

SEVCIK
SCHOOL OF VIOLIN TECHNICS
OP. 1, BOOK 1

Erste Lage.

Fingerübungen auf einer Saite.

Man wiederhole jeden Takt mehrere Male, langsam und schnell, gestossen und gebunden, und achte, dass die Finger gleichmässig und fest aufschlagen. Siehe Anmerkung zu Op. 8.

First Position.

Finger-exercises on One String.

Repeat each measure several times, both slowly and quickly, *détaché* and legato; and be careful that the fingers make the stops evenly and firmly. Read the Remarks at the head of Opus 8.

1.

Ausführung:
Execution:



*) Die Finger fest liegen zu lassen.

| *) Keep the fingers down firmly.

Two staves of musical notation. Each staff contains four measures of music. The notes are grouped into pairs of eighth notes, which are then beamed together to form sixteenth-note patterns. The first two staves are in a common time signature and feature a melodic line with a slight upward curve.

2.

A single staff of musical notation in common time. It contains two measures of music. The first measure begins with a circled note (a quarter note), followed by a series of eighth notes. The second measure continues with eighth notes. The notes are beamed together in groups of four.

Ten staves of musical notation, all in a key signature of one sharp (F#). The first two staves are in common time and feature a melodic line with a circled note at the beginning of the first measure. The remaining eight staves are in a 2/4 time signature and feature a rhythmic pattern of eighth notes, often beamed together in groups of four. The notation includes various slurs and accents throughout the piece.

3.



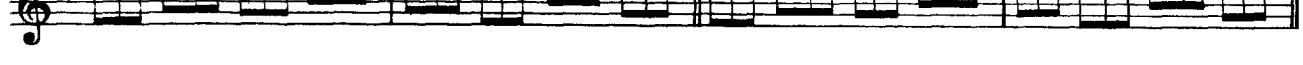
4.

Man wiederhole zuerst jeden Takt einzeln, dann
zu zweien.

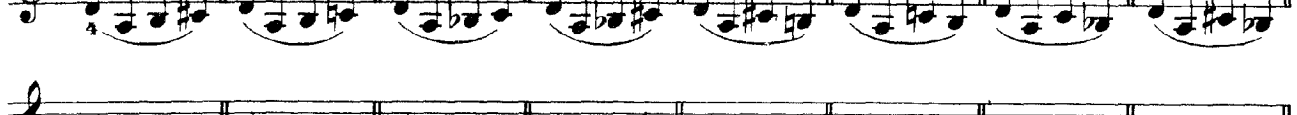
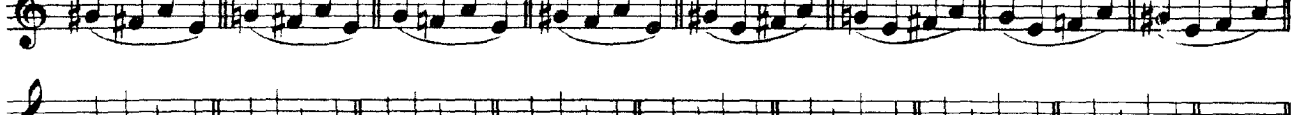
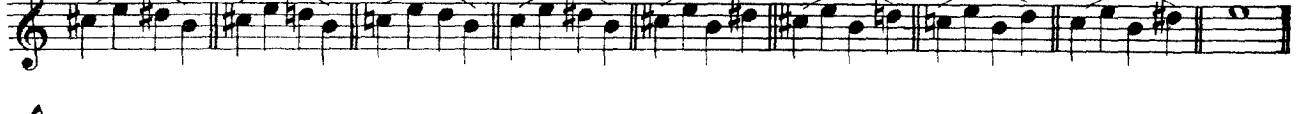
Repeat each measure by itself at first; then 2 to-
gether.



This page contains 12 staves of musical notation, likely for guitar. The notation is organized into a single system. Each staff begins with a treble clef and a common time signature (C). The music consists of a continuous melodic line across all staves, with various accidentals (sharps, flats, naturals) and phrasing marks (slurs, accents) indicating the intended performance. The first staff includes a triplet of eighth notes marked with a '3' above it. The notation is dense, with many notes beamed together, suggesting a fast or intricate piece. The page is numbered '5.' at the top center.



This image shows a page of musical notation, likely a score for a piece of music. The notation is arranged in ten horizontal staves, each containing a line of music. The first six staves feature melodic lines with slurs and various accidentals (sharps, flats, and naturals). The last four staves feature a more rhythmic, repetitive pattern with slurs and accidentals. A page number '5' is visible at the bottom right.



