EDITION BREITKOPF

Nr. 2157

SIBELIUS

KARELIA-SUITE

Op. 11

Piano 4 händig

JEAN SIBELIUS

Karelia-Suite

OP. 11

Für Pianoforte zu 4 Händen bearbeitet

von

KARL EKMAN

Herrn Freiherrn R. F. von Willebrand gewidmet

Eigentum der Verleger für alle Länder
BREITKOPF & HÄRTEL
LEIPZIG · BRÜSSEL · LONDON · NEW YORK
Für Finland: Helsingfors Nya Musikhandel (K. G. Fazer) Helsingfors
V. A. 2157

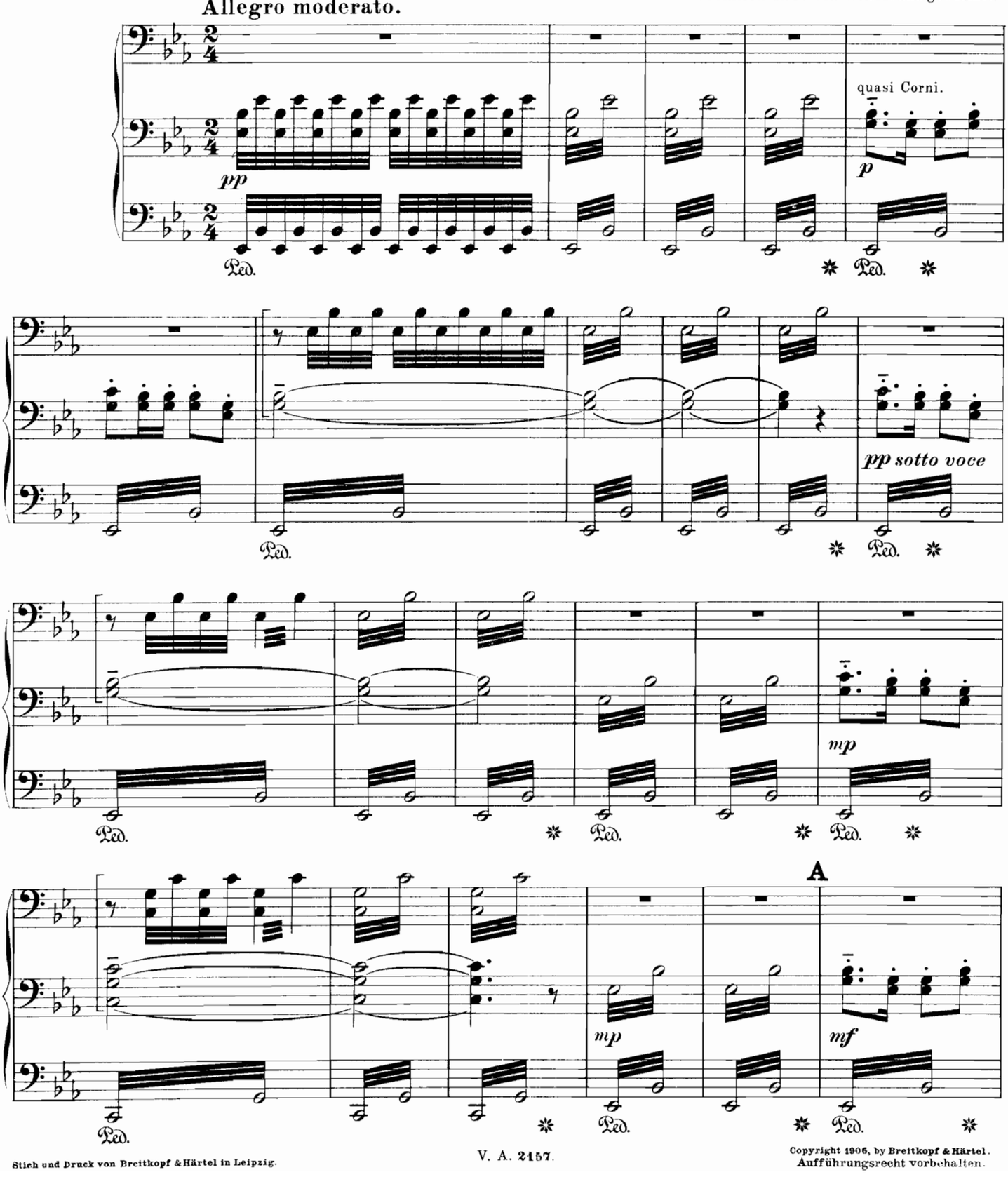
Karelia-Suite.

I. Intermezzo.

Secondo.

Jean Sibelius, Op. 11.
Arrangement von Karl Ekman,
Freiherrn R. F. von Willebrand gewidmet.

Allegro moderato.



Stich und Druck von Breitkopf & Härtel in Leipzig.

V. A. 2157.

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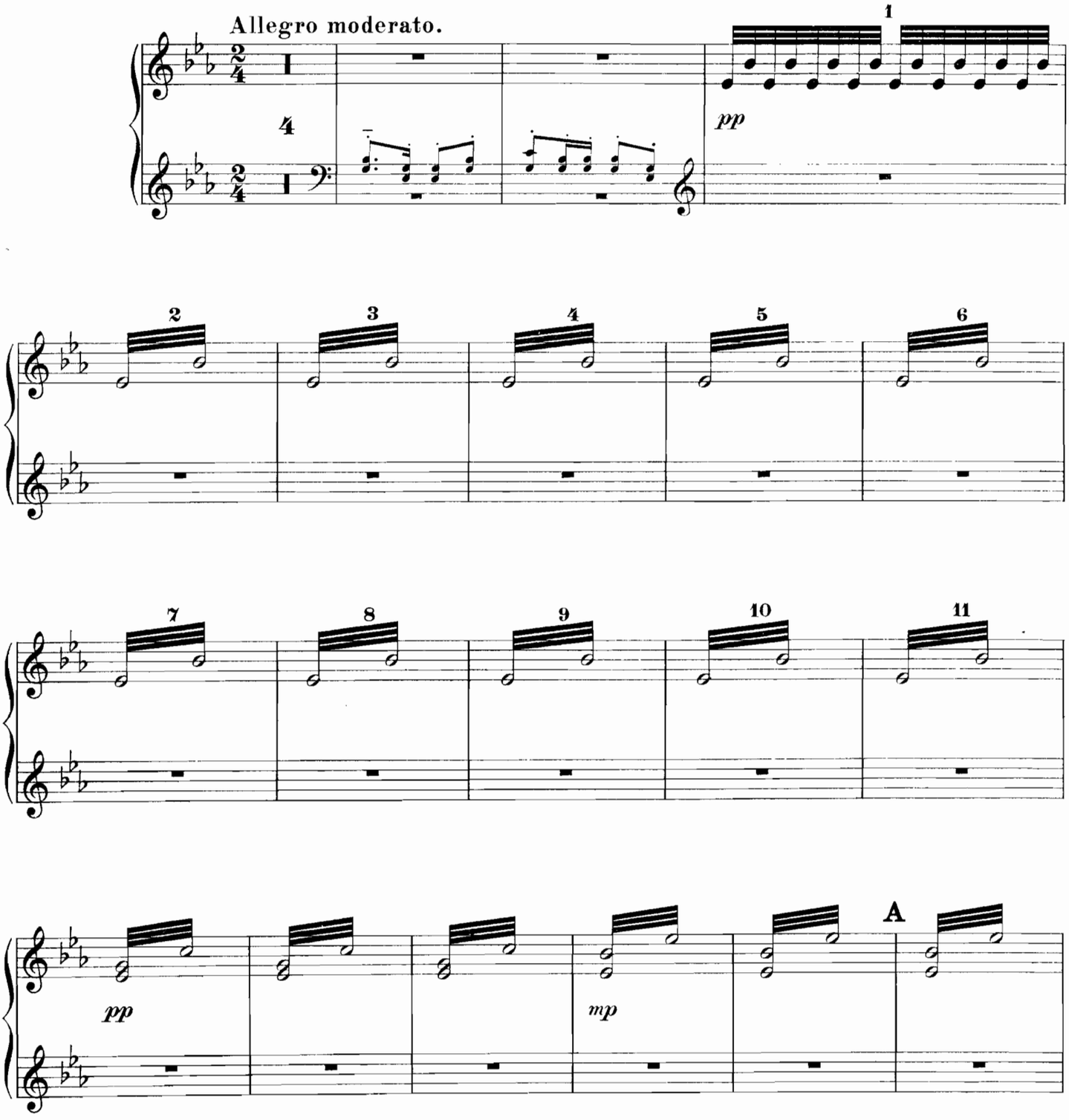
Karelia-Suite.

I. Intermezzo.

Primo.

Jean Sibelius, Op. 11.
Arrangement von Karl Ekman,
Freiherrn R. F. von Willebrand gewidmet.



