

ВАСИЛИС

ПРОМЕТЕУ





A. SCRIABINE

PROMÉTHÉE LE POÈME DU FEU

pour grand orchestre et piano avec
orgue choeurs et clavier à lumières

Op. 60

Transcription pour 2 Pianos
à quatre mains par
L. SABANEIEW.

à Pr. $\frac{M. 6.50}{R. 3.-}$

СОБСТВЕННОСТЬ ДЛЯ ВСѢХЪ СТРАНЪ

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PROPRIÉTÉ DE L'ÉDITEUR POUR TOUS PAYS

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ИЗДАТЕЛЬСТВА



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A. Scriabine, Op. 60.

Transcription pour deux Pianos
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Lento. Brumeux. M.M. ♩ = 60.

Piano I.

Lento. Brumeux. M.M. ♩ = 60.

Piano II.

I

II

I

II

Fl. Ob. *plus animé*

C. ingl. *pp* *b2.* *pp* *mp*

plus animé
(Tromb. con sord.)

Impérieux
Trombe

p dim. pp *p* *mf*

pp *ppp*

p *pp* *p*

3 *3* *3*

6 *6* *6*

p *pp* *pp*

Contemplatif. M. M. ♩ = 80. *peu à peu animé*

p *pp* *f impérieux*

Solo *3*

Contemplatif. M. M. ♩ = 80. *peu à peu animé* *M. M. ♩ = 96*

pp *pp < poco* *pp < cresc.* *sf* *p* *mf*

I
 II

Con -
 Corni, *p* Fag.

Con -
p

I
 II

templatif. ♩ = 80.

peu à peu animé

Solo

f impérieux

templatif. ♩ = 80.

peu à peu animé

pp *poco* *p* *cresc.* *sf* *p* *mf* *p* *mf*

I
 II

mf *p* *cresc.* *f* *f*

Trombe

Solo
Plus animé. Joyeux. ♩ = 112.

f

Corni
mf

Plus animé. Joyeux. ♩ = 112.

f

pp

Plus lent. ♩ = 80.

Plus lent. ♩ = 80.

pp

m.g.

m.d.

pp dolce espressivo

ppp

ppp

ppp

ppp

Plus animé. ♩ = 112.

I

avec langueur

Plus animé. ♩ = 112. 6

ppp

I

Plus lent. ♩ = 80.

ppp

Violini

I

ppp

8

I

m.d. *m.d.* *m.g.* *m.d.*

avec langueur

II

délicat, cristallin

I

m.d.

Très animé, étincelant. M.M. ♩ = 184.

II

Très animé, étincelant. M.M. ♩ = 184.

pp poco cresc.

Solo

I

pp

II

mp *m.d.* *p*

poco rit. *a tempo*
pp *pp dolcissimo*

Clar.
Flauto

poco rit. *a tempo*

Oboe
Clar.

p *poco cresc.*
poco *pp* *poco cresc.*

I *pp*

II *mp* *pp*

I Solo *voluptueux* *p* Quart. *p dolcissimo* *pp*

II *p molto espressivo*

I Solo *pp* *p* Quart. *dolcissimo* *m.g.*

II *p espressivo* *pp*

Quart. *p cresc.*

dolciss. pp

p cresc.

tr

avec délice

f *pp*

pp Flauti, Clarinetti

m.g.

tr

f *pp*

molto espressivo

avec un intense désir

En animant.

Quart. *p m.g.*

Corni consordini

mf

pp

avec un intense désir

En animant.

mf

cresc.

I

II

cresc.

f impérieux

pp

ffp

f pp poco cresc.

I

II

♩ = 92.

Avec émotion et ravissement.

avec langueur

pp

pp

m.d.

m.d.

m.g.b.

I

II

♩ = 92.

Voilé, mystérieux.

av. langueur

pp

mp

Voilé, mystérieux.

m.d.

m.g.

p

pp

System I:
Piano (ppp), Violino solo (p), Fagotto (3)
Musical notation includes triplets, sixteenth-note runs, and dynamic markings like *ppp*, *p*, and *mf*.

System II:
Piano (pp), Violino (triumph), Bass-Clarin. (3)
Musical notation includes triplets, sixteenth-note runs, and dynamic markings like *pp*, *mf*, and *ppp*.