7.

This image displays a page of musical notation consisting of 12 staves. The notation is written in a single system across the page. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is primarily composed of eighth and sixteenth notes, often grouped into pairs or fours. The second staff includes fingering numbers (1, 2, 3, 4) under the notes. The third staff continues with similar notation and includes fingering numbers (1, 4, 1, 4). The fourth staff has a key signature change to one flat (B-flat). The fifth staff includes fingering numbers (4, 3, 4). The sixth staff has a key signature change to two flats (B-flat and E-flat). The seventh staff includes fingering numbers (4, 3, 4). The eighth staff has a key signature change to one flat (B-flat). The ninth staff includes fingering numbers (3, 1, 4, 2). The tenth staff includes fingering numbers (4, 1, 3, 2). The eleventh and twelfth staves continue the melodic line with various accidentals and note groupings.

This image displays a page of musical notation consisting of 12 staves of music. The notation is written in treble clef and includes various musical symbols such as notes, rests, and fingerings. The music is organized into measures, with some measures containing multiple notes beamed together. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the note values. The notation is presented in a clear, black-and-white format, suitable for a printed score.

8. *)

*) Diese Übungen sollen auf jeder Saite geübt werden.

*) Practise these exercises on each string.

This page contains ten staves of musical notation, all in treble clef and common time. The notation is organized into measures by vertical bar lines. The music features various rhythmic patterns and fingerings, indicated by numbers 1, 2, 3, and 4 below the notes. The first staff begins with a treble clef and a common time signature. The notation includes various accidentals (sharps, flats, naturals) and is organized into measures by vertical bar lines. Some measures contain repeat signs. The overall style is that of a technical exercise or a short piece for guitar.

Übungen auf zwei Saiten.

Exercises on Two Strings.

Man wiederhole zuerst jeden Takt einzeln, dann zu zweien.

Repeat each measure by itself at first; then 2 together.

The page contains 12 staves of musical notation, each with four measures. The exercises are as follows:

- Staff 1:** Measures 1-4 show eighth-note patterns on two strings, starting with a whole rest in the first measure.
- Staff 2:** Measures 1-4 show eighth-note patterns with various fingerings (4, 1, 2, 3, 4).
- Staff 3:** Measures 1-4 show eighth-note patterns with fingerings (1, 2, 3, 4, 1, 2, 3, 4).
- Staff 4:** Measures 1-4 show eighth-note patterns with fingerings (1, 2, 3, 4, 1, 2, 3, 4).
- Staff 5:** Measures 1-4 show eighth-note patterns with fingerings (1, 2, 3, 4, 1, 2, 3, 4).
- Staff 6:** Measures 1-4 show eighth-note patterns with fingerings (1, 2, 3, 4, 1, 2, 3, 4).
- Staff 7:** Measures 1-4 show eighth-note patterns with fingerings (1, 2, 3, 4, 1, 2, 3, 4).
- Staff 8:** Measures 1-4 show eighth-note patterns with fingerings (1, 2, 3, 4, 1, 2, 3, 4).
- Staff 9:** Measures 1-4 show eighth-note patterns with fingerings (1, 2, 3, 4, 1, 2, 3, 4).
- Staff 10:** Measures 1-4 show eighth-note patterns with fingerings (1, 2, 3, 4, 1, 2, 3, 4).
- Staff 11:** Measures 1-4 show eighth-note patterns with fingerings (1, 2, 3, 4, 1, 2, 3, 4).
- Staff 12:** Measures 1-4 show eighth-note patterns with fingerings (1, 2, 3, 4, 1, 2, 3, 4).

11. *)

Übung des rechten Handgelenks.

Practice for the Right Wrist.

Dieses Beispiel ist mit allen folgenden Stricharten auszuführen.

Practise this exercise with each of the bowings marked below.

Beispiel:
Example:

*) Man übe diese Übung langsam in der Mitte, dann erst an der Spitze und am Frosch.

*) Practise this exercise slowly in the middle of the bow; after this, at the point and the nut.

Stricharten.

|

Bowings.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64.

12.

Tonleitern.*)

|

Scales.*)

1. 2. 3. 4.

*) Auch sind die harmonischen Tonleitern zu üben.

*) Also practise the harmonic scales.

This image shows a page of musical notation, likely a score for a piece of music. The notation is arranged in 12 horizontal staves, each beginning with a treble clef. The key signature changes throughout the piece, starting with two flats (B-flat major or D-flat minor), moving to one flat (B-natural major or D minor), and finally to no flats (C major). The music features complex rhythmic patterns, including slurs, ties, and various note values. Some notes are marked with 'x' or '4', possibly indicating specific performance techniques or fingerings. The notation is dense and detailed, with many notes and rests.

