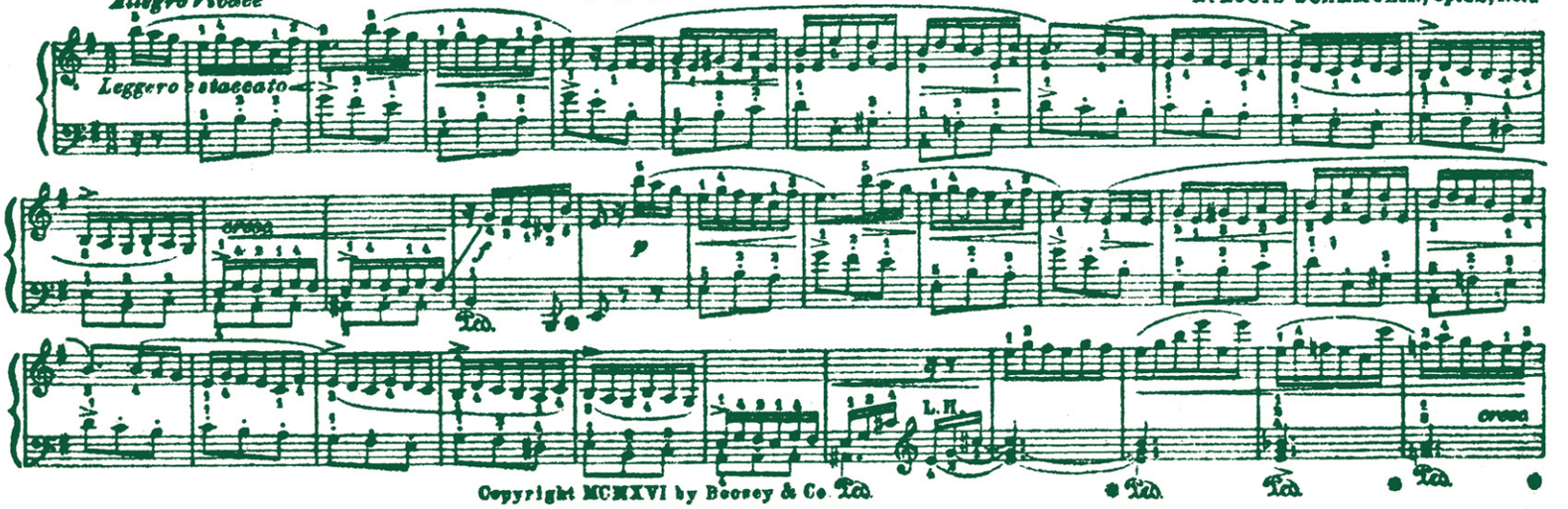
CAPRICCIO

(Met. ♩. = 96)
Allegro Vivace

A. LOUIS SCARMOLIN, Op. 32, No. 2



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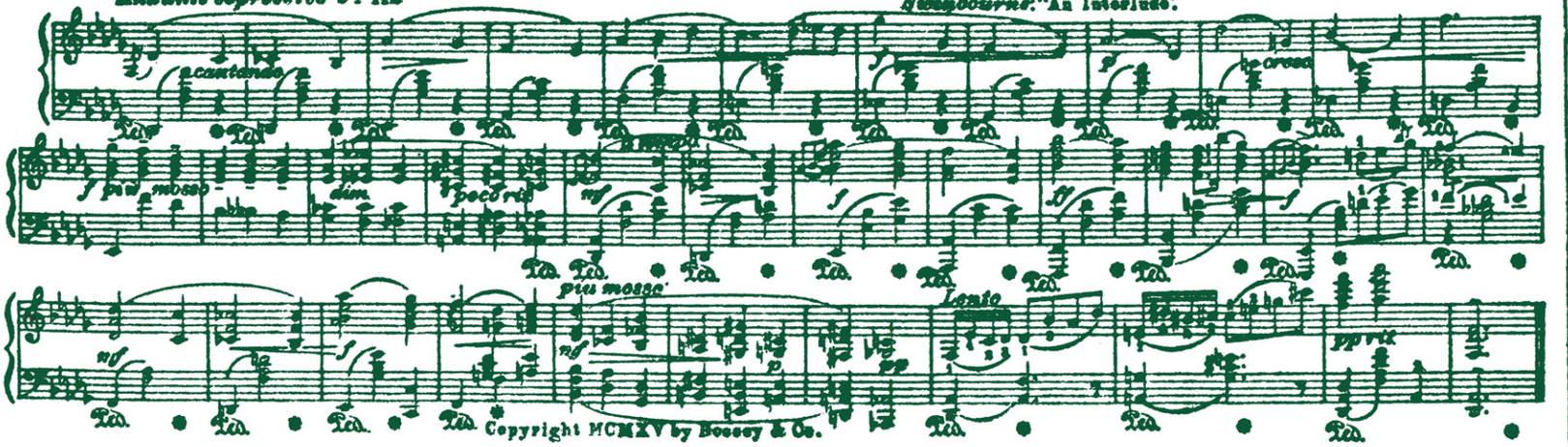
AN INTERLUDE

I remember the way we parted, The day and the way we met;
You hoped we were both broken-hearted, And knew we should both forget.

CLARENCE LUCAS, Op. 61, No. 4

Andante espressivo ♩ = 112

Symbourne: "An Interlude."



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