

# Sous les Lauriers roses

ou

Soir de Carnaval sur la Côte Catalane

Déodat de SÉVERAC

LA BANDA MUNICIPAL

Tempo di "Pazzo doble" (Pas redoublé) (♩ = 120)

PIANO

(Quelques rantanplans)

*pp*

Sourdine  
seule

Indications de nuances et d'interprétation par Blanche SELVA

(1) Ce signe  $\int$  indique d'arpéger en commençant par la partie supérieure

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dimi - nu. *mf* - *endo* *poco*<sup>3</sup> a *poco*

*Red.* \* *Red.* \*

*sfz* *p* *sfz* *p*

8<sup>a</sup> basse

*f.* *sfz* *mf* *p* *mf*

*Red.* \* *Sourdine* \* *Red.* \*

*laissez vibrer* *laissez vibrer* *rit. pocissimo*

*f* *dimin.* *p*

*Red.* \* *sans Red.*

**a Tempo** *sec.*

*pp* *f* *sfz* *p* *sfz* *f*

*sec.*

*Red.* \*

*vermillon*

*ff très rythmé*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* sans Red.

Red. \* Red. \* Red. \* Red.

\* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

*laissez vibrer*

*laissez vibrer*

di - mi - nu -

Red. \* Red. \*

*poco rit.*

*p*

en - do

Red. \* Red. \*

PETITE VALSE DE CARABINIERS  
Tempo di Valsa veloce (♩ = 88 environ)

*pp*  
*leggero*

*cresc.*

sans Pédale  
Sourdine

Red. \* sans Red. Red. \* sans Red. Red. \*

*m. d.* *f* *mf*

*m. g.*

Red. \* sans Sourdine Red. \* Red. \* Red. \* Red. \*

*f* *p* *mf* *f*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

LA NAIËDE DE BANYULS  
Molto meno mosso (♩ = 56 environ)  
*sentimental*

*pp sub.*  
(Comme des froufrous).

*cresc.*

Red. \* Red. \* Red. \* Red. \*

*librement*  
(avec un bon mauvais goût!.)

*rit.* *mf* *p* *cresc.*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

**Più mosso** *allargando un poco* **a Tempo** (♩ = 88)

*mf* *ff* *p rit.* *pp dolce*

*ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

*Sourdine*

*gracioso*

*ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

*Sourdine seule* *ped.*

*mp*

*ped.* *ped.* *ped.* *ped.* *ped. simile*

*cresc.* *mf leggiero* *zfs*

*ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

45

*sans Sourdine*

*allargando*

cre - cen - do

*Red.* \* *Red.* \*

**a Tempo**  
*rutilant*

*Red.* \* *Red.* \* *Red.* \*

*Red.* \* *Red.* \* *Red.* \*

**Un poco meno mosso** (echo)

*p flou* *mf* *p*

*Red.* \* *Red.* \* *Red.* \* *Red. simile* *Red.* \*

*cédez* **a Tempo**

*mf* *ff*

*Red. \* Red. \* Red. simile* *Red.* \*

*Red.* \* *Red.* \*

*f* *pp*

*Red.* \* *Red.* \*

**Un poco meno mosso** *allargando*

*mp* *p* *mf*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*poco* *a* *poco* (*trémolo serré*)

*cresc.* *f rit.* *fff*

*Red.* \* *Red.* \*

*8<sup>a</sup> bassa*.....!

(♩=160 environ)

*ral -*

*p*

*sfz*

QUASI SARDANA <sup>(1)</sup> (♩=120 environ)

*len - tun - do*

8

Prélude du "fluvioi" (Petite flûte Catalane) (C'est le prélude obligé de toute Sardana)

*f*

*pp*

*bien en dehors*

*Sourdine \* Led.*

8

\* Led. \* Led. \* Led. \* Led. \* Led. \* Led. \* Led.

8

*rit.*

\* Led. \* Led. \* Led. \* Led. \* Led. \* Led.

*enlevez la Sourd.*

Tempo di Sardana (♩=84 environ)

*comme un chant populaire*

*p*

5 4 4 3

\* Led. \* Led. \* Led. \* Led. \* Led. \* Led. \* Led. \* Led. \* Led. \* Led. \*

(1) La "Sardana" est une danse populaire de la Catalogne Méditerranéenne. C'est la danse la plus noble, la plus plastique, et la plus Athenienne qui soit.