Tonleitern in Terzen.

Die eingeklammerten Zeichen #, x, ♯, sind nur bei der Wiederholung der einzelnen Moll-Tonleitern zu beachten.

Scales in Thirds.

The signs (#), (x) and (♯) are to be observed only at the repetition of the minor scales.

The musical score displays ten staves of scales in thirds, numbered 13. The scales are: 1. C major (C4-G4), 2. D major (D4-A4), 3. E major (E4-B4), 4. F major (F4-C5), 5. G major (G4-D5), 6. A major (A4-F#5), 7. B major (B4-G#5), 8. C minor (C4-G4), 9. D minor (D4-A4), 10. E minor (E4-B4). The minor scales (8-10) include a key signature change to one sharp (F#) for the second half of the scale. Fingerings are indicated by numbers 1-4. Some notes are circled, and some are marked with a '4' below them. The final staff includes fingering numbers: 1 2 1, 1 2 1, 1 2 1, 1 2 1.

A musical score for six staves, each containing a sixteenth-note exercise. The exercises are in various keys (F# major, D major, C# minor, G major) and include fingering numbers (1, 2, 3, 4) and repeat signs. Some staves have circled notes and a '(#)' symbol.

14.

Übung in Sexten.

Exercise in Sixths.

A musical score for six staves, each containing a sixteenth-note exercise in sixths. The exercises are in various keys (C major, F major, D major, G major, C major) and include fingering numbers (1, 2, 3, 4) and repeat signs.

15.

Oktaven.

Octaves.

Musical score for exercise 15, consisting of six staves. The first staff is in C major and includes fingerings 4, 1, 3, 2, and 4. The second staff has a key signature change to B-flat major. The third staff has a key signature change to B-flat minor. The fourth staff has a key signature change to B-flat major. The fifth and sixth staves continue the exercise with various rhythmic patterns and fingerings.

16.

Nonen, Dezimen u.a.

Ninths, Tenths, etc.

Die Finger sind möglichst lange liegen zu lassen.

Keep the fingers down as long as possible.

Musical score for exercise 16, consisting of six staves. The first staff is in C major and includes fingerings 4, 2, 3, 1, 3, 3. The second staff has a key signature change to B-flat major. The third staff has a key signature change to B-flat minor. The fourth staff has a key signature change to B-flat major. The fifth and sixth staves continue the exercise with various rhythmic patterns and fingerings.

18. *) **)

Diese Übung ist mit jeder Strichart ganz auszuführen.

Sp. An der Spitze } des Bogens.
Fr. Am Frosch }
G.B. Mit ganzem Bogen.

This entire exercise is to be practised with each of the given bowings.

Pt. Near the Point } of the bow.
Nut Near the Nut }
W.B. Whole bow.

*) Die Finger liegen lassen.
**) Diese Übung soll zuerst gestessen geübt werden.

*) Keep the fingers down.

This page of musical notation is for guitar, featuring ten staves of music. The notation includes various fretting and playing techniques, indicated by annotations above or below the notes. The staves are numbered 13 through 50. The annotations include:

- G.B. W.B.:** Guitars in Baritone and Wound Bass strings.
- Fr. Nut:** Fretting at the nut.
- Sp. Pt.:** Spanish Pointing.
- Nut₄:** Nutting at the fourth fret.
- 4:** Four-fingerings.
- 4₄:** Four-fingerings in a 4/4 rhythm.
- 4₄ 0:** Four-fingerings in a 4/4 rhythm with an open string.
- 4₄ 0 4:** Four-fingerings in a 4/4 rhythm with an open string and a fourth fret.
- 4₄ 0 4 4:** Four-fingerings in a 4/4 rhythm with an open string, a fourth fret, and a fourth.
- 4₄ 0 4 4 4:** Four-fingerings in a 4/4 rhythm with an open string, a fourth fret, and two fourths.

The music is written in a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The time signature is 4/4. The notation includes various note values, rests, and articulation marks.