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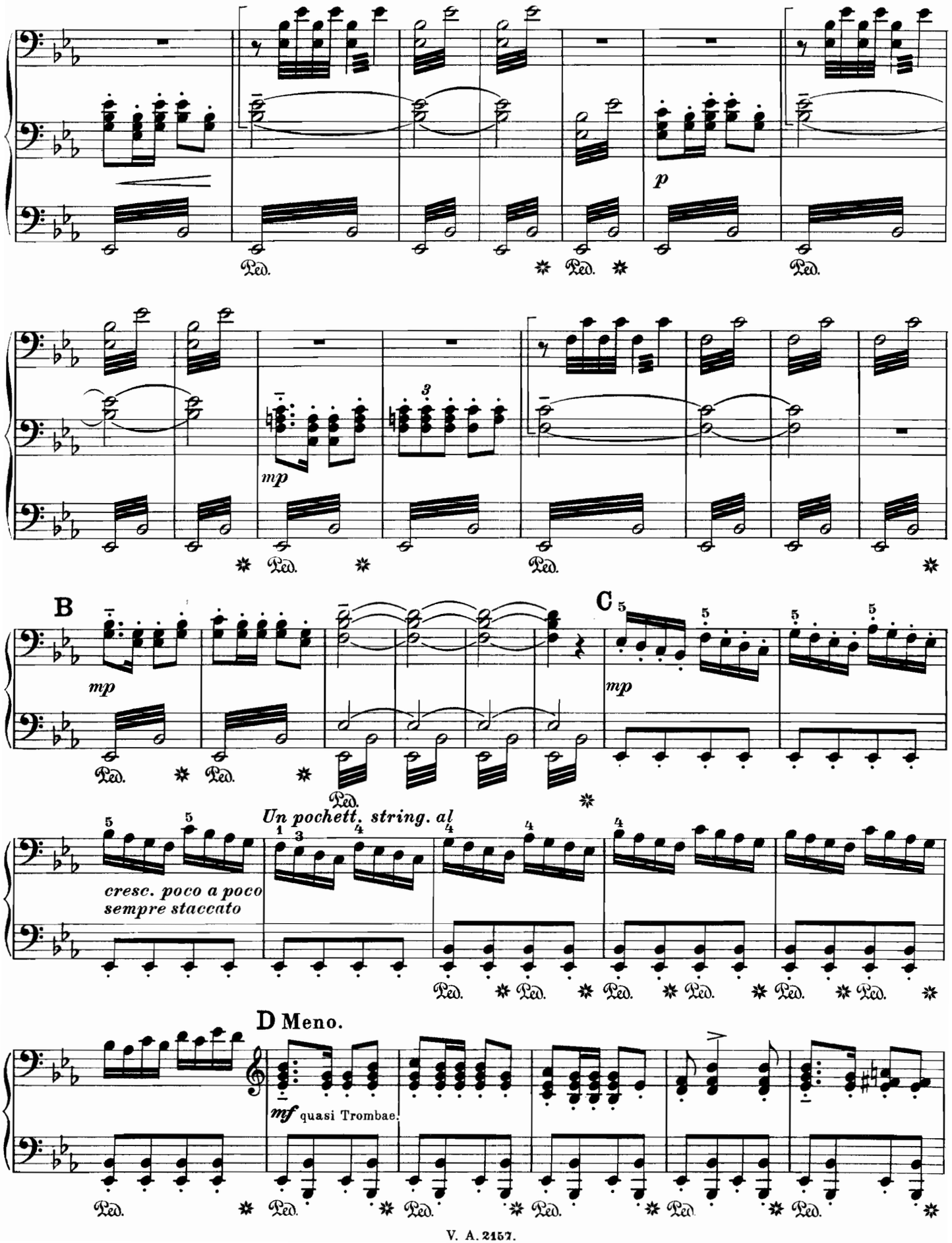
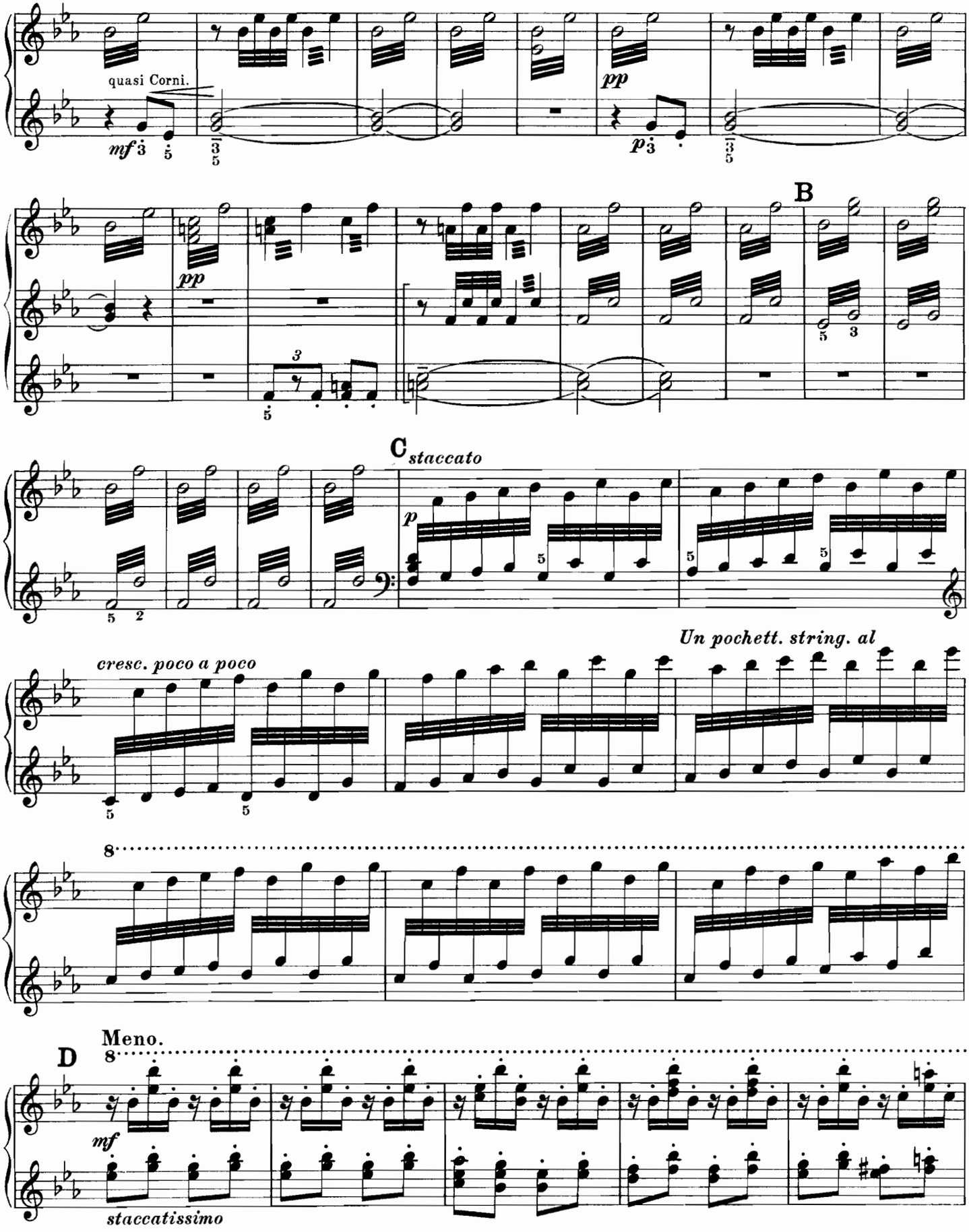
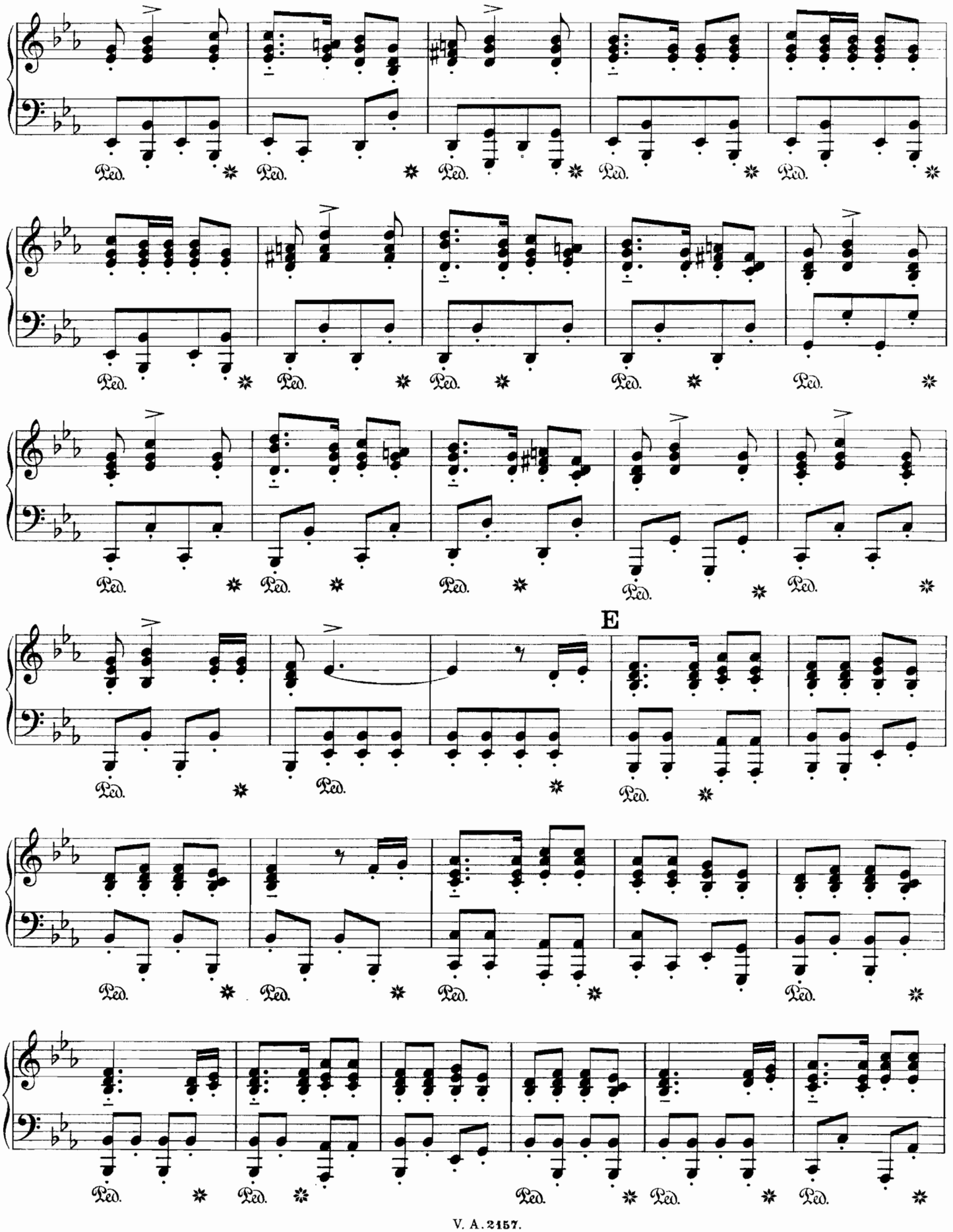
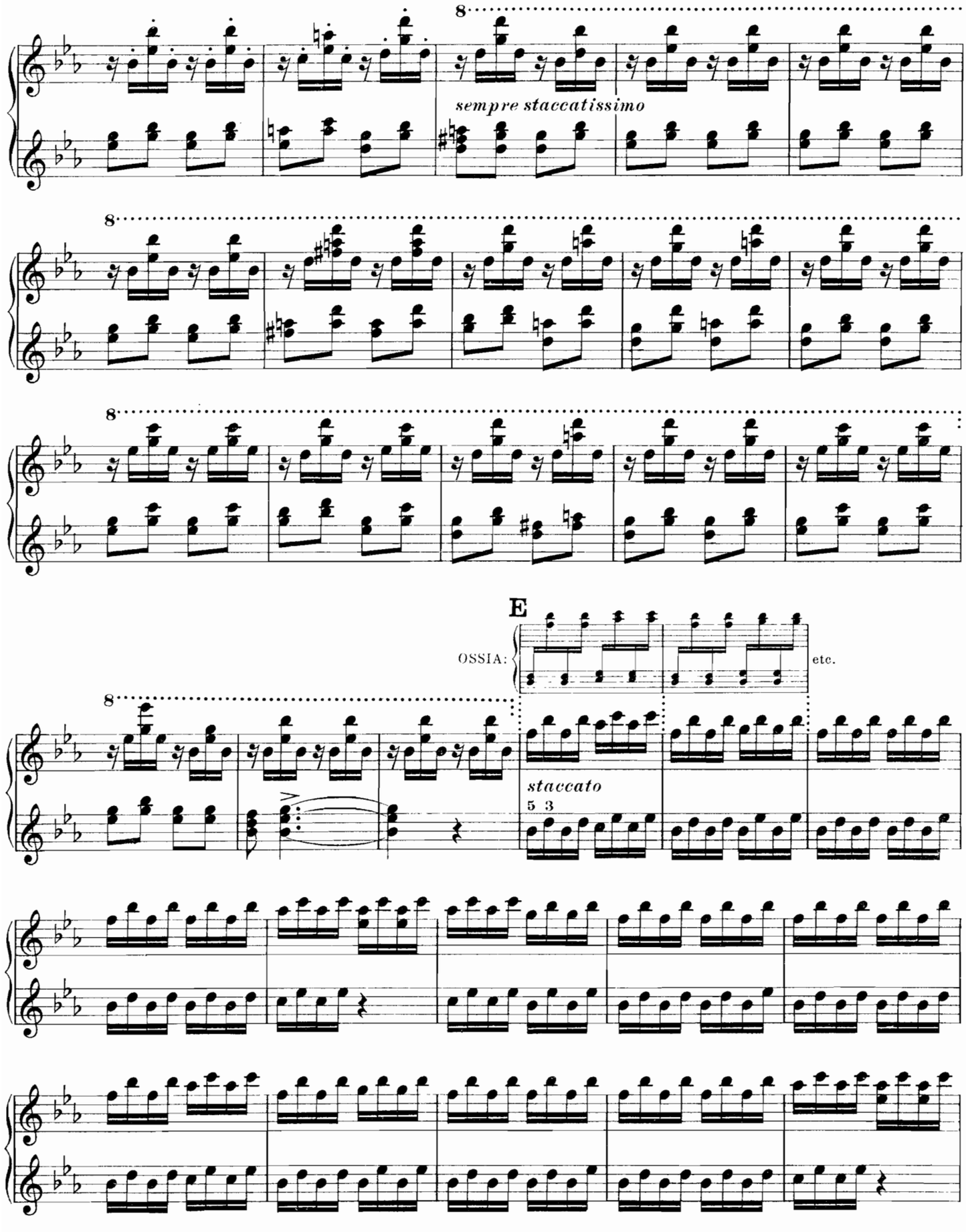
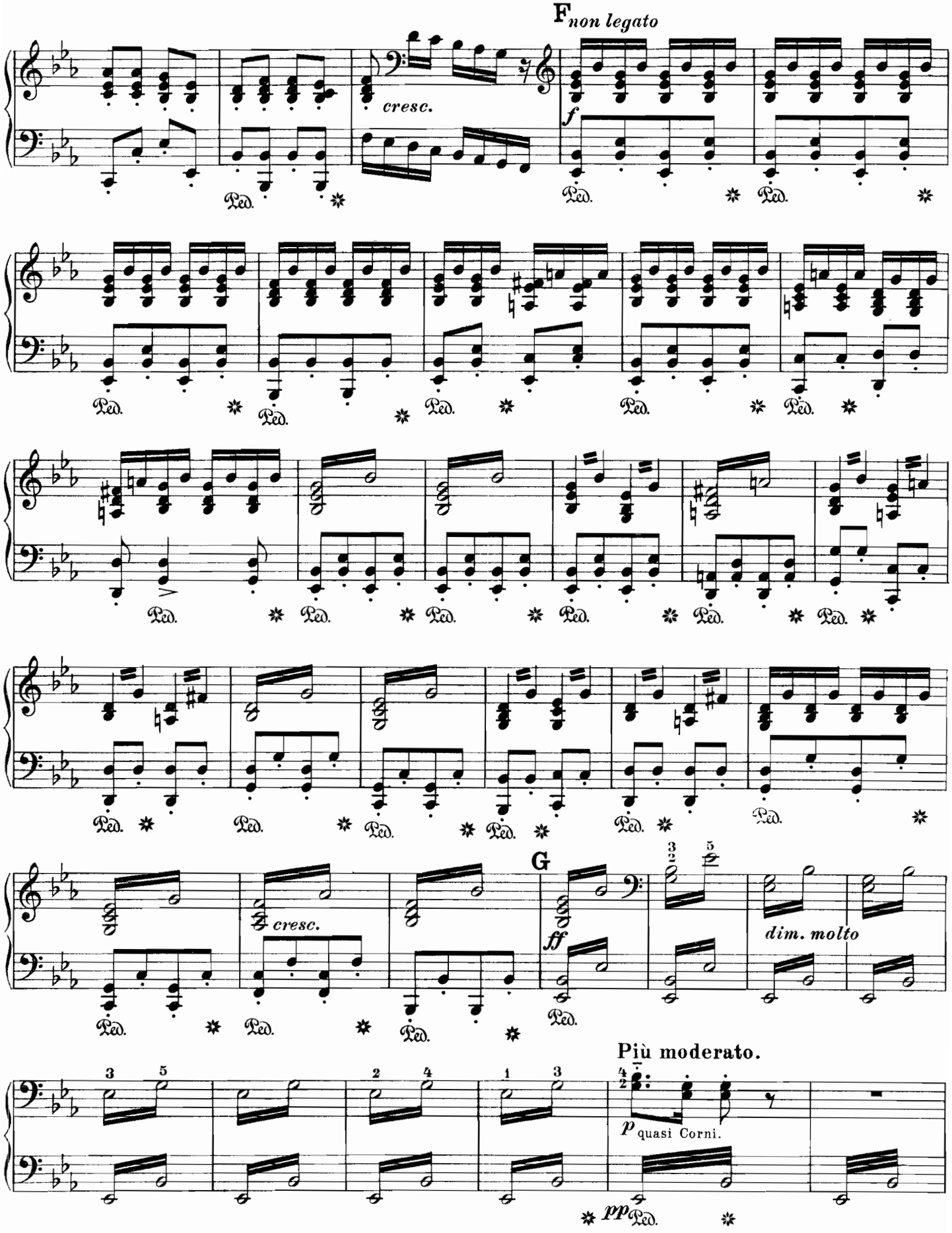
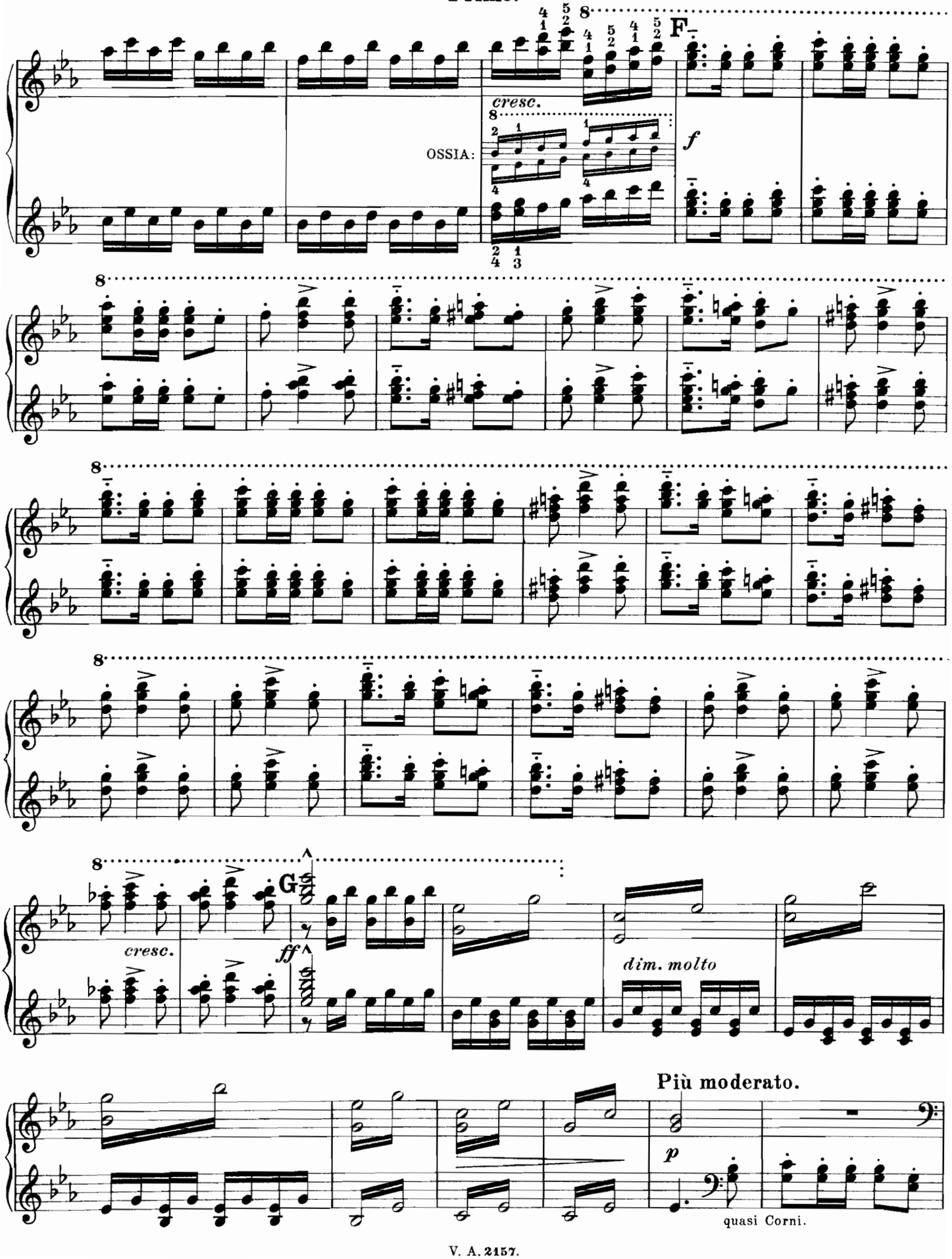

p
Ped.
mp
B
C
Un pochett. string. al
cresc. poco a poco
sempre staccato
D Meno.
mf quasi Trombae.

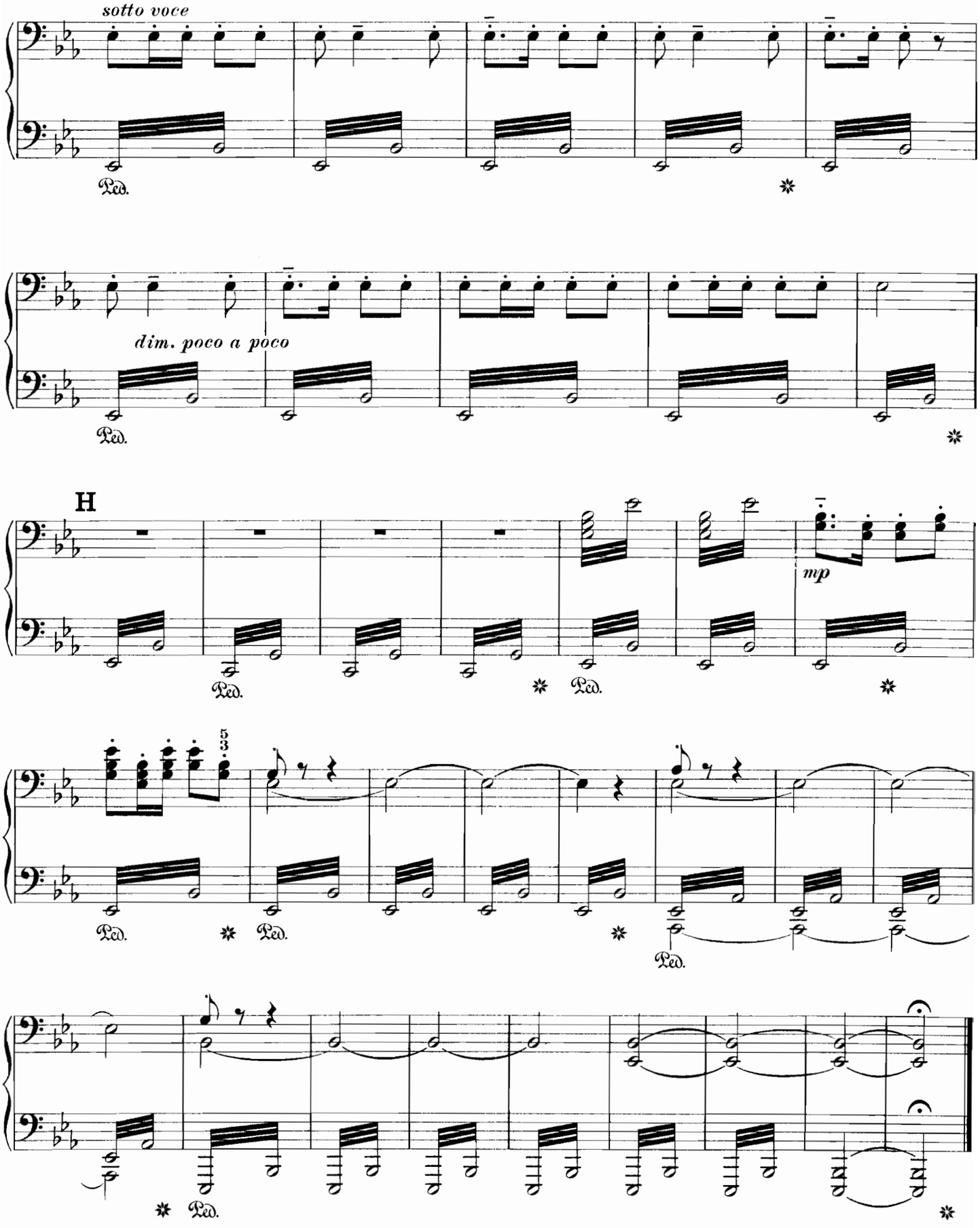

quasi Corni.
mf
pp
p
B
C staccato
p
cresc. poco a poco
Un pochett. string. al
8
Meno.
D
8
mf
staccatissimo

