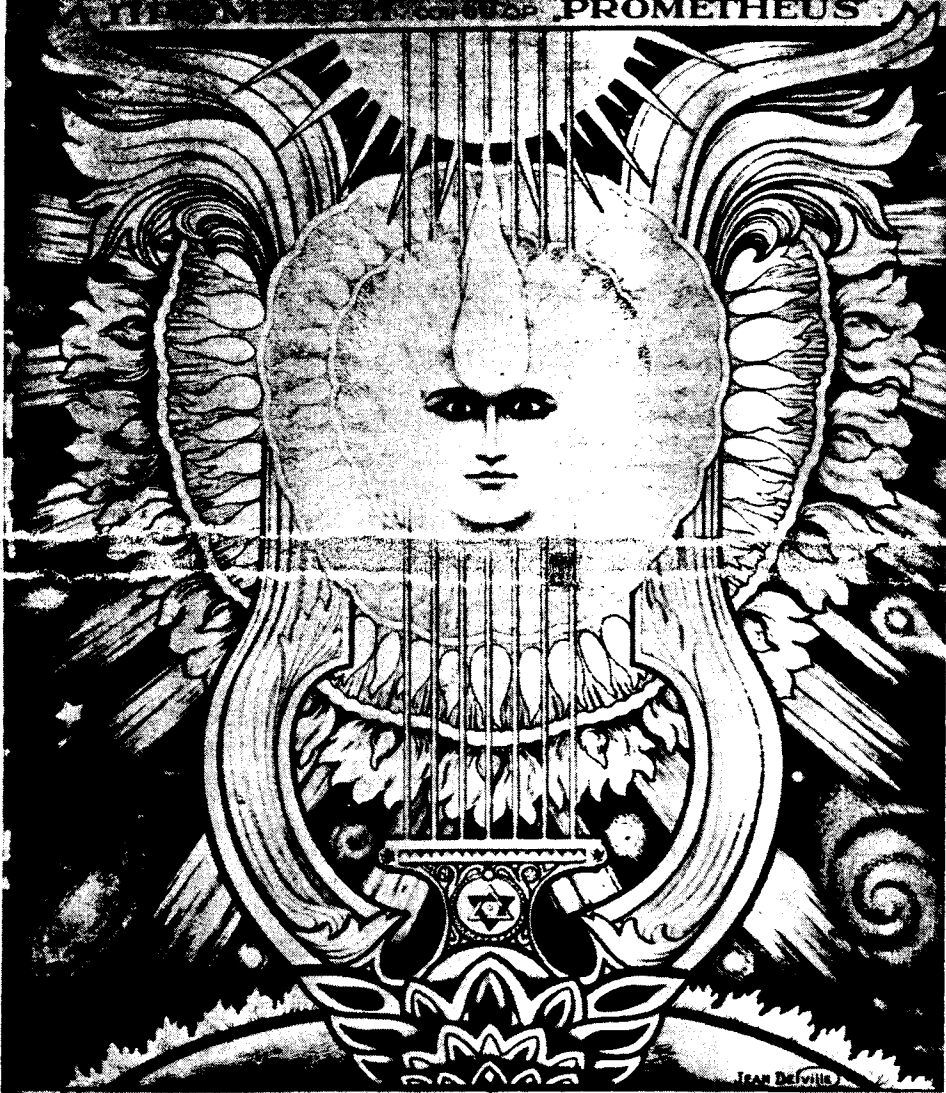


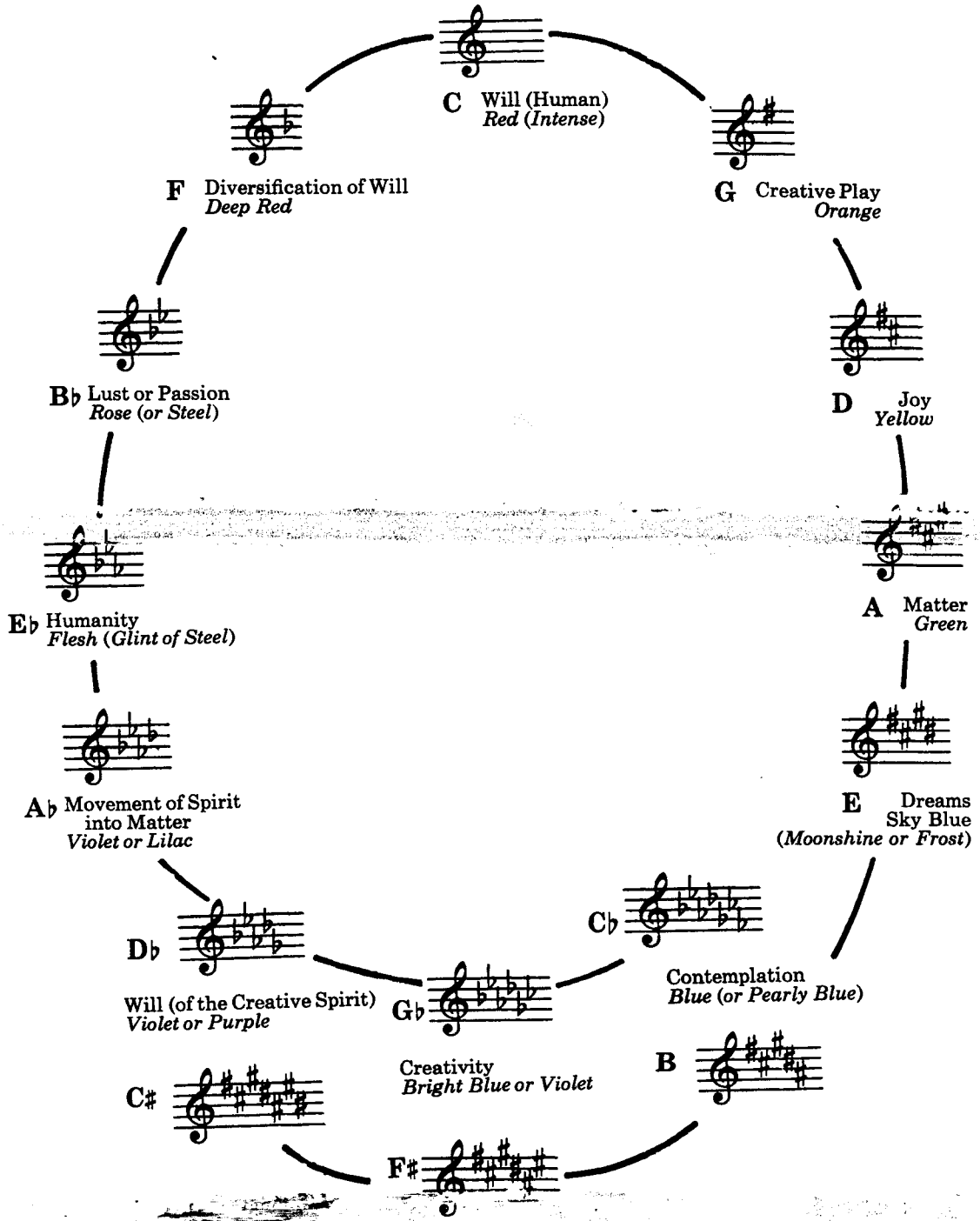
FRANCIS P. TAVEL
A. SKRJABIN
THE MESSIAH OP. 69
PROMETHEUS



JEAN DELVILLE

СОЮЗНОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО | ПАРТИТУРА | RUSSISCHER MUSIKVERLAG G.M.B.
МОСКВА - МОСКВА | PARTITUR | BERLIN - MOSKAU

Scriabin's Key-Colour Scheme



PROMETHEUS

The Poem of Fire

Alexander Scriabin, Op. 60

1872-1915

Lento. Brumeux. $m.m. \text{♩} = 60$ *più lento* *a tempo* *avec mystère*

Luce.

Flauto Piccolo.

Flauti I. II.

Flauto III.

Oboi I. II.

Oboe III.

Corno inglese.

I. II.

8 Clarinetti in B.

III.

Clarinetto Basso in B.

Fagotti I. II.

Fagotto III.

Contrafagotto.

I. II.

III. IV.

8 Corni in F.

V. VI.

VII. VIII.

5 Trombe in B.

3 Tromboni e Tuba.

Timpani.

Cassa.

Piatti.

Tam-Tam.

Piano.

Lento. Brumeux. $m.m. \text{♩} = 60$ *più lento* *a tempo* *avec mystère*

Violino I.

Violino II.