This musical score consists of 11 staves of music, each containing a chromatic scale exercise. The exercises are written in treble clef and common time (C). The key signatures vary across the staves, including C major, G major, D major, A major, E major, B major, F major, C minor, G minor, D minor, A minor, and E minor. Each exercise is marked with fingerings (1-4) and includes slurs and accents to guide the performer. The exercises are designed to be played in both ascending and descending directions, with some staves showing both directions. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

This image displays a page of musical notation for guitar, consisting of 14 staves of music. The notation is written in a key signature of one flat (B-flat) and a 4/4 time signature. Each staff contains a series of notes, often grouped into chords or arpeggios, with various fret numbers (e.g., 2, 3, 4, 1, 2, 3, 4) and fingering instructions (e.g., 1, 2, 3, 4) written below the notes. Some notes are marked with an 'x', indicating natural harmonics. The music is organized into measures, with some measures containing multiple notes beamed together. The overall style is that of a technical guitar exercise or a short piece of music.

Verminderter Septimenakkord.

Chord of the Diminished Seventh.

Die ganzen Noten sind zu greifen, ohne gespielt zu werden.

Hold down the whole notes without playing them.



This image displays a page of musical notation, likely for a guitar or piano, consisting of 12 staves of music. The key signature is G major (one sharp, F#). The music is written in a single melodic line on a treble clef staff. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, often grouped into beams and slurs. Fingerings are indicated by numbers 1, 2, and 3. There are also some circled notes and rests. The piece appears to be a technical exercise or a short study, focusing on rhythmic precision and melodic flow. The notation is clean and professional, with clear markings for dynamics and articulation.

This page contains 12 staves of musical notation for guitar. The music is written in 4/4 time and features a variety of chords and melodic lines. The notation includes:
 - Treble clefs on all staves.
 - A key signature of one flat (B-flat).
 - A variety of chord voicings, including triads and dyads.
 - Melodic lines with various rhythms, including eighth and sixteenth notes.
 - Fingering instructions (1, 2, 3, 4) placed above or below notes.
 - Accents and slurs used to indicate phrasing.
 - Bar lines and repeat signs to structure the piece.
 - A mix of open circles and filled circles representing different note types or techniques.

This musical exercise consists of six staves of music. Each staff contains a sequence of arpeggiated chords, with some chords marked with circled numbers (1, 2, 3, 4) indicating fingerings. The chords are written in various keys, including major and minor scales, and are often grouped with slurs. The notation includes eighth and sixteenth notes, and rests.

22.

Verschiedene Akkorde arpeggiert.

Arpeggios of Different Chords.

This musical exercise consists of five staves of music. Each staff contains a sequence of arpeggiated chords, with some chords marked with circled numbers (1, 2, 3, 4) indicating fingerings. The chords are written in various keys, including major and minor scales, and are often grouped with slurs. The notation includes eighth and sixteenth notes, and rests.

First musical staff, treble clef, key signature of two flats (B-flat, E-flat). It features a series of eighth notes grouped into pairs and then larger groups, all under a single slur. The notes are mostly ascending in pitch.

Second musical staff, treble clef, key signature of two flats. It continues the melodic line with similar eighth-note groupings and slurs.

Third musical staff, treble clef, key signature of two flats. The notation includes some notes with circles above them, possibly indicating ornaments or specific articulation.

Fourth musical staff, treble clef, key signature of two flats. The melodic pattern continues with eighth-note groupings.

Fifth musical staff, treble clef, key signature of two flats. It shows a change in the melodic contour, with some notes marked with circles.

Sixth musical staff, treble clef, key signature changes to three sharps (F#, C#, G#). The notation includes triplets and notes with circles.

Seventh musical staff, treble clef, key signature of three sharps. It continues the melodic development with eighth-note groupings.

Eighth musical staff, treble clef, key signature of three sharps. The notation includes notes with circles and various rhythmic markings.

Ninth musical staff, treble clef, key signature of three sharps. It features a mix of eighth-note groupings and notes with circles.

Tenth musical staff, treble clef, key signature of three sharps. The melodic line continues with eighth-note groupings.

Eleventh musical staff, treble clef, key signature of three sharps. It concludes the piece with eighth-note groupings and notes with circles.

The first section of the page contains four staves of musical notation. Each staff features a series of double-stop exercises, primarily using eighth and sixteenth notes. The exercises are marked with circled numbers 1, 2, 3, and 4, indicating specific fingering or technical points. The key signature is one sharp (F#), and the time signature is 4/4.

23.

Übungen in Doppelgriffen.

Exercises in Double-stops.

The second section of the page contains eight staves of musical notation. The first staff is a short introduction in C major. The following seven staves contain double-stop exercises in C major, marked with circled numbers 1, 2, 3, and 4. The exercises involve various rhythmic patterns and intervals, including eighth and sixteenth notes. The time signature is 4/4.