Solo M. M. ♩ = 80.
thème large majestueux

I

mp p

accomp. fougueux

M. M. ♩ = 80.

II

pp p

Clarinet.

poco

3

Detailed description: This system contains the first two staves of music. Staff I (Piano I) has a treble and bass clef. The treble clef part starts with a mezzo-piano (mp) dynamic and a piano (p) dynamic. The bass clef part has a 'fougueux' (furious) accompaniment. Staff II (Piano II) also has a treble and bass clef. The treble clef part starts with a pianissimo (pp) dynamic and a piano (p) dynamic. The bass clef part has a piano (p) dynamic. The system includes dynamic markings, articulation marks, and a 'poco' marking with a triplet of eighth notes.

I

pp

pp

3

Detailed description: This system contains the third and fourth staves of music. Staff I (Piano I) has a treble and bass clef. The treble clef part starts with a pianissimo (pp) dynamic. The bass clef part has a piano (p) dynamic. Staff II (Piano II) has a treble and bass clef. The treble clef part has a piano (p) dynamic. The bass clef part has a pianissimo (pp) dynamic. The system includes dynamic markings, articulation marks, and a triplet of eighth notes.

I

pp

pp

3

Detailed description: This system contains the fifth and sixth staves of music. Staff I (Piano I) has a treble and bass clef. The treble clef part starts with a pianissimo (pp) dynamic. The bass clef part has a piano (p) dynamic. Staff II (Piano II) has a treble and bass clef. The treble clef part has a piano (p) dynamic. The bass clef part has a pianissimo (pp) dynamic. The system includes dynamic markings, articulation marks, and a triplet of eighth notes.

I

pp

pp

3

Corni

Detailed description: This system contains the seventh and eighth staves of music. Staff I (Piano I) has a treble and bass clef. The treble clef part starts with a pianissimo (pp) dynamic. The bass clef part has a piano (p) dynamic. Staff II (Piano II) has a treble and bass clef. The treble clef part has a piano (p) dynamic. The bass clef part has a pianissimo (pp) dynamic. The system includes dynamic markings, articulation marks, a triplet of eighth notes, and a 'Corni' (Horns) marking.

I

cresc.

Detailed description: This system contains the ninth and tenth staves of music. Staff I (Piano I) has a treble and bass clef. The treble clef part has a piano (p) dynamic. The bass clef part has a piano (p) dynamic. Staff II (Piano II) has a treble and bass clef. The treble clef part has a piano (p) dynamic. The bass clef part has a piano (p) dynamic. The system includes dynamic markings, articulation marks, and a 'cresc.' (crescendo) marking.

I

m.d. 6

m.g.

3

m.d. 5

m.g.

poco p.

Detailed description: This system contains the eleventh and twelfth staves of music. Staff I (Piano I) has a treble and bass clef. The treble clef part has a mezzo-forte (m.f.) dynamic. The bass clef part has a mezzo-forte (m.f.) dynamic. Staff II (Piano II) has a treble and bass clef. The treble clef part has a mezzo-forte (m.f.) dynamic. The bass clef part has a piano (p) dynamic. The system includes dynamic markings, articulation marks, triplet markings, and 'm.d.' (mezzo-dolce) and 'm.g.' (mezzo-giochiato) markings.

Avec enthousiasme.

I

II

f *cresc.*

Violini V *Avec enthousiasme.* *m.d.* *m.g.* *tr*

I

II

ff

cresc. *m.d.f* *m.g.* *tr* *m.g.* *dim.*

I

II

p *dolce* *m.g.* *limpide* *pp* Arpe, Flauti *Corni* *limpide* *pp*



Sourd, menaçant.

Corni

Tromb. con sord. *mf* *pp* *3* *pdolcissimo*

Sourd, menaçant.

Viol. solo *dolcissimo*

fp *pp*

Solo *étrange, charmé*

pp *cresc. -* *f* *rhythme brisé* *3*

pp *cresc. -* *f* *p*

3 *3* *3* *3* *3*

17

pp

pespress.

pochissimo

pp

Clar.
Fag.

Oboe

pochiss.

cresc.

pochiss.

p

pp

m.g.

m.g.

m.d.