Viola.

Violoncello.

Contrabasso.

plus animé

Luce

Fl. I. II. I. Solo p

Ob. I. II. I. Solo p

Cor. Ing. Solo pp

Cl. I. II. I. Solo p

Cl. Basso Solo pp

Fag. I. p

Fag. II. III. pp

Cor. I. II. senza sord. pp

Cor. III. IV. senza sord. pp

Cor. V. VI. V. con sord. p con sord. p con sord. p

Cor. VII. VIII. con sord. p con sord. p

I. II. III. con sord. p

Tr. be. IV. IV. Solo impérieux mf

Timp. pp p p p

Cassa ppp

Piatti pp pp p pp

Tam. T. p

Piano

plus anime

V. I. p

V. II. unis. p dim. ppp p dim. PPP p div. unis. p

Viole div. pp div. pp div. pp unis. div. unis. p

Celli unis. pp poco cresc. p dim. pp unis. pp poco cresc. pp div. unis. pp

C. B. unis. pp poco cresc. pp poco cresc. pp

1 contemplatif. M.M. ♩=80. peu a peu animé M.M. ♩=96.

Luce

Fl. Picc.

Fl. I. II. *a 2.*

Fl. III.

Ob. I. II.

Cor. Ingl.

Cl. I. II.

Cl. Basso

Fag. I.

Fag. II. III.

Cont. F.

Cor. I. II.

Cor. III. IV.

Cor. V. VI.

Cor. VII. VIII.

Timp.

Piatti

Piano

contemplatif. M.M. ♩=86. peu a peu animé M.M. ♩=96.

V. I.

V. II.

Viola

Celli

C. B. *4 Cb.*

1

M. M. ♩ = 80. contemplatif peu a peu animé M. M. ♩ = 96.

Luce

Fl. I. II.

Fl. III.

Ob. I. II.

Cor. Ing.

Cl. I. II.

Cl. Basso

Fag. I. II.

Fag. III.

Cont. F.

Cor. I. II.

Cor. III. IV.

Cor. V. VI.

Cor. VII. VIII.

Tuba

Timp.

Piatti

Piano

imperieux

con sord.

M. M. ♩ = 80. contemplatif peu a peu animé M. M. ♩ = 96.

V. I.

V. II.

Viole

Celli

C. B.

pp *foco* *p cresc.* *p < mf* *p* *mf*

unis.

pp *foco* *p cresc.* *p* *mf* *p* *mf*

div. ? unis. div.

pp *foco* *p cresc.* *p* *p < mf* *p* *mf*

Tutti

pp *foco* *p* *p < mf* *p* *mf* *p cresc.*

2 Plus animé. Joyeux. M. M. ♩ = 112.

Lucie

Fl. I. II.

Ob. I. II.

Cor. Ing.

Cl. I. II.

Fag. I. II.

Fag. III.

Cont. F.

Cor. I. II.

Cor. III. IV.

Cor. V. VI.

Cor. VII. VIII.

Trb. I.

Tuba

Timp.

Piatti

Arpa II.

Piano

Plus animé. Joyeux.

V. I.

V. II.

Viole

Celli

C. B.

Plus animé. Joyeux. M. M. ♩ = 112.

Luce

Fl. I. *p dolce espress.*

Fl. II. *p dolce espress.*

Cor. Ingl.

Cl. I. II.

Fag. I. II. *pp*

Cor. I. II. *pp*

Cor. III. IV. *pp*

Arpa I. *pp*

Arpa II. *pp*

Piano

V. I.

V. II. *div. pp*

Viola *pp*

Celli *pp*

C. B. *pp*

Solo avec langueur

avec langueur

plus lent M. M. ♩ = 80

55 Plus animé M. M. ♩ = 112. *plus lent M. M. ♩ = 80.*

Luce

Fl. I. II. *pp*

Cor. Ingl. *p dolce espress.*

Cor. I. II. *pp*

Cor. III. IV. *pp*

Arpa I.

Arpa II.

Piano

V. I.

V. II. *div.*

Viola *pp*

Celli *pp*

C. B. *pp*

Plus animé M. M. ♩ = 112.

plus lent M. M. ♩ = 80.

Luce
 Fl. I. II.
 Ob. I. II. *I. Solo avec langueur*
 Cor. Ing.
 Cl. I. II. *avec langueur*
 Cor. I. II.
 Cor. III. IV.
 Arpa I.
 Arpa II.
 Piano
 V. I.
 V. II.
 Viole *pp*
 Celli
 C. B.

3 Très animé, étincelant. M. M. ♩ = 184.

Luce
 Fl. I. II.
 Fag. I. II.
 Cor. I. II.
 Cor. III. IV.
 Piano *delicat, cristallin*
 V. I.
 V. II.
 Viole *unis.*
 Celli
 C. B.

poco rit. a tempo

Luce.

Fl. I. *I. Solo.*

Ob. I. II. *I. Solo.*

Cor. Ingl.

Cl. I. *I. Solo.*

Cl. II. III. *II.*

Fag. I. II.

Cor. I. II. III. IV.

Piatti.

Piano. *pp dolciss. poco rit. a tempo*

V. I. *poco rit. a tempo*

V. II.

Viole.

Celli.

C. B.

80

4 voluptueux, pres-

Luce.

Fl. I. II. *I.*

Ob. I. II. *I. Solo.*

Cor. Ingl.

Cl. I. II. III.

Fag. I. II.

Cor. I. II. III. IV. *poco cresc.*

Piano. *poco cresc.*

V. I. *poco cresc.*

V. II. *poco cresc.*

Viole. *poco cresc.*

Celli. *poco cresc.*

C. B. *poco cresc.*

4 voluptueux, pres-

Luce.

Fl. I. II. *I Solo. p*

Ob. I. II. *molto espress.*

Ob. III. *pp dim.*

Cl. I. II. *pp poco cresc. dim.*

Fag. I. *dim.*

Cor. I. II.

Cor. III. IV.

Arpa I.

Piano.

V. Solo. *p dolciss.*

V. I. *p dim.*

V. II. div. *pp*

Viole div. *pizz. arco*

Celli. *pizz. arco*

Luce.

Fl. I. II. *I Solo. p cresc.*

Ob. I. *I Solo. p cresc.*

Ob. II. III.

Cor. Ingl.

Cl. I. II. *p cresc.*

Fag. III. *p cresc.*

Cor. I. II.

Cor. III. IV.

Cor. V. VI.

Cor. VII. VIII.

Arpa I.

Arpa II.

Piano. *dolciss. pp*

V. I. *div. cresc. tutti p cresc. f pp*

V. II. div. *p cresc. pp*

Viole div. *p cresc. mf div. a. s.*

Cello Solo. *arco pizz. arco pp espress.*

Altri Celli. *p*

avec un intence désir. En animant.

Luce.

Fl. I. II.

Fl. III.

Ob. I. II.

Cl. I.

Cl. II.

Cl. Basso.

Fag. I. II.

Fag. III.

Cor. I.

Cor. II.

Cor. III.

Cor. IV.

Cor. V.

Cor. VI.

Cor. VII.

Cor. VIII.

Arpa I.

avec un intence désir. En animant.

V. Solo.

V. I.

V. II.

Viola.

Cello Solo.

Altri Celli.

Impérieux.

Luca. Fl. Picc. Fl. I. II. Fl. III. Ob. I. II. Ob. III. Cor. Ing. Cl. I. II. Cl. III. Fag. I. II. Fag. III. Cor. I. II. Cor. V. VI. Cor. VII. VIII. Trb. I. Timp. Cel. Arpa II.

V. I. div. V. II. Viole div. Celli. C. B.

voilé, mystérieux.

Score for the first section of the piece, featuring the following instruments and parts:

- Luce.** (Voice)
- Fl. Pic.** (Piccolo Flute)
- Fl. I. II.** (First and Second Flutes)
- Fl. III.** (Third Flute)
- Ob. I. II.** (First and Second Oboes)
- Ob. III.** (Third Oboe)
- Cl. I. II.** (First and Second Clarinets)
- Cl. Basso.** (Bass Clarinet)
- Fag. I. II.** (First and Second Bassoons)
- Fag. III.** (Third Bassoon)
- Cont. F.** (Contrabassoon)
- Cor. I. II. V. VI.** (First, Second, Fifth, and Sixth Horns)
- Cor. VII. VIII.** (Seventh and Eighth Horns)
- Trbe I. II.** (First and Second Trumpets)
- 3 Trb. e Tuba.** (Three Trumpets and Tuba)
- Timp.** (Timpani)
- Cassa.** (Cymbals)
- Piatti.** (Toms)
- Tam-T.** (Tamtam)
- Cel.** (Celesta)
- Arpa I. II.** (Two Harps)
- Piano.** (Piano)

Dynamic markings include *pp*, *p*, *mp*, *ppp*, *mf*, and *ppp*. Performance instructions include *con sord.* (with mutes) and *a 2.* (second ending).

voilé, mystérieux.