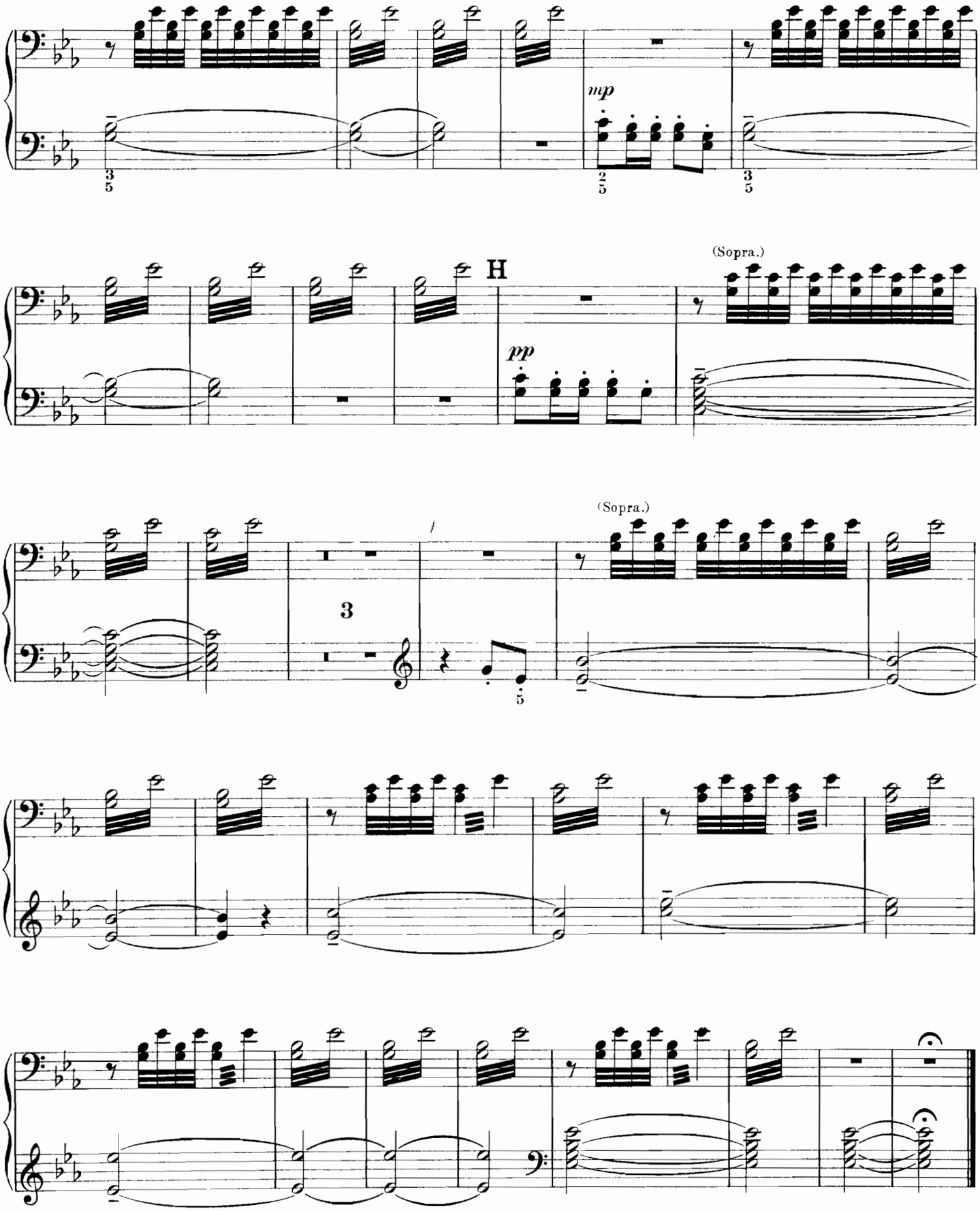

Ped.
E


8
sempre staccatissimo
8
8
E
OSSIA:
etc.
8
staccato
5 3

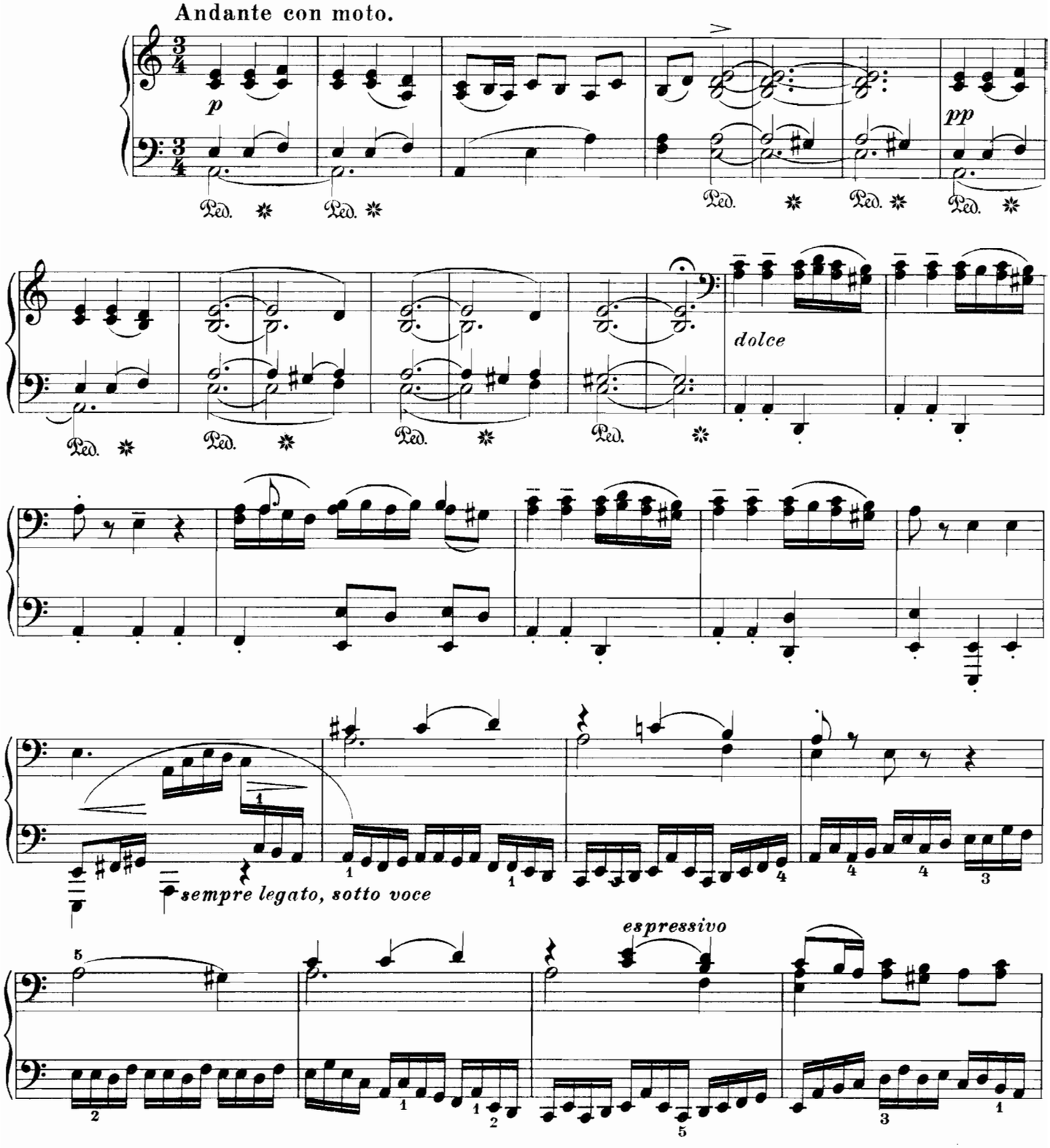

F non legato
cresc.
f
Ped.
G
cresc.
ff
dim. molto
Più moderato.
p quasi Corni.
pp


F
cresc.
OSSIA:
f
G
cresc.
ff
dim. molto
Più moderato.
p
quasi Corni.