This page contains ten staves of musical notation for exercise 24. The notation is written in treble clef with a common time signature (C). The music consists of a series of rhythmic patterns and melodic lines, often grouped by slurs and including various articulation marks such as accents and slurs. The patterns are complex, involving eighth and sixteenth notes, and often include triplets and sixteenth-note runs. The exercise is divided into several measures, with some measures containing multiple slurs and articulation marks. The overall style is that of a technical exercise for a piano or similar instrument, focusing on rhythmic precision and melodic flow.

This image displays a page of musical notation, likely for a guitar or piano, consisting of ten staves. The notation is written in treble clef and includes various note values, rests, and dynamic markings. The music is organized into measures and phrases, with some measures containing fingerings (e.g., 1, 2, 3, 4) and articulation marks like accents and slurs. The key signature changes from one sharp (F#) to two flats (Bb) across the staves.

The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues with the same key signature. The third staff introduces a key signature change to two flats (Bb). The fourth staff continues with the Bb key signature. The fifth staff continues with the Bb key signature. The sixth staff continues with the Bb key signature. The seventh staff continues with the Bb key signature. The eighth staff continues with the Bb key signature. The ninth staff continues with the Bb key signature. The tenth staff continues with the Bb key signature.

Dynamic markings include *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1, 2, 3, and 4. Articulation marks include accents and slurs. The notation is organized into measures and phrases, with some measures containing fingerings and articulation marks.

This page contains 13 staves of musical notation for exercise 25. The notation is written in a single system with a common time signature (C). The music consists of a series of eighth-note patterns, often grouped in pairs or fours. The key signature changes throughout the piece, starting with one flat (B-flat) and moving through various other keys including two flats (B-flat, E-flat), one sharp (F-sharp), and two sharps (F-sharp, C-sharp). The notation includes various articulation marks such as slurs, accents, and fermatas. There are also some specific markings like '2' above a pair of notes and '4' below a group of four notes. The piece concludes with a double bar line and repeat dots.

Exercise 26 consists of six staves of music. Each staff contains a continuous eighth-note pattern. The first five staves are in treble clef, and the sixth staff is in bass clef. The key signature changes across the staves: G major, A major, B major, C major, D major, and E major. The patterns are designed to be played with a steady eighth-note pulse.

26.

Beispiele in allen Tonarten.

Exercises in All Keys.

This section contains six staves of exercises in all keys. The exercises are more complex than the previous one, featuring various rhythmic patterns, rests, and fingerings. The first staff is in C major and includes fingerings like 1, 3, 2, 2, 4, 4, 4, 4. The second staff includes fingerings like 4, 4, 4, 4, 1, 4, 2, 2, 4, 4. The third staff includes fingerings like 4, 2, 3, 4, 2, 3, 3. The fourth staff includes fingerings like 1, 1, 1. The fifth and sixth staves include various fingerings such as 4, 4, 4, 4, 3, 4, 4, 4. The exercises are designed to be played with a steady eighth-note pulse.

This image displays a page of musical notation for guitar, consisting of ten staves of music. The notation is written in a single system, with each staff containing a line of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of chord voicings, scales, and fingerings, indicated by numbers 1-4 and circles. The notation includes slurs, ties, and dynamic markings such as *p* and *f*. The first staff begins with a treble clef and a key signature of one flat. The music progresses through various harmonic and melodic patterns, including triads, dyads, and more complex chord structures. The final staff concludes with a double bar line and a final chord voicing.

This page of musical notation is for guitar, consisting of ten staves of music. The notation includes various techniques and symbols:

- Staff 1:** Features a sequence of chords and single notes with fingering numbers 1, 1, 1, 1, 4, 1, 2. It includes a triplet of eighth notes and a circled note.
- Staff 2:** Shows a series of chords with fingering 4, 4, 4, 4. It contains a triplet of eighth notes and a circled note.
- Staff 3:** Includes chords with fingering 4, 1, 4, 1 and a circled note.
- Staff 4:** Features chords with fingering 4, 4, 4, 4 and a circled note.
- Staff 5:** Shows chords with fingering 2, 2, 3, 3 and a circled note.
- Staff 6:** Includes chords with fingering 4, 2, 4, 2, 4, 2, 1, 1 and a circled note.
- Staff 7:** Features chords with fingering 2, 4, 3, 3, 2, 2 and a circled note.
- Staff 8:** Shows chords with fingering 4, 4, 4, 4, 1, 4, 4, 4, 4, 2, 2 and a circled note.
- Staff 9:** Includes chords with fingering 3, 1, 2 and a circled note.
- Staff 10:** Features chords with fingering 4, 1, 1 and a circled note.