Score for the second section of the piece, featuring the following instruments and parts:

- V. I. div.** (Violin I, divided)
- V. II.** (Violin II)
- Viole div.** (Viola, divided)
- Celli.** (Cello)
- C. B.** (Double Bass)

Dynamic markings include *p*, *pp*, *mp*, *ppp*, *pp poco cresc*, *p*, *mp*, *pp*, *ppp*, *pp poco cresc*, *p*, *mp*, *pp*, *ppp*, *pp poco cresc*, *p*, *mp*, *pp*, *ppp*, *pp poco cresc*, *p*, *mp*.

Performance instructions include *tr* (trills), *div.* (divisi), *aniso* (anacrusis), *pizz.* (pizzicato), *arco* (arco), and *div. arco* (divisi arco).

8

Luce.

Fl. I. II. I Solo. p

Ob. I. II. Solo. p

Cor. Ingl. Solo. p

Cl. I. II. ppp

Cl. Basso. ppp

Fag. I. II. I Solo. p

Fag. III. ppp

Cont. F. ppp

Cor. I. II. con sord. pp

Cor. V. VI. mf > ppp mp >

Timp. ppp

Cassa. ppp

Piatti. pp

Tam-T. p > pp >

Arpa I.

Piano. mp

V. Solo. pp > pp > pp > p

V. I. div. pp > pp > pp > pp >

V. II. div. arco div. pp > pp > pp > p

Viola div. pp > pp > pp > p

Celli. ppp p p

C. B. ppp p p

Tutti div. pp

10

enthousiasme

Luce.

Fl. Picc.

Fl. I. II.

Fl. III.

Ob. I. II.

Ob. III.

Cor. Ingl.

Cl. I. II.

Cl. III.

Fag. I. II.

Fag. III.

Cont. F.

Cor. I. II.

Cor. III. IV.

Piano.

enthousiasme

V. I.

V. II.

Viola. div.

Celli. div.

C. B.

The musical score is arranged in a standard orchestral format. It begins with a section for 'Luce.' followed by woodwinds (Flute Piccolo, Flutes I-III, Oboes I-III, Clarinets I-III, Bassoons I-III, and Contrabass). The brass section includes Cor Anglais, Horns I-IV, and Trombones I-IV. The strings consist of Violins I-II, Violins III-IV, Viola, Violoncello, and Contrabass. The Piano part is also included. The score features various dynamic markings such as *f*, *mf*, *ff*, *dim.*, *pp*, *cresc.*, and *dolce*. There are also performance instructions like *div.* and *pizz.* The score is divided into measures by vertical bar lines, and some parts have slurs and accents. The word 'enthousiasme' is written above the string and piano parts in the lower section of the page.

10

limpide

sourd, menaçant

This page contains the musical score for measures 144 through 147. The score is arranged in a standard orchestral format with the following parts:

- Luce.**: Vocal line, starting with a fermata in measure 144.
- Fl. Pico.**: Piccolo flute, playing *pp* in measures 144-145.
- Fl. I. II.**: Flute I and II, playing *pp* in measures 144-145.
- Cor. Ing.**: English Horn, playing *pp* in measures 144-145.
- Cl. I. II.**: Clarinet I and II, playing *fp* in measures 144-145.
- Cl. III.**: Clarinet III, playing *fp* in measures 144-145.
- Cl. Basso.**: Bass Clarinet, playing *fp* in measures 144-145.
- Fag. I. II.**: Bassoon I and II, playing *pp* in measures 144-145.
- Fag. III.**: Bassoon III, playing *pp* in measures 144-145.
- Cont. F.**: Contrabassoon, playing *pp* in measures 144-145.
- Cor. I. II.**: Horn I and II, playing *p* in measure 144, then *pp* in measure 145, and *p dolciss.* in measure 146.
- Cor. III. IV.**: Horn III and IV, playing *pp* in measure 144, then *pp* in measure 145, and *pp* in measure 146.
- Tr-be I. II. III. IV.**: Trumpets and Trombones, playing *mf* in measure 144, then *mf* in measure 145, and *pp dolciss.* in measure 146. Specific markings include "a 2 con sord.", "III. IV.", and "senza sord. I. II.".
- Timp.**: Timpani, playing *fp* in measure 144, then *fp* in measure 145, and *fp* in measure 146.
- Arpa I.**: Harp, playing *p* in measure 144.
- Piano.**: Piano, playing *m.g.* (mezzo-giochiato) in measure 144.
- V. Solo.**: Solo Violin, playing *pp* in measure 144, then *pp* in measure 145, and *dolciss.* in measure 146.
- V. I. div.**: Violin I, playing *p* in measure 144, then *pp* in measure 145, and *pp* in measure 146. Markings include "div. a 3".
- V. II. div.**: Violin II, playing *p* in measure 144, then *pp* in measure 145, and *pp* in measure 146. Markings include "a. 8.", "I. II. III.", "div. a 2", and "div. a 3".
- Viola. div.**: Viola, playing *pp* in measure 144, then *pp* in measure 145, and *pp* in measure 146. Markings include "div. a 3" and "div. a 2".
- Celli. div.**: Cello, playing *pizz.* (pizzicato) in measure 144, then *pp* in measure 145, and *pp* in measure 146. Markings include "div. a 3" and "arco".
- C. B.**: Double Bass, playing *pp* in measure 144, then *pp* in measure 145, and *pp* in measure 146.

The score is divided into two sections: "limpide" (measures 144-145) and "sourd, menaçant" (measures 146-147). The tempo and dynamics are indicated throughout the score.

Luce.

Fl. I. II. *I Solo*

Ob. I. *BRILL.*

Cont. F.

Cor. I. II. *ppm. pp*

Cor. III. IV. *pp*

Arpa I.

Piano.

V. I. *div. a 3*

V. II. *div. a 3*

Viola. *pp*

Celli. *pp*

C. B. *pp*

13 163

Luce.

Fl. I. *Solo onduler*

Fl. II. *pp*

Ob. I. II. *I Solo*

Cl. I. II. *pp*

Fag. I. II. *pp*

Cor. III. IV. *pp*

Cor. V. VI. *con cord. sfp*

Arpa a 2. *pp*

V. I. *div. a 2*

V. II. *pp*

Viola. div. *pizz.*

Celli. div. *pp*

C. B. *pizz.*

13

Luce.
 Fl. I.
 Fl. II.
 Ob. I. II.
 Cl. I. II.
 Fag. I. II.
 Cor. III.
 Cor. IV.
 Cor. V.
 Cor. VI.
 Tr-ba I.
 Arpe a 2.
 Piano.
 V. I.
 V. II.
 Viols. div.
 Celli. div.
 C. B.

Luce.
 Fl. I.
 Fl. II.
 Ob. I. II.
 Cl. I. II.
 Fag. I. II.
 Cor. I.
 Cor. II.
 Cor. III.
 Cor. IV.
 Cor. V.
 Cor. VI.
 Tr-ba I.
 Arpe a 2.
 Piano.
 V. I.
 V. II.
 Viols. div.
 Celli. div.
 C. B.

Luce.
 Fl. Ploc.
 Fl. I. II.
 Cor. Ingl.
 Cl. I. II.
 Cl. III.
 Cl. Basso.
 Fag. I. II.
 Fag. III.
 Cont. F.
 Cor. I.
 Cor. II.
 Cor. III.
 Cor. IV.
 Cor. V.
 Cor. VI.
 Cor. VII.
 Cor. VIII.
 Tr-be I. II.
 Timp.
 Cassa.
 Arpa I.
 Piano.
 V. I.
 V. II. div.
 Viole. div.
 Celli.
 C. B.

Musical score for orchestra and woodwinds, starting at measure 181. The score includes parts for various instruments such as flutes, clarinets, bassoons, trumpets, trombones, and strings. Dynamics range from pianissimo (pp) to fortissimo (ff). Performance instructions include "con sord." and "arco".