First system of a piano score. It consists of two staves (treble and bass clef) with a key signature of two flats. The music features a mix of eighth and sixteenth notes, with some triplets. Below the staves, there are dynamic markings: *And.*, *\* And.*, *\* And.*, *\* And. \* And.*, *\* And.*, *\* And.*, and *\**.

Second system of the piano score. It continues with two staves. The music includes triplets and a section marked *dolce* in the treble staff. Dynamic markings include *mf* and *p*. Below the staves, there are dynamic markings: *And. \* And. \* And. \**, *And. \* And. \**, *And. \* And. \* And. \**, and *And. \**. The instruction *(leggierissimo)* appears below the staves.

Third system of the piano score. It consists of two staves with various rhythmic patterns, including triplets. Dynamic markings include *And.*, *\* And.*, *\* And.*, *\* And. \* And. \* And.*, *And.*, *\* And.*, *\* And.*, *\* And.*, *\* And.*, and *\**.

Fourth system of the piano score. It features two staves with a section marked *f* (forte). The music includes triplets and a section marked *8* (octave). Dynamic markings include *And.*, *\* And.*, *And.*, *And. \* And. \**, *And. \* And. \* And. \**, and *\* And. \**.

Fifth system of the piano score. It consists of two staves with dynamic markings *mf*, *p*, and *ff*. The music includes triplets and a section marked *3*. Dynamic markings below the staves include *And.*, *\* And. \* And. \* And. \**, *And. \* And. \**, *\* And.*, *\* And.*, and *\**.

*lontano mu cantando*  
(Lointain)

*leggierissimo*  
*m.g.*

*p* (Tamburino) *mp* *p* *p cantando* *mf chanté* *mf*

*Sourdine*

*Red. \** *Red. \** *Red. \** *Red. \** *Red. \** *Red. \** *Red. \** *Red. \**

*p* *legg. m.g.* *cantando* *mf*

*Red. \** *Red. \** *Red. \** *Red. \** *Red. \** *Red. \** *Red. \** *Red. \**

*sans Red.* *Red. \** *sans Red.* *Red. \** *Red. \** *Red. \** *Red. \** *Red. \** *Red. \** *Red. \** *Red. \** *Red. \**

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

*sans Sourdine*

*maggiore* *mf* *mp* *mf*

*Red. \** *Red. \** *Red. \** *Red. \** *Red. \** *Red. \** *Red. \** *Red. \**

*mp* *mf* *cresc.* *poco*

*\* Red.* *\* Red.* *\* Red.* *\* Red.* *\* Red.* *\* Red.* *\* Red.* *\* Red.*

System 1: Treble and bass staves. Dynamics include *a*, *poco*, *f*, and *p*. Performance markings include accents and slurs. Rehearsal marks are indicated by asterisks below the staff.

System 2: Treble and bass staves. Dynamics include *m.g.*, *mf*, *sfz*, *f*, and *leggero*. Performance markings include accents and slurs. Rehearsal marks are indicated by asterisks below the staff.

System 3: Treble and bass staves. Dynamics include *sfz* and *p*. Performance markings include accents and slurs. Rehearsal marks are indicated by asterisks below the staff.

System 4: Treble and bass staves. Dynamics include *p*. Performance markings include accents and slurs. Rehearsal marks are indicated by asterisks below the staff.

System 5: Treble and bass staves. Dynamics include *f*. Performance markings include accents and slurs. Rehearsal marks are indicated by asterisks below the staff.

First system of musical notation. It consists of two staves (treble and bass clef). The music features a series of chords and melodic lines. There are several triplet markings (indicated by a '3' over a group of notes). The dynamic marking *mf* is present. Below the staves, there are several instances of the word "Ped." (pedal) with asterisks, indicating where the sustain pedal should be used.

Second system of musical notation. It consists of two staves. The music continues with various rhythmic patterns and dynamics. The dynamic marking *p subito leggiero* is present. The tempo or character marking *leggiere* is written above the staff. The dynamic marking *f* and the word *éclatant* are also present. Below the staves, there are several instances of "Ped." with asterisks.

Third system of musical notation. It consists of two staves. The music features a strong dynamic marking *ff*. Below the staves, there are several instances of "Ped." with asterisks. The marking *8<sup>a</sup> ad lib.* is present, indicating an 8th measure to be played ad libitum.