The notation uses treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. It includes various musical symbols such as slurs, triplets, and circled notes.

This page contains 12 staves of musical notation for exercises in chords. The exercises are organized into six pairs, each pair consisting of a treble clef staff and a bass clef staff. The keys progress from C major to D major, E major, F major, G major, A major, and B major. The time signature is 2/4. Each staff contains a sequence of chords, often with a melodic line in the upper voice. Chord diagrams are provided for many of the chords, and fingering numbers (1-4) are indicated for the hands. The exercises are designed to be played in a 4-measure phrase, with the first measure of each phrase often containing a specific chord diagram.

Dieselbe Übung mit schwierigeren Akkorden. |

The Same, with more difficult chords.

G.B.
W.B.

G.B.
W.B.

segue

This page contains 12 staves of musical notation for exercise 27. The notation is written in treble clef with a 4/4 time signature. The key signature changes throughout the piece: it starts in G major (one sharp), moves to F major (one flat) on the second staff, then to E-flat major (two flats) on the third staff, D-flat major (three flats) on the fourth staff, and finally to D major (two sharps) on the eighth staff. The music consists of a continuous sequence of chords, many of which are complex triads or dyads. Fingerings (1-4) are indicated for many of the notes. The word "segue" is written at the end of the second staff. The initials "G.B." and "W.B." are present at the beginning of the first and second staves.

Übung in verschiedenen Stricharten.

Exercise in Various Bowings.

Erklärung der Zeichen:

Explanation of the Signs.

| | | |
|----------------|------------------------------|---------------|
| Sp. | An der Spitze | } des Bogens. |
| M. | In der Mitte | |
| Fr. | Am Frosch | |
| Fr. z..... Sp. | Vom Frosch bis zur Spitze | |
| Fr. z..... M. | Vom Frosch bis zur Mitte | |
| M. z..... Sp. | Von der Mitte bis zur Spitze | |
| H. B. | Mit halbem Bogen. | |
| G. B. | Mit ganzem Bogen. | |

| | | |
|-----------------|----------------------|---------------|
| Pt. | Near the Point | } of the bow. |
| M. | Near the Middle | |
| Nut | Near the Nut | |
| N. to Pt. | From Nut to Point | |
| N. to M. | From Nut to Middle | |
| M. to Pt. | From Middle to Point | |
| H. B. | With half the bow. | |
| W. B. | With whole bow. | |

The image shows six staves of musical notation for violin, each containing a sequence of notes with various bowing and fingering markings. The notation includes slurs, accents, and specific bowing symbols like 'Sp.', 'M.', 'Fr.', and 'Pt.'.

The image shows a single staff of musical notation showing four measures of rhythmic patterns with bowing and fingering instructions. The instructions include 'G.B.', 'W.B.', 'H.B.', and 'V.'.

5 G. B. W. B. 6 Sp. Pt. 7 Fr. Nut 8 M. *martelé* *martelé* *spiccato*

Musical staff 5-8: Treble clef, key signature of one flat. Measures 5-6: G. B. W. B. (G4, B4, W5, B5). Measure 6: Sp. Pt. (Spiccato, Pizzicato). Measure 7: Fr. Nut (Fr. Nut). Measure 8: M. (Messa). *martelé* markings under measures 5-7, *spiccato* under measure 8.

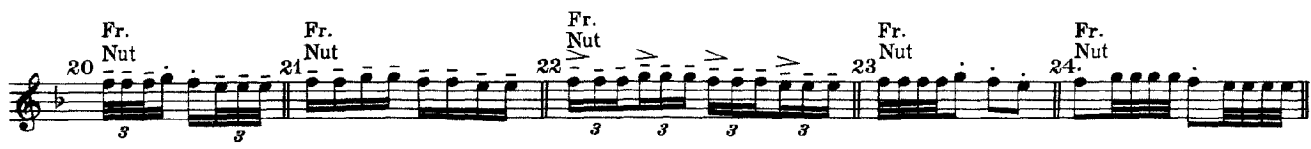
9 Fr. Nut G. B. Sp. G. B. Fr. G. B. Sp. G. B. Fr. Fr. Nut 12 Fr. Nut
W. B. W. B. Pt. W. B. Nut W. B. W. B. Nut Nut

Musical staff 9-12: Treble clef, key signature of one flat. Measures 9-10: Fr. Nut, G. B. W. B., Sp. Pt., G. B. W. B. Measure 11: Fr. Nut, G. B. W. B., Sp. Pt., G. B. W. B., Fr. Nut. Measure 12: Fr. Nut.