Musical score for multiple instruments including Luce, Flutes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Cymbals, Drums, Piano, and Cellos. The score includes various dynamics such as *pp*, *ppercresc.*, *mf*, *ppercresc. dim.*, *cresc.*, *poco*, *a*, *con sord.*, *mp*, *très accentué*, and *div.*

Luce. *I Solo*

Ob. I. *mp*

Cl. I. *p*

Cl. II. III. *p*

Fag. I. II. *poco*

Fag. III. *poco*

Cont. F. *poco*

Cor. I. II. *mp* *con sord.* *I Imperieux*

Cor. III. IV. *mp* *con sord.* *III Imperieux*

Cassa. *mp*

Piatti. *p* *pp*

Tam-T. *p*

Pianc. *p*

V. I.

V. II.

Violo. *div.* *sf*

Celli. *p* *poco* *pp* *cresc.*

C. B. *poco* *pp* *cresc.*

18 *sf*

Luce.

Cl. II. III. *II III.* *sf*

Fag. I. II. *sf* *pp* *cresc.*

Fag. III. *sf* *pp* *cresc.*

Cont. F. *sf* *pp* *cresc.*

Cor. I. II. *mp* *p*

Cor. III. IV. *III.* *p*

Tr. be II. III. *I II. III. con sord.* *p*

Cassa. *pp*

Piatti. *mf* *p*

Tam-T. *p*

Piano. *con sord.* *mp* *cresc.*

V. I. *div. pizz.*

V. II. *div. pizz.*

Violo. *sf*

Celli. *sf* *pp* *cresc.* *poco*

C. B. *sf* *pp* *cresc.* *poco*

This musical score page includes the following parts and markings:

- Luce.**: Solo part with dynamic markings *f*, *pp*, *sf*, and *p*.
- Fl. I. II.**: *I Solo* marking.
- Ob. I.**: *mf* dynamic.
- Cor. Ing.**: *mf* dynamic.
- Cl. I.**: *mf* dynamic.
- Cl. II. III.**: *mf* dynamic, with *II. III.* marking.
- Fag. I. II.**: *a* and *poco* markings.
- Fag. III.**: *a* and *poco* markings.
- Cont. F.**: *a* and *poco* markings.
- Cor. I. II.**: *mp* dynamic.
- Cor. III. IV.**: *mp* dynamic.
- Cor. V. VI.**: *con sord.* V marking.
- Cor. VII. VIII.**: *con sord.* VII marking.
- Trbe II. III. IV.**: *II. consort.*, *III.*, *IV.* markings.
- 3 Trb. e Tuba.**: *III.* marking.
- Cassa.**: *pp* dynamic.
- Piatti.**: *p* dynamic.
- Tam. T.**: *p* dynamic.
- Piano.**: Solo part with complex chordal textures.
- V. I.**: *div.*, *fzco*, *pizz.* markings.
- V. II.**: *div.*, *sfz*, *cresc.* markings.
- Viola.**: *div.*, *sfz*, *cresc.* markings.
- Celli.**: *a*, *poco*, *sfz*, *cresc.* markings.
- C. B.**: *a*, *poco*, *sfz*, *cresc.* markings.

Score for page 27, featuring the following parts:

- Luce.** (Vocal line)
- Fl. I. II.** (Flutes, with *I. Solo* markings)
- Ob. I. II.** (Oboes)
- Ob. III.** (Oboe)
- Cl. I.** (Clarinets)
- Cl. II. III.** (Clarinets, with *II. III.* and *III.* markings)
- Cl. Basso.** (Bassoon)
- Fag. I. II.** (Bassoons)
- Fag. III.** (Bassoon)
- Cont. F.** (Contrabassoon)
- Cor. I. II.** (Trumpets, *senza sord.*)
- Cor. III. IV.** (Trumpets, *senza sord.*)
- Cor. V. VI.** (Trumpets, *con sord.*)
- Cor. VII. VIII.** (Trumpets, *con sord.*)
- Tr.-ba I.** (Trombone, *I. Solo, senza sord.*)
- Timp.** (Timpani)
- Arpa I.** (Harp)
- Arpa II.** (Harp)
- Piano.**
- V. I. div.** (Violins, *arco*)
- V. II.** (Violins, *arco*)
- Viole** (Violas, *div.*)
- Celli.** (Celli)
- C. B.** (Double Bass)

Dynamic markings include *pp*, *mp*, *p*, *ppp*, *f*, *f-pp*, *pp dolce*, *arco*, and *con sord.*

Luce
 Fl. Picc.
 Fl. I. II.
 Fl. III.
 Ob. I. II. *I. Solo.*
 Ob. III.
 Cor. Ingl.
 Cl. I. *I. II.*
 Cl. II. III. *III.*
 Cl. Basso
 Fag. I. II.
 Fag. III.
 Cont. F.
 Tr. ba. I. II. *con sord.*
 III. IV. *III. IV.*
 3 Trb. e Tuba *I. II. con sord.*
 Timp.
 Cassa
 Piatti
 Tam. T.
 Arpa
 V. I. div. *ppp*
 V. II.
 Viole
 Celli *arco*
 C. B. *div.*

Luce

Fl. Picc.

Fl. I. II.

Fl. III.

Ob. I. II.

Ob. III.

Cor. Ingl.

Cl. I. II.

Cl. III.

Fag. I. II.

Fag. III.

Cor. I II.

Cor. III IV.

Tr. ba I II.

Tr. ba I II.

Tr. ba III IV.

Timp.

Piatti

V. I.

V. II.

Viola

Celli

21

Luce

Fl. Picc.

Fl. I. II. *ff* *dim.* *pp*

Fl. III. *ff* *dim.* *pp*

Ob. I. II. *ff* *dim.* *pp* I. Solo.

Ob. III. *ff* *dim.* *pp*

Cor. Ingl. *ff* *dim.* *pp*

Cl. I. II. *ff* *dim.* *pp*

Cl. III. *ff* *dim.* *pp*

Fag. I. II. *ff* *dim.* *pp*

Fag. III. *ff* *dim.* *pp*

Cont. F. *ff* *dim.* *pp*

Cor. I. II. *ff* *dim.* *pp*

Cor. III. IV. *ff* *dim.* *pp*

I. II. *ff* *dim.* *pp*

Tr. be *ff* *dim.* *pp* senza sord.

III. IV. *ff* *dim.* *pp*

3 Trb. & Tuba *ff* *dim.* *pp*

Timp. *ff* *dim.*

Cassa *ff* *pp* *ppp* *ppp* *ppp*

Tam-T. *ff* *pp*

Piano *con sord.* *f*

V. I. *ff* *pp* *pp* *pp*

V. II. *ff* *pp* *pp* *pp*

Viola *ff* *pp* *pp* *pp*

Celli *ff* *pp* *pp* *pp*

C. B. *ff* *pp* *pp* *pp* *unis.*

M. M. ♩ : 80
avec un effroi contenu

21

M. M. ♩ = 60
avec defi, belliqueux orageux

Luce

Fl. I. II. *mf*

Ob. I. II. *mf*

Cl. I. II. *mf*

Fag. I. II. *pp cresc.* *poco* *a* *poco* *mp*

Fag. III. *pp cresc.* *poco* *a* *poco* *mf*

Cont. F. *pp cresc.* *poco* *a* *poco*

Cor. I. II. *con sord.* *mf* *mf* *mf*

Cor. III. IV. *con sord.* *mf* *mf* *mf*

Cor. V. VI. *senza sord.* *mf* *mf* *mf*

Cor. VII. VIII. *senza sord.* *mf* *mf* *mf*

3 Trb. e Tuba *mp* *Tuba.* *p*

Cassa *ppp* *pp* *p*

Piatti *p* *f*

Arpe a 2. *f*

Piano *con sord.* *mf* *mf* *mf*

V. I. *div. pizz.* *mf* *div.* *pizz.* *mf* *unis. arco* *mf*

V. II. *div.* *mf* *pizz.* *mf* *unis. arco* *mf*

Violo *mf* *pizz.* *mf* *unis. arco* *mf*

Celli *div.* *cresc.* *mp* *mf* *unis.* *mf* *unis.* *mf*

C. B. *div.* *cresc.* *mp* *mf* *unis.* *mf* *unis.* *mf*

22

Score for Luce and Orchestra, page 23 (part of page 33).

