



Score for various instruments including Piccolo, Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Cor Anglais I & II, Trumpets I & II, Trombones I & II, Cello, Arpa I, Violino Solo, Violini I & II, Viola, and Violoncello. The score includes dynamic markings such as *p dolce espress.*, *cresc.*, *pp*, *pp cresc.*, *sf*, *dim.*, *p*, *pp*, *mf cresc.*, and *sf dim.*. It also features performance instructions like *tutti div.*, *unis.*, *div.*, and *pizz.*. Musical notations include triplets, slurs, and accents.

7. concerto

Lento . Soavemente

Picc.

I

Fl.

II

Ob. I

Cl.

pp dolce espress.

solo

pp

pp

Fag.

I

II

Cor.

III

Tr-be I

Arpa II

pp

Lento . Soavemente

V-ni I

pp div.

V-ni II

pp

V-le

pp div.

pp

V-c.

p

Ob. *p dolce espress.*

Cl. I

Cl. II *solo*  
*p espress.*

Fag. I *pp*

Cor. *pp*  
III. IV  
*pp*

Arpa II  
3 *gliss.*

V-ni II *unis.*

V-la sola *p dolce espress.*

V-le altre *unis.*  
3 3 3 3

V-c. solo *arco*  
*p dolce* *ppp*

V-c. altri *arco*  
*div. pp*

C-b. *pp*



Fl. I *p dolce espress.*  
 Fl. II *p dolce espress.*  
 Ob.  
 Cl.  
 Fag. *pp*  
 Cor  
 Arpa I *p* Si<sup>b</sup>, La<sup>b</sup>, Sol<sup>b</sup>, Fa<sup>b</sup>  
 Arpa II  
 V-ni II  
 V-la sola *f* *p espress.*  
 V-le altre  
 V-c. solo *pp*  
 V-c. altri *p dolce*  
 C-b.

Fl. *poco cresc.* *dim.*  
 Ob. *poco cresc.* *dim.*  
 Cl. II *poco cresc.* *dim.*  
 Fag. *pp*  
 Cor. *pp*  
 Arpa I *pp*  
 Arpa II *p*  
 V-ni I *div.* *pp*  
 V-ni II *poco cresc.* *dim.*  
 V-la sola *poco cresc.* *dim.*  
 V-le altre *poco cresc.* *dim.*  
 V-c. *poco cresc.* *dim.*  
 C-b. *poco cresc.* *dim.*

1

*p dolce espress.*

*p dolce espress.*

*pp*

*pp*

*pp*

1

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*





This musical score is for a string quartet with piano accompaniment. It consists of 14 staves. The top four staves are for the string quartet (Violin I, Violin II, Viola, and Violoncello), and the bottom six staves are for the piano (Right Hand and Left Hand). The score is divided into two systems. The first system includes dynamics such as *poco* and *dolciss.*, and features a triplet in the cello part. The second system includes dynamics such as *unis.*, *poco cresc.*, and *poco*, and features a triplet in the piano left hand part. The music is written in treble clef for the strings and piano right hand, and bass clef for the piano left hand. The key signature has one sharp (F#) and the time signature is 4/4.

1  
Fl. *dolciss.*  
III  
Ob. I  
C. ingl.  
Cl.  
Cor. III IV  
Arpa I  
Arpa II  
V-no solo  
V-ni I altri *pp*  
V-ni II *pp*  
V-la sola  
V-le altre *pp*  
V-c. solo *pp*  
V-c. altri *pp* div.  
4 C-b. *pp*

*dolciss.*  
*dolciss.*  
*p dolciss.*  
*dolciss.*  
*dolciss.*

3  
3  
3  
3  
3  
3  
3  
3  
3

dim. pp

dim. pp

dim. pp

dim. pp

dim. pp

dim. ppp

pp

pp

3

ppp

ppp

ppp

ppp





Picc. *pp* *poco*

Fl. *mp* *p* *p*

Ob. *pp* *p*

C. ingl. *p* *poco*

Cl. *pp* *pp* *poco*

Cor. *pp* *poco cresc.* *pp* *p*

P-tti *ppp* *poco cresc.*

Arpa I *pp* *pizz.* *cresc.* *p* *cresc. poco* *pp* *cresc. poco* *pp* *cresc. poco* *pp* *cresc. poco*

Picc. *pp*  
 Fl. *poco* *mp*  
 I *poco*  
 Ob. *p*  
 II  
 C. Ingl. *mp*  
 Cl. *pp*  
 Cor. *pp* *poco cresc.*  
 P-tti *pp* *poco cresc.*  
 Arpa I *p*  
*pp* *cresc.*  
*arco* *pizz.* *cresc.*  
*cresc.*  
*cresc.*  
*cresc.*



Picc.  
 I  
 Fl. II  
 Ob.  
 C. ingl.  
 Cl.  
 Fag.  
 Cor.  
 P-tti  
 V-ni I  
 V-ni II  
 V-le  
 V-c.  
 C-b.

Musical score for a symphony orchestra, page 21. The score includes parts for Piccolo, Flutes I and II, Oboes, English Horn, Clarinets, Bassoons, Cor Anglais, Trumpets, Trombones, Violins I and II, Viola, Violoncello, and Contrabass. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as ppp, pp, p, mp, and sf. Performance instructions like "molto espress.", "arco", and "pizz." are also present.



molto accelerando

Lento

This musical score page features the following instruments and parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- C. ingl.** Clarinet in G
- Cl. II** Clarinet in C
- Cl. III** Clarinet in Bb
- Fag. I** Bassoon
- Cor. I, II** Horns
- P-tri** Trumpets
- Arpa I** Harp
- V-no solo** Solo Violin
- V-ni I, II** Violins
- V-le** Viola
- V-c.** Violoncello

Key performance instructions include:

- Tempo:** *molto accelerando* (at the beginning) and *Lento* (at the start of the second section).
- Dynamic markings:** *pp*, *cresc.*, *f*, *sfz*, *p*, *P serio*, and *P dolciss.*
- Articulation:** *div.* (divisi) and *arco* (arco).
- Other markings:** *carezzando* and *3* (triplets).

Fl I *p espressivo*

Fl II *p espressivo*

Ob I

Ob II

Clngl *pp*

Cl I

Cl II *pp*

Cl b *p 3*

Fag I

Fag II *pp*

Cor. *p dolce espress.*

Appa I

Vino Solo *3 3*

Vni I *pp 3 3 3 3*

Vni II *pp 3*

Vcl

Vcl/Db *p dolce espress. pizz. p*













This page of a musical score is divided into several systems of staves. The instruments and parts are as follows:

- Picc.**: Piccolo, starting with a *mf* dynamic and playing sixteenth-note patterns.
- Fl.**: Flutes, playing sixteenth-note patterns with slurs and articulation marks.
- Ob.**: Oboes, playing eighth-note patterns with slurs.
- Cl. I**: Clarinet I, playing eighth-note patterns with slurs.
- Cor. I**: Cor Anglais, playing eighth-note patterns with slurs.
- Tr-be I & II**: Trumpets I and II, playing eighth-note patterns with slurs.
- Tr-fu e Tuba**: Trombones and Tuba, playing sustained notes with long slurs.
- Arpe I & II**: Arpeggiator, playing eighth-note patterns with slurs.
- V-ni I & II**: Violins I and II, playing sixteenth-note patterns with slurs.
- V-le**: Viola, playing sixteenth-note patterns with slurs.
- V-c**: Violoncello, playing eighth-note patterns with slurs.
- C-b.**: Contrabasso, playing eighth-note patterns with slurs.

The score is written in a common time signature and features various musical notations including slurs, articulation marks, and dynamic markings like *mf*.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag. II

Cor. I  
III  
IV

Tr-be

Tr-ni  
e  
Tuba

Arpe I, II

V-ni I

V-ni II

V-le

V-c.

C-b.

*mf espress.*

*p*

*dim.*

*pp*

*I sola*

*pp*

*p dolce*

*pp div.*

*pp*

*p dolce*

*p dolce*

*p dolce*

*f*

*div.*

*f*

*p*

*p*





Fl. *tr* *f* 5

Ob. I *p* *molto espressivo* 3 3

Cl. *pp*

Fag. *pp*

Cor. *pp* IV

Timp.