13 Fr. Nut 14 Fr. Nut 15 Fr. Nut 16 Fr. Nut 17 Fr. Nut 18 Fr. Nut 19 Fr. Nut

Musical staff 13-19: Treble clef, key signature of one flat. Measures 13-19: Fr. Nut. Measures 16-17, 18-19: *3* (triplets).

20 Fr. Nut 21 Fr. Nut 22 Fr. Nut 23 Fr. Nut 24 Fr. Nut

Musical staff 20-24: Treble clef, key signature of one flat. Measures 20-24: Fr. Nut. Measures 20-21, 22-23, 24: *3* (triplets).

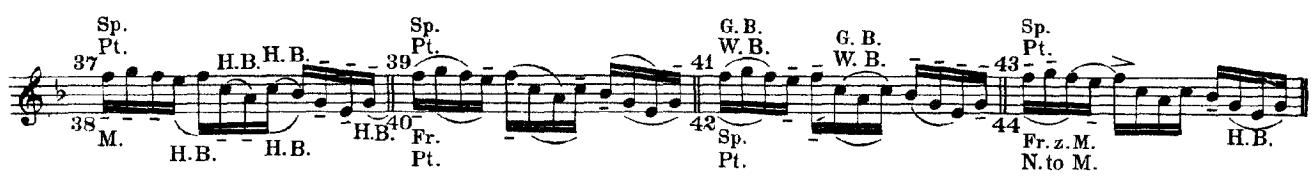
25 Fr. Nut 26 Fr. Nut 27 Fr. Nut 28 Sp. Pt. 29 G. B. W. B. 30 G. B. W. B.

Musical staff 25-30: Treble clef, key signature of one flat. Measures 25-27: Fr. Nut. Measure 28: Sp. Pt. Measures 29-30: G. B. W. B.

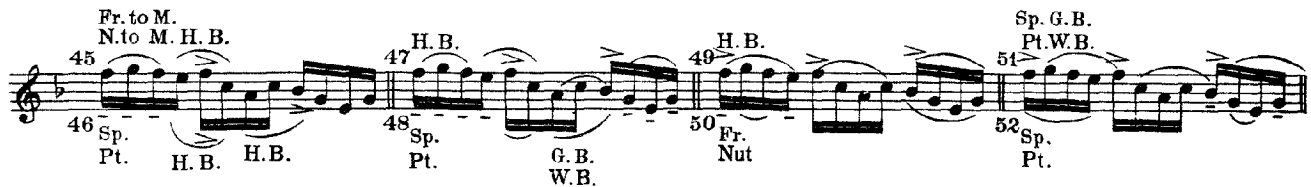
31 Sp. Pt. 32 Fr. Nut 33 M. 34 H. B. H. B. 35 Sp. Pt. H. B. 36 M. H. B.

Musical staff 31-36: Treble clef, key signature of one flat. Measures 31-32: Sp. Pt., Fr. Nut. Measure 33: M. Measures 34-35: H. B. H. B., Sp. Pt. H. B. Measure 36: M. H. B.

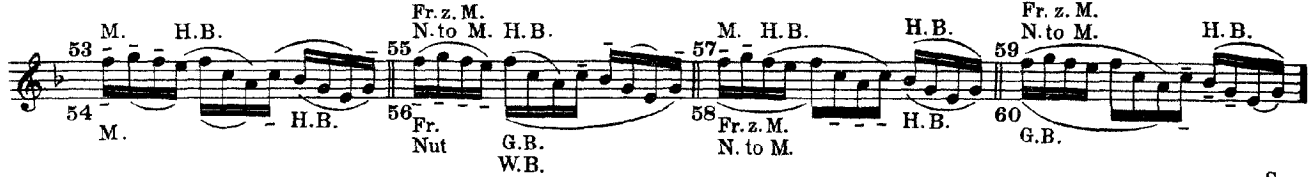
37 Sp. Pt. 38 M. 39 Sp. Pt. 40 Fr. Pt. 41 G. B. W. B. 42 Sp. Pt. 43 Sp. Pt. 44 Fr. z. M. N. to M. H. B.

Musical staff 37-44: Treble clef, key signature of one flat. Measures 37-38: Sp. Pt., M. Measures 39-40: Sp. Pt., Fr. Pt. Measures 41-42: G. B. W. B., Sp. Pt. Measures 43-44: Sp. Pt., Fr. z. M. N. to M., H. B.