Instrument List:

- Luce (Vocal)
- Fl. Picc.
- Fl. I. II.
- Fl. III.
- Ob. I. II.
- Ob. III.
- Cor. Ingl.
- Cl. I. II.
- Cl. III.
- Cl. Basso
- Fag. I. II.
- Fag. III.
- Cont. F.
- Cor. I. II.
- Cor. III. IV.
- Tr. ba I.
- 3 Trb. e Tubi
- Piatta
- Arpa I.
- Arpa II.
- Piano
- V. I.
- V. II.
- Viole
- Celli

Key Features and Performance Indications:

- Luce:** Melodic line with phrasing slurs.
- Fl. Picc.:** Solo entry marked *I. Solo* and *mp*.
- Cl. III.:** Part marked *ff* and *mp*.
- Cl. Basso:** Part marked *fp*.
- Fag. I. II.:** Parts marked *pp* and *f*.
- Cor. I. II.:** Part marked *pp*.
- Arpa I. II.:** Parts marked *gliss.*
- Piano:** Part marked *pp*.
- V. I. II.:** Parts marked *sf*.
- Celli:** Part marked *pp*.

247

This page of a musical score, numbered 247, features a variety of instruments. The woodwind section includes Piccolo Flute (Fl. Picc.), Flute I (Fl. I.), Flutes II and III (Fl. II. III.), Oboe I and II (Ob. I. II.), English Horn (Cor. Ingl.), Clarinet I (Cl. I.), Clarinets II and III (Cl. II. III.), Bassoon I and II (Fag. I. II.), Bassoon III (Fag. III.), and Contrabassoon (Cont. F.). The brass section consists of Horns I and II (Cor. I. II.) and Trumpet I (Tr. ba I). The string section includes Violin I (V. I.), Violin II (V. II.), Viola (Viole), Cello (Celli), and Double Bass (C. B.). The Piano part is also present. The score includes dynamic markings such as *f*, *mp*, *sfz*, *pp*, and *p*, as well as performance instructions like *con sord.*, *div.*, *pizz.*, and *arco*. The music is written in a common time signature with a key signature of one flat.

orageux

M.M. ♩ = 60

con sord.

senza sord.

I. Solo.

a 2.

orageux arco

pizz. unis.

unis. arco

unis.

unis.

Luce

Fl. Picc.

Fl. I.

Fl. II, III.

Ob. I, II.

Cor. Ing.

Cl. I.

Cl. II, III.

Cl. Basso

Fag. I, II.

Fag. III.

Cont. F.

Cor. I, II.

Cor. III, IV.

Cor. V, VI.

Cor. VII, VIII.

Tr. ba I, II.

3 Tr. e Tuba

Cassa

Piatti

Arpe a 2.

V. I.

V. II.

Viole

Celli

C. B.

I Solo

a 2.

senza sord. a 2.

mp cresc.

ff

dos re # mi b sol b

plus animé

div.

sf

unis

div.

sf

Score for various instruments including Luce, Fl. Picc., Fl. I, Fl. II, III, Ob. I, II, Cor. Ingl., Cl. I, II, III, Basso, Fag. I, II, III, Cont. F., Cor. I, II, III, IV, V, VI, VII, VIII, Tr. be I, II, III, IV, 3 Trb. e Tuba, Piatti, Arpa I, Arpa II, V. I, V. II, Violo, Celli, and C. B.

Dynamic markings include *mf*, *mp*, *cresc.*, *f*, *dim.*, *p*, *pp*, *sfp*, *ppolciss.*, *un.*, *div.*, *arco*, *pizz.*, *mp cresc.*, *mp*, *f*, *pp*, *un.*, *arco*, *mp*.

Performance instructions include *consord III*, *Solo*, *ppolciss.*, *consord III*.

Section markers: 25, 25

très doux

de plus en plus animé

Score for various instruments including Luce, Fl. Picc., Fl. I., Fl. II, III, Ob. I, II, Cor. Ing., Cl. I, II, III, Cl. Basso, Fag. I, II, III, Cont. F., Cor. I, II, III, IV, Tr. ba. I, II, III, Arpa I, V. I. div., V. II., Violo, Celli, and C. B. The score includes dynamic markings such as *mp*, *cresc.*, *f*, *dim.*, *p*, *pp*, *ppp*, *mf*, and *unis.*, along with performance instructions like *Solo*, *ppdolciss.*, *pizz.*, and *arco*.

This block contains the musical score for page 28, measures 271 through 275. The instruments listed on the left are: Luce, Fl. Picc., Fl. I, Fl. II/III, Ob. III, Ob. III, Cor. Ing., Cl. I, Cl. II/III, Fag. I/II, Fag. III, Cor. III/IV, Cor. V/VI, Tr. ba I, 3 Trb. e Tuba, Camp., and Arpa I. The score includes various dynamics such as *pp*, *mf*, *cresc.*, and *ppp*. Performance markings include *I Solo*, *a 2.*, *tr*, *gliss*, and *pizz.*

This block contains the musical score for page 28, measures 276 through 280. The instruments listed on the left are: V. I. div., V. II., Viole, Celli Solo, Celli, and C. B. The score includes various dynamics such as *pp*, *p*, *cresc.*, *ppp*, *arco*, *pizz.*, and *unis.*

277 M. M. ♩ = 144

Luce

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cl. III

Fag. III

Cor. I, II

Cor. III, IV

Cor. V, VI

Tr. ba. I

3 Trb. e Tuba

Timp.

Arpa I

Arpa II

M. M. ♩ = 144 unis.

V. I.

V. II.

Viola div.

Celli.

C. B.

Luce

Fl. Picc. *mf*

Fl. I. II. *a 2* *mf*

Fl. III. *mf*

Ob. I. II. *mf*

Ob. III. *mf*

Cor. Ingl. *mf*

Cl. I. II. *mf*

Cl. III. *mf*

Fag. III. *f*

Cor. V. VI. *mf*

Cor. VII. VIII. *f*

Tr. be I. II. *I. a 2. ffma dolce*

3 Trb. e Tuba. *mf*

Tmp. *mf*

Piatti *pp poco cresc.*

Camp. *pp poco cresc.*

Arpa I

Arpa II *f*

V. I. *f*

V. II. *f*

Viole div. *f*

Celli *f*

C. B. *f*

Fl. Picc.
 Fl. III.
 Fl. III.
 Ob. III.
 Ob. III.
 Cor. Ingl.
 Cl. II.
 Cl. III.
 Fag. III.
 Fag. III.
 Cont. F.
 Cor. V.
 VI.
 VII.
 VIII.
 Tr. be. I.
 II.
 3 Trb.
 Tuba.
 Timp.
 Platti.
 Camp.
 Arpa I.
 Arpa II.
 V. I.
 V. II.
 Viola III.
 Celli.
 C. B.

Musical score page showing various instruments and their parts. The instruments listed on the left are: Fl. Picc., Fl. III., Fl. III., Ob. III., Ob. III., Cor. Ingl., Cl. II., Cl. III., Fag. III., Fag. III., Cont. F., Cor. V., VI., VII., VIII., Tr. be. I., II., 3 Trb., Tuba., Timp., Platti., Camp., Arpa I., Arpa II., V. I., V. II., Viola III., Celli., and C. B. The score includes musical notation, dynamics (e.g., *pp*, *cresc*), and performance instructions (e.g., *a 2.*).

Luce.

Fl. Picc.

Fl. I. II.

Fl. III.

Ob. I. II.

Ob. III.

Cor. Ingl.

Cl. I. II.

Cl. III.

Fag. I. II.

Fag. III.

Cont. F.

Cor. I. II.

Cor. III. IV.

Cor. V. VI.

Cor. VII. VIII.

Tr-ba I.

3 Trb. e Tuba

Timp.

Cassa

Piatti

Camp.

Arpa I

Arpa II

V I

V II

Viole div.

Celli

C. B.

Musical score for orchestra and vocal soloist. The score includes parts for Luce, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, Arpa, and Violins/Violas/Cellos/Double Basses. It features various musical notations such as dynamics (f, ff, mf, p, cresc., poco dim.), articulation (accents, slurs), and performance instructions like "I. Solo" and "a. 2. s.". The bottom of the page contains the number "28" and the code "EE 6705".

avec une joie éteinte

Luc. Fl. Picc. Fl. I. II. Fl. III. Ob. I. II. Ob. III. Cor. Ingl. Cl. I. II. Cl. III. Fag. I. II. Fag. III. Cor. I. II. Cor. III. IV. Cor. V. VI. Cor. VII. VIII. 3 Trb. e. Tuba. Timp. Cel. Arpa I. Arpa II. V. I. V. II. Viole div. Celli. C. B.