Arpa I

V-ni I 6 6 *v*

V-ni II *pp* *pp*

V-le

V-c *pp*

C-b. *pp*

Fl. 3

Cl. p

B. p

Cor. I p *dolciss. molto espress.*

Tim. pp

Arpa p

V-ni I unis. v p *molto espress.*

V-ni II 6 6 p *poco cresc.*

V-la p *dolce*

V-c. p *dolce*

C-b. p *poco cresc.*





Fl. *p*

Ob. I *f*  
3

Cl. I

Fag.

Cor. *pp* IV *I solo*  
*p espress.*

V-ni I *molto*

V-ni II

V-le *p espress.*

V-c. *arco*  
*div. arco* *pp* *dolciss.* *p espress.*

C-b. *pp* *div.*

6

Fl. I *p* *dolciss.* solo

Ob. *p* *dolciss.* *molto espress.* solo

Cl. II *pp*

Cl. III *pp*

Fag. II *p*

Fag. III *dim*

Cor. *dim.*

Timp. *ppp*

Cel. *p*

Arpa I Sib, Lab, Solb, Fab *pp*

V-ni I *espress.* *dim.* *p*

V-ni II *poco cresc.* *dim.* *ppp* *pp*

V-le *dim.* *pp* 6

V-c. *dim.* *pp* 6 unis.

C. b. *poco cresc.* *dim.* *pp*

6

3



T. 1. n. 1. *Boyer*

*très parfumé*

Fl. I *p molto espress.*

Fl. II *pp*

Ob. *sfpp* *pp dolciss.*

Cl. *solo* *mp espress.* *pp*

Cor. *pp*

Cel. *pp*

Arpa I *poco cresc.* *pp*

V-no solo *pochiss. cresc.* *dim.* *très parfumé*

V-ni I altri *ppp* *pp*

V-ni II *poco cresc.* *dim.* *pp unis.*

V-le *poco cresc.* *dim.* *pp unis.*

V-c. solo *poco cresc.* *pp*

V-c. altri *poco cresc.* *dim.* *pp*

C-b *pp*



avec une ivresse toujours

7

Picc. *pp*

Fl. *pp*

Ob. *p* 3

Cl. *p* 5

Fag. I *pp*

Cor. *pp*

Cel.

Arpa I

V-no solo *p*

V-ni I altri *ppp*

V-ni II *div.*

V-le *div.*

V-c. *p dolce*

C-b.

avec une ivresse toujours

7

Detailed description: This page of a musical score covers measures 7 through 10. It features a full orchestral and string ensemble. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, and Cor Anglais) play melodic lines with various articulations and dynamics, including *pp* and *p*. The strings (Violins I and II, Viola, Violoncello, and Contrabasso) provide harmonic support, with the Violins I and II playing a rhythmic pattern of eighth notes. The Arpa I (Harp) has a melodic line. The Violoncello and Contrabasso parts are marked *p dolce*. A box with the number '7' is placed above the first measure of the Piccolo and Violoncello parts. The instruction 'avec une ivresse toujours' appears at the top right and bottom right of the page.

*croissante*

Picc. *cresc.* *poco* *cresc. poco a poco*

Fl. *p* *cresc. poco a poco*

Ob. *p* *cresc.*

C. ingl. *p*

Cl. *p* *mp* *mp*

Fag. *cresc. poco a poco* *pp* *pp* *pp* *cresc. poco a poco*

Cor. *pp* *pp* *pp* *cresc. poco a poco*

Arpa I *cresc. poco a poco*

V-no solo *croissante* *div. pp*

V-ni I *p* *cresc. poco a poco*

V-le *cresc.* *cresc. poco a poco* *unis.*

V-c. *cresc. poco a poco* *unis.*

C-b. *cresc. poco a poco* *pp* *cresc. poco a poco*

presque en delire

8

Picc. *f ma. dolciss.*

Fl. *f*

Ob. *f*

C. ingl. *mp cresc.*

Cl. *mf* *mp* *f*

I Fag. *mp*

II *mp cresc.*

C-fag. *mf cresc.*

Cor. *f*

Tr-be *f*

Fr-ni *mp*

Tuba *pp*

Timp. *pp*

Arpe I II *f*

(div.) II parte tutti unis.

V-ni I *f*

V-ni II *f unis.*

V-le *f*

V-c. *f*

C-b. *f*

8 presque en delire



Picc.

Fl.

Ob.

C. Ingl.

Cl.

I  
Fag.  
II  
III

Tr-be

Tr-ni  
e

Timp.

Arpe I, II

V-ni I

V-ni II

V-le

V-c.

C-b.

*dim. poco a poco*

*dim. poco a poco*

*dim. poco a poco*

Tuba

*gliss*

morendo

I Fl. *f* *dim. poco a poco*

II Fl. *dim. poco a poco*

Ob. *p* *dim.* *pp*

C. ingl. *p* *dim.* *pp*

II Cl. *p* *dim.* *pp*

III Cl. *p* *dim.* *pp*

Fag. *dim.* *dim.* *p*

Cor. *3*

Tr-be I *mp*

Tuba *p* *dim.* *pp*

V-ni I *dim. poco a poco* *morendo*

V-ni II *unis.* *dim. poco a poco*

V-le *dim. poco a poco*

V-c. *dim. poco a poco* *3*

C-b *dim. poco a poco* *div.* *3* *p* *Vunis.* *p*

*dim. poco a poco*

Allegro

Picc. *mf*

Fl. *mf*

I *p*

Ob. II *mp*

Cl. I *mp*

Fag. *p*

C-fag. *pp*

Cor. *pp*

Tr-be *mf*

*pp* *a2 (con sord.)* *mf*

Arch. *pp*

*pp* *pp* *p*

Picc. *p cresc.* *f*  
 Fl. *p cresc.* *mf* *f*  
 Ob. *p* *mp* *mf*  
 Cl. *p* *mp* *mf*  
 Fag. *mp*  
 Cor. *pp* *poco cresc.* *p* *mp* *con sord. a2*  
 Tr-be I II *mf* *con sord.* *p* *mp*  
 III IV *f*  
 Tr-ni e Tuba *mp*  
 Archi *pp* *cresc.* *f* *div.*  
*pp cresc.* *f*  
*pp cresc.* *f*



Allegro drammatico

Picc. *f*

Fl. I *mp* *f*

Ob. *p* *cresc.* *f* *mf*

Cl. *p* *mp* *f* *mf*

Cl. b. *mf*

Fag. *pp* *mp*

Cor. *pp* *cresc.* *p* *mp* *mf* *dim.*

Tr-be *f* *mf*

Tr-ni e Tuba *mp*

Allegro drammatico

V-ni I *pp* *p* *f*

V-ni II *pp* *p* *f* *mf*

V-le *pp* *cresc.* *f* *mp*

V-c. *f*

C-b. *pp* *cresc.* *f* *mp*

9

I Fl. I *f*  
 II Fl. II *f*  
 Ob. I *mf*  
 C. ingl. *pp* *p*  
 Cl. *pp* *p* *cresc.*  
 Cl. b *dim.* *pp* *p* *cresc.*  
 I Fag. *pp* *pp* *p cresc.*  
 II Fag. *pp* *p cresc.*  
 Cor. *pp*  
 VII VIII *mf* *con sord. a2*  
 Tr-be *f* *p*  
 Tr-ni *pp* *cresc.*  
 e Tuba *pp* *cresc.*  
 V-ni I *p cresc.*  
 V-ni II *unis.* *p cresc.*  
 V-le *p*  
 V-c. *p cresc.* *p cresc.*  
 C-b. *dim.* *p* *cresc.*

Fl.  
 Ob.  
 Cl. I  
 Cl. II  
 C. ingl.  
 Cl.  
 Cl. b.  
 Fag.  
 C-fag.  
 Cor. V  
 Cor. VI  
 VII  
 VIII  
 Tr-be  
 Tr-ni  
 e  
 Tuba  
 T-t.  
 V-ni I  
 V-ni II  
 V-le  
 V-c.  
 C-b.