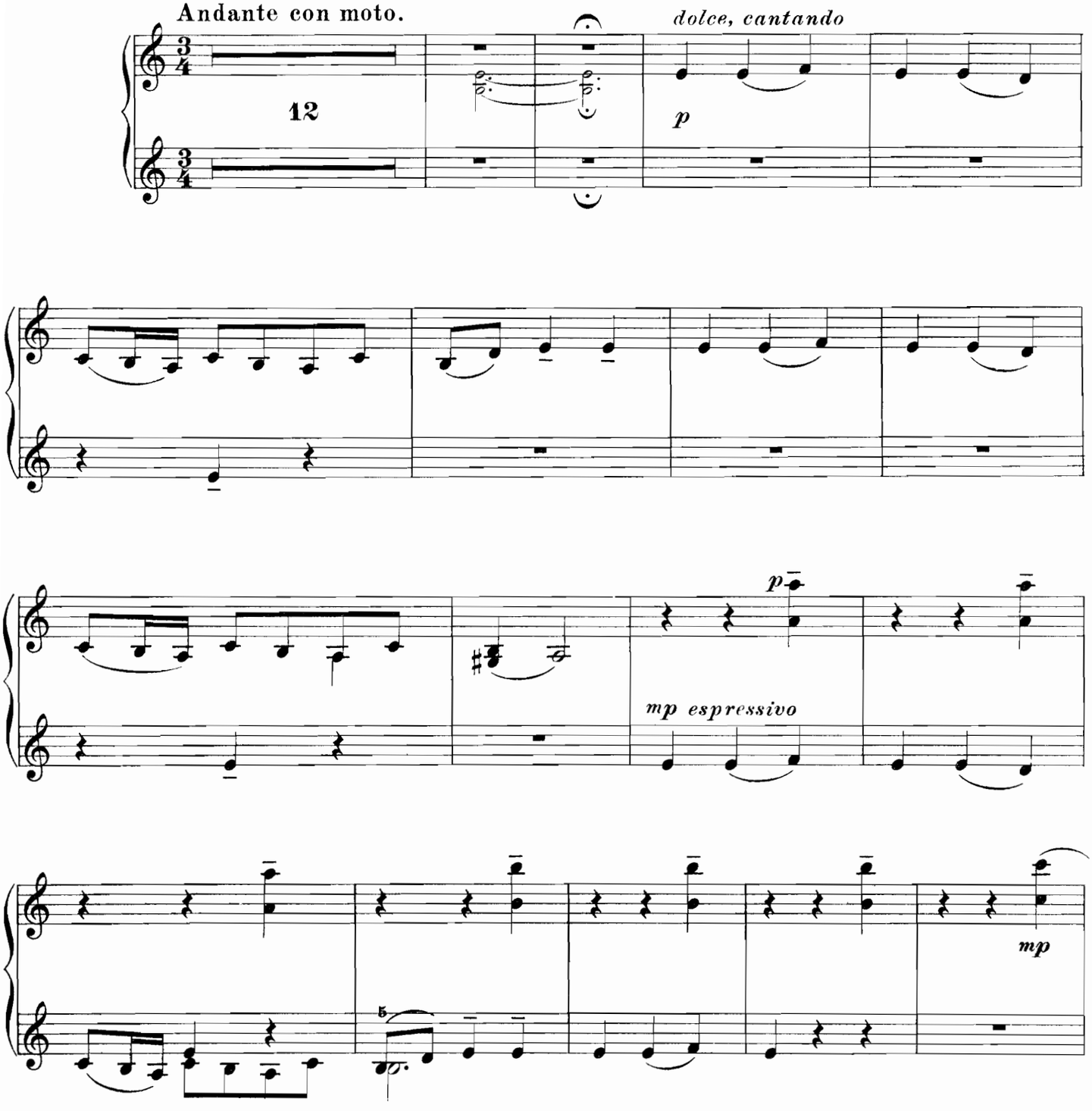

sotto voce
Ped.
dim. poco a poco
H
mp
5
3

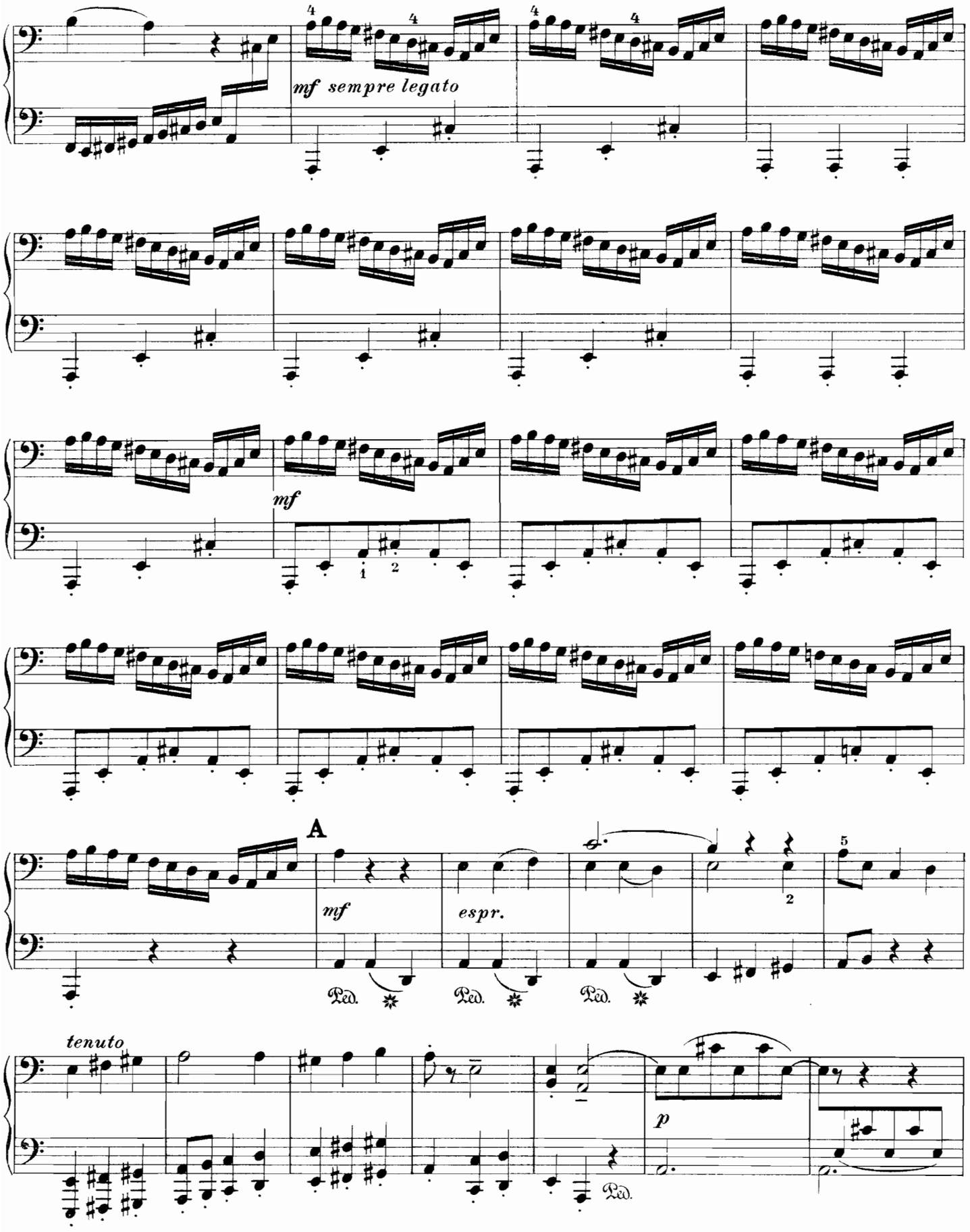

mp
H
pp
(Sopra.)
(Sopra.)
3

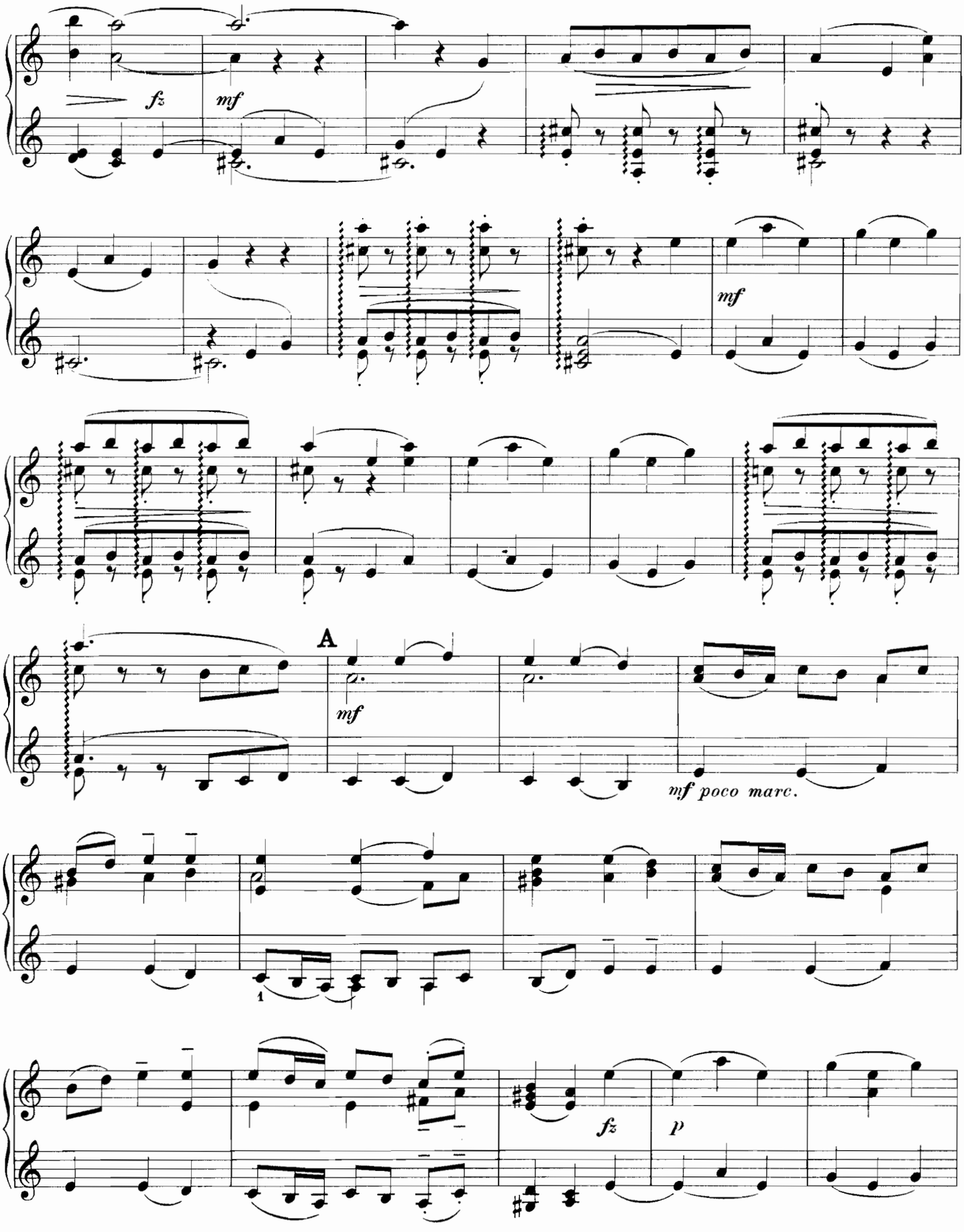
II. Ballade.

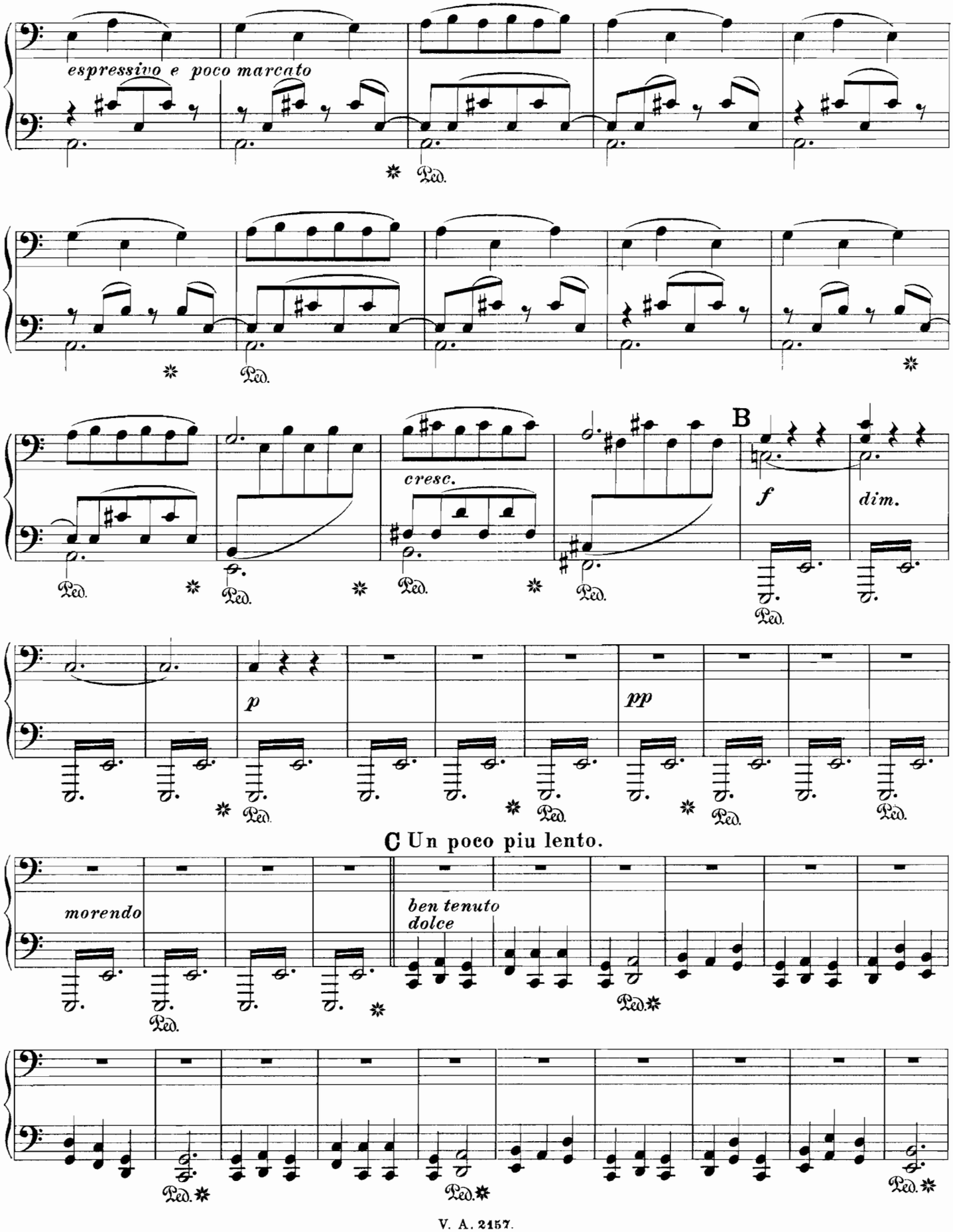

Andante con moto.
p
pp
dolce
sempre legato, sotto voce
espressivo

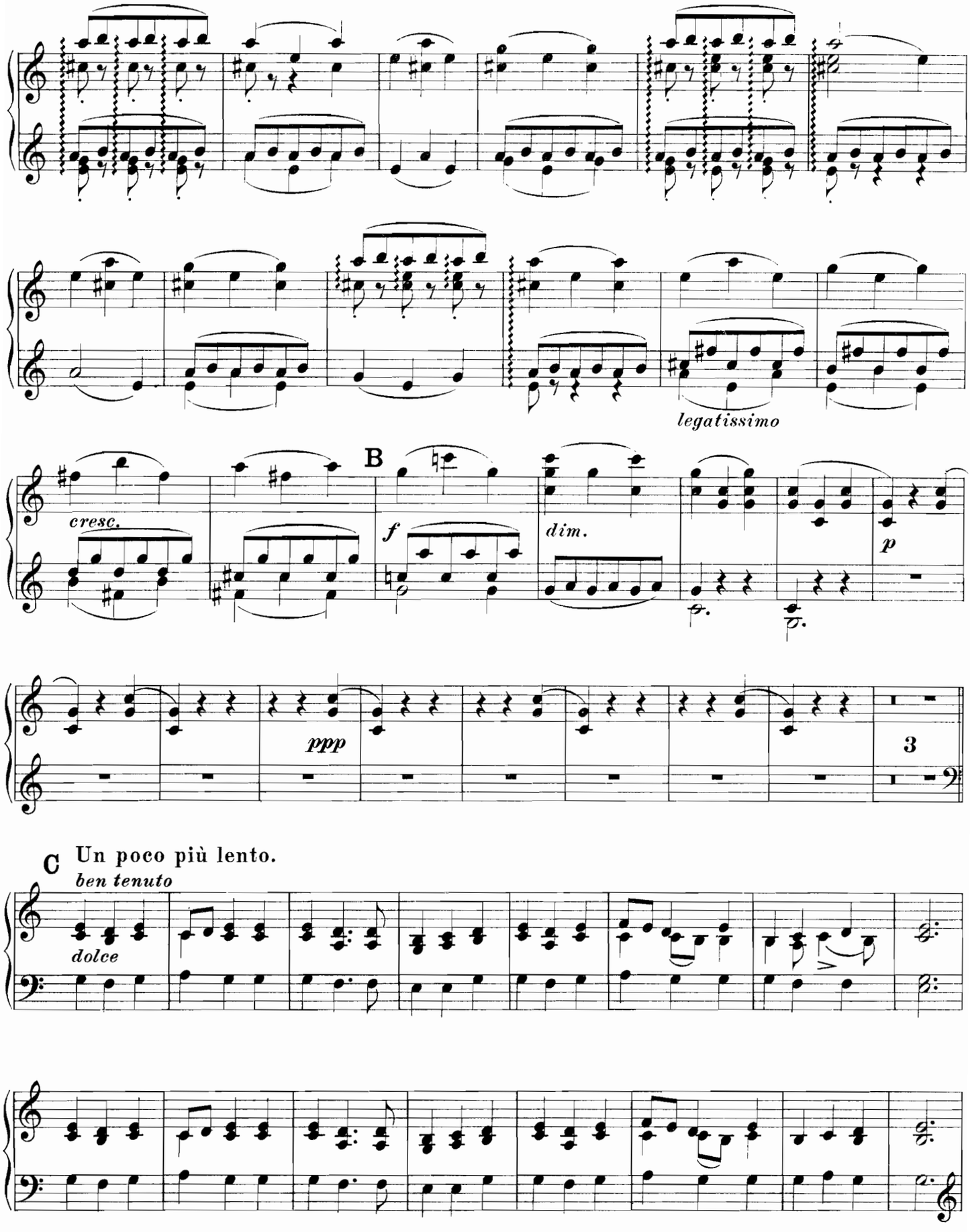
II. Ballade.

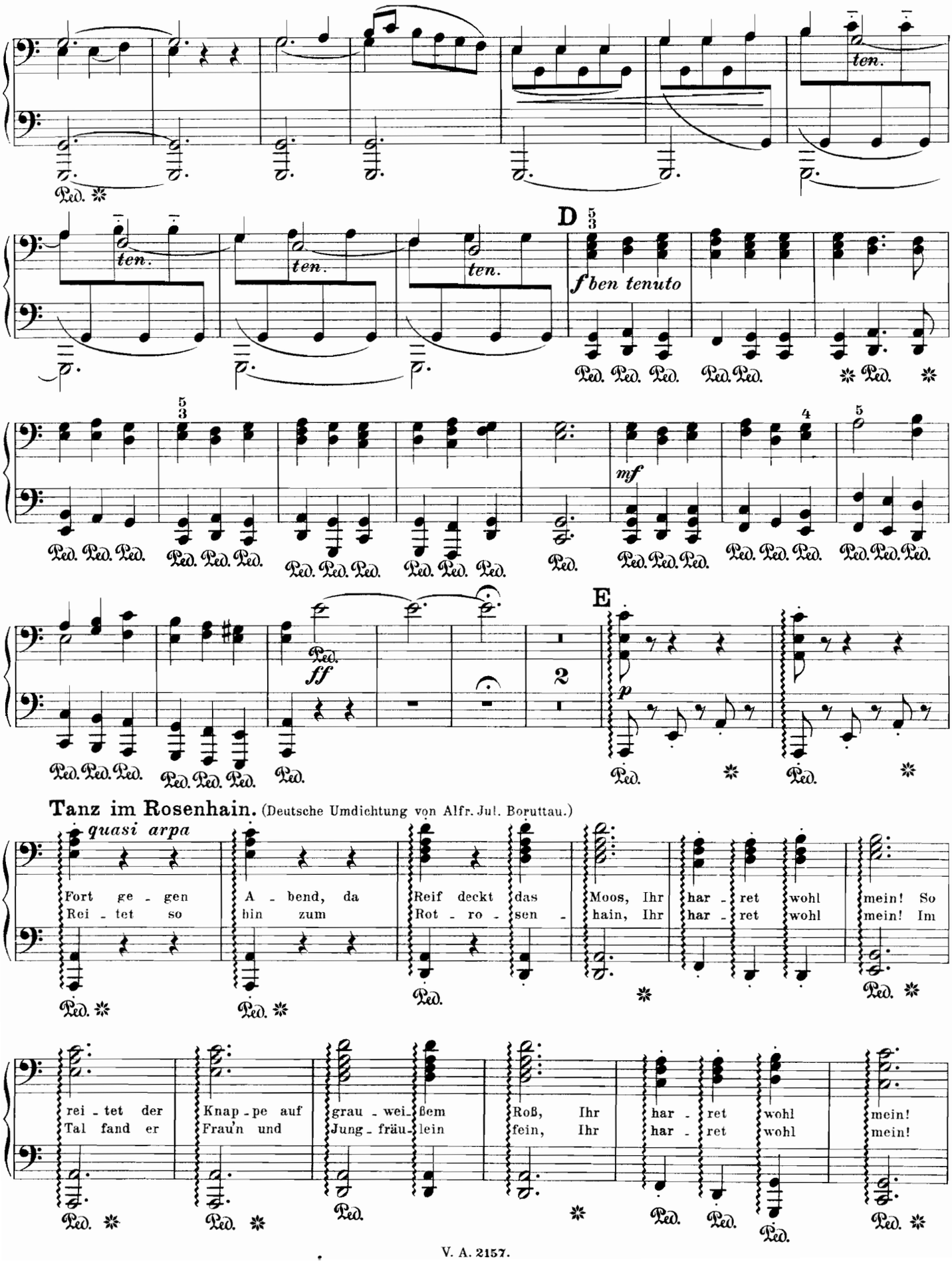


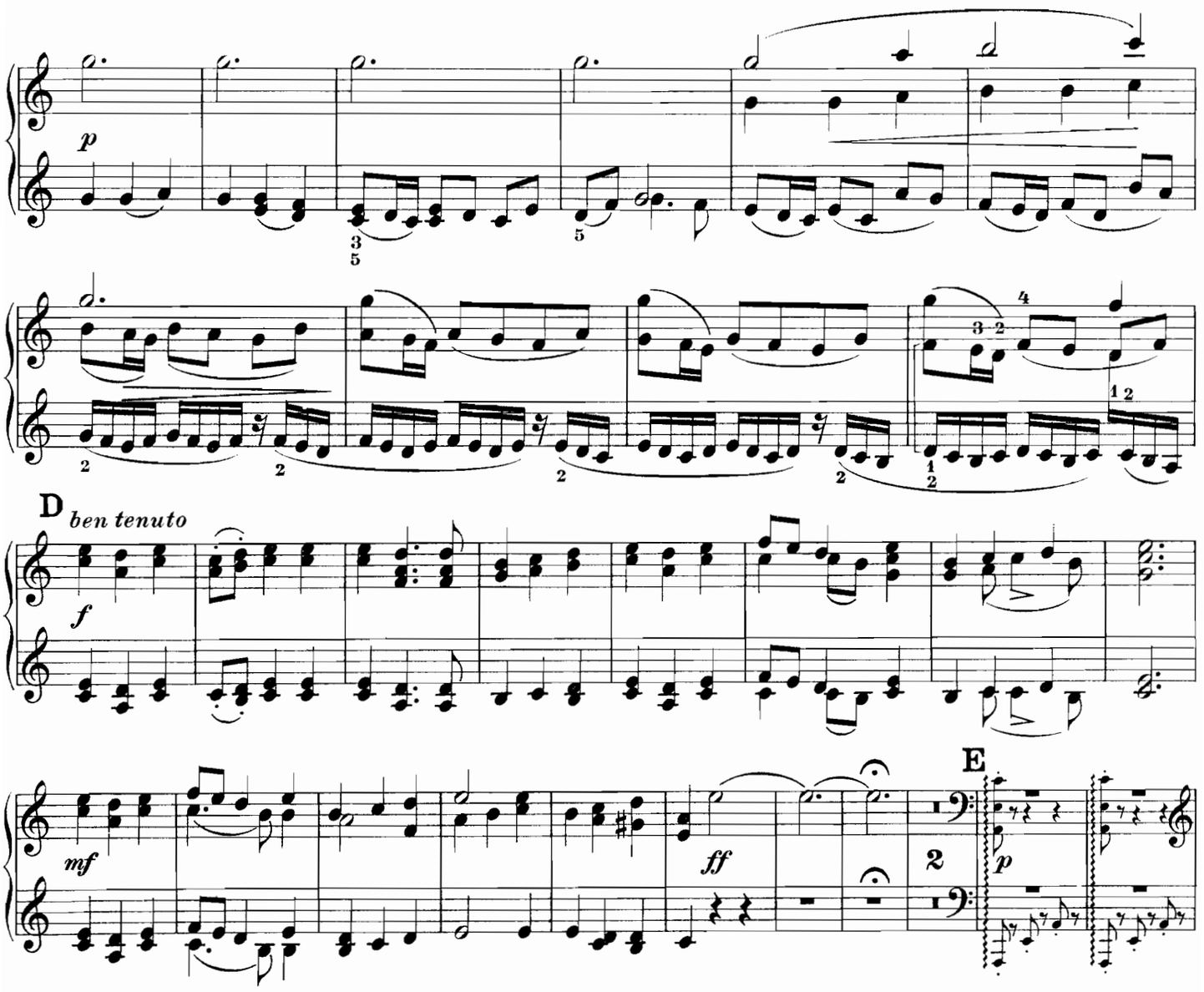

mf sempre legato
mf
A
mf
espr.
Ped.
Ped.
Ped.
tenuto
p
Ped.