EE 6705

29

avec une joie éteinte

Luc.

Fl. Prec.

Fl. I, II.

Cor. Angl.

Cl. II, III.

Fag. I, II.

Fag. III.

Cor. I, II.

Cor. III, IV.

Tr. bo. I, II, III.

Timp.

Cel.

Arpa I, II.

Piano

V. Solo.

V. I.

div. a 3.

V. II.

unis.

div.

Viol.

Celli.

M. M. ♩ = 100 avec émotion et

ravissement, puis voilé mystérie

L. acc.
 Fl. Picc.
 Fl. I. II.
 Fl. III.
 Ob. I. II.
 Ob. III.
 Cor. Ingl.
 Cl. I. II.
 Cl. Bass.
 Fac. I II.
 Fag. III.
 Cor. I II.
 Cor. V VI.
 Cor. VII VIII.
 Tr. be I II.
 Trb.
 Timp.
 Cassa.
 Piatti.
 Tam. T.
 Cel.
 Arpa I.
 Arpa II.
 Piano.
 V. I div.
 V. II div.
 Viole div.
 Cel. B.
 C. B.

Score for various instruments including Luce, Fl. Picc., Fl. I. II., Fl. III., Ob. I. II., Cor. Inagl., Cl. I. II., Cl. Basso, Fag. I. II., Fag. III., Cont. F., Cor. I. II., Cor. VI., Tr-be I. II., Trb., e Tuba., Timp., Cassa., Piatti., Tam-T., Arpa I., Piano, V Solo, V. I div, V. II div, Viole div., Celli., and C. B. The score features multiple staves with musical notation, dynamics (p, mp, mf, pp, ppp), and performance instructions such as "I. Solo", "con sord.", and "arco".

32

M.M. ♩ = 56
Suave, charme

Score for measures 32-326. Instruments include Flute I & II, Oboe I & II, Cor Anglais, Clarinet I & II, Bassoon I, II, & III, Horns I-IV, Trumpet I, Arpa I, Violin Solo, Violin I & II, Viola, Cello, and Double Bass. The score features various dynamics such as *pp*, *p*, *mp*, and *ppp*, along with performance instructions like *I. Solo*, *div. arco*, and *Punta dell' arco*.

327

Score for measures 327-331. Instruments include Flute I & II, Oboe I & II, Cor Anglais, Clarinet I & II, Bassoon I & II, Horns I-IV, Trumpet I-III, Piano, Violin Solo, Violin I & II, Viola, Cello, and Double Bass. The score includes dynamics like *pp*, *mp*, *ppp*, and *molto csp*, as well as performance instructions such as *I. Solo*, *div. arco*, *fizz.*, and *arco*.

33

Woodwinds: Flute I & II, Oboe III, Cor Anglais, Clarinet I & II, Bassoon I, Horn I & II, Trumpet I & II, Trombone I & II, Cello, Double Bass, Piano, Violin Solo, Violin I & II, Viola, Violoncello.

Key signature: Two sharps (F# and C#). Time signature: 4/4.

Dynamic markings: *p*, *poco*, *pp*, *mp*, *f*, *ppp*, *ppp*.

Performance instructions: *I Solo*, *punta dell'arco*, *div.*, *arco*, *pizz.*, *unus pizz.*

Rehearsal mark 33 spans the entire page.

33

Luce.

Fl. Picc.

Fl. I.

Fl. II.

Ob. I.

Ob. II/III.

Cor. Ing.

Cl. I/II.

Cl. III.

Fag. I/II.

Fag. III.

Cont. Fag.

Cor. I. II.

Cor. III. IV.

Cor. V. VI.

Cor. VII. VIII.

Tr. ba. I. II.

Tromb. e Tuba.

Timp.

Piatti.

Camp.

Cel.

Arpa I.

Arpa II.

Piano

V. I.

V. II.

Viola div.

Celli div.

B.

Luce.

Fl. Picc.

Fl. I.

Fl. II. III.

Ob. I.

Ob. II. III.

Cor. Ing.

Cl. I. II.

Cl. III.

Fag. I. II.

Fag. III.

Cont. Fag.

Cor. I. II.

Cor. III. IV.

Cor. V. VI.

Cor. VII. VIII.

Tr. b. I. II.

Tr. b. e. Tuba.

Timp.

Piatti.

C. imp.

Cel.

Arpa I.

Arpa II.

Piano.

V. I.

V. II.

Viole div.

Celli.

C. B.

Luce.
 Fl. Picc.
 Fl. I.
 Fl. II. III.
 Ob. I.
 Ob. II. III.
 Cor. Ingl.
 Cl. I. II.
 Cl. III.
 Fag. I. II.
 Fag. III.
 Cor. I. II.
 Cor. III. IV.
 Cor. V. VI.
 Cor. VII. VIII.
 Tr. be I. II. III.
 Tromb. e Tuba.
 Timp.
 Piatti.
 Arpa I.
 Piano.
 V. I.
 V. II.
 Viole div.
 Celli.
 C. B.

The score is a page from a musical manuscript, page 55, titled "victorieux". It is a page of a symphony score, likely for a 19th-century composer. The score is written in a grand staff format, with multiple staves for each instrument. The instruments listed on the left are: Luce., Fl. Picc., Fl. I., Fl. II. III., Ob. I., Ob. II. III., Cor. Ingl., Cl. I. II., Cl. III., Fag. I. II., Fag. III., Cor. I. II., Cor. III. IV., Cor. V. VI., Cor. VII. VIII., Tr. be I. II. III., Tromb. e Tuba., Timp., Piatti., Arpa I., Piano., V. I., V. II., Viole div., Celli., and C. B. The score includes various dynamics such as *mf*, *cresc.*, *ff*, and *p*. The word "victorieux" is written above the strings at the bottom of the page. The page number "55" is in the top right corner, and "357" is in the top left corner.

Luce.

Fl. Picc.

Fl. I.

Fl. II. III.

Ob. I.

Ob. II. III.

Cor. Engl.

Cl. I. II.

Cl. III.

Fag. I. II.

Fag. III.

Cont. F.

Cor. I. II.

Cor. III. IV.

Cor. V. VI.

Cor. VII. VIII.

Tr. be I. II. III.

3 Tromb. e Tuba.

Timp.

Arpa I.

Arpa II.

Piano.

V. I.

V. II.

Viola div.

Celli.

C. B.

Luc. Fl. I. II. Ob. I. II. Cl. I. II. Cl. III. Cl. basso. Fag. I. II. Fag. III. Cor. I. II. Cor. III. IV. Cor. V. VI. Cor. VII. VIII. Tuba. Timp. Piano. V. I. V. II. Viole. div. unis. non div. div. C. B. div. unis.

p cresc. *sf* *sf* *mf* *f ma dolce* *p cresc.* *p cresc.* *mf* *f ma dolce* *f ma dolce* *p cresc.* *p cresc.* *pp cresc. sf* *impetueux* *f* *f ma dolce* *f ma dolce* *f ma dolce* *p cresc.* *p cresc.* *sf* *mp* *f* *sf* *f ma dolce* *p cresc.* *p cresc.* *sf* *mp* *f* *sf* *f ma dolce* *p cresc.* *div.* *unis.* *non div.* *div.* *p cresc.* *sf* *mp* *f* *sf* *f ma dolce* *p cresc.* *div.* *unis.* *div.* *p cresc.* *sf* *mp* *f* *sf* *f ma dolce* *p cresc.*

Luce
 Fl. I. II.
 Ob. I. II.
 Cor. Ing.
 Cl. I. II.
 Cl. III.
 Cl. Basso
 Fag. I. II.
 Fag. III.
 Cor. I.
 Cor. II.
 Cor. V.
 Cor. VI.
 Cor. VII.
 Cor. VIII.
 Tr. ba I.
 Timp.
 Piatti
 Piano
 V. I.
 V. II.
 Violo
 Celli div.
 C. B.

Musical score for page 39, featuring various instruments including woodwinds, brass, percussion, and strings. The score includes dynamic markings such as *mp*, *sf*, and *cresc.*, and performance instructions like *div.* and *Percuss.*.

M.M. 184 (176)
très anime

Luce

Fl. I. II.

Ob. I. II.

Cor. Ingl.

Cl. I. II.

Fag. I. II.

Fag. III.

Cor. I. II.

Cor. III. IV.

Timp.

Piatti

Piano

V. I.

V. II.

Viole

Celli

I. Solo

pp

pizz.

poco cresc.

p

40

poco rit. a tempo

Luce

Fl. I. II.