Musical score for a symphony orchestra, featuring various instruments and dynamics. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl. I, Cl. II), Bassoon (C. ingl., Cl., Cl. b.), Fagot (Fag.), Contrabassoon (C-fag.), Horns (Cor. V, Cor. VI, VII, VIII), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (T-t.), Violin (V-ni I, V-ni II), Viola (V-le), Violoncello (V-c.), and Double Bass (C-b.). The score includes various musical notations such as dynamics (f, p, mf, ff, mp, pp), crescendos (cresc.), and decrescendos (dim.).

Fl. I

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

V. VI

Cor. VII VIII

Tr-be

Tr-ni

Tuba

T-t

V-ni I

V-ni II

V-le

V-c.

C-b.

*f*, *ff*, *dim.*, *mf*, *p*, *cresc.*, *a2*, *sf*, *div.*, *poco dim.*



Fl.  
 Ob.  
 Horn I  
 Horn II  
 Horn III  
 Horn IV  
 Clarinet in G (Cl. ingl.)  
 Clarinet in Bb (Cl. b.)  
 Bassoon (Fag.)  
 Contrabassoon (C-fag.)  
 Cor I  
 Cor II  
 Cor III  
 Cor IV  
 Trumpet (Tr-be)  
 Trombone (Tr-ni e Tuba)  
 Violin I (V-ni I)  
 Violin II (V-ni II)  
 Viola (V-le)  
 Violoncello (V-c.)  
 Double Bass (C-b.)

Dynamics: *dim.*, *p cresc.*, *ff*, *dim. poco*, *cresc.*

Fl. *f*  
 Ob. *f*  
 C. ingl. *f*  
 Cl. *f*  
 Tr. *f*  
 Cl. b. *dim.* *p cresc.* *ff dim.* *pp*  
 Fag. *dim.* *p cresc.* *ff dim.* *pp*  
 C-fag. *dim.* *p cresc.* *ff dim.* *pp*  
 Cor. *poco dim.* *mf* *f dim.*  
 Tr-be *f* *dim.*  
 Tr-ni e Tuba *f* *dim.* *pp*  
 V-ni I *f*  
 V-ni II *f*  
 V-le *dim.* *f cresc.* *ff dim.*  
 V-c. *dim.* *f cresc.* *ff dim.* *pp*  
 C-b. *dim.* *f cresc.* *ff dim.*

m. Beethoven

tempestoso

Ob.  
C. ingl.  
Cl.  
Cl. b.  
C. fag.

pp, p, poco cresc., mp, p-f

Cor  
I II  
Tr. III  
IV  
V  
Tr. ni e Tuba

pp, (con sord.), mp, cresc. poco a poco, senza sord., p, (con sord.), f, mp, p, p, p, p

Timp.  
P-tti  
Cassa  
T-t.

p, p, p, p, p, p, p

tempestoso

Archi

pp, pizz., arco, unis., arco, p, p, mp, mf, mp, f, mp, f, mp, f



11

Picc. *p* *ff*

Fl. *p* *ff*

Ob. *ff*

C. ingl. *p* *f*

Cl. *p* *f*

Cl. b. *p* *f*

I Fag. *p* *ff* *p*

II Fag. *f*

III Fag. *f*

C-fag. *mp* *mf* *f*

Cor. *mp* *mf* *f*

Tr-be. *mf* *ff*

Tr-ni e Tuba *mp* *mf*

Timp. *mp*

P-tti *mp*

Cassa *p*

T-t. *p* *mf* *div.*

V-ni I *mf* *ff* *p* *ff dim.*

V-ni II *div.* *mf* *ff* *p* *ff dim.*

V-le. *mp* *f* *mp* *f* *p* *ff*

V-c. *f*

C-b. *f*

11

*senza sord. a2* *cresc. poco a poco* *cresc. poco a poco*

*mf* *mf* *f* *ff*



Picc. *ff*

Fl. *f* *ff*

Ob. *p* *f* *ff*

C. ingl. *mp* *mp* *p cresc.* *mf cresc.*

Cl. *f* *f*

Fag. II *cresc.* *f* *mp cresc.*

I II *senza sord.* *mp* *f* *p cresc.*

Cor. III *a2 senza sord.* *f*

IV *a2 senza sord.* *f*

V VI *f*

Tr-be *f* *I, II a2* *f* *cresc. poco a poco* *marcatissimo*

Tr-ni *mp* *mp*

Timp *mp*

Arpa I *f* *Fa#* *gliss.*

Arpa II *f gliss.*

13

Archi *(div.) II parte* *cresc.* *f* *mp* *cresc.* *cresc.*

*cresc.* *f* *mp* *cresc.*

*cresc.* *f* *mp* *cresc.*

*cresc.* *f* *mp* *cresc.*

This page of a musical score contains the following instruments and parts:

- Picc.** Piccolo
- Fl.** Flutes (I, II)
- Ob.** Oboes (I, II)
- C. ingl.** Clarinet in G
- C.** Clarinet in Bb
- Cl. b.** Clarinet in Bb
- Fag. I, II, III** Bassoons
- C. fag.** Contrabassoon
- Cor. III-IV** Cor Anglais
- VII, VIII** Trumpets (I, II, III, IV, V, VI)
- Tr. b.** Trombones (I, II, III, IV, V)
- Tr. m.** Trombones (I, II, III)
- Imp.** Timpani
- P. th.** Percussion
- Cassa** Cymbals
- C. b.** Gong
- Arpa I, II** Arpas
- V. m. I, II** Violins (I, II)
- V. le** Viola
- V. c.** Violoncello
- C. b.** Contrabasso

Key performance instructions include *ff*, *mf*, *mf cresc. poco a poco*, *f marc. tiss. senza sord. a2*, *a3 senza sord*, *p*, *div.*, and *cresc. poco a poco*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *pp* and *p*.

Picc.

Fl.

Ob.

Cl. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr. bc.

Tr. ni.

Temp.

P. Hi.

Cassa.

C. Hi.

Arpa I.

Arpa II.

V. ni. I.

V. ni. II.

V. le.

V. c.

C. b.

*mp*

*mf*

*ff*

Fa $\sharp$ , Sol $\sharp$

This page of a musical score contains the following instruments and parts:

- Picc (Piccolo)
- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Cl B (Bass Clarinet)
- Fag (Bassoon)
- C Fag (Contrabassoon)
- Cor (Horn)
- Tr-be (Trumpet)
- Tr-ni (Trombone)
- Timp (Timpani)
- P.tti (Percussion)
- Cassa (Cassa)
- C.Hr (Cymbal)
- Arpa I (Harp I)
- Arpa II (Harp II)
- Vni I (Violin I)
- Vni II (Violin II)
- Vle (Viola)
- Vc. (Violoncello)
- C.b. (Contrabasso)

Key performance markings include *ff* (fortissimo) and *ff* (fortissimo) in the Trumpet and Harp parts. The Harp I part includes the text "Sol, La" and "La, Si, Do".



Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr. ba

Tr. ni e Tuba

Timp.

P-tti

Cassa

T.t.

Arpa I

Arpa II

Vni I

Vni II

V.le

V.c.

C.b.





avec une noble et joyeuse émotion

Fl. I *mp* *pp*

Fl. II *mp* *pp*

Ob. *mp* *pp*

C. ingl. *mp* *pp*

Cl. I *mp* *pp*

Cl. II *mp* *pp*

Fag. I *f dolce*

Tr-be I *mp*

Tr-ni e Tuba *mp*

P-tti *p* *pp*

Arpa I *mf*

V-ni I *mp* *pizz.* *arco* *pp*

V-ni II *mp* *pizz.* *arco* *pp*

V-le *mp* *pp*

V-c. *mp* *f dolce espress.* *p*

C-b. *mf pizz.* *div. arco* *p arco*

Fl 1 *f* *mp* *poco cresc.*  
 Fl 2 *f* *mp* *poco cresc.*  
 Ob *f* *mp* *poco cresc.*  
 Cl. ingl. *f* *mp* *poco cresc.*  
 Cl. *f* *mp* *poco cresc.*  
 Fag *f* *mp* *poco cresc.*  
 Cor. I *f* *mp* *poco cresc.*  
 Tr. be *f* *mp* *poco cresc.*  
 Tr. ni e Tuba *f* *mp* *poco cresc.*  
 P. tti *poco cresc.*  
 Arpa *f* *mp* *poco cresc.*  
 V. ni I *f* *mp* *poco cresc.*  
 V. ni II *f* *mp* *poco cresc.*  
 V. le *f* *mp* *poco cresc.*  
 V. c. *f* *mp* *poco cresc.*  
 C. b. *f* *mp* *poco cresc.*

Fl. I  
Fl. II  
Ob.  
C. ingl.  
Cl.  
Fag. II  
Cor. I  
V. VII  
Tr-be  
Tr-ni  
e  
Tuba  
P-tti  
T-t.  
Arpeg.  
V-ni I  
V-ni II  
V-le  
V-c.  
C. b.

