

To my pupil
Miss Maud Williams.
(CARDIFF)



UNDINE

Arpeggio Study

for
PIANOFORTE

composed
by

(1861-1935)
Herbert Sharpe.

Op. 69.

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UNDINE. Arpeggio Study.

Herbert Sharpe, Op. 69.

Moderato. ♩. = 50.

PIANO.

pp
1.C. 3
Ped.*

smorz. e rall.
ppp a tempo
Ped.* Ped.* Ped.

sempre legato
a poco cresc.
Ped. * Ped. *

pp
il canto marcato
mf
Ped. * Ped.

Ped. * Ped. *

Ped. * *cresc.*

Ped. *più f* *dim.* *

Ped. * *Ped.* *

Ped. * *Ped.* *

Ped. *

1. 2. 1. 1. 1.

*Ped. *Ped.

5 3 3 1

p 3.C.

*Ped. *Ped.

3 1 5 3 3 1 4 2 2 1 3 1 4

*Ped. *Ped. *Ped. *Ped. Ped. *

4 2 2 1 5 3 3 1 5 3 5 3 4 2 5 3

*Ped. *Ped. *Ped. *

4 2 2 1 3 1 2 1 3 1

*Ped. *Ped. *Ped. *Ped. *Ped. *

4 2 5 2 4 1

ped. * *ped.*

* *ped.* *

1 2 3 1

3

1 2 1

ped. *

f

ped. *

3

3

2 4 1 3 1

piu f

ped. 3 *

4

1 2 1

ped. *

ped.

5 4 3 1 2 3 1 3

dim. *p*

ped. * *ped.* *

1 4 3

2 1 5 3 4 1 2 3 3 1 5 3 2 1 3 1 4 3 1 2

ped. * *ped.* * *ped.* *

C.W. 364

First system of musical notation. The right hand (treble clef) features a complex, repetitive melodic pattern with many beamed notes. The left hand (bass clef) has a simpler accompaniment with a few notes and rests. The system is divided into two measures by a vertical bar line. The first measure is marked with a 'Ped.' (pedal) symbol below the bass line. The second measure is marked with an asterisk and a 'Ped.' symbol below the bass line. The system ends with an asterisk.

Second system of musical notation. Similar to the first system, it features a complex right-hand melody and a simpler left-hand accompaniment. The system is divided into two measures. The first measure is marked with a 'Ped.' symbol below the bass line. The second measure is marked with an asterisk and a 'Ped.' symbol below the bass line. The system ends with an asterisk.

Third system of musical notation. The right-hand melody continues with its complex, beamed-note pattern. The left-hand accompaniment is simpler. The system is divided into two measures. The first measure is marked with a 'Ped.' symbol below the bass line. The second measure is marked with an asterisk and a 'Ped.' symbol below the bass line. The system ends with an asterisk.

Fourth system of musical notation. The right-hand melody is consistent. The left-hand accompaniment includes some chords and rests. The system is divided into two measures. The first measure is marked with a 'Ped.' symbol below the bass line. The second measure is marked with an asterisk and a 'Ped.' symbol below the bass line. The system ends with an asterisk.

Fifth system of musical notation. The right-hand melody continues. The left-hand accompaniment includes some chords and rests. The system is divided into two measures. The first measure is marked with a 'Ped.' symbol below the bass line. The second measure is marked with an asterisk and a 'Ped.' symbol below the bass line. The system ends with an asterisk.

3. C.
poco a poco cresc.

This system features a treble clef staff with a complex, multi-measure arpeggiated figure and a bass clef staff with a simpler accompaniment. The instruction "poco a poco cresc." is written above the bass staff. A "3. C." marking is present below the bass staff.

* *And.* *

This system continues the arpeggiated texture in the treble clef. The bass clef staff has a few notes. A "* *And.* *" marking is centered below the system.

rall. *ff* a tempo con fuoco e agitato

This system introduces a "rall." marking in the bass clef staff. The treble clef staff has a melodic line with a fermata. The bass clef staff has a more active line. The instruction "*ff* a tempo con fuoco e agitato" is written above the bass staff.

ffz

This system features a treble clef staff with a melodic line and a bass clef staff with a complex arpeggiated accompaniment. The instruction "*ffz*" is written above the bass staff.

ffz *f*

This system continues the complex texture. The treble clef staff has a melodic line with a fermata. The bass clef staff has a complex arpeggiated accompaniment. The instructions "*ffz*" and "*f*" are written above the bass staff.

dim. poco a poco

Red. * *Red.* * *Red.* *

a poco rall.

p *molto marc.*

Red. * *Red.* *

p *poco*

Red. * *Red.* *

a *poco - cresc.*

Red. *

f

Red. *

ff

Red. *

molto rall. e pesante

pp
più lento poco a poco accel.

Red. (1. C.)

rapido
accel.

*Red. *Red. *Red. *Red.*

pp
rall.
a poco più lento

*Red. *Red. *Red. *Red.*

L.H.
3.C.
f
ff

*Red. *Red.*