fz
mf
mf
A
mf
mf poco marc.
1
fz
p

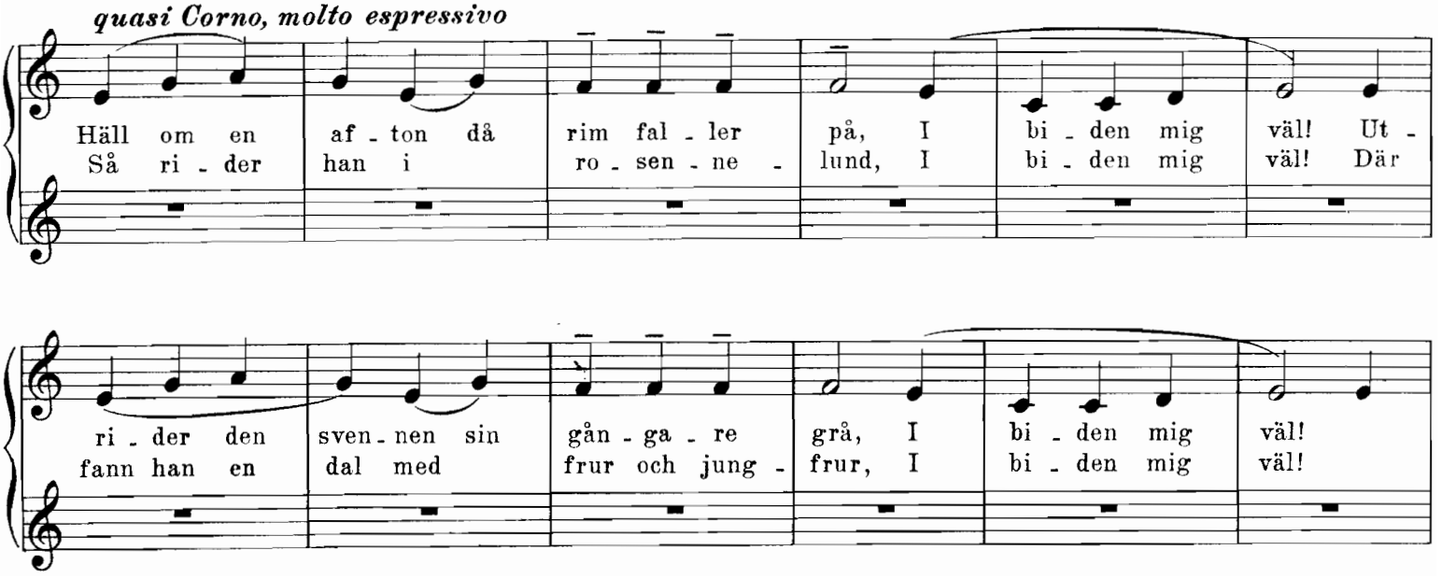

espressivo e poco marcato
Ped.
cresc.
B
f
dim.
p
pp
C Un poco piu lento.
morendo
ben tenuto
dolce

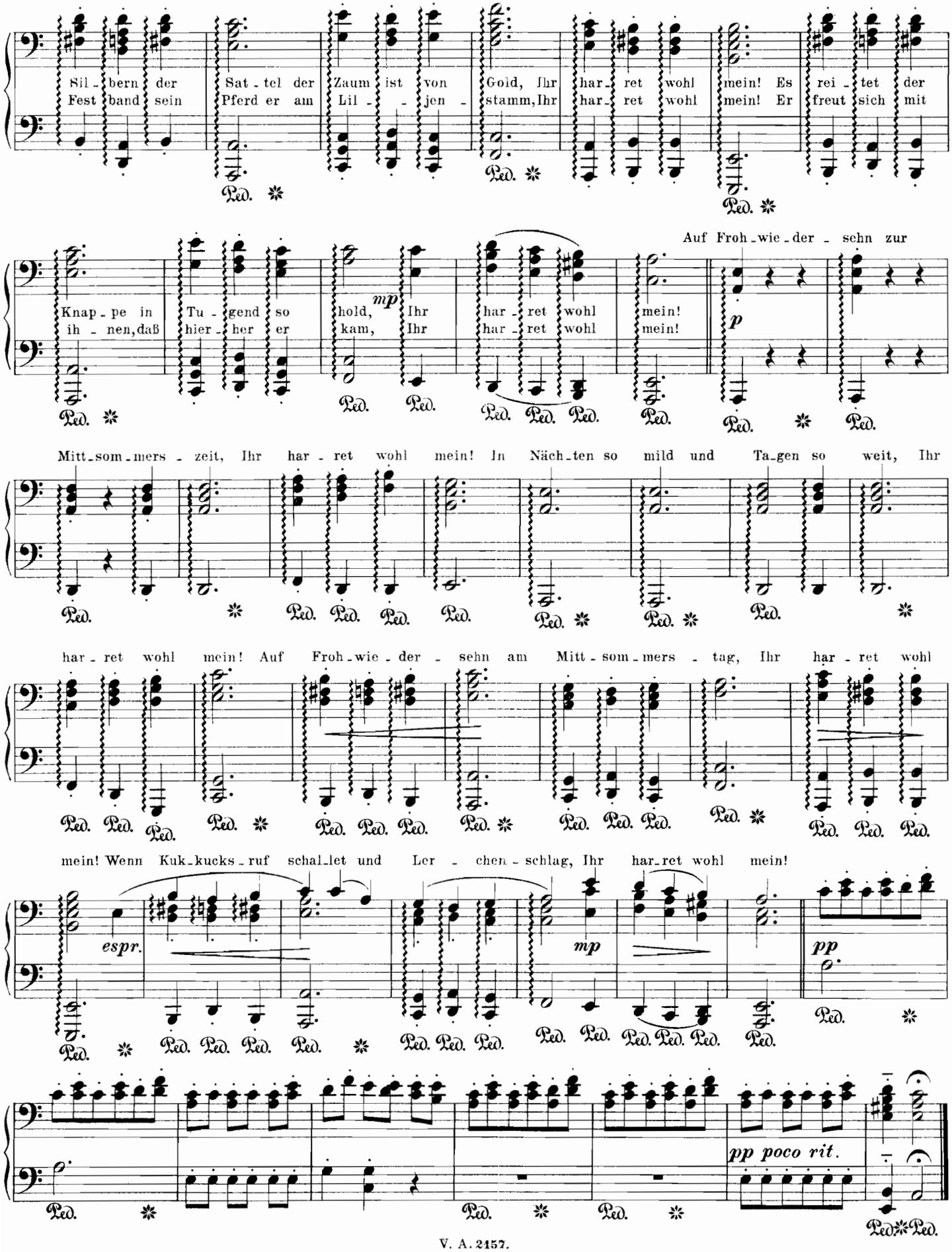

legatissimo
B
cresc.
f
dim.
p
ppp
3
C Un poco più lento.
ben tenuto
dolce

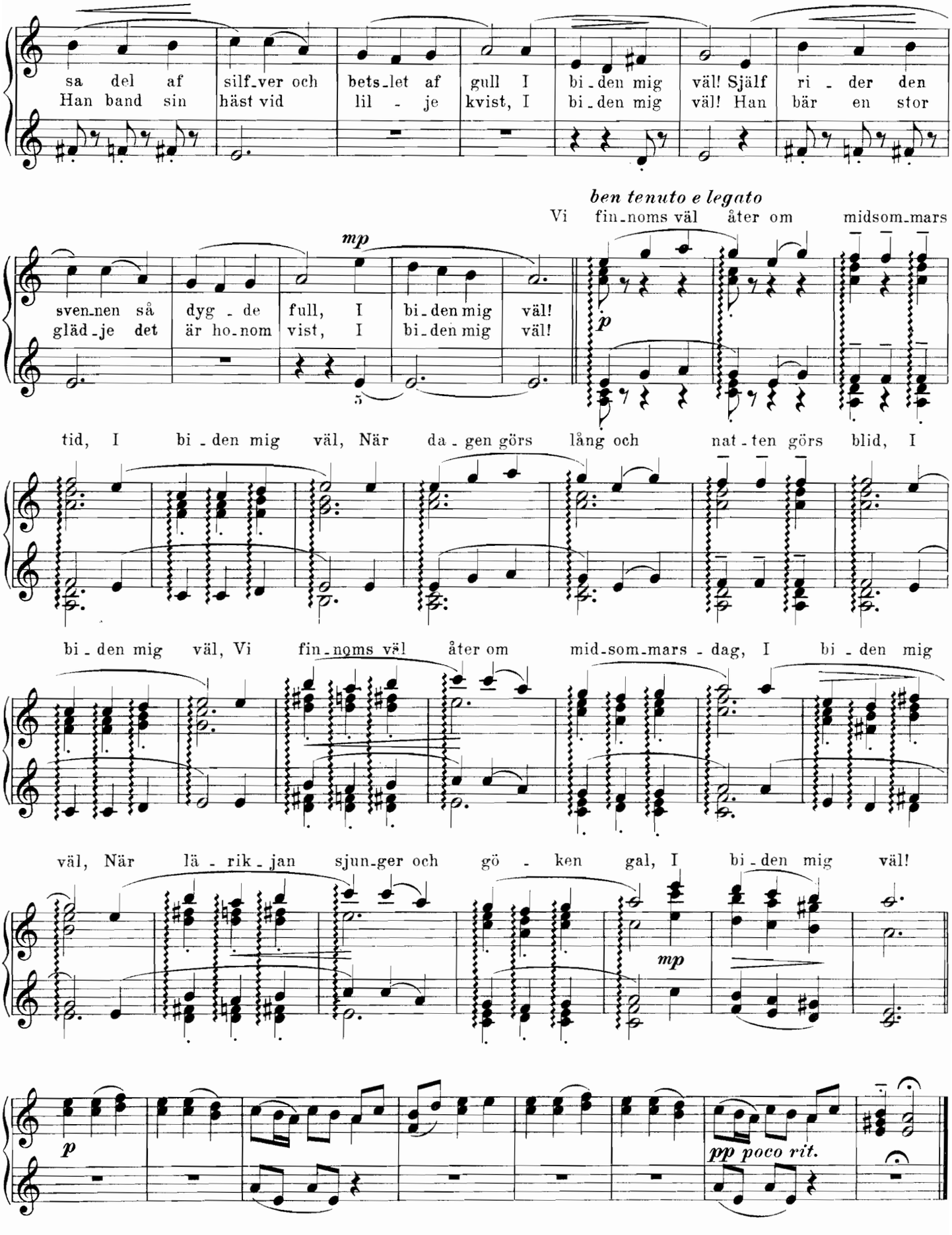

ten.
D
f ben tenuto
mf
ff
E
p
Tanz im Rosenhain. (Deutsche Umdichtung von Alfr. Jul. Boruttau.)
quasi arpa
Fort ge - gen A - bend, da Reif deckt das Moos, Ihr har - ret wohl mein! So
Rei - tet so hin zum Rot - ro - sen - hain, Ihr har - ret wohl mein! Im
rei - tet der Knap - pe auf grau - wei - ßem Roß, Ihr har - ret wohl mein!
Tal fand er Frau'n und Jung - fräu - lein fein, Ihr har - ret wohl mein!



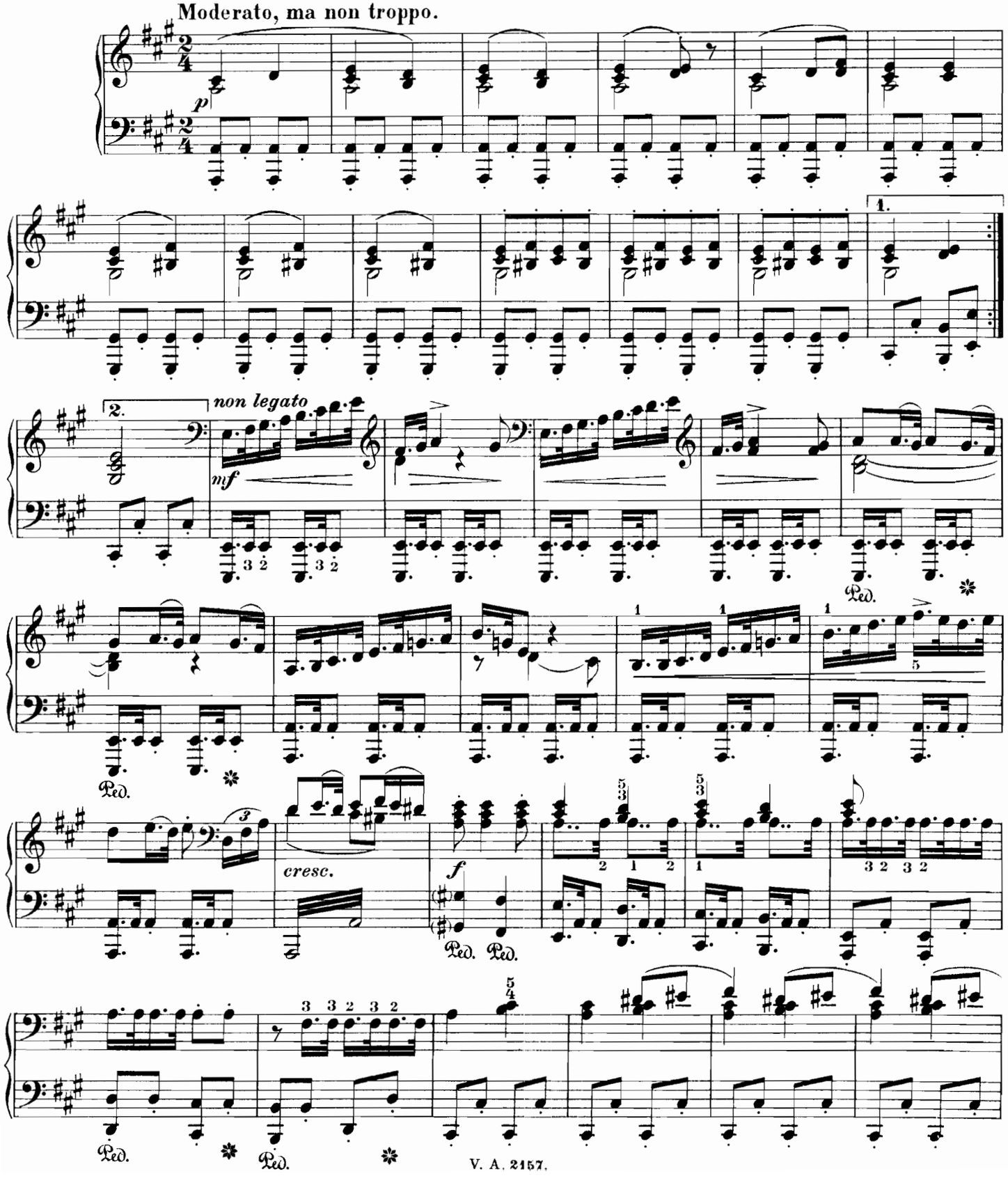
Dansen i rosenlund.
cantabile e ben tenuto
quasi Corno, molto espressivo