15 16 17 18

*p* *cresc.* *arco* *pizz.* *div.* *arco cresc.*

This page of a musical score contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- C. ingl.** (Clarinet in G)
- Cl.** (Clarinet in B)
- Fag.** (Bassoon)
- Cor. I** (Trumpet I)
- Tr-be** (Trumpet II)
- Tr-ni e Tuba** (Trumpet III and Tuba)
- P-tti** (Percussion)
- Arpa I** (Harp I)
- V-ni I** (Violin I)
- V-ni II** (Violin II)
- V-le** (Viola)
- V-c.** (Violoncello)
- C-b.** (Contrabasso)

The score is organized into three measures. Key performance instructions include:

- Dynamic markings:** *f* (forte) is used frequently across the woodwinds and strings. *cresc.* (crescendo) is marked for the Percussion part. *mf* (mezzo-forte) is used for the Percussion in the second measure.
- Articulation:** *pizz.* (pizzicato) and *arco* (arco) are used for the Violin I and II parts.
- Other markings:** *unis.* (unison) is marked for the Contrabasso in the second measure.

This page of a musical score contains the following parts and markings:

- Picc:** Piccolo, marked *cresc.*
- Fl:** Flute, marked *cresc.*
- Ob:** Oboe, marked *cresc.*
- Cl (mg):** Clarinet in G major, marked *cresc.*
- Cl:** Clarinet in B-flat major, marked *cresc.*
- Fag:** Bassoon, marked *cresc.*
- Cor:** Horns I and II, marked *f* and *cresc.*
- Tr-be:** Trumpets I, II, III, IV, marked *ff* and *cresc.*
- Tr-ni e Tuba:** Trombones I, II, III, IV, and Tuba, marked *cresc.*
- P-tti:** Percussion, marked *pp cresc.*
- Arpa I:** Arpa I, marked *f cresc.* and *La*
- Arpa II:** Arpa II, marked *f* and *cresc.*
- V-ni I:** Violin I, marked *unis* and *cresc.*
- V-ni II:** Violin II, marked *unis* and *cresc.*
- V-le:** Viola, marked *cresc.*
- V-c:** Violoncello, marked *cresc.*
- C-b:** Contrabasso, marked *cresc.*

Picc

Fl

Ob

Cl in G

Cl in B

Fag

Co. Fac.

Cor

Tr. b. 3

Tr. b. 2

Tr. m. e.

Tuba

Timp.

Tr. lo.

P. m.

Cassa

Arpa I

Arpa II

V. m. I

V. m. II

V. la

V. c.

C. b.

17

17

This page of a musical score contains the following instruments and parts:

- Picc.** Piccolo
- F.** Flute
- Ob.** Oboe
- C. ingl.** Clarinet in G
- Cl.** Clarinet in Bb
- C. in B.** Clarinet in B
- Fag.** Bassoon
- C. fag.** Contrabassoon
- Cor.** Horns (multiple staves)
- Tr. b.** Trumpets (multiple staves)
- Tr. n.** Trombones (multiple staves)
- Tuba**
- Temp.** Timpani
- Tr. b.** Triangle
- P. tu.** Snare Drum
- Arp. I**
- Arp. II**
- Viol. I**
- Viol. II**
- Vcl.** Violoncello
- Vc.** Viola
- C. b.** Contrabass

The score is divided into three measures. The first measure includes dynamic markings such as *dim.* and *mf*. The second measure includes *dim.* and *mf*. The third measure includes *mf* and *cresc.*. The string parts (Viol. I, Viol. II, Vcl., Vc., C. b.) feature sixteenth-note patterns with *mf* dynamics. The woodwinds and brass parts include various rhythmic figures and dynamic markings.



This page of a musical score contains the following instruments and parts:

- Picc**: Piccolo
- Fl**: Flute
- Ob**: Oboe
- C. ingl**: Clarinet in G
- Cl**: Clarinet in Bb
- Cl. b.**: Bass Clarinet
- Fag**: Bassoon
- C. fag**: Contrabassoon
- Cor**: Horn
- Tr. ba**: Trumpet
- Tr. ni**: Trombone
- Tuba**: Tuba
- Timp.**: Timpani
- Arpa I**: Harp I
- Arpa II**: Harp II
- Vni I**: Violin I
- Vni II**: Violin II
- Vla**: Viola
- Vcl**: Violoncello
- C. b.**: Contrabasso

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily marked with slurs and ties. Dynamic markings such as *tr* (trill) and *arosc.* (arpeggiato) are present. The page is numbered 73 at the bottom right.

This page of a musical score is densely packed with staves for various instruments. The instruments listed on the left are: Perc, Fl (Flute), Ob (Oboe), Cl (Clarinet), Cl b (Bass Clarinet), Fag (Bassoon), C. fag (Contrabassoon), Cor V (Horn), VI (Horn), VII (Horn), VIII (Horn), II (Horn), Tr. b (Trumpet), V (Trumpet), Tr. ni (Trumpet), e (Trumpet), Tuba, Timp (Timpani), Tr. lo (Snare Drum), P. (Cymbals), Cassa (Cymbals), Arpa I (Arpa), Arpa II (Arpa), Vini I (Violin), Vini II (Violin), V.le (Viola), V.c. (Violoncello), and C.b. (Contrabass). The score features a variety of musical notations, including slurs, accents, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The Percussion section includes staves for Timpani, Snare Drum, and Cymbals, with dynamic markings like *sf*, *pp*, and *p*. The string section includes staves for Violins, Viola, Violoncello, and Contrabass, with dynamic markings like *ff* and *f*. The woodwind section includes staves for Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon, with dynamic markings like *ff* and *f*. The brass section includes staves for Horn, Trumpet, and Tuba, with dynamic markings like *ff* and *f*. The Arpa section includes staves for Arpa I and Arpa II, with dynamic markings like *ff* and *f*.

Picc. *p* *mf* *poco cresc.*

Fl. *mp* *poco cresc.*

Ob. *f* *mp* *poco cresc.*

C. Clarinet *mp* *poco cresc.*

Cl. *mp* *poco cresc.*

C. Bass *mp* *poco cresc.*

E. Sag. *p* *poco cresc.*

C. Sag. *p* *poco cresc.*

Cor. *f* *dolciss.* *poco cresc.*

Tr. *f* *dolciss.* *poco cresc.*

Tr. *p* *poco cresc.*

Tuba *p* *poco cresc.*

Timp. *p*

Tr. lo.

P. III.

Arpa I. *f*

Arpa II. *f*

V. ni I. *div.* *mp* *poco cresc.*

V. ni II. *div.* *mp* *poco cresc.*

V. te. *mp* *poco cresc.*

V. c. *div.* *f* *dolciss.* *poco cresc.*

C. b. *mp* *poco cresc.*



Picc. *cresc.* *f* *cresc.*

Fl. *cresc.* *f* *cresc.*

Ob. *cresc.* *f* *cresc.*

Cl. in G *cresc.* *f* *cresc.*

Cl. in Bb *cresc.* *f* *cresc.*

Fag. I *cresc.* *p* *cresc.*

Fag. II *cresc.* *p* *cresc.*

Cor. *cresc.* *cresc.*

Tr. I *cresc.* *mf* *dim.*

Tr. II *cresc.* *f* *cresc.*

Tuba *cresc.* *mf* *cresc.*

Euph. *cresc.* *mf* *cresc.*

Horn I *cresc.* *cresc.*

Horn II *cresc.* *cresc.*

Vln. I *cresc.* *f* *cresc.*

Vln. II *cresc.* *f* *cresc.*

Vla. *cresc.* *f* *cresc.*

Vcl. *cresc.* *f* *cresc.*

Vcllo *cresc.* *unio.* *cresc.*

Cb. *cresc.* *f* *cresc.*

19

Picc

ff

Fl.

ff

Ob.

ff

C. ingl.

ff

Cl.

ff

Fag.

ff

C-fag

f

Cor.