Fourth system of musical notation. It consists of two staves. The music concludes with a final chord. The dynamic marking *breve.* is present. Below the staves, there are several instances of "Ped." with asterisks.

Pour Charles Bordes  
(♩ 160 environ)

Fifth system of musical notation. It consists of two staves. The music features a series of chords and melodic lines. The dynamic marking *pp* is present. The dynamic marking *cres - cen - do poco* is written above the staff. Below the staves, there are several instances of "Ped." with asterisks. The marking *Sourdine* is present, indicating the use of a muffle.

*a poco* *f*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red.

*mf* *p* *mf* *p* *legato p subito*

Red. \* *Sourdine seule* Red. *sans Sourd.* \* *Sourdine seule* Red. *lontano* \*

*crescendo* *mf con suono* *sfz* *sfz* *allargando assai*

Red. \* *Sourdine seule*

*breve* *a Tempo* *f* *ff* *mf staccato* *ff*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

*gardez la Sourdine* *Sourdine toujours*

*dimin.* *mp* *cresc.*

*sans Red.* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

*mf* *con suono* *al - lar - gando* *f* *ff* *laissez vibrer* *rit.*

*breve piacere* *serré*

*Sourdine seule* *Red. \* Red. \* Red. sans Sourdine*

**Un peu maniéré (affettato) (♩.=69 environ)**

*mf cantando* *pp* *dolcissimo*

*rit.* *mf* *mp* *cres - cen - do*

*sans Sourd.*

**Presto**

**a Tempo (♩.=88 environ)**

*mf* *allargando* *ff* *pr. rit.* *pp*

*gracioso*

*Sourdine*

*mf* *dimin. espress.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

**Molto meno mosso**

*p* *pp* *mf*

*Sourdine seule* Ped. \*

*cantando* *cédez* **a Tempo** (♩.=96)

*mf* *accelerando* *p*

Ped. *Sourdine* \*

*breve*

*Sourdine seule* Ped. \* *sans Sourdine ni Ped. forte* *avec le poing* Ped. \* *avec le poing* Ped.

*f* *ff* *fff*

Pour E. Chabrier  
**Scherzo Valse** (*ben marcato*) (♩.=72 environ)

*p leggiero* *sfz* *pp* *sfz*

*Sourdine* Ped. \* Ped. \* *Sourdine seule*

*pp* *staccato* *m.g.* *rit.* **a Tempo**

*Sourdine seule*

*mf* *p* *mf*

*sans Sourdine*

*m.g.* *m.g.*

*brève* *f* *sfz* *p*

*Sourdine*

*rit.* **au Mouvt.** (♩ = 88 environ) *cédez sur le 1<sup>er</sup> temps*

*pp* *p*

*sans Sourdine ni Ped. forte*



First system of musical notation. Treble and bass staves. Dynamics: *f* (forte) in the first measure, *p* (piano) in the fifth measure. Pedal markings: *Ped.* with asterisks under measures 1, 2, 3, 4, and 5. *sans Ped.* (without pedal) under the sixth measure. Trills and triplets are present in the treble staff.

Second system of musical notation. Treble and bass staves. Instruction: *cédez sur le 1<sup>er</sup> temps* (cede on the first beat) above the first measure. Dynamics: *ff* (fortissimo) in the fourth measure. Pedal markings: *Ped.* with asterisks under measures 3, 4, 5, and 6. A triplet of five notes is marked with a '5' in the bass staff of measure 3.

Third system of musical notation. Treble and bass staves. Dynamics: *f* (forte) in the third measure, *p* (piano) in the fifth measure. Pedal markings: *Ped.* with asterisks under measures 1, 2, 3, and 4. *Sourdine seule* (Sustain pedal only) under the fifth measure. *m.g.* (mezzo-gioco) above the fifth measure. Trills and triplets are present.

Fourth system of musical notation. Treble and bass staves. Dynamics: *p* (piano) in the second measure. Pedal markings: *Ped.* with asterisks under measures 2, 3, 4, and 5. *sans Ped.* (without pedal) under the sixth measure. *rit.* (ritardando) above the sixth measure. *Sourd. seule* (Sustain pedal only) under the second measure.