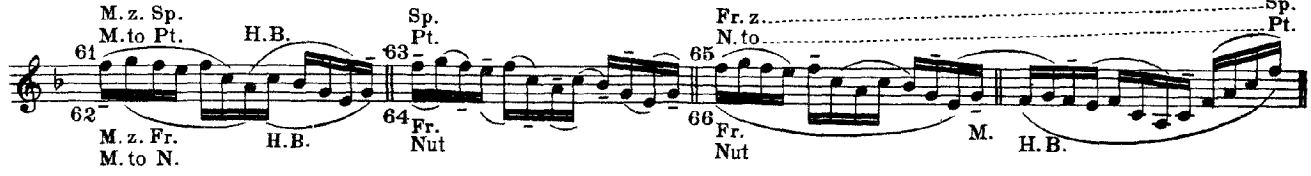
45 Fr. to M. N. to M. H. B. 46 Sp. Pt. 47 H. B. 48 Sp. Pt. 49 H. B. 50 Fr. Nut 51 Sp. G. B. Pt. W. B. H. B.

Musical staff 45-51: Treble clef, key signature of one flat. Measures 45-46: Fr. to M. N. to M. H. B., Sp. Pt. Measure 47: H. B. Measure 48: Sp. Pt. Measure 49: H. B. Measure 50: Fr. Nut. Measure 51: Sp. G. B. Pt. W. B., H. B.

52 Sp. Pt. 53 M. H. B. 54 M. 55 Fr. z. M. N. to M. H. B. 56 Fr. Nut G. B. W. B. 57 M. H. B. 58 Fr. z. M. N. to M. H. B. 59 Fr. z. M. N. to M. H. B. 60 G. B.

Musical staff 52-60: Treble clef, key signature of one flat. Measure 52: Sp. Pt. Measures 53-54: M. H. B., M. Measure 55: Fr. z. M. N. to M. H. B. Measure 56: Fr. Nut, G. B. W. B. Measures 57-58: M. H. B., Fr. z. M. N. to M. H. B. Measure 59: Fr. z. M. N. to M. H. B. Measure 60: G. B.

61 M. z. Sp. M. to Pt. H. B. 62 M. z. Fr. M. to N. 63 Sp. Pt. 64 Fr. Nut 65 Fr. z. N. to M. 66 Fr. Nut M. H. B. Sp. Pt.

Musical staff 61-66: Treble clef, key signature of one flat. Measures 61-62: M. z. Sp. M. to Pt. H. B., M. z. Fr. M. to N. Measure 63: Sp. Pt. Measure 64: Fr. Nut. Measure 65: Fr. z. N. to M. Measure 66: Fr. Nut, M. H. B., Sp. Pt.

Fr. z. N. to Sp. Pt. G. B. W. B. 67 69

Fr. z. N. to Sp. Pt. 70

G. B. W. B. 71 72

Fr. Nut Sp. Pt. G. B. W. B. 73 75

Sp. Pt. G. B. W. B. 74 76

Fr. z. M. N. to M. H. B. Fr. z. M. N. to M. H. B. 77 79 81

Fr. Nut H. B. H. B. Fr. z. N. to Sp. Pt. G. B. W. B. 78 80 82

Fr. Nut H. B. H. B. G. B. W. B. Sp. Pt. 83 85 87

Sp. Pt. G. B. W. B. Fr. Nut 84 86 88

Fr. Nut G. B. W. B. Fr. Nut 89 91 93

Sp. Pt. H. B. M. Fr. Nut Sp. Pt. 90 92 94

Sp. Pt. M. z. M. to Sp. Fr. Nut H. B. 95 97 99

Fr. z. N. to Sp. Pt. Fr. Nut Sp. Pt. H. B. 96 98 100

M. Fr. Nut G. B. W. B. 101 103 105

Fr. Nut H. B. M. Fr. z. M. N. to M. H. B. 102 104 106

Fr. z. N. to Sp. Pt. M. z. Sp. M. to Pt. H. B. Fr. z. N. to Sp. Pt. 107 109 111

Fr. z. N. to Sp. Pt. Fr. z. N. to Sp. Pt. Fr. z. N. to 108 110 112

z. to Fr. Nut Fr. z. N. to Sp. Pt. z. to Fr. Nut 113 114

Sp. Pt. Fr. z. N. to Sp. Pt. 114

M.
Fr.
Nut

115 117 119 121
116 118 120 122

123 125 127
124 126 128

129 131 133
130 132 134

135 137 139
136 138 140

141 143 145
142 144 146

147 149 151
148 150 152

M. 153 M. spiccato 154
spiccato 155

M. 158 M. 160
156 157 159 161

M. sautillé 162 M. sautillé 164 ricochet 165 V 166

167 168 169 170