Arpa

Violini

ppp *m. d.* *Onduleux.* *tr*

pp *m. g.* *m. g.*

I

II

Onduleux. *pp* *p*

ossia

pp *p*

I

II

p *p*

tr *(h)*

First system of musical notation. Staff I (top) contains a melodic line with notes and rests, including dynamic markings *m.g.* and *m.d.*. Staff II (middle) contains a complex piano accompaniment with multiple voices and chords. A bracketed section at the top right shows a detailed view of a specific musical passage.

Second system of musical notation. Staff I (top) contains a melodic line with notes and rests, including dynamic markings *tr.* and *m.d.*. Staff II (middle) contains a complex piano accompaniment with multiple voices and chords.

I

mp *cresc.*

pp p

I

Solo

pp 12

pp 12

ppp 3

pp 12

Violini

f p *dolcissimo*

ppp 6

I

12

pp
m. g.
m. d.

Fl. Ob. Clar.

II

ppp

p

I

m. d.

pp

m. d.

m. d.

II

p

I

ten

Corn

p

Solo

Fl. Celesta.
espress.

poco

ppp

ppp

poco

ppp

p

Arpa, Flauti *limpide*
 Tromb. con sord. *pp*
 Corni *p*
m.g.

p *limpide*
pp
sfp
pp

Tromb. con sord.
f
pp Corni con sord.
mf
p Tromb. con sord.
fp
ppp
sfp
ppp
mf
pp

Solo *très accentué*
 con sord. *mp*
cresc. poco a poco
mf
mp
 Corni *pp*
pp
pp
pp

Oboi Clar. Solo Ob. Cl. Solo

m.g.

pp

Impérieux.

Corni con sordini *f*

f

pp

Tromb. Solo con sord. *mp* *cresc.*

f

mp

cresc.

mp

Ob. Cl. Solo

The first system of music consists of two staves, I and II. Staff I contains a complex melodic line with several quintuplets (marked '5') and a solo section for the Oboe and Clarinet (labeled 'Ob. Cl. Solo') featuring sextuplets (marked '6'). Staff II provides a rhythmic accompaniment with triplet patterns (marked '3'). Dynamic markings include *mf* and *f*.

Ob. Cl. Solo

The second system continues the musical themes. Staff I features a solo for the Oboe and Clarinet (labeled 'Ob. Cl. Solo') with sextuplets (marked '6') and a dynamic change to *f*. Staff II continues with triplet accompaniment (marked '3') and dynamic markings of *mf* and *pp*.

Tromb. Tromboni e Tuba

The third system introduces the Trombone and Tuba parts. Staff I is labeled 'Tromb.' and contains a melodic line with triplet patterns (marked '3') and dynamic markings of *mf* and *f*. Staff II is labeled 'Tromboni e Tuba' and contains a rhythmic accompaniment with triplet patterns (marked '3') and dynamic markings of *sf* and *f*.

Soudain très doux et joyeux. ♩=92.

I

pp *m.d. 5 tr* *m.g. poco*

II

pp *sf* *poco*

I

m.g. poco

II

I

m.g. *cresc.*

II

sf *cresc.*

I

trm trm trm

mf

m.d. *m.g.* *m.g.* *m.g.*

5 8

II

mf *f*

I

Corni

II

m.d. *m.g.* *f*

5 trm

I

ff *f* Solo

II

fff *pp*

8 6.

Fl. *subitopp* *m.d.* Fl. Cl. *m.g.* *m.d.* *m.d.* Fl. Cl. *m.g.* Solo

I

II

Fl. Ob. Cl. *m.g.* *mf* Corni *marcato* *Avec défi, belliqueux.* $\text{♩} = 60$ *mf* *marcato* *il tema*

Corni con sord. 3 Tromboni e Tuba

I

II *m.d.* *mf* *m.d.* *m.d.* *mp* $\text{♩} = 60$ *Avec défi, belliqueux.* *mf*

II

orageux *orageux* *Corni senza sordini*

I

II

avec un splendide éclat
m.d. *m.d.* *md.*
m.g. *cresc.* *m.g.*

avec un splendide éclat
f *m.d.* *cresc.*
Corni

plus animé *f* *tr* *Solo*
m.d. *m.g.* *pp*

plus animé *f* *pp* *pp* *6* *6*

Cor ingl. Ob. Fagotti Tromb.