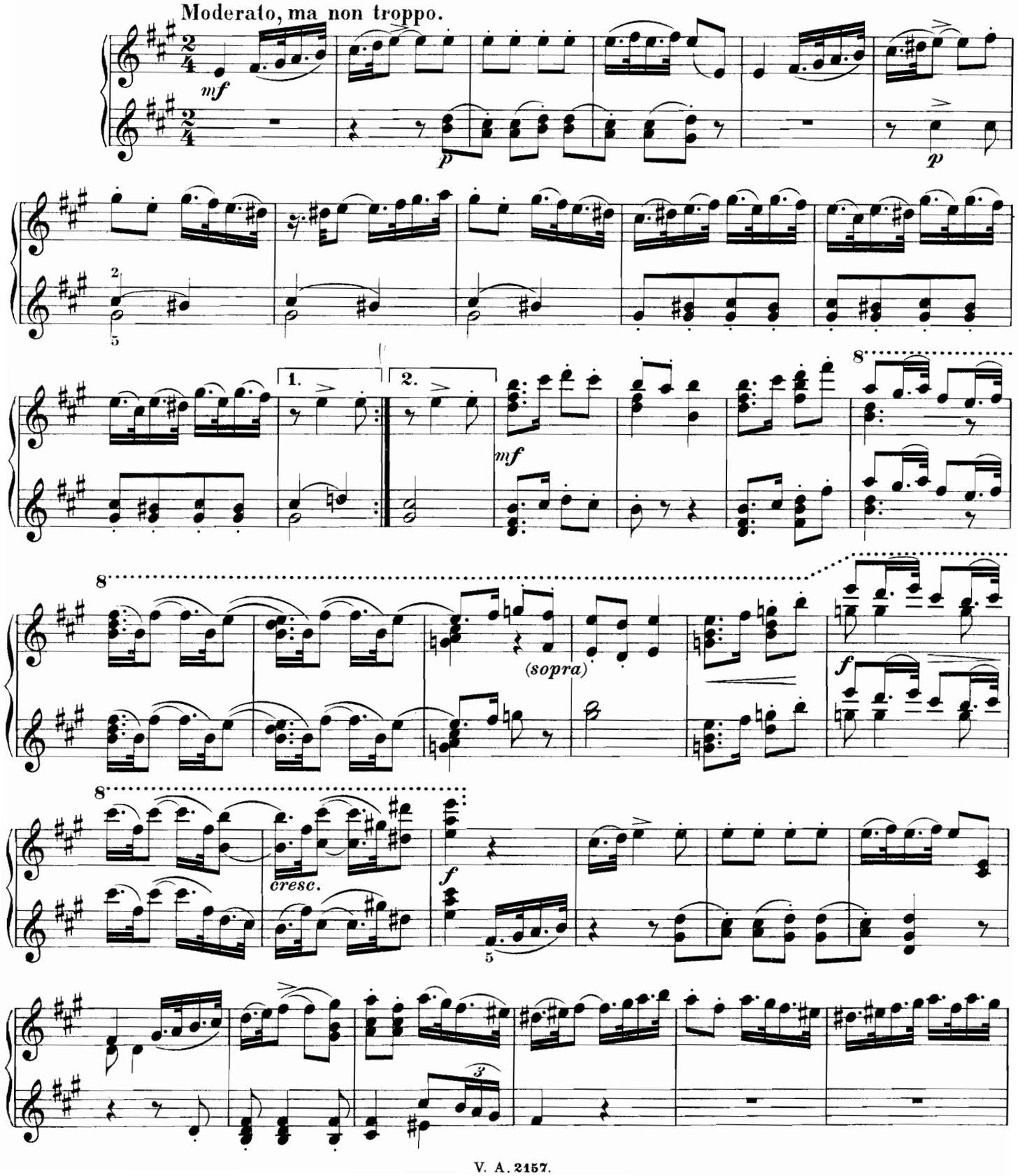

Sil-bern der Sat-tel der Zaum ist von Gold, Ihr har-ret wohl mein! Es rei-tet der
Fest band sein Pferd er am Lil-jen-stamm, Ihr har-ret wohl mein! Er freut sich mit
Knap-pe in ih-nen, daß Tu-gend so hold, Ihr kam, Ihr har-ret wohl mein!
Auf Froh-wie-der-sehn zur
Mitt-som-mers-zeit, Ihr har-ret wohl mein! In Näch-ten so mild und Ta-gen so weit, Ihr
har-ret wohl mein! Auf Froh-wie-der-sehn am Mitt-som-mers-tag, Ihr har-ret wohl
mein! Wenn Kuk-kucks-ruf schal-let und Ler-chen-schlag, Ihr har-ret wohl mein!
mp
p
espr.
mp
pp
pp poco rit.
Ped.

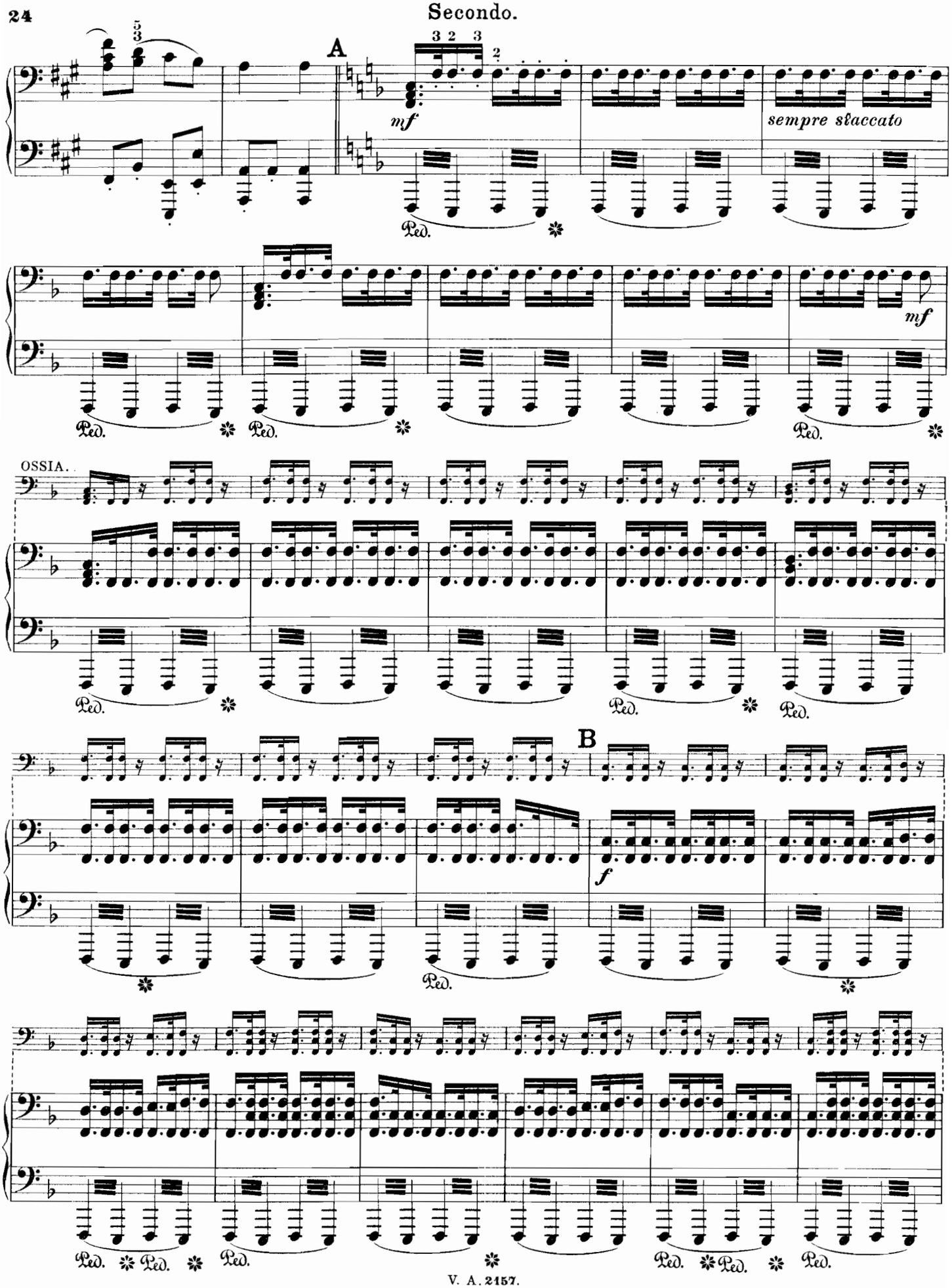

sa del af silf_ver och bets_let af gull I bi_den mig väl! Själf ri - der den
Han band sin häst vid lil - je kvist, I bi_den mig väl! Han bär en stor
ben tenuto e legato
Vi fin_noms väl åter om midsom_mars
mp
sven_nen så dyg - de full, I bi_den mig väl!
gläd_je det är ho_nom vist, I bi_den mig väl!
p
tid, I bi - den mig väl, När da - gen görs lång och nat - ten görs blid, I
bi - den mig väl, Vi fin_noms väl åter om mid_som_mars - dag, I bi - den mig
väl, När lä - rik_jan sjun_ger och gö - ken gal, I bi_den mig väl!
mp
p
pp poco rit.

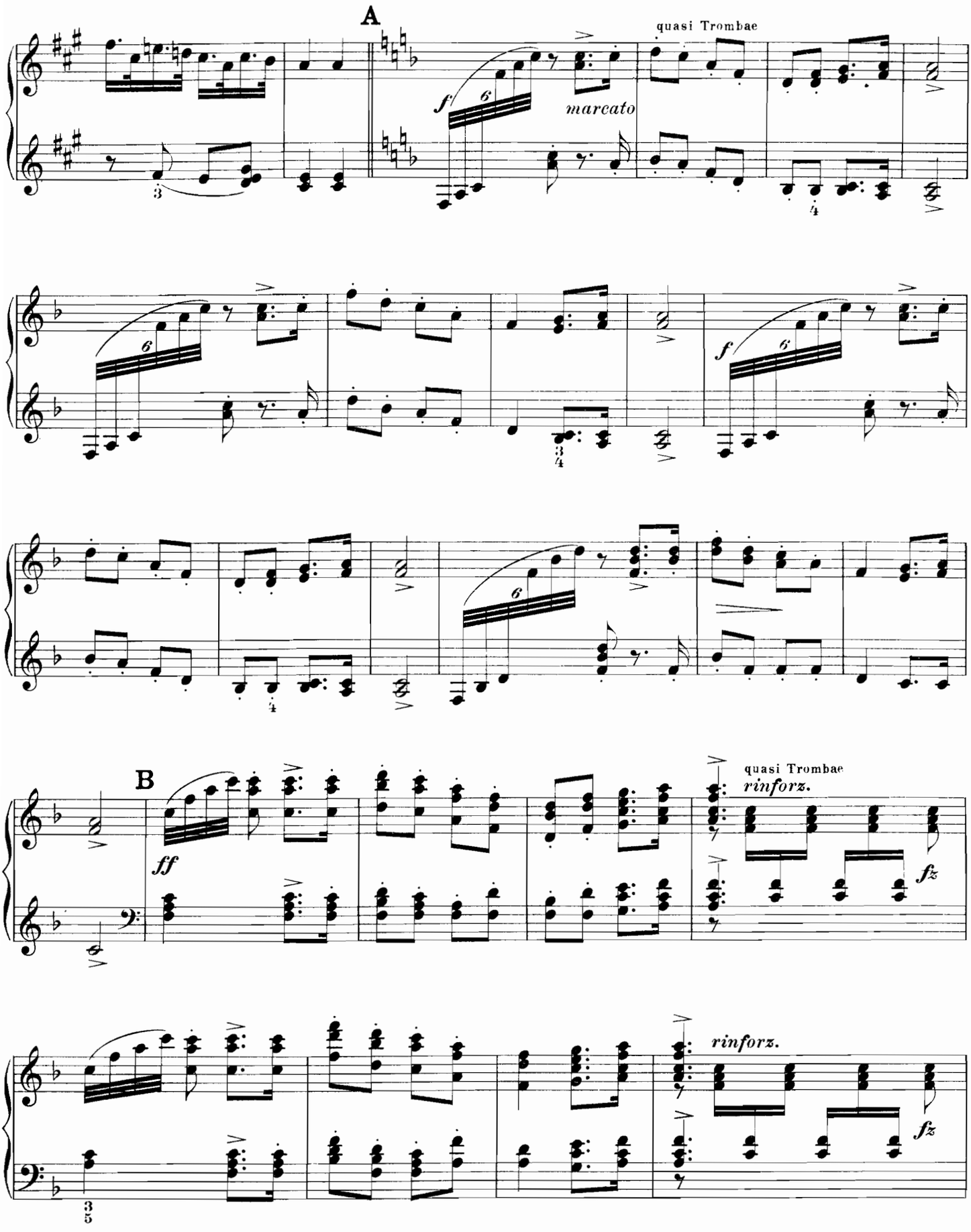
III. Alla Marcia.