Fifth system of musical notation. Treble and bass staves. Tempo: *Un poco meno mosso* (♩ = 78) above the first measure. Performance style: *leggiere* (light) above the first measure, *m.g.* (mezzo-gioco) above the first measure. Dynamics: *p* (piano) in the first measure, *mf* (mezzo-forte) in the fifth measure, *p* (piano) in the sixth measure. Tempo change: *a Tempo* above the fifth measure. Pedal markings: *Ped.* with asterisks under measures 1, 2, 3, 4, and 5. *Sourd. seule* (Sustain pedal only) under the sixth measure. *sans Sourdine* (without Sustain pedal) under the first measure. Trills and triplets are present.

*mf* *p* *m.g.*  
*sans Sourd.* \* *Sourd. seule* *sans Sourd.* *Red.* \* *Red.* \* *Red.* \*  
*sans Sourd.* *breve*  
*ff* *p* *pp*  
*Red.* \* *Red.* \* *Sourdine* \* *Sourd. seule*

**Più lento** *breve*  
*mf* *pp*

ALLA BARCAROLA (Un pêcheur fait entendre au loin une reminiscence de la Sardana)

(♩ = 58 environ)

*p legato espressivo* *mf* *sans rigueur*  
*Sourd. toujours* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*leggiero* *cresc.*  
*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*mf*

*f*

*sans Sourd.*

*Red. \* Red. \* Red. \* Red. Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \**

8

*pp subito*

*cantando*

*mf*

*Sourd. Red. \* Red. \* Red. enlevez la Sourdine*

**Au mouvt**

8

*f*

*rit.*

*p subito*

*Red. \* Red. \* Red. \* Red. \* Red. \* Red. \**

8

*Red. \* Red. \* Red. \* Red. \* Red. \* Red. \**

*pp*

*3*

*8<sup>a</sup> bassa Sourd. seule*

*Red. \**

I<sup>er</sup> Mouvt (♩=120 environ)

8<sup>a</sup> bassa

This system shows the first two staves of the piece. The upper staff is in treble clef and the lower staff is in bass clef. The music features a series of chords and eighth notes. There are three triplet markings (indicated by a '3' above a bracket) in the lower staff.

8<sup>a</sup> bassa

*sfz* *mp* *cres* *cen - do*

*Red. \** *enlevez la Sourd.* *Red. \**

This system continues the piece. It includes dynamic markings *sfz* (sforzando), *mp* (mezzo-piano), and *cres* (crescendo). The word *cen do* is written above the notes. There are two triplet markings in the lower staff. A dashed line indicates the continuation of the *8<sup>a</sup> bassa* part. The instruction *enlevez la Sourd.* (remove the mutes) is written below the staff. There are two *Red. \** (Reduction) markings with asterisks.

*f*

*Red. \** *Red. \** *Red. \** *Red. \** *Red. \** *Red. \** *Red. \**

This system features a forte (*f*) dynamic marking. The music consists of chords and eighth notes. There are seven *Red. \** markings with asterisks distributed across the system.

*dim.* *mf* *3*

*Red. \** *Red. \** *Red. \** *Red. \**

*51 sans Red.*

This system includes dynamic markings *dim.* (diminuendo) and *mf* (mezzo-forte). There are four triplet markings (indicated by a '3' above a bracket) in the lower staff. There are four *Red. \** markings with asterisks. The number *51* is written below the staff, followed by the instruction *sans Red.* (without Reduction).

*leggiere* *ppp* *staccato delicatissimo*

This system is marked *leggiere* (light) and *ppp* (pianissimo). The instruction *staccato delicatissimo* is written below the staff. The music features rapid sixteenth-note passages in the upper staff and eighth notes in the lower staff.

First system of musical notation. It consists of two staves. The upper staff contains a vocal line with lyrics "cen - do" and a piano accompaniment. The lower staff is a piano accompaniment. Performance markings include *cres.* and *ped.* with asterisks. Fingering numbers 1 and 2 are visible in the vocal line.

Second system of musical notation. It consists of two staves. The upper staff contains a vocal line with lyrics "bien claironnant" and a piano accompaniment. The lower staff is a piano accompaniment. Performance markings include *f*, *rit.*, *ff*, and *bien claironnant*. Pedal markings *ped.* with asterisks are present. Fingering numbers 2, 3, and 1 are visible in the vocal line.

Third system of musical notation. It consists of two staves. The upper staff contains a vocal line with lyrics "secco" and a piano accompaniment. The lower staff is a piano accompaniment. Performance markings include *mp*, *p*, and *secco*. Pedal markings *ped.* with asterisks are present. A first ending bracket labeled "8" is shown above the vocal line.