I

Solo

mf

II

m.d.

pp

I

Viol.

Flauti

Viol.

Flauti

f

pp

ppp

Cor. marcato

m.d.

pp

I

pp

Cor e. sord.

mf

II

p

♩ = 60

orageux *tr*

I

II

orageux *tr* *m.d.* *m.d.*

Tromb. e Tuba *m.g.* *tr* *m.g.*

Corn *m.g.*

I

II

tr *m.g.* *f* *m.g.*

plus animé *f* *m.d.* *tr* *déchirant, comme un cri* *sfp*

I

II

plus animé *f* *m.g.* *déchirant, comme un cri* *mp* *sf*

I

mp cresc.

f

md.

subitement très doux

p

II

mp

cresc.

f

mp

subitement très doux

pp

p

p

I

sfp

mp cresc.

f

m.g.

très doux

mp

II

mp

sf

mp cresc.

f

mp

très doux

p

p

p

I

de plus en plus animé

f

mf

f

II

de plus en plus animé

f

p

mf

p

f

p

This musical score consists of three systems, each with two piano parts (I and II) and a Camp. Flauto part. The first system features piano parts with trills and triplets, and a Camp. Flauto part with a crescendo. The second system includes a tempo marking of M.M. ♩ = 144 and features more complex piano textures. The third system continues the piano parts with various rhythmic patterns and a final Camp. Flauto part.

System 1:
Piano I: *pp*, trills, triplets, *pp*, *pp*.
Piano II: *pp*, trills, triplets, *pp*, *cresc.*.
Camp. Flauto: *mf*, *cresc.*, *mp*, *f*.
Tempo: M.M. ♩ = 144.

System 2:
Piano I: *pp*, trills, triplets, *pp*, *cresc.*.
Piano II: *mf*, triplets, *mf*.
Camp. Flauto: *mf*, *cresc.*, *mp*, *f*.
Tempo: M.M. ♩ = 144.

System 3:
Piano I: *pp*, triplets, *pp*.
Piano II: *mf*, triplets, *mf*.
Camp. Flauto: *mf*, *cresc.*, *mp*, *f*.

I

II

I

II

I

II

cresc. molto

cresc.

f

md.

ff m.g.

cresc.

dim.

f

dim.

p

pp

avec une joie éteinte

avec une joie éteinte

pp V-celli

The musical score is arranged in four systems, each with two staves labeled I and II. The first system features a *cresc. molto* instruction and a dynamic of *f*. The second system continues the *cresc.* instruction. The third system begins with *ff m.g.* and includes *dim.* and *p* markings. The fourth system concludes with *pp* and the instruction *avec une joie éteinte*, with *pp V-celli* noted for the lower part of the second system.

Violino Solo
dolcissimo

Solo

pp *pp* *pp*

ppp *ppp* *ppp*

leggierissimo

Violini.

Avec émotion et ravissement, puis
trém trém voilé mystérieux

Avec émotion et ravissement, puis
trém trém voilé mystérieux

pp *ppp*

m.d. *trém*

m.g. *trém* *trém* *trém* *trém* *trém* *trém* *trém*

pp

I

II

sf *p* *m.g.* *ppp* *m.d.* *trm* *m.g.* *m.d.*

I

II

trm *mf* *pp* *trm* *trm* *trm* *trm* *trm*

I

II

trm *trm* *trm* *Cl. #* *pp* *Viol. solo* *p* *pp* *pp*

M.M. ♩ = 56
Suave, charmé

I

Flauti

Oboe

p

II

M.M. ♩ = 56
Suave, charmé

V. Solo.

m.d. *m.g.* *m.d.* *m.g.*

I

Fl.

Ob.

II

m.g. *m.d.* *m.g.*

I

Tr. con sord.

Fl.

Solo

Oboe

Solo

mf *pp* *molto espr.* *ppp* *pp*

II

m.d. *pp*

Cor. ingl. Solo *m.d.* Flauti Oboi

m.g.