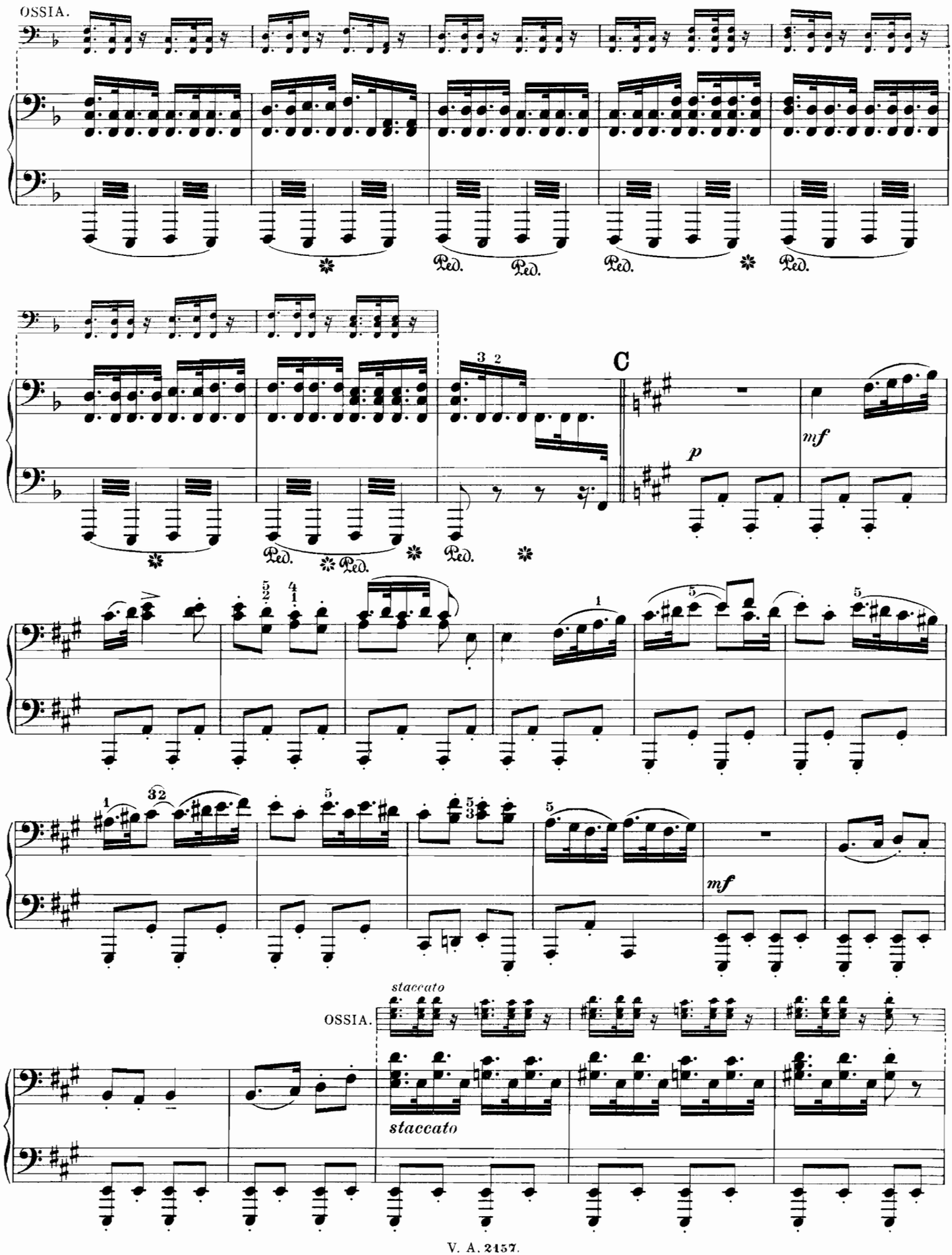


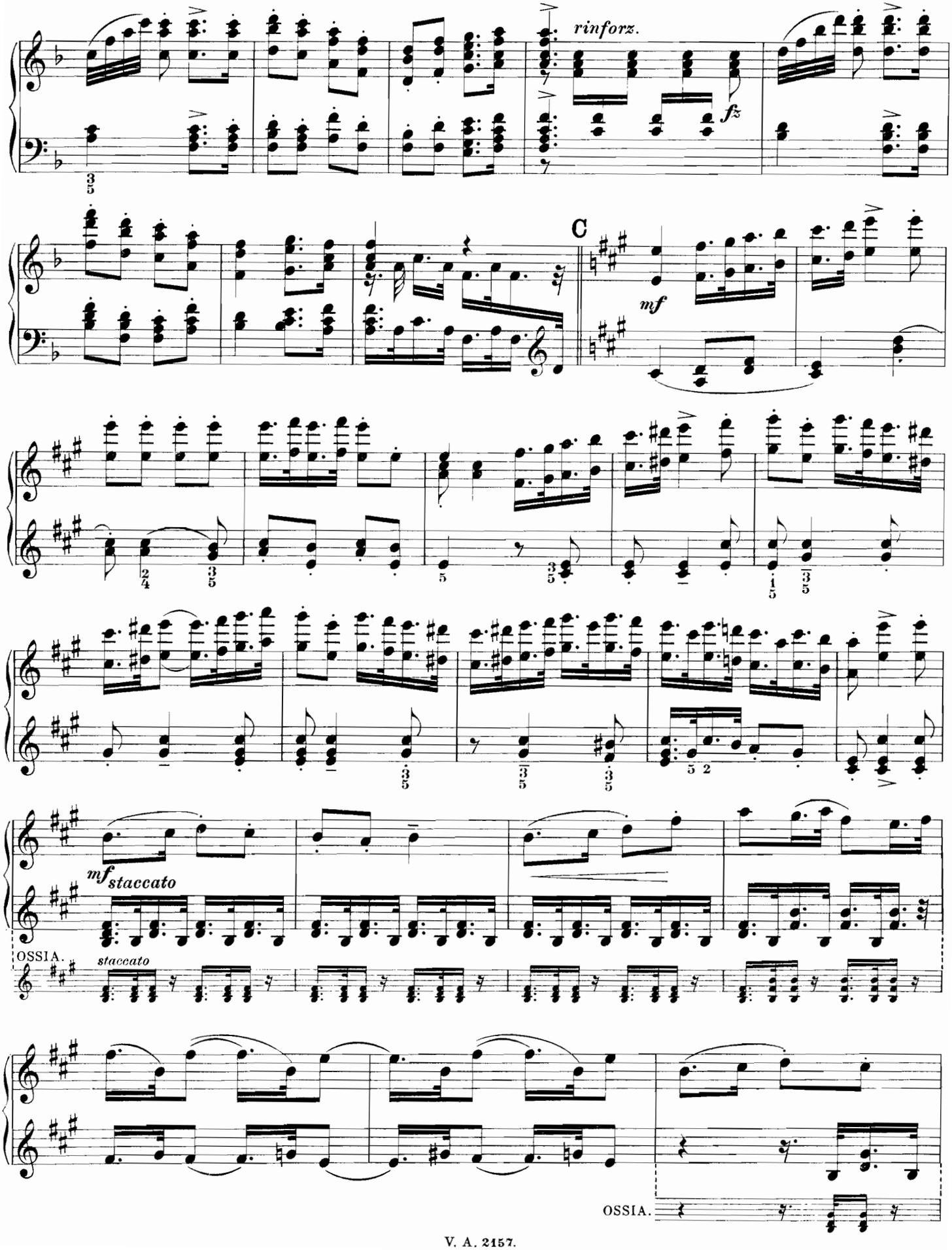
III. Alla Marcia.

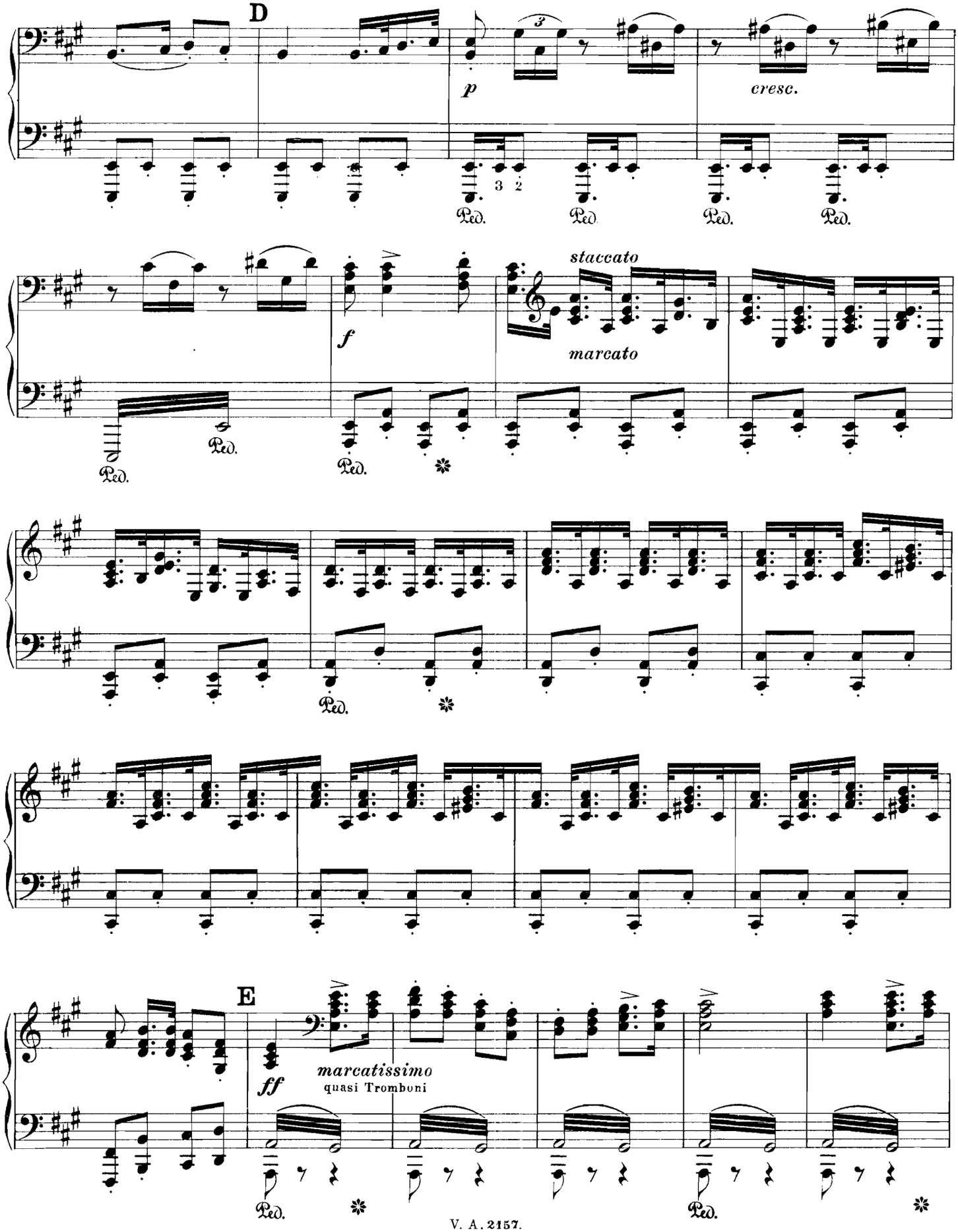


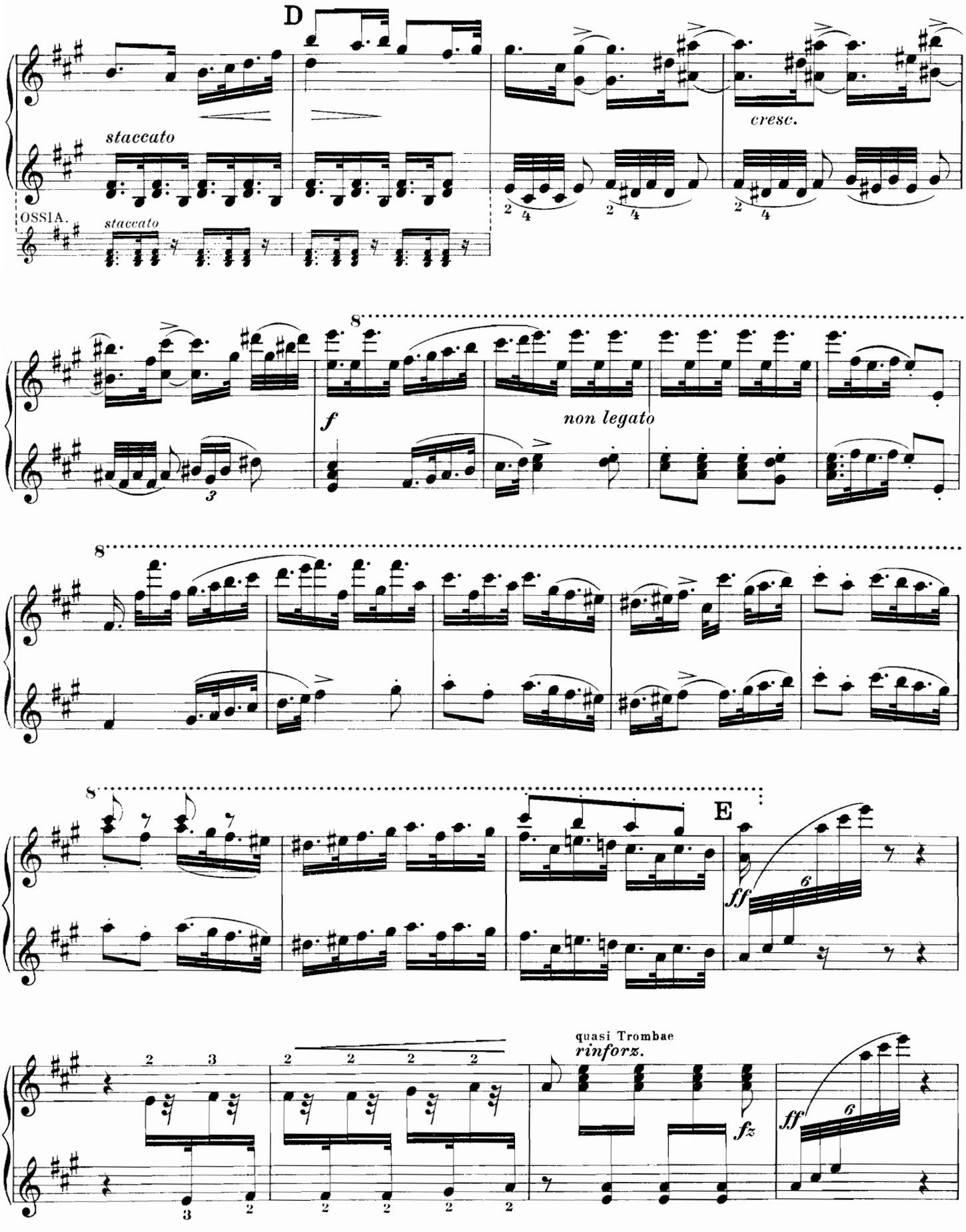

A
mf
sempre staccato
mf
OSSIA.
B
f
Ped.