Fourth system of musical notation. It consists of two staves. The upper staff contains a vocal line with lyrics "trium" and "diminuendo" and a piano accompaniment. The lower staff is a piano accompaniment. Performance markings include *f* and *diminuendo*. Pedal markings *ped.* with asterisks are present. Fingering numbers 5 and 5 are visible in the vocal line.

Fifth system of musical notation. It consists of two staves. The upper staff contains a vocal line with lyrics "poco", "a", "poco", and "allargando" and a piano accompaniment. The lower staff is a piano accompaniment. Performance markings include *poco*, *a*, *poco*, *mp*, and *allargando*. Pedal markings *ped.* with asterisks are present. Fingering numbers 5 and 3 are visible in the vocal line.

L'OMBRE CHARMANTE DU VIEUX DAQUIN

*marcato*

(♩ = 160 environ)

*m.g.*

pp cédez cédez cédez

Sourdine

mp cédez

sans Sourdine

p mf

f ff

rit. a Tempo

p subito

Sourdine

mf sfz

sans Sourdine

"LES COUCOUS" Petite fuguette folichonne

(♩ = 69 environ)

*p*  
 (écho)  
 Sourline seule

(genre Cornet à Pistons)  
*f*  
 sans Sourline

Red. \* Red. \* Red. Red. Red. \*

*rit.*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

*dim.*  
 Red. simile

*mf*  
 sans Red. Red. \*

First system of musical notation. Treble and bass staves. Treble staff features a melodic line with a *dolce* marking and an accent (>) over a triplet. Bass staff includes a *p* dynamic marking and a *Red.* (Reduction) marking. A piano diagram shows the right hand playing a chord.

Second system of musical notation. Treble and bass staves. Treble staff features a *ff* dynamic marking and a triplet. Bass staff includes a *Red.* marking and a *p* dynamic marking.

Third system of musical notation. Treble and bass staves. Treble staff includes *mf* and *p* dynamic markings. Bass staff includes a *sempre dolce* marking and a *Sourdine* marking.

Fourth system of musical notation. Treble and bass staves. Treble staff includes *mf*, *p*, and *f* dynamic markings. Bass staff includes a *f* dynamic marking. A *Red.* marking is present. The system concludes with the instruction *sans Sourdine*.

Fifth system of musical notation. Treble and bass staves. Treble staff includes *mf* and *p* dynamic markings. Bass staff includes a *p* dynamic marking. The system concludes with the instruction *Sourdine*.



*f* *mf*

*Ped.* \* *Ped.*  
sans Sourdine

*cres - cen - do*

*Ped.*

Un piano mécanique lointain fait entendre un dernier écho de l'air "sentimental"  
*Il canto marcato* (♩ = 104 environ)

*rit.* *ff (le tremolo strident)* *mf*

\* *Ped.* \* *Ped.* \*

*mf* *a piacere*

\* *Ped.* \* *Ped.* \* *Ped.* \*

*mf* *breve* *rit.*

\* *Ped.* \* *Ped.* \* *Ped.* \*

Plus vite (♩.=76 environ)

First system of musical notation. Treble and bass staves. Dynamics: *mf*, *sfz*. Performance markings: *Red.*, *\* Red.*, *\* Red. simile*.

Second system of musical notation. Treble and bass staves. Performance markings: *Red.*, *\* Red.*, *\* Red.*

Third system of musical notation. Treble and bass staves. Dynamics: *ff*. Performance markings: *Red.*, *\* Red.*, *\* Red.*

Fourth system of musical notation. Treble and bass staves. Dynamics: *ppp*. Performance marking: *Sourdine seule*.

Fifth system of musical notation. Treble and bass staves. Dynamics: *mp*. Performance markings: *Red.*, *\* Red.*, *\* Red.*

**Più lento** **a Tempo** **Più lento**

*p* *f* *p*

*Sourdine* *Red. sans Sourdine* *Sourdine*

*cantando et rallentando*

*pp la basse*

*Red.* 5 1 *Red.* *Red.* *Red.*

**Presto**

*p*

*Red.* *Red.* *Red.*

*breve* **Presto**

*dramatico* *ff* *f* *p*

*Red.* *Red.* *Red.* *Red.*

*f*

*Red.* *sans Red.* *Red.*