Tr-be

mf

Tr-ni

f

Tuba

f

Arpa I

ff

8 unis.

3

V-ni I

ff unis.

V-ni II

ff

V-le

ff

V-c.

ff div.

C-b.

ff

Picc. *ff* *tr* *#*

Fl. *fff* *tr* *#* *p cresc.* *tr* *#*

Ob. *fff* *tr* *#* *p* *f*

Cl. *fff* *tr* *#* *p cresc.* *f*

Fag. II *tr* *#*

I Cor. *mp* *cresc.*

III Cor. *mp* *cresc.*

Tr-be I *dim.* *p* *cresc.*

Tr-ni I *tr* *#*

Arpa I *tr* *#*

V-ni I *mp* *cresc.*

V-ni II *mp* *cresc.*

V-le *mp* *cresc.*

V-c. *unis.* *pizz.* *p* *cresc.*

Picc. *p cresc.*  
 Fl. I *f*  
 Fl. II *f*  
 Ob. I *ff*  
 Ob. II *f*  
 Cl. I *f*  
 Cl. II *f*  
 Fag. II *p dim.*  
 Cor. I *sf dim.*  
 Cor. II *sf dim.*  
 Tr-be I *a2 ff ma dolce dim. pp*  
 Tr-be II *3 dim. pp*  
 P-ttl *p mf dim. pp dim.*  
 V-nl I *f*  
 V-nl II *f dim.*  
 V-le *unis. f dim.*  
 V-c. *ff dim.*





Fl. *p*  
 Cl. ingl. *p dolce espress.* *cresc.*  
 Cl. I *f*  
 Cl. II *pp*  
 Cor. I  
 Arpa I *gliss.* *pp*  
 V-ni I *pp*  
 V-ni II *div. in 3* *pp*  
 V-le  
 V-c. solo *arco* *p dolce molto espress.* *cresc.*  
 V-c. altri *div. in 3* *pp arco*  
 C-b. *pp*

Fl. *poco cresc.*

C. ingl. *poco cresc.*

Cl. II III *poco cresc.*

Fag. I II *mf dim.*

Cor. I II *pp*

Cor. III IV *pp*

V-no solo *p dolce*

V-ni I altri *poco cresc.* *ppp* *div.* *pp* *div. in 4* *pp*

V-ni II *poco cresc.* *ppp* *pp* *div. in 4* *pp*

V-le *ppp* *div.* *pp* *unis.* *p*

V-c. solo *mf dim.*

V-c. altri *poco cresc.*

C-b.

Fl. I *p dolce espress.*

Ob. I *p dolce espress.*

C. ingl. *p dolce*

Cor. IV *pp*

Arpa I *p*

Arpa II *gliss. pp*

V-no solo *pp*

V-ni I altri *pp*

V-ni II *pp*

V-la sola *div. p dolce espress. espress.*

V-le altre *p*

V-c. solo *f molto espress. dolce molto espress.*

V-c. altri *pp unis. pp*

C-b. *pp*



21

Fl. I *p dolce*

Fl. III *p dolce*

Ob. *p*

Cl. I *p dolce*

Cor. *pp*

Arpa I *pp gliss.*

Arpa II *p*

V-no solo *pp*

V-ni I altri *pp*

V-ni II III *pp*

V-ni II IV *pp*

V-la sola *p dolce*

V-le altre unis.

V-c. solo *p dolce*

V-c. altri unis.

C.b. *pp*

21

Fl.

Ob.

C. ingl.

Cl. III

Cor.

Arpa I

Arpa II

V-ni I

V-ni II

V-la sola

V-le altre

V.c. solo

V.c. altri

C-b.

*p*

*poco*

*poco cresc.*

*pochiss. cresc.*

*pp*

*pp*

*unis*

This page of a musical score contains the following parts and markings:

- Fl. I:** *dolciss*
- Fl. III:** *pp*
- Ob. I:** *pp*
- C. ingl.:** *pp*
- Cl.:** *pp*
- Cor. III/IV:** *pp*
- Arpa I:** *pp*
- Arpa II:** *pp*
- V. ni I:** *pp*
- V. ni II:** *pp*
- V. la sola:** *pp*
- V. le altre:** *pp*
- V. c. solo:** *pp*
- V. c. altri:** *pp*
- C. b.:** *pp*





Picc. *pp* *poco*  
 Fl. I *mp*  
 Fl. II *pp* *poco*  
 Ob. I *p*  
 C. Ingl. *p* *poco*  
 Cl. I *pp* *ppp* *pp*  
 Cl. II *pp*  
 Cor. I *pp* *poco cresc.* *pp* *solo p*  
 Cor. III *pp* *poco cresc.* *pp*  
 P-tti *ppp* *poco cresc.*  
 Archi *pp* *poco cresc.* *pizz.* *arco*  
 6 V-c. *poco cresc.*  
 4 C-b. *pp*





Picc.   
 Fl.   
 Ob.   
 Cl. I   
 Cl. II   
 Fag.   
 Cor.   
 P-III   
 V-ni I   
 V-ni II   
 V-la   
 V-c.   
 C-b.

Musical score for a symphony orchestra, measures 1-5. The score includes parts for Piccolo, Flute, Oboe, Clarinets I and II, Bassoon, Cor Anglais, Percussion III, Violins I and II, Viola, Violoncello, and Contrabass. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *p*, *pp*, *sf*, and *unis. pizz.* The key signature has one sharp (F#) and the time signature is 4/4.

Picc. *f* *pp* *cresc.*  
 Fl. *f*  
 Ob. *f*  
 C. Ingl. *pp* *cresc.*  
 Cl. *pp*  
 Cor. *cresc.* *pp*  
 P-tti *pp* *poco cresc.* *pp*  
 Arpa II *pp cresc.*  
 V-ni I *cresc.* *pp*  
 V-ni II *div.* *pizz.* *arco* *arco* *cresc.* *pp* *unis. arco* *pp*  
 V-le *cresc.* *pp*  
 V-c. *cresc.* *pp* *pizz.*  
 C-b. *cresc.* *pizz.*







Picc. *pp*

Fl.

Ob. *P dolciss. molto espress.*

Cl. I *P dolciss.*

Cl. II *pp*

Fag. I *pp*

Fag. II *pp*

Cor. *pp* *solo P dolciss.*

Cel.

V. no solo

V. ni I altri *pp* *div.*

V. ni II *arco pp* *arco div.*

V. le

V. c.

24

Picc. *pp* 3 *p*

Fl. *pp* *p*

I Ob. *p*

II Ob. *p*

C. Ingl. *pp*

Cl. *p* 3 *p*

Fag. I *p* 3 *p*

Cor. *pp* *dolciss.*

Tr-be I *pp* *dolciss.*

Cel. *p*

Arpa *p*

24

V-ni I *p* *p molto espress.*

V-ni II *p* *pizz.*

V-le *div.* *p* *p* *arco* *p* *arco*

V-c. *p* *p* *p* *div.*

Picc. *poco cresc.* *mf*  
 Fl. *poco cresc.* *mp*  
 Ob. *poco cresc.* *mp*  
 C. Ingl. *mf*  
 Cl. *p* *mf*  
 Fag. *mf* *dim.*  
 Cor. *poco cresc.* *mf* *dim.*  
 Cel. *mf*  
 Arpa I *mf*  
 V-nl I *poco cresc.* *mf*  
 V-nl II *poco cresc.* *mp*  
 V-le *poco cresc.* *mp*  
 V-c *mp* *unis. arco*



Allegro

Picc. *f*

Fl. I *f*

Ob. *f*

Cl. *mf* *p*

V. *p* con sord.

Cor. *p* con sord.

Tr-be I *mf*

Tr-be II *mp*

Timp. *pp*

P-III *mf dim.* *p*

Cassa *pp*

T-t. *pp*

Allegro

univ. *p*

Archi *f* *p espress.* *pizz.* *f*

Archi *f* *pp*

Ob. I II  
Cl. I II  
Fag. I II

IV  
Cor. VI  
VII  
VIII  
Tr. ba

Timp  
P. III  
Cassa

Archi







Fl. I

Fl. II

Ob. III

Cl. I

Cl. II

Cl. b.

