

SECOND AND REVISED EDITION.

YOUNG AMERICA

BY

S. SEILER

MARCH. 40.
WALTZ. 40.

SCHOTTISCHE 40.
POLKA. 40.
GALOP. 40.

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To Miss Maude Bersch.
St. Louis, Mo.

"YOUNG AMERICA" SCHOTTISCHE.

INTRODUCTION.

S. Seiler.

The musical score is written for piano in G major and 2/4 time. It consists of six systems of two staves each (treble and bass clef). The first system is marked *Moderato* and *f*. The second system is marked *Tempo di Schottische* and *p*. The third system is marked *mf*. The fourth system is marked *ff*. The score includes various musical notations such as slurs, ties, and fingerings. Pedal markings are indicated by 'Ped.' and asterisks. The piece concludes with a double bar line and repeat signs.

The musical score consists of six systems, each with a treble and bass staff. The first system is marked *p* and includes fingerings (2, 1, 3, 1, 4, 1, 5, 1, 4, 1, 5, 1, 4, 1, 3, 2, 4, 1) and a *Ped.* marking. The second system is marked *f* and *sf*, with *Ped.* markings. The third system is marked *mf* and includes fingerings (1, 2, 3, 1, 8, 5, 1) and *Ped.* markings. The fourth system is marked *ff* and includes *Ped.* markings. The fifth system is marked *p* and includes fingerings (1, 2, 4, 1, 3, 2) and *Ped.* markings. The sixth system is marked *f* and includes *Ped.* markings. Asterisks are placed between systems to indicate specific pedal effects.

The musical score is written for piano and bass. It consists of seven systems of two staves each. The first system begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The first staff contains a melodic line with triplets and a dynamic marking of *p*. The second staff contains a bass line with chords and a dynamic marking of *p*. The second system starts with a dynamic marking of *f* in the first staff and *f* in the second staff. The third system starts with a dynamic marking of *mf* in the first staff and *mf* in the second staff. The fourth system starts with a dynamic marking of *ff* in the first staff and *ff* in the second staff. The fifth system starts with a dynamic marking of *mf* in the first staff and *mf* in the second staff. The sixth system starts with a dynamic marking of *ff* in the first staff and *ff* in the second staff. The seventh system ends with a *Fine.* marking in the first staff. Pedal markings are indicated by asterisks and the word "Ped." throughout the score. The score includes various musical notations such as triplets, slurs, and dynamic markings.



S. SEILER'S



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