Celesta *m.d.* V. Solo *m.d.*

pp *m.g.* *m.g.* *m.g.*

Fl. Ob. Fl. # Ob. #

m.g. *m.g.* *m.d.* *m.g.*

Tr. con sord. Fl. # Solo Oboe

mp *pp* *p espr.*

m.d. *m.g.* *pp*

♩ = 72
étincelant
Solo
Camp.
pp

The first system of the musical score consists of two grand staves, labeled I and II. Staff I contains a treble clef and a bass clef. The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. It features a series of sixteenth-note runs and chords. The first measure is marked 'Solo' and 'Camp.' (Crescendo). The second measure is marked 'pp' (pianissimo). The third measure is marked 'Solo' and 'Camp.'. The fourth measure is marked 'Solo'. The fifth measure is marked 'Camp.'. The sixth measure is marked 'Solo'. The system concludes with a fermata over the final measure.

De plus en plus animé.
Camp.
pp *m.g.*

The second system of the musical score consists of two grand staves, labeled I and II. Staff I contains a treble clef and a bass clef. The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. It features a series of sixteenth-note runs and chords. The first measure is marked 'De plus en plus animé.' and 'Camp.'. The second measure is marked 'pp' and 'm.g.' (mezzo-giochiato). The third measure is marked 'Camp.'. The fourth measure is marked 'Camp.'. The fifth measure is marked 'Camp.'. The sixth measure is marked 'Camp.'. The system concludes with a fermata over the final measure.

First system of musical notation. It consists of two main parts, I and II. Part I has two staves (treble and bass clef) with complex melodic lines, including slurs and ties. Part II also has two staves (treble and bass clef) with accompaniment. The key signature has two flats, and the time signature is 3/4. The music is marked with various dynamics and articulations.

Second system of musical notation. Part I (top two staves) features dynamic markings: *p cresc.*, *f*, and *ff*. Part II (bottom two staves) features *f* and *m.d.* markings. The music continues with complex textures, including slurs and ties. The key signature and time signature remain consistent with the first system.

The image displays a musical score for two systems, each consisting of a piano (II) and a violin (I). The score is written in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. The first system includes a violin part with a *trium* marking and a piano part with a *trium* marking and a *ff* dynamic. An *Ossia I* part is also present. The second system includes a violin part with an *Ossia I* part and a piano part. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The page number 41 is located in the top right corner.

This musical score page contains three systems of music for Violin I (I) and Violin II (II). The first system (measures 42-45) features a key signature of one sharp (F#) and a 12/8 time signature. It includes dynamic markings such as *p* and *cresc.*, and contains sixteenth-note passages and triplets. The second system (measures 46-49) includes a trill (Tr.) in the Violin I part and continues with sixteenth-note patterns. The third system (measures 50-53) is marked *Victorieux.* and *f*, featuring a prominent sixteenth-note figure in both parts. The score concludes with a double bar line and repeat signs.

I

II

ff *f*

ff *f*

8 3 3 5

I

II

f *cresc.* *ff* *f*

f *cresc.* *ff* *f*

8 3 3 5

I

II

Ped. *f ma dolce* *p* *f* **Solo**

f ma dolce *p*

M.M. = ♩ = 80
Sublime.

M.M. = ♩ = 80
Sublime.

Ped. *

Impérieux.

I

II

I

Corni Fag.

f ma dolce

Solo

II

f ma dolce

I

II

8 45

I

II

mp cresc. *sf* *f*

♩ = 184-176
Très animé

Tromb.

Corn.

♩ = 184-176
Très animé

m.g. *m.g.* *m.g.* *pp poco cresc.*

I

II

Solo

p

Fag. 3

I

II

poco rit. *a tempo*
dolciss.

String I and II staves. The first system shows a transition from a slower tempo (*poco rit.*) to the original tempo (*a tempo*). The first violin part is marked *dolciss.* (dolcissimo). The second violin part features a triplet of eighth notes.

poco rit. *Fl. a tempo* *Ob.*

String I and II staves. The second system continues the tempo change. The first violin part has a dynamic marking of *p* (piano). The second violin part includes a clarinet (*Cl.*) and oboe (*Ob.*) part with a triplet of eighth notes.

De plus en plus lumineux et flamboyant. *Solo* *Fag. Contrafag. Celli* *Solo*

String I and II staves. The third system features the instruction *De plus en plus lumineux et flamboyant.* (becoming increasingly bright and brilliant). The first violin part has a *Solo* section with a dynamic of *mp* (mezzo-piano). The first cello part is marked *poco cresc.* (poco crescendo). The second violin part includes parts for Trombone (*Tromb.*) and Violin (*Viol.*).