Fag.

C-fag.

Fl. I and II: Melodic lines with trills and triplets. Dynamics: *p*.

Ob. III: Melodic line with trills. Dynamics: *p*.

Cl. I and II: Triplet patterns. Dynamics: *p*.

Cl. b.: Melodic line with trills. Dynamics: *p*.

Fag. and C-fag.: Sustained notes with long slurs. Dynamics: *p*.

Cor.

Cassa

Archi

Cor. IV: Triplet patterns. Dynamics: *mp*.

Cassa: Drum patterns. Dynamics: *pp*.

Archi: Rhythmic patterns with slurs. Dynamics: *mp*, *pp*, *p dim.*. Includes markings for *unis.* and *div.*





This page of a musical score contains the following instruments and parts:

- Flutes (Fl.):** Two staves, both starting with *mp* and *cresc.*, reaching *f* by the third measure.
- Oboes (Ob.):** Two staves, both starting with *mp* and *cresc.*, reaching *f* by the third measure.
- Clarinets (Cl.):** Three staves: Cl. ingl. (English), Cl. (Common), and Cl. b. (Bass). All start with *mp* and *cresc.*, reaching *f* by the third measure.
- Flutes (Fag.):** Two staves, both starting with *mp* and *cresc.*, reaching *f* by the third measure.
- Cor Anglais (C-ingl.):** One staff, starting with *mp* and *cresc.*, reaching *f* by the third measure.
- Cor Anglais (Cor.):** Two staves, both starting with *mp* and *cresc.*, reaching *f* by the third measure.
- Trumpets (Tr-be):** Two staves, both starting with *mp* and *cresc.*, reaching *f* by the third measure.
- Trumpets (Tr-ni):** One staff, starting with *f* and reaching *ff* by the fourth measure.
- Tuba (Tuba):** One staff, starting with *mp* and *cresc.*, reaching *f* by the third measure.
- Trombones (T-t.):** One staff, starting with *p*.
- Violins (V-ni I, V-ni II):** Two staves, both starting with *mp* and *cresc.*, reaching *f* by the third measure.
- Violas (V-le):** One staff, starting with *mp* and *cresc.*, reaching *f* by the third measure.
- Violas (V-c.):** One staff, starting with *mp* and *cresc.*, reaching *f* by the third measure.
- Celli (C.b.):** One staff, starting with *mp* and *cresc.*, reaching *f* by the third measure.

Allegro

Fl.

Ob.

Cl.

Cl. b

Fag.

C-fag.

The woodwind section consists of six staves. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with slurs and accents. The Clarinet (Cl.) and Bass Clarinet (Cl. b) parts provide harmonic support with sustained notes and rhythmic patterns. The Bassoon (Fag.) and Contrabassoon (C-fag.) parts play lower registers, often with slurs and accents. The tempo is marked 'Allegro'.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Cassa

T-t.

The percussion and brass section includes five staves. The Cor Anglais (Cor.) parts have melodic lines with slurs and accents, marked 'senza sord.' and 'mf'. The Trumpets (Tr-ni e) and Trombones (Tr-be) play sustained notes with slurs and accents, marked 'f' and 'senza sord.'. The Timpani (Timp.) and Snare Drum (Cassa) parts have rhythmic patterns, marked 'p' and 'pp'. The Tom-tom (T-t.) part has a rhythmic pattern, marked 'p'. The tempo is marked 'Allegro'.

Archi

The string section consists of five staves. The parts feature melodic lines with slurs and accents, marked 'div.' and 'pizz.'. The tempo is marked 'Allegro div.'.



Picc. *ff*  
 Fl. *ff*  
 Ob. I II *ff*  
 III *ff*  
 C. ingl. *ff*  
 Cl. I II *ff*  
 III *ff*  
 Cl. b. *f* *cresc. poco cresc.*  
 Fag. *cresc. poco a poco*  
 C. fag. *cresc. poco a poco*  
 Cor. I II *ab* *cresc. poco a poco*  
 III-VIII *ff*  
 Tr. be. *cresc.* *cresc. poco a poco*  
 Tr. ni. *cresc. poco a poco*  
 Tuba. *cresc. poco a poco*  
 Tuba *cresc. poco a poco*  
 Timp. *mp* *cresc. poco a poco*  
 P. tti. *p*  
 Cassa. *p*  
 C.lli. *f*  
 Arpa I. *f* *La#* *p* *gliss.* *cresc. poco a poco*  
 Arpa II. *p* *gliss. ums.* *cresc. poco a poco*  
 V-ni I. *poco a poco* *cresc. poco a poco*  
 V-ni II. *div.* *cresc. poco a poco*  
 V-le. *cresc. poco a poco* *div.*  
 V-c. *cresc. poco a poco* *div.*  
 C. b. *cresc. poco a poco*

Picc

Fl

Ob

Cl

Cl b

Fag

C. fag

Cor

Tr. III  
Tr. IV

Tr. I  
Tuba

Timp

P. III

Cassa

C. III

Arpa I

Arpa II

V. ni I

V. ni II

V. la

V. c.

C. b.

*a3 senza sord*

*mp*

*mp*

*Do, Si, La*



Picc.  
 Fl.  
 I  
 II  
 Ob.  
 III  
 Cl.  
 Cl. b.  
 Fag.  
 C-fag.  
 Cor.  
 Tr-be  
 Tr-ni  
 Tuba  
 Timp.  
 P-tti  
 Cassa  
 C-lli  
 Arpa I  
 Arpa II  
 V-ni I  
 V-ni II  
 V-le  
 V-c.  
 C-b.

*ff*  
*cresc*  
*ff*  
*f*  
*mp*  
*f*  
*Reh, Dob, Sij*

This page of a musical score contains the following instruments and parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe (I and II)
- Cl.** Clarinet (I and II)
- Cl. b.** Clarinet in B-flat
- Fag.** Bassoon
- C-fag.** Contrabassoon
- Cor.** Horn (I and II)
- Tr-be.** Trumpet (I and II)
- Tr-ni** Trombone
- Tuba**
- Timp.** Timpani
- P-tti** Snare Drum
- Cassa** Bass Drum
- T-t** Tom-tom
- C-lli** Cymbals
- Arpa I** and **Arpa II** Harp
- V-ni I** and **V-ni II** Violin
- V-le** Viola
- V-c.** Violoncello
- C-b.** Contrabass

Key performance markings and instructions include:

- Dynamic markings: *ff* (fortissimo), *f* (forte)
- Performance instructions: *div.* (divisi), *Mib, Reb* (musical notation for specific notes)
- Section markers: III. V a2, IV. VI a2
- Rehearsal marks: 29

Picc.  
 Fl.  
 I II  
 Ob.  
 III  
 I II  
 Cl.  
 III  
 Cl. b.  
 Fag.  
 C-fag.  
 Cor.  
 III.V a2  
 IV.VI a2  
 Tr-be I  
 II  
 Tr-ni  
 e  
 Tuba  
 Timp.  
 P-tti  
 Cassa  
 T-t.  
 C-lli  
 Arpa I  
 Arpa II  
 V-ni I  
 V-ni II  
 V-le  
 V-c.  
 C-b.

Musical notation includes notes, rests, slurs, and dynamic markings such as *fff*, *f*, and *fz*. Performance instructions include *unis.* and *div.*. The score is organized into systems, with some instruments having multiple staves.

Picc.  
 Fl.  
 Cl. b.  
 Fag. I-II  
 C-fag.  
 Cor. III-IV  
 Tr-be III IV  
 Tr-ni  
 Tuba  
 Timp.  
 P.tti  
 Cassa  
 C-lli  
 Arpa I  
 Arpa II  
 V-ni I unis. div.  
 V-ni II  
 V-le  
 V.c.  
 C.b.



I Fl. I  
 II Fl. II  
 Ob. I  
 C. Ingl.  
 I Cl. I  
 II Cl. II  
 Fag. I  
 Cor.  
 Tr-be I  
 Arpa I  
 V-ni II  
 V-ni I  
 V-le  
 V-c.  
 C-b.