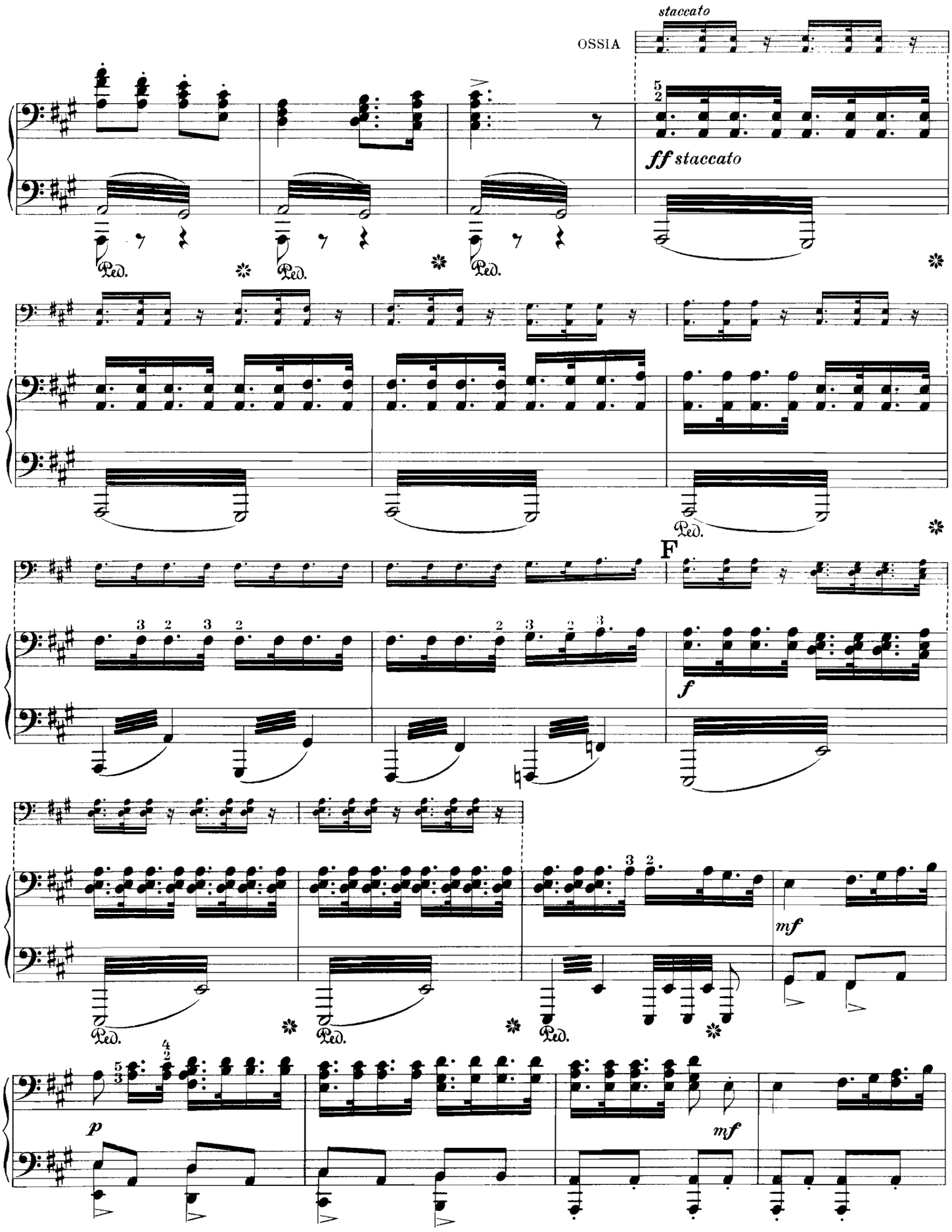

A
quasi Trombae
f
marcato
B
ff
quasi Trombae
rinforz.
fz
rinforz.
fz

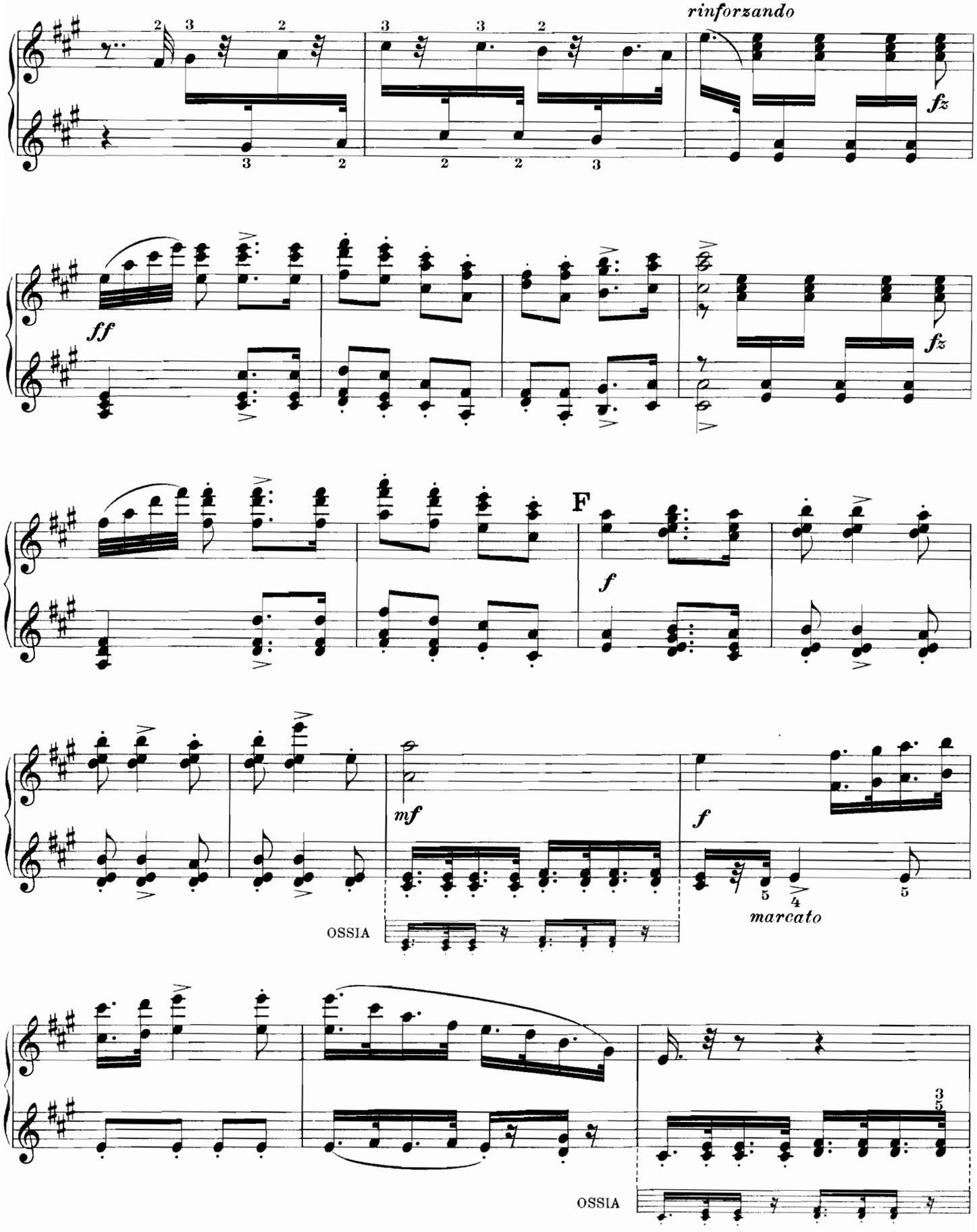

OSSIA.
Ped. Ped. Ped. Ped.
C
p
mf
Ped. Ped. Ped.
mf
staccato
OSSIA.
staccato

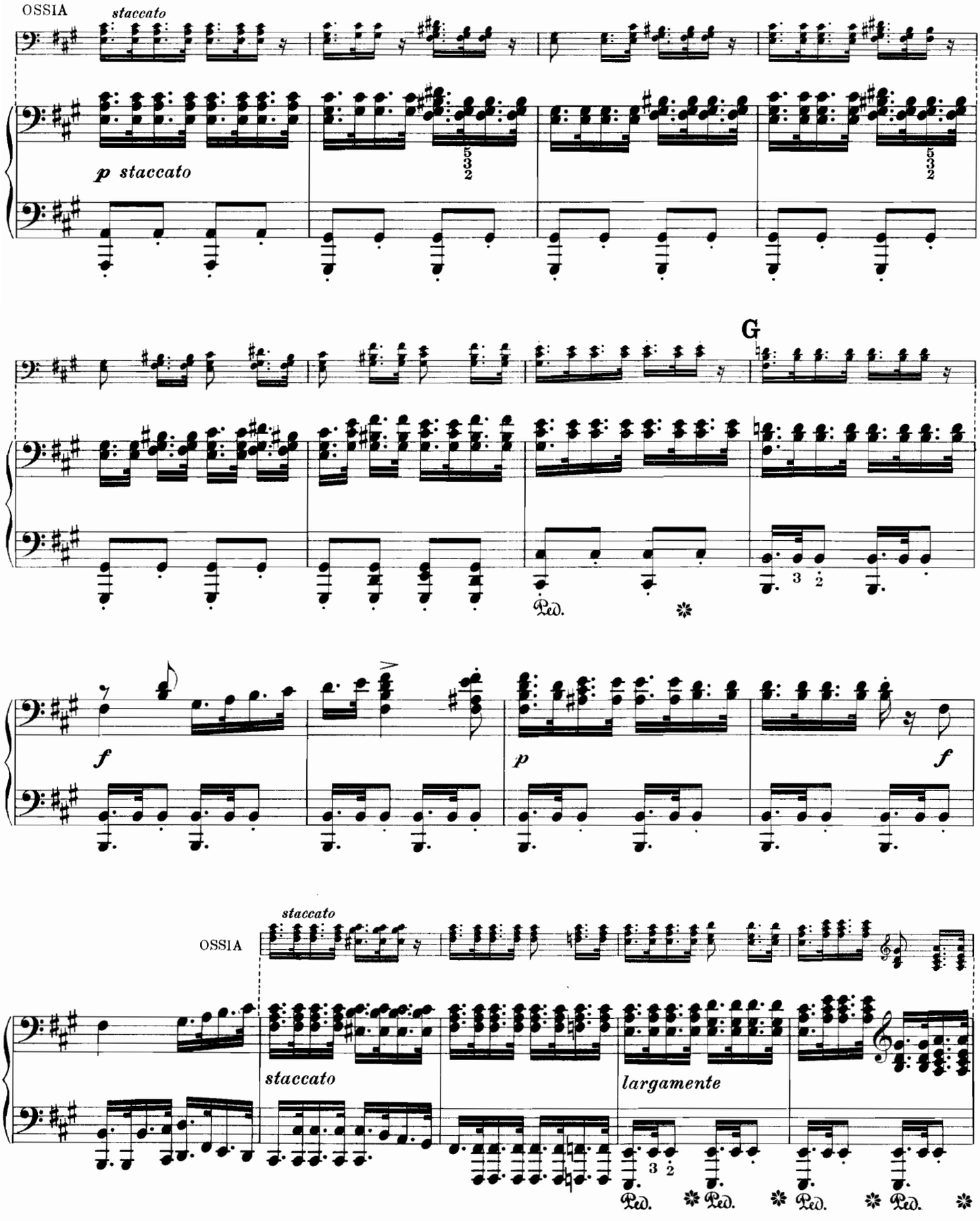

rinforz.
fz
C
mf
mf staccato
OSSIA.
staccato
OSSIA.

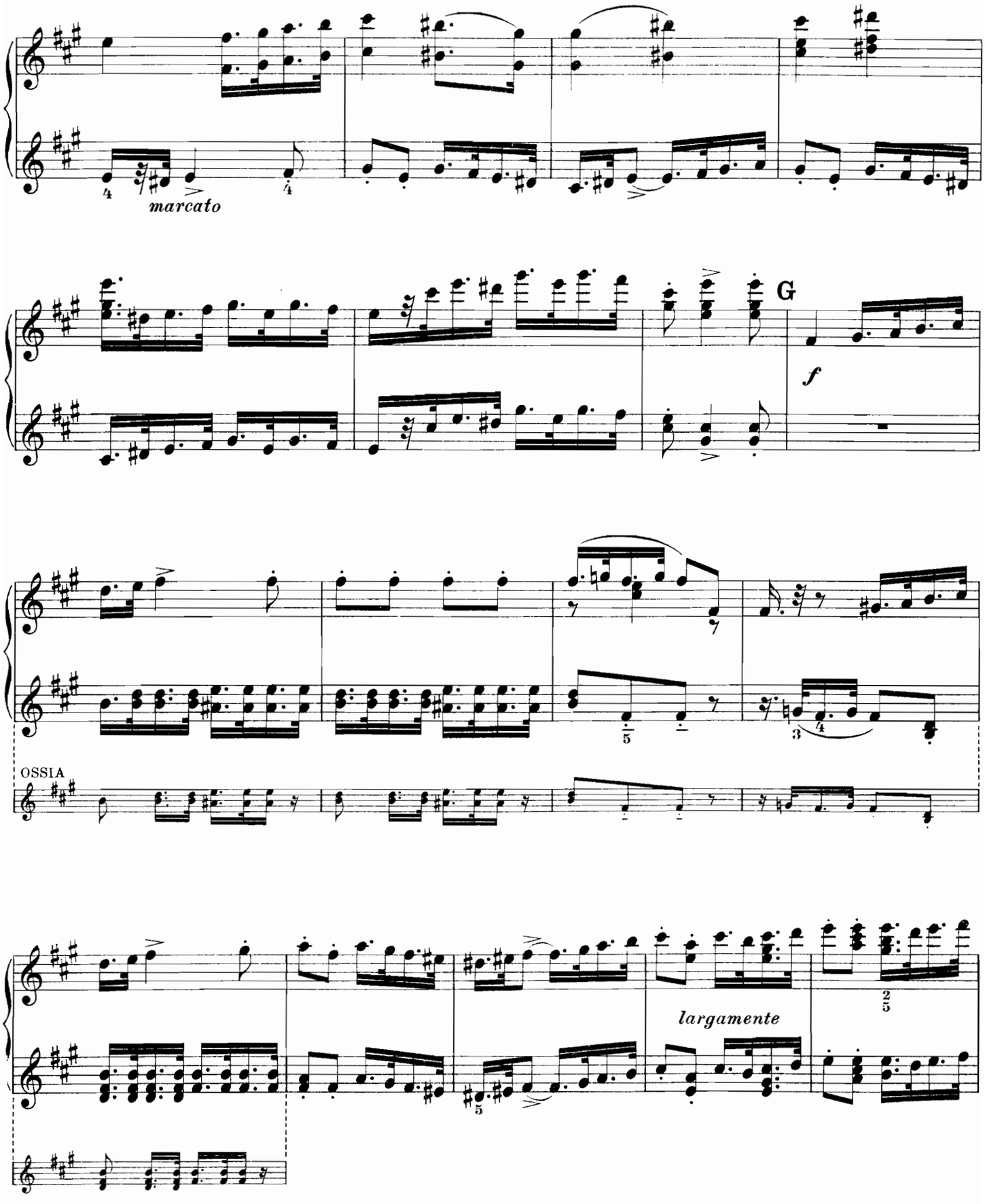

D
p
cresc.
staccato
f
marcato
E
ff
marcatissimo
quasi Tromboni
Ped.

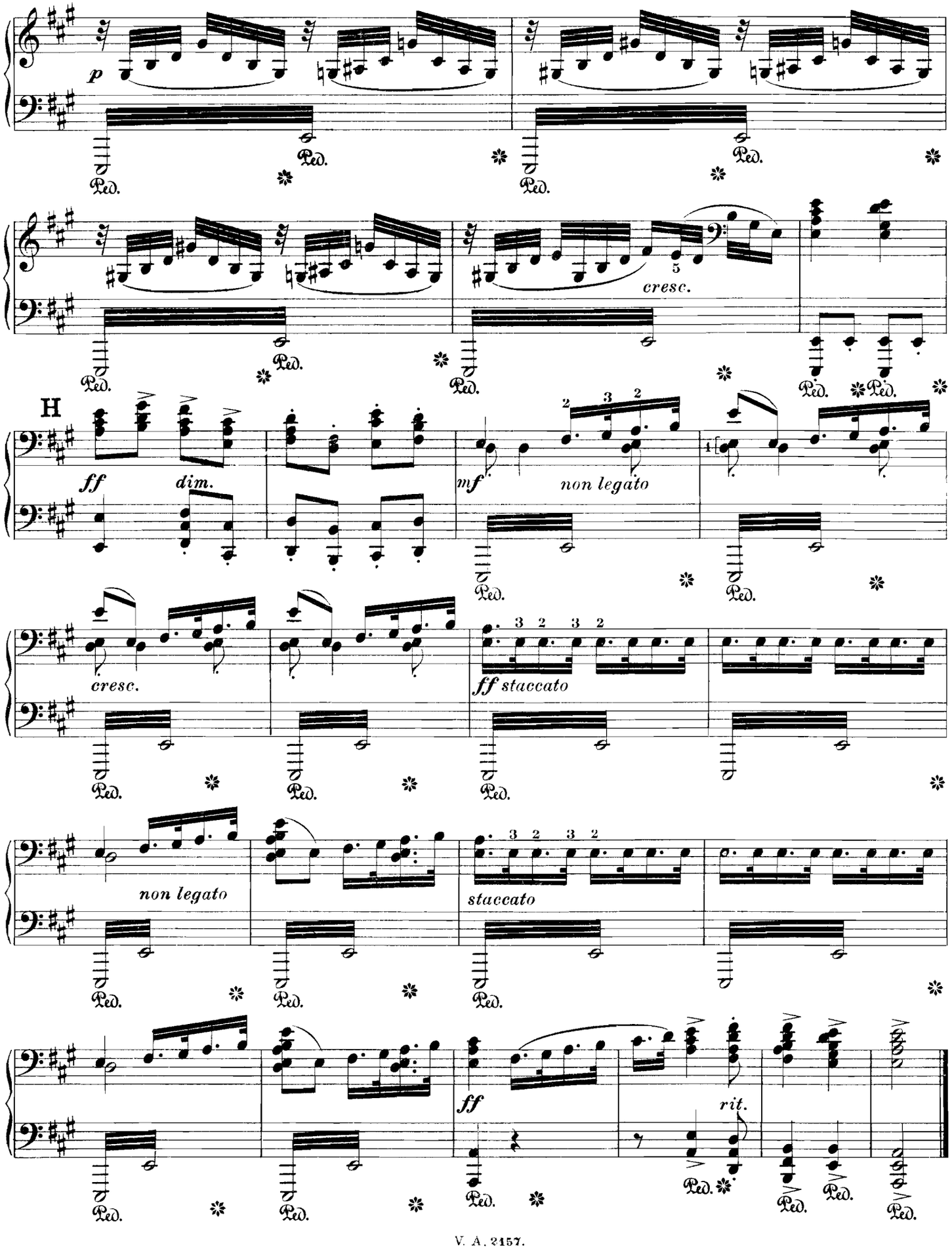

D
staccato
OSSIA.
staccato
cresc.
8
f
non legato
8
8
E
ff
quasi Trombae
rinforz.
fz
ff

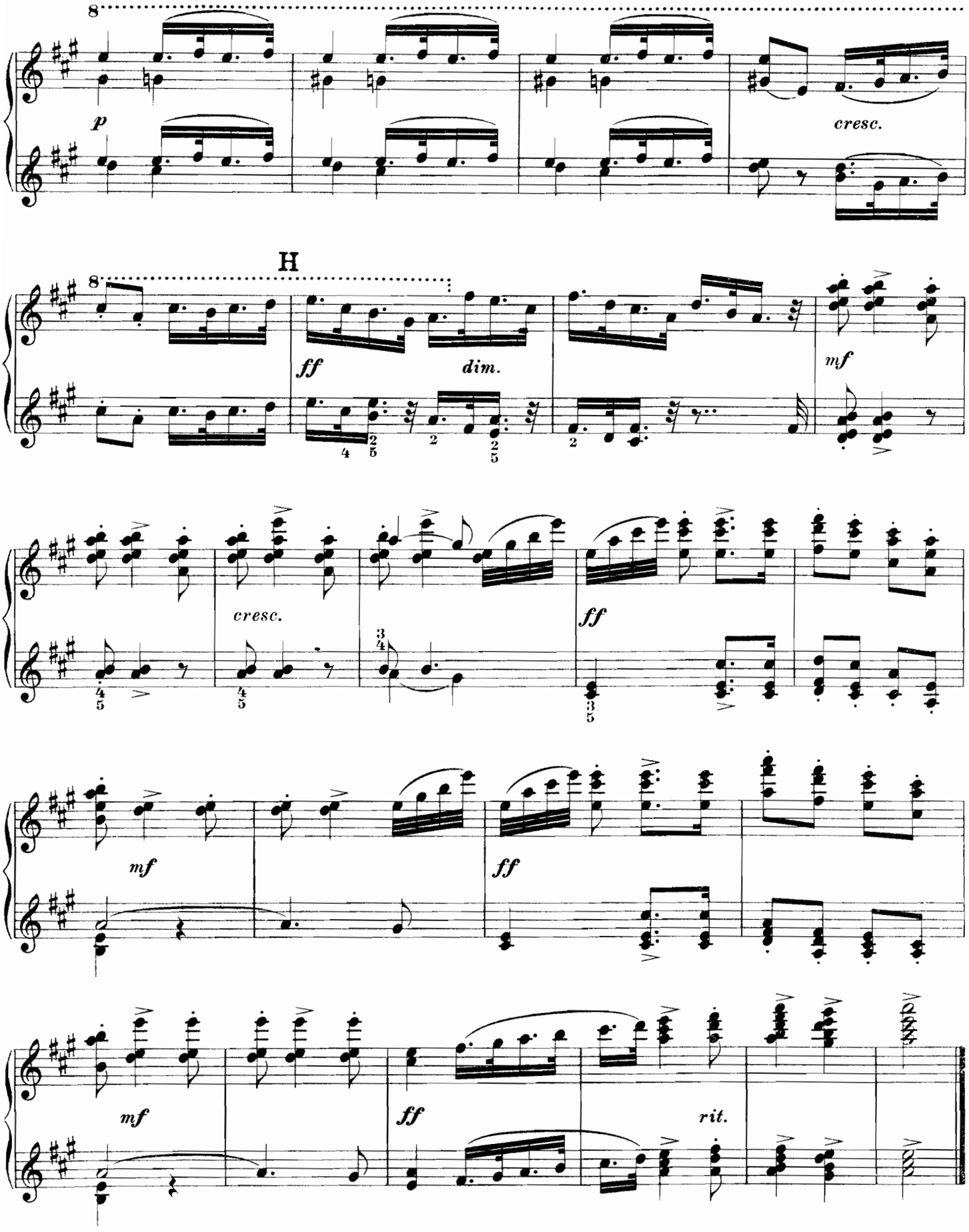

staccato
OSSIA
ff staccato
Ped.
F
f
mf
p
mf


rinforzando
fz
ff
fz
F
f
mf
f
marcato
OSSIA
OSSIA


OSSIA
staccato
p staccato
G
Ped.
f
p
f
OSSIA
staccato
staccato
largamente
Ped.
Ped.
Ped.
Ped.


marcato
G
f
OSSIA
largamente


p
Ped.
cresc.
H
ff
dim.
mf
non legato
cresc.
ff staccato
non legato
staccato
ff
rit.


8
p
cresc.
H
8
ff
dim.
mf
cresc.
ff
mf
ff
mf
ff
rit.