Ob. I. II.

Cor. Ingl.

Cl. I. II.

Cor. I. II.

Piatti

Piano

V. I.

V. II.

Viole

Celli

I. Solo

pp

poco rit.

a tempo

poco cresc.

p

41

de plus en plus lumineux et flamboyant

42

Luce

Fl. I. II.

Ob. I. II.

Cor. Ingl.

Cl. I.

Cl. II. III.

Fag. I. II.

Fag. III.

Cort. F.

Cor. I. II.

Cor. III. IV.

Cor. V. VI.

Tr. ba I. II. III. IV.

Cassa

Piatti

Piano

de plus en plus lumineux et flamboyant

V. I.

V. II.

Viole

Celli

C. B.

414

flot lumineux

42

43

Luce

Fl. Picc.

Fl. I. II.

Cor. Ingl.

Cl. I.

Cl. II. III.

Cl. Basso

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Tr. ba I.

Piano

flot lumineux

V. I.

V. II.

Viole

Celli

C. B.

43

Luce

Fl. I. II. *pp* *I* *mp* *I*

Fl. III. *mp*

Ob. I. II. *I Solo* *p* *mf* *a 2^a*

Ob. III. *mp*

Cor. Ingl. *p*

Cl. I. II. *I* *p* *II.*

Fag. I. II. *pp* *pp* *II.* *p* *II.* *mp* *mp*

Fag. III. *pp* *p*

Cont. F. *pp* *p*

Cor. I. II. *pp* *p* *pp* *mp* *mp*

Cor. III. IV. *p* *pp* *mp* *mp*

Cor. V. VI. *V. con sord.* *p* *pp* *mp*

Tr. be II. III. IV. *II. III. con sord.* *p* *mf*

Cassa *pp*

Piatti *tr* *p* *tr* *p*

Piano *p* *pp* *mp*

V. I. *unis. pizz.* *p* *arco* *mf* *pizz.* *mp* *pizz.* *mp*

V. II. *pizz.* *p* *mp* *unis. pizz.* *mp*

Viole *pizz.* *p* *mp* *mp*

Celli *arco div.* *pp* *unis. pizz.* *p* *arco div.* *mf* *unis. pizz.* *mp*

C. B. *arco div.* *pp* *4 C. B.* *pp* *tutti div.* *p* *4 C. B.* *tutti unis.*

44 flot lumineux

Luce

Cor. Ing.

Cl. I.

Cl. II. III.

Cl. Basso

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Piatti

Piano

flot lumineux

V. I.

V. II.

Viole

Celli

C. B.

44

432

45 aigu, fulgurant

Luce

Fl. I.

Fl. II. III.

Ob. I. II.

Cor. Ing.

Cl. I.

Cl. II. III.

Cl. Basso

Fag. I.

Cor. I. II.

Cor. III. IV.

Tr. ba I.

Piatti

Piano

aigu, fulgurant

V. I.

V. II.

Viole

Celli

Luce
 Ob. I. II.
 Cor. Ingl.
 Cl. I.
 Cl. II.
 Cl. Basso
 Cor. I. II.
 Cor. III. IV.
 Tr. ba I. *I Solo*
 Piatti
 Piano
 V. I.
 V. II.
 Violo
 Celli *arco*
 C. B.

441 46
 Luce
 Fl. I. II. *a 2.*
 Fl. III.
 Ob. I. II. *I Solo*
 Cl. I. II.
 Cl. III.
 Cl. Basso
 Fag. I. II.
 Fag. III.
 Cor. I. II.
 Piano
 V. I. *tr.*
 V. II.
 Violo
 Celli *arco*
 C. B.

Luce

Fl. I.

Fl. II. III.

Ob. I. II.

Ob. III.

Cor. Ing.

Cl. I. II.

Cl. III.

Cl. Basso

Fag. I. II.

Fag. III.

Cont. F.

Cor. I. II.

Cor. III. IV.

Cor. V. VI.

Cor. VII. VIII.

Tuba

Cel.

Arpa I.

Sopr.

Alti div.

Ten.

Bas. div.

Piano

V. I. div.

V. II. div.

Violo div.

Celli div.

C. B.

I Solo

con sord.

bouche ouverte a) div. pp

bouche fermee pp

bouche fermee div. pp

cresc. ff

extatique M. M. ♩ = 92

pp puz.

Luce
 Fl. Picc.
 Fl. I.
 Fl. II. III.
 Ob. I. II.
 Ob. III.
 Cor. Ingl.
 Cl. I. II.
 Cl. III.
 Cl. Basso
 Fag. I. II.
 Fag. III.
 Cont. F.
 Cor. I.
 Cor. II.
 Cor. III.
 Cor. IV.
 Cor. V.
 Cor. VI.
 Cor. VII.
 Cor. VIII.
 Tr-be III.
 Tr-be IV.
 3 Trb.
 e Tuba
 Cassa
 Piatti
 Tam-T.
 Cel.
 Arpa I.
 Arpa II.
 Sopr.
 Alti div.
 Ten.
 Bas. div.
 V. Solo
 V. I. div.a 3
 V. II. div.a 3
 Viole div.a 3
 Celli div.
 C. B.

Musical score for page 48, measures 453-480. The score includes parts for woodwinds, brass, percussion, strings, and vocal soloists. Dynamics range from ppp to f. Performance instructions include "con sord." and "div. a 2".

The score page contains the following instrument parts (from top to bottom):

- Luce
- Fl. Picc.
- Fl. I.
- Fl. II. III.
- Ob. I. II.
- Ob. III.
- Cor. Ingl.
- Cl. I. II.
- Cl. III.
- Cl. Basso
- Fag. I. II.
- Fag. III.
- Cont. Fag.
- Cor. I. II.
- Cor. III. IV.
- Cor. V. VI.
- Cor. VII. VIII.
- I. II. III. Tr-be
- IV. V.
- 3 Trb.
- e Tuba
- Cassa
- Piatti
- Tam - T.
- Camp.
- Organo
- Sopr.
- Alti
- Ten.
- Bas.
- V. I. div.
- V. II. div.
- Viole div.
- Celli div.
- C. B.

The score includes various musical notations such as dynamics (e.g., *mf*, *mp*, *pp*, *f*, *ppp*, *ppp cresc.*, *cresc.*, *poco*), performance directions (e.g., *senza sord.*, *con sord.*, *ppp cresc.*), and articulation marks (e.g., *pizz.*, *arco*, *poco*). There are also some handwritten annotations and corrections throughout the score.

Luc

Fl. Picc.

Fl. I. II.

Fl. III.

Ob. I.

Ob. II. III.

Cor. Ingl.

Cl. I.

Cl. II. III.

Cl. Basso

Fag. III.

Fag. III.

Cont. Fag.

Cor. I.

Cor. II.

Cor. III.

Cor. IV.

Cor. V.

Cor. VI.

Cor. VII.

Cor. VIII.

Tr. bc I. II. III.

Tr. bc IV. V.

3 Trb.

e Tuba

Timp.

Cassa

Piatti

Campanelli

Campane

Arpa I.

Arpa II.

Organo

Sopr.

Alti

T. n.

Bas.

V. I.

V. II.

Viole

Celli

C. B.

03
Luce

Fl. Picc.

Fl. I. II.

Fl. III.

Ob. I.

Ob. II. III.

Cor. Ingl.

Cl. I. II.

Cl. III.

Cl. Basso

Fag. I. II.

Fag. III.

Cont. Fag.

Cor. I. II.

Cor. III. IV.

Cor. V. VI.

Cor. VII. VIII.

Tr. ce. I. II. III. IV. V.

3 Trb. e Tuba

Timp.

Cassa

Piatti

Tam. T.

Campanelli

Campane

Arpa I.

Organo

Sopr.

Alti

Ten.

Bas.

V. I.

V. II.

Viole

Colli

C. B.

Luce
 Fl. Picc.
 Fl. I.
 Fl. II. III.
 Ob. I.
 Ob. II. III.
 Cor. Ing.
 Cl. I.
 Cl. II. III.
 Cl. Basso
 Fag. I. II.
 Fag. III.
 Cont. Fag.
 Cor. I.
 Cor. II.
 Cor. III.
 Cor. IV.
 Cor. V.
 Cor. VI.
 Cor. VII.
 Cor. VIII.
 Tr. III.
 Tr. IV. V.
 3 Trb.
 e Tuba
 Timp.
 Piatti
 Campanelli
 Campane
 Arpa I.
 Arpa II.
 Organo
 Sopr.
 Aiti
 Ten.
 Bas.
 V. I.
 V. II.
 Viole
 Celli
 C. B.