*mp dolce*  
*cresc.*  
*mf*  
*cresc.*  
*mf*  
*cresc.*  
*mf*  
*cresc.*  
*mf*  
*cresc.*  
*mf*  
*poco cresc.*  
*poco cresc.*  
*p*  
*cresc.*  
*mf*  
*div.*  
*p div.*  
*mf*  
*p div.*  
*mf*  
*p*  
*mf*  
*dolce*  
*mf*  
*poco cresc.*  
*mf*  
*poco cresc.*  
*mf*

This page of a musical score contains the first three measures of a piece. The instruments and parts are as follows:

- Flutes (Fl.):** Two staves, both playing a melodic line with triplets and sixteenth notes. Dynamics include *mp*.
- Oboes (Ob. I & II):** Two staves. The first Oboe plays a melodic line with triplets and sixteenth notes. The second Oboe plays a sustained chord. Dynamics include *mp* and *p dolce*.
- Clarinet in G (Cl. I):** One staff, playing a melodic line with triplets and sixteenth notes. Dynamics include *mp*.
- Cor Anglais (C. ingl.):** One staff, playing a sustained chord. Dynamics include *p dolce*.
- Trumpets (Tr. I & II):** Two staves, playing a sustained chord. Dynamics include *mp*.
- Trumpets (Tr. III & IV):** Two staves, playing a sustained chord. Dynamics include *mp*.
- Trumpets (Tr. V & VI):** Two staves, playing a sustained chord. Dynamics include *p*.
- Arpa I:** One staff, playing a sustained chord. Dynamics include *mp*.
- Violins (V-ni I & II):** Two staves, playing a melodic line with triplets and sixteenth notes. Dynamics include *mp*. The Violin I part includes a *div.* (divisi) instruction in the third measure.
- Viola (V-le):** One staff, playing a melodic line with triplets and sixteenth notes. Dynamics include *mp*. The Viola part includes a *unis.* (unison) instruction in the first measure and a *div.* instruction in the third measure.
- Violoncello (V-c.):** One staff, playing a sustained chord. Dynamics include *mp*.
- Double Bass (C. b.):** One staff, playing a sustained chord. Dynamics include *mp*.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The first measure is marked with a rehearsal mark '8'. The second measure is marked with a rehearsal mark '9'. The third measure is marked with a rehearsal mark '6'. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings.

31 Charmé

8-  
cresc. 3

8-  
cresc. 3

3 Ob.  
I  
II  
III  
pp

C. ingl.  
p 3

Cl.  
cresc. pp

I  
II  
pp

Cor. III  
IV  
pp

V  
VI  
cresc.

Tr-be

Tr-ni  
poco cresc.

Cel.  
ppp

Arpa I  
6 6

V-ni I  
cresc. unis. 31 Charmé div. 3 ppp

V-ni II  
cresc. unis. pp

V-le  
cresc. unis. pizz. pp

V-c.  
cresc. unis. pp

C-b.  
cresc. pp





Picc.

Fl. *a2* *pp*

Ob. I II

Cl. I II III

Cor. I II

Tr-nl I II

Timp.

Arpa I

V-nl I

V-nl II

V-le

V-c.

C-b.

*unis. arco*

*div. in 3*



Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag. II  
III

Tr-be

Tr-ni  
Tuba

V-ni I

V-ni II

V-le

V-c.

C-b.

a2

This page of a musical score features twelve staves for various instruments. The Piccolo (Picc.), Flute (Fl.), and Oboe (Ob.) parts are characterized by complex rhythmic patterns, including frequent triplets and sixteenth-note runs. The Clarinet (Cl.) and Bassoon (Fag. II/III) parts provide harmonic support with sustained notes and melodic fragments. The Trumpet (Tr-be) and Trombone (Tr-ni/Tuba) parts play sustained chords. The Violin I (V-ni I) and Violin II (V-ni II) parts play rhythmic accompaniment using triplets. The Viola (V-le) and Violoncello (V-c.) parts also play rhythmic accompaniment with triplets. The Contrabass (C-b.) part plays sustained chords. A dynamic marking 'a2' is present in the Bassoon part.



33 Scherzando

II Ob.  
III Ob.  
II Cl.  
III Cl.  
II Fag.  
III Fag.  
I Cor.  
II Cor.  
III Cor.  
IV Cor.  
Tr-be

33 Scherzando

Archi

Ob.  
Cl.  
Fag.

Cor.  
Tr-be  
Tr-ni e Tuba

Archi







35

Fl. *pp* *cresc.* *f* *p*

Ob. *pp* *mp* *f* *pp*

C. ingl.

Cl. I *pp* *p* *pp*

Cl. b.

Fag. *p*

Cor. I *pp* *f* *pp*

Cor. II

V. I *pp*

V. II

Timp. *pp*

Cel. *p*

Arpa I

V-ni I *div.* *pp* *cresc.* *mp* **35**

V-ni II *unis.* *pp* *div. arco* *3* *unis. pizz.* *p* *arco* *pp*

V-le *pp* *mp* *pp*

V-c. *arco* *pp* *pizz.* *p* *f* *p*

C-b. *p*

I Fl. *f* *pp*  
 II Fl. *f* *pp*  
 I Ob. *p* *tr* *tr*  
 III Ob. *pp*  
 Cl. *pp*  
 I Cor. *pp*  
 III Cor. (con sord.)  
 IV Cor. (con sord.) *mf*  
 VII Cor. *mf*  
 V no solo *p* *dolciss.*  
 V-ni I *pp* *div.* *cresc.* *mp*  
 V-ni II *pp* *div.* *cresc.* *mp*  
 V-le *cresc.* *mp* *pizz.*  
 V-c. *cresc.* *mp* *arco* *div.* *pizz.*  
 C-b *mp* *p*

36

Fl. I *p molto espress.*

Ob. *mp* *cresc. poco a poco*

C. ingl. *p*

Cl. I *pp*

Cor. *pp* (con sord.) *p* *p* *mp*

Cel. *p* *mp*

Arpa I *pp* *cresc. poco a poco*

36

V-no solo

V-ni I altri *pp* *cresc.*

V-ni I *pp* *cresc.*

V-ni II *pizz.* *p* *arco* *pp* *pizz.* *p* *arco* *pp* *pizz.* *p* *arco* *p*

V-le *pp*

V.c. *unis.* *p* *arco* *pp* *pizz.* *mp* *arco* *p*

Allegro molto. Leggerissimo. Volando

The musical score is divided into two systems. The first system includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Tr-be), Trombone (Tb), Percussion (P-tti), Cello (Cel.), and Arpa I. The second system includes parts for Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Cello (V-c), and Double Bass (C-b.).

Key performance instructions include dynamics such as *mf*, *f*, *mp*, *pp*, and *p*. Specific techniques like *tr* (trill), *3* (triplets), *unis. pizz.* (unison pizzicato), and *div. arco* (divisi arco) are also indicated. The tempo and mood are marked as *Allegro molto. Leggerissimo. Volando*. A rehearsal mark '8' is present in the Violin I part.

Picc. *p*

I *p*

Fl. II III *p*

Ob. I II III *p*

C. Ingl. *p*

Cl. I II III *p*

Cor. V VI *p*

Tr-be *p*

P-tti *pp*

Cel. *p*

Arpa *p*

V-ni I *div.*

V-ni II *div.*

V-le *div. arco*

V-c. *p*

C-b. *p*

*pizz.*

*arco*

*unis.*

*mp*



Picc. *mp* 3 3

Fl. *mp* 3 3

Ob. I II *mp* a2 3 3 3 3 3 3 3 3

Cl. I *p* 3 3 3 *p* 3 3 3

Cl. II III *p* 3 3 3 3 3 3 3 3

Cor.

Tr. be I. II. III 3 3 3 3

P. tti

Cel. *p* 8

Arpa I

Vni I *pizz.* 8

Vni II *arco* *di.* *pizz.*

V. le *div. arco* *pizz.*

V. c. *p*

C. b. *p*

Fl. I *p* *cresc.* *mf*  
 Fl. II *p* *cresc.* *mf*  
 Fag. I *mp*  
 Fag. II *mp*  
 Cor. I *mp* *senza sord.* *mf*  
 Cor. II *mp* *senza sord.* *mf*  
 Tr-be I *mf* *f imperioso con sonorita*  
 Tr-be III *mf*  
 Tr-be V *mf*  
 Tr-be VI *mf*  
 P-ttl *mp*  
 Arpa I *mf*  
 V-ni I *mf* *arco* *f*  
 V-ni II *mf* *unis.* *f* *arco* *f*  
 V-le *f* *non div.* *f* *pizz.*  
 V-c. *mf* *3* *3* *3* *3* *f* *pizz.*  
 C-b. *mf* *f*

Fl.

