

CYRIL SCOTT.

CHANSONNETTE

FOR THE

PIANO FORTÉ.

OPUS 74, No. 8.

price 2/- net.

may be played in public
without fee or license.

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CHANSONNETTE.

CYRIL SCOTT.
Op. 74 N^o 8.

Poco allegretto.

Piano.

p dolce

The musical score is written for piano in a 2/4 time signature with a key signature of three sharps (F#, C#, G#). It consists of five systems of music. The first system begins with the tempo marking 'Poco allegretto.' and the dynamics 'p dolce'. The second system includes a 'p' dynamic marking. The third system includes a 'legato' marking. The score features various musical notations including slurs, ties, and dynamic markings. Pedal points are indicated by 'Ped.' and asterisks. The piece concludes with a final cadence.

10/10/41 C. W. Hammerman, Ed. 10/10/41

mf espress. simile

Red. * Red. *

This system contains the first two measures of music. The right hand features a melodic line with a slur over the first two measures and a fermata over the second measure. The left hand plays a rhythmic accompaniment. Performance markings include 'mf espress.' and 'simile'. Pedal markings 'Red.' and asterisks are placed below the staff.

simile Red. * Red. *

This system contains the next two measures. The right hand continues the melodic line with a slur and a fermata. The left hand accompaniment remains. Performance markings include 'simile'. Pedal markings 'Red.' and asterisks are placed below the staff.

cresc. dim.

Red. * Red. * Red. *

This system contains the next two measures. The right hand has a slur and a fermata. The left hand accompaniment continues. Performance markings include 'cresc.' and 'dim.'. Pedal markings 'Red.' and asterisks are placed below the staff.

mf espress.

Red. * Red.

This system contains the next two measures. The right hand has a slur and a fermata. The left hand accompaniment continues. Performance markings include 'mf espress.'. Pedal markings 'Red.' and asterisks are placed below the staff.

simile simile Red. * Red. *

This system contains the final two measures. The right hand has a slur and a fermata. The left hand accompaniment continues. Performance markings include 'simile'. Pedal markings 'Red.' and asterisks are placed below the staff.

cresc. *dim.-*

* Ped. * Ped. *

Ped.

ritard. *a tempo* *p*

Ped. * Ped. * Ped. *

p

Ped. * Ped. * Ped. * Ped. *

Ped. *

legato

Ped. * Ped. * Ped. *

This system contains the first six measures of the piece. The music is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The first measure is marked 'legato'. The piece concludes with a fermata over the final chord. Pedal markings are indicated as 'Ped.' followed by an asterisk at the end of measures 4, 5, and 6.

Ped. *

p *p*

This system contains measures 7 through 12. The music continues in the same key signature. Dynamic markings of *p* (piano) are present in measures 10 and 11. Pedal markings 'Ped.' and an asterisk are shown at the end of measures 7 and 8.

p

con Ped.

This system contains measures 13 through 18. A dynamic marking of *p* is shown in measure 14. The instruction 'con Ped.' is written below the system. The music features a melodic line in the right hand and a supporting bass line.

rit.

p *pp*

Ped. *

This system contains the final six measures of the piece. The tempo is marked 'rit.' (ritardando). Dynamic markings of *p* and *pp* (pianissimo) are used. Pedal markings 'Ped.' and an asterisk are shown at the end of measures 17 and 18.

CLAUDE DEBUSSY

WRITES UPON THE COMPOSITIONS OF

CYRIL SCOTT

AS FOLLOWS:-

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(From "THE MUSICAL STANDARD")

WATER - WAGTAIL.

(Bergeronnette.)

CYRIL SCOTT.

Op. 71, No 3.

PIANO.

mp e dolce

con

mp

dim.

cresc.

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CHIMES.

CYRIL SCOTT.

Op. 40 No 3.

PIANO.

The first system of musical notation for 'Chimes' by Cyril Scott. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The piece begins with a piano (*p*) dynamic. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation. It continues the piece with similar melodic and harmonic textures. A first ending bracket is present in the treble staff, marked with an '8' above it, indicating an 8-measure repeat. The notation includes various rhythmic values and articulation marks.

The third system of musical notation. The melodic line in the treble staff continues with flowing eighth notes, and the bass staff maintains its accompaniment. The system concludes with a final chord in the bass staff.

The fourth and final system of musical notation. It features more complex rhythmic patterns and chromatic movement in both staves, leading to the piece's conclusion. The notation includes slurs and dynamic markings.