Score for various instruments and voices, including Luce, Fl. Pico., Fl. I., Fl. II. III., Ob. I., Ob. II. III., Cor. Ingl., Cl. I., Cl. II. III., Cl. Basso, Fag. I. II., Fag. III., Cont. F., Cor. I., II., III., IV., V., VI., VII., VIII., Tr. III., IV., V., 3 Tr. e Tuba, Timp., Piatti, Tam-T., Camp., Arpa I., Arpa II., Organo., Sopr., Alt., Ten., Bas., V. I., V. II., Viole, Celli., C. B.

The score is written for a full orchestra and vocal ensemble. It includes parts for woodwinds (flutes, oboes, bassoons, clarinets, contrabassoon), brass (cornets, trumpets, trombones, tuba), percussion (timpani, cymbals, triangle, snare, bass drum), strings (violins, violas, cellos, double basses), harp, and organ. There are also vocal parts for Soprano, Alto, Tenor, and Bass. The score is marked with various dynamics such as *poco*, *ff*, and *fresc.*. A harp illustration is located on the right side of the page, corresponding to the Arpa II part.

Luce

Fl. Picc.

Fl. I. II.

Fl. III.

Ob. I.

Ob. II. III.

Cor. Ingl.

Cl. I.

Cl. II. III.

Cl. Basso

Fag. I. II.

Fag. III.

Cont. F.

Cor. I.

Cor. II.

Cor. III.

Cor. IV.

Cor. V.

Cor. VI.

Cor. VII.

Cor. VIII.

I. II. III.

Tr. be

IV. V.

3 Trb.

e Tuba

Timp.

Cassa

Piatti

Trgl.

Campaneilh.

Campane

Arpa I.

Arpa II.

Organo.

Sopr.

Alti

Ten.

Bas.

V. I.

V. II.

Viole

Celli

C. B.

Luce

Fl. Picc.

Fl. I. II.

Fl. III.

Ob. I.

Ob. II. III.

Cor. Ingl.

Cl. I.

Cl. II. III.

Cl. Basso

Fag. I. II.

Fag. III.

Cont. F.

Cor. I.

Cor. II.

Cor. III.

Cor. IV.

Cor. V.

Cor. VI.

Cor. VII.

Cor. VIII.

I. II. III.

Tr-be

IV. V.

3 Trb. e Tuba

Timp.

Piatt.

Trgl.

Camp.

Arpa I

Arpa II.

Organo.

Sopr.

Alti

Ten.

Bas.

V. Solo

V. I. div.

V. II. div.

Viola div.

Celli

C. B.

flot lumineux.

Luce. Ob. I. II. Cl. I. Cl. II. III. Cl. Basso. Fag. I. II. Cor. I. II. Cor. III. IV. Cor. V. VI. Timp. Piatti. Piano.

Measure 54: Luce. (pp), Ob. I. II. (pp), Cl. I. (pp), Cl. II. III. (pp), Cl. Basso. (pp), Fag. I. II. (pp), Cor. I. II. (pp), Cor. III. IV. (pp), Cor. V. VI. (pp), Timp. (pp), Piatti. (pp), Piano. (pp).
 Measure 55: Luce. (pp), Ob. I. II. (pp), Cl. I. (pp), Cl. II. III. (pp), Cl. Basso. (pp), Fag. I. II. (pp), Cor. I. II. (pp), Cor. III. IV. (pp), Cor. V. VI. (pp), Timp. (pp), Piatti. (pp), Piano. (pp).
 Measure 56: Luce. (pp), Ob. I. II. (pp), Cl. I. (pp), Cl. II. III. (pp), Cl. Basso. (pp), Fag. I. II. (pp), Cor. I. II. (pp), Cor. III. IV. (pp), Cor. V. VI. (pp), Timp. (pp), Piatti. (pp), Piano. (pp).

div. flot lumineux.

unis. arco

V. I. V. II. Viole. Celli. C. B.

Measure 54: V. I. (pizz., pp), V. II. (pizz., pp), Viole. (pizz., pp), Celli. (pizz., pp), C. B. (pizz., pp).
 Measure 55: V. I. (pizz., pp), V. II. (pizz., pp), Viole. (pizz., pp), Celli. (pizz., pp), C. B. (pizz., pp).
 Measure 56: V. I. (pizz., pp), V. II. (pizz., pp), Viole. (pizz., pp), Celli. (pizz., pp), C. B. (pizz., pp).

flot lumineux.

Luce. Ob. I. II. Cl. I. Cl. II. III. Cl. Basso. Fag. I. II. Cor. I. II. Cor. III. IV. Cor. V. VI. Timp. Piatti. Piano.

Measure 57: Luce. (pp), Ob. I. II. (pp), Cl. I. (pp), Cl. II. III. (pp), Cl. Basso. (pp), Fag. I. II. (pp), Cor. I. II. (pp), Cor. III. IV. (pp), Cor. V. VI. (pp), Timp. (pp), Piatti. (pp), Piano. (pp).
 Measure 58: Luce. (pp), Ob. I. II. (pp), Cl. I. (pp), Cl. II. III. (pp), Cl. Basso. (pp), Fag. I. II. (pp), Cor. I. II. (pp), Cor. III. IV. (pp), Cor. V. VI. (pp), Timp. (pp), Piatti. (pp), Piano. (pp).
 Measure 59: Luce. (pp), Ob. I. II. (pp), Cl. I. (pp), Cl. II. III. (pp), Cl. Basso. (pp), Fag. I. II. (pp), Cor. I. II. (pp), Cor. III. IV. (pp), Cor. V. VI. (pp), Timp. (pp), Piatti. (pp), Piano. (pp).

div. flot lumineux.

unis. arco

V. I. V. II. Viole. Celli. C. B.

Measure 57: V. I. (pizz., pp), V. II. (pizz., pp), Viole. (pizz., pp), Celli. (pizz., pp), C. B. (pizz., pp).
 Measure 58: V. I. (pizz., pp), V. II. (pizz., pp), Viole. (pizz., pp), Celli. (pizz., pp), C. B. (pizz., pp).
 Measure 59: V. I. (pizz., pp), V. II. (pizz., pp), Viole. (pizz., pp), Celli. (pizz., pp), C. B. (pizz., pp).

Score for measures 61-61. Instruments listed on the left: Luce., Fl. I. II., Fl. III., Ob. I. II., Ob. III., Cor. Engl., Cl. I. II., Cor. I., Cor. II., Cor. III., Cor. IV., Tr. ba. I., Piatti., Piano., V. I., V. II., Violo., Celli.

Score for measures 62-62. Instruments listed on the left: Luce., Fl. Picc., Fl. I. II., Fl. III., Ob. I., Ob. II. III., Cor. Engl., Cl. I. II., Fag. I. II., Fag. III., Cont. F., Cor. I., Cor. II., Cor. III., Cor. IV., Tr. ba. I., Piatti., Piano., V. I., V. II., Violo., Celli., C. B.

Luce.

Fl. Pico.

Fl. I.

Fl. II, III.

Ob. I.

Ob. II, III.

Cor. Ing.

Cl. I.

Cl. II, III.

Fag. I, II.

Fag. III.

Cont. F.

Cor. I.

Cor. II.

Cor. V.

Cor. VI.

I, II, III.

Tr. be.

IV V.

3 Trb.

e Tuba.

Timp.

Piatti.

Camp.

Campane.

Arpa I.

Arpa II.

Organo.

Sopr.

Alti.

Ten.

Bas.

V. I.

V. II.

Viole.

Celli.

C. B.

Luce.

Fl. Picc.

Fl. I.

Fl. II. III.

Ob. I.

Ob. II. III.

Cor. Ingl.

Cl. I.

Cl. II. III.

Cl. Basso

Fag. I. II.

Fag. III.

Cont. F.

Cor. I.

Cor. II.

Cor. III.

Cor. IV.

Cor. V.

Cor. VI.

Cor. VII.

Cor. VIII.

I. II. III.

Trbe

IV. V.

3 Trb. e Tuba.

Timp.

Cassa.

Piatti.

Tam.

Triangolo.

Camp.

Campane.

Arpa I.

Arpa II.

Organo.

Sopr.

Alti.

Ten.

Bas.

V. I.

V. II.

Viola.

Celli.

C. B.