Cor.

Tr-be I

P-ttl

Arpa I

unis.

Archl

*f* *ff*

*f* *ff*

div.



Picc.

I

Fl. II III

Cor.

Tr-be I II

P-tti

C-II

Arpa I

Archi

div. arco

*f*

*p* *cresc.*

*f*

*f*

8

a2 8

38

Picc. *cresc.*  
 Fl. *cresc.*  
 Ob. I *p cresc.*  
 Ob. II *f*  
 C. ingl. *p cresc.*  
 Cl. I *mp cresc.*  
 Cl. II *f cresc.*  
 Fag. I *ff*  
 Fag. II *ff*  
 Tr-be II *3*  
 Tr-be III *3*  
 Tr-be IV *pp cresc.*  
 Tr-be V *p cresc.*  
 Tr-ni I *mf cresc.*  
 Tr-ni II *mf cresc.*  
 P-tti *pp cresc.*  
 C-lli *f cresc.*  
 C-lli *f cresc.*  
 Archi *f cresc.* *unis. pizz.*  
 Archi *ff* *ff*  
 Archi *ff* *ff*

*Maestoso*

Picc. *ff*

Fl. *ff*

Ob. II *f*

Ob. III *ff*

C. ingl. *f*

Cl. *f*

Cl. b. *f*

Fag. III *ff*

C. fag. *ff*

Cor. *ff*

Tr. bell. III *ff*

Tr. ni. IV *ff*

Tr. ni. V *ff*

Tuba *f cresc.*

Timp. *ff*

P. III *ff*

Cassa *mp*

C. III *ff*

C. na. *f*

Arpa I *ff*

Arpa II *ff*

Org. *f*

V. ni. I & II *ff*

V. le. *ff*

V. c. *ff*

C. b. *ff*

*Maestoso*

Campana in aria a8

Fl.  
Fl.  
Ob.  
Cl. in G.  
Cl. in Bb.  
Fag.  
C. fag.  
Cor.  
Tr. in B.  
Tr. in C.  
Tuba.  
Timp.  
P. tti.  
Cassa.  
C. III.  
C. II.  
Arpa I.  
Arpa II.  
Org.  
Vni I.  
Vle.  
Vc.  
Cb.

*mp*  
*a2*  
*simile*

Picc. *f* *cresc.*

Fl. *f* *cresc.* *a2*

Ob. *f* *cresc.* *a2*

C. ingl. *f* *cresc.*

Cl. *f* *cresc.* *a2*

Cl. b *f* *cresc.*

Fag. *f* *cresc.*

C. fag. *f* *cresc.*

Cor. *f*

Tr. ba. *f* *cresc.*

Tr. ni. *f* *cresc.*

Timp. *f* *cresc.*

Tr. lo. *pp* *cresc.* *mp*

P. tti. *pp* *cresc.*

Cassa. *pp*

T. t.

C. III. *f*

C. na. *f*

Arpe. I. *f*

Arpe. II. *f*

Org. *f*

V. ni. I e II. *f*

V. le. *f*

V. c. *f*

C. b. *f*

39

This page of a musical score contains 24 staves, each representing a different instrument or section of an orchestra. The instruments listed on the left side of the page are: Picc., Fl., Ob., C. (pp.), Cl., Cl. b., Fag., C. fag., Cor., Tr. b., Tr. ni e, Tuba, Timp., P. tti, C. ili, C. na, Arpa I, Arpa II, Org., V. ni I, V. ni II, V. c., and C. b. The score is written in a standard musical notation with various clefs, time signatures, and dynamic markings. The music is organized into measures, with some measures containing complex rhythmic patterns and others featuring long, sustained notes. The page is numbered 142 in the bottom left corner.

Picc. *f cresc.*

Fl. *f cresc.*

Ob. *f cresc.*

C. ingl. *f cresc.*

Cl. *f cresc.*

Cl. b. *f cresc.*

Fag. *f cresc.*

C-fag. *f cresc.*

Cor.

Tr-be *f cresc.*

Tr-ni *f cresc.*

Tuba *f cresc.*

Timp. *fmp*

Tr-lo *cresc.*

P-tti *pp*

Cassa *pp*

T-t.

C-lli

C-na

Arpa I *gliss.*

Arpa II *gliss.*

Org. *f*

V-ni I *f cresc.*

V-le *f cresc.*

V-c. *f cresc.*

C-b. *f cresc.*

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr. bell.

Tr. m. e.

Tuba

Tromp.

Tr. lo.

P. ni.

Cassa

T. t.

C. ni.

C. na

Arpa I

Arpa II

Org.

Viol. I

Viol. II

C. b.



Perc  
Fl.  
Ob.  
Cl. ingl.  
Cl.  
Cl. b.  
Fag.  
C. fag.  
Cor.  
VII  
VIII  
Tr. ba.  
Tr. ni.  
e  
Tuba  
Timp.  
P. tti.  
T. t.  
C. ili.  
G. na.  
Arpa I.  
Arpa II.  
Org.  
V. ni. I & II.  
V. la.  
V. ce.  
C. b.

Picc. *f cresc.*

Fl. *f cresc.*

Ob. *f cresc.* *f cresc.*

C. ingl. *f cresc.*

Cl. *f cresc.* *f cresc.*

Cl. b. *f cresc.*

Fag. *f cresc.*

C-fag. *f cresc.*

Cor.

Tr. b. *f cresc.*

Tr. u. e. *f cresc.*

Tuba *f cresc.*

Timp.

Tr. lo. *cresc.*

P. tti. *pp* *poco cresc.* *cresc.*

C. III. *pp*

G-na. *pp* *cresc. gliss.*

Arpa I. *gliss.*

Arpa II. *gliss.*

Org.

V. ni I. *f cresc.*

V. le. *f cresc.*

V. c. *f cresc.*

C. b. *f cresc.*

99

Picc

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. lag.

Cor.

Tr. be.

Tr. ni.

Tuba

Timp.

Tr. lo.

P. tti.

Cassa.

C. ili.

C. na.

Arpa I.

Arpa II.

Org.

V. ni. Ie II.

V. ie.

V. c.

C. b.

*Imp*

*cresc.*

*p*

*f*

99

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr. bc.

Tr. ni e

Tuba

Timp.

Tr. lo

P. alti

Cassa

C.lli

C. na

Arpa I

Arpa II

Org.

Vni left

Vln

Vcl.

C. b.

148



Picc.  
 Fl. II, III  
 Ob.  
 C. ingl.  
 Cl. II, III  
 Fag. I, II  
 Cor.  
 Tr-ni e Tuba  
 Timp.  
 Arpa I  
 Arpa II  
 Org.  
 Archi

*pp cresc.*  
*p*  
*pp cresc.*  
*pp cresc.*  
*mf cresc.*  
*mf*  
*cresc.*  
*mf*  
*cresc.*  
*cresc.*  
*pp cresc.*  
*pp cresc.*  
*p cresc.*  
*p cresc.*  
*pp cresc.*  
*cresc.*  
*f*  
*p*  
*cresc.*  
*f*  
*pp*  
*cresc.*  
*f*  
*cresc.*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*cresc.*

This page of a musical score features the following instruments and parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- C. ingl.** Clarinet in G
- Cl.** Clarinet in B
- Cl. b.** Bassoon
- Fag.** Contrabassoon
- C-fag.** Contrabassoon
- Cor.** Horns
- Tr. be.** Trumpets
- Tr. ni.** Trombones
- Tuba.** Tuba
- Timp.** Timpani
- Tri.** Triangle
- P. ti.** Percussion
- Cassa.** Cymbals
- Org.** Organ
- Arch.** Strings

The score includes various dynamic markings such as *pp*, *f*, *ff*, *cresc.*, and *poco cresc.*, along with phrasing slurs and articulation marks. The bottom of the page features a double bar line with the dynamic marking *ff* and the instruction *cresc.*.