I

II

Solo

ppp Celli Fag.

mp

p

Ob.

Trp.

mp

pp

m.d.

Cl.

I

II

pp

mp

sf

pp

I

II

mp

I

pp

pp

p

II

Trp.

Viol.

p

pp

p

I

pp

p

pp

Celli. Fag.

mp

Solo

II

Ob.

Oboe

pp

mf

mp

I

flot lumineux

pp

5

6

6

7

6

II

flot lumineux

pp

p

I

II

I

II

I

II

aigu, fulgurant

ff

cresc.

Trp.

faigu, fulgurant

I

8

II

pp

I

pp

pp

pp

II

pp

p

pp

I

mp

p

II

p

Musical score for the first system, featuring two grand staves (I and II) with piano and bass clefs. It includes dynamic markings such as *mf*, *f*, *ff*, and *Quart.* There are also triplet markings and a *cresc.* instruction.

Musical score for the second system, featuring two grand staves (I and II) with piano and bass clefs. It includes the tempo marking *Extatique* with a quarter note equal to 92, and dynamic markings like *pp*, *m.g.*, *m.d.*, and *mp*. There are also triplet and sextuplet markings.

Musical score for the third system, featuring two grand staves (I and II) with piano and bass clefs. It includes dynamic markings like *p*, *m.g.*, and *pp*, and continues with triplet and sextuplet markings.

I

II

tr *m.g.* *m.g.* *m.d.* *mp* *3* *tr*

pp *m.d.* *mp* *3*

I

II

m.d. *m.g.* *mf* *sfp* *fp* *pp* *animé* $\text{♩} = 104$ *tr* *étincelant*

m.d. *sfp* *pp* *animé* $\text{♩} = 104$ *Trp.* *Camp.* *étincelant*

I

II

cresc. *tr* *tr* *tr* *tr* *d = 52* *De plus en plus large.*

cresc. *De plus en plus large.* *d = 52*

Ped.

Avec un éclat éblouissant. M.M. $\text{♩} = 46$

I

Avec un éclat éblouissant. M.M. $\text{♩} = 46$

II

I

II

I

II

I

II

I

II

I

II

I

II

ff *m.g.*

I

II

ff *dim.* *m.g.* *m.g.* *dim.*

I

II

pp *p* *dimin.*

V. Solo *p dolce*

Corni *dolce*

I *ppp* *f* *pp*

II *f* *dolcissimo*

Violino Solo

I *accel. molto* *f*

II *accel. molto* *f*

I *Prestissimo. M.M. = 192* *Solo aile, dansant.*

II *Prestissimo. M.M. = 192* *pp*

Violini

I

II

pp

pp

Solo

I

II

flot lumineux

flot lumineux

I

II

cresc.

cresc.

p

pp

I *flot lumineux*

II *flot lumineux*

I

II *cresc.* *mp* *p*

I *p cresc.* *f* *pp*

II *mp cresc.* *f* *pp* *trium ad lib.*

I

II

Viol.

I

Solo

pp

II

I

flot lumineux

p

cresc.

II

flot lumineux

cresc.

I

II

I

II

I

II

Dans un vertige.

Musical score for the first system, featuring two staves labeled I and II. Staff I contains woodwind parts with dynamics *pp*, *f*, and *p*, and a triplet marked "Ob.". Staff II contains piano accompaniment with dynamics *p* and *f*.

Dans un vertige.

Musical score for the second system, featuring two staves labeled I and II. Staff I contains woodwind parts with dynamics *cresc.* and triplet markings. Staff II contains piano accompaniment with dynamics *cresc.* and triplet markings.

Violini

Musical score for the third system, featuring two staves labeled I and II. Staff I contains violin parts with dynamics *f*, *pp*, and *mp*. Staff II contains piano accompaniment with dynamics *f*, *pp*, and *mp*.

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Piccolo

Violino

I

II

mp

pp

I

II

pp cresc. Camp.

pp

f marcato

Tromp. e Tuba

5 Trp.

I

II

cresc. -

fff

fff

fff