

I.

Tempo molto moderato.

2 Flauti.
2 Oboi.
2 Clarinetti in B.
2 Fagotti
4 Corni in F.
3 Trombi in B.
3 Tromboni.
Timpani.
Violini I.
Violini II.
Viola.
Violoncelli.
Contrabassi.

poco f
poco f
poco f
mf
p
mf
p sempre
p
mf
Tempo molto moderato.

Fl.

Ob.

Clar.

Fag.

Cor.

Timp.

mf

mf

dolce

dolce

dolce

This system of musical notation includes six staves. The Flute (Fl.) and Oboe (Ob.) parts begin with a dynamic marking of *mf*. The Clarinet (Clar.) part also starts with *mf*. The Bassoon (Fag.) part is marked *dolce*. The Cor Anglais (Cor.) part consists of two staves, both marked *dolce*. The Timpani (Timp.) part is mostly silent in this system.

A

Fl.

Ob.

Clar.

Fag.

Cor.

Timp.

cresc.

dim.

mf

p

This system begins with a section marker 'A'. The Flute (Fl.) part is marked *cresc.* and *f*. The Oboe (Ob.) part is marked *dim.* and *mf*. The Clarinet (Clar.) part continues with *dolce*. The Bassoon (Fag.) part continues with *dolce*. The Cor Anglais (Cor.) part continues with *dolce*. The Timpani (Timp.) part is marked *p*.

Fl.

Ob.

Clar.

Fag.

Cor.

Timp.

mf

mf

p

tr

Detailed description: This musical score system includes six staves. The Flute staff is mostly silent. The Oboe staff has a melodic line with a triplet of eighth notes. The Clarinet staff has a melodic line with a *mf* dynamic. The Bassoon staff has a melodic line with a *mf* dynamic. The Cor Anglais staff consists of two staves with a melodic line and a *mf* dynamic. The Timpani staff has a rhythmic pattern with a *p* dynamic and a trill (*tr*) marking.

Fl.

Ob.

Clar.

Fag.

Cor.

Timp.

B

p

I. marc.

p

I. marc.

pp

p

Detailed description: This musical score system includes six staves. A section marker **B** is placed above the Flute staff. The Flute staff has a melodic line with a *p* dynamic and a *I. marc.* marking. The Oboe staff has a melodic line with a *p* dynamic. The Clarinet staff has a melodic line with a *p* dynamic and a *I. marc.* marking. The Bassoon staff has a melodic line with a *p* dynamic. The Cor Anglais staff consists of two staves with a melodic line. The Timpani staff has a rhythmic pattern with a *pp* dynamic and a *p* dynamic.

Fl. *sempre dolce rfs*

Ob. *sempre dolce rfs*

Clar. *sempre dolce rfs*

Fag.

Cor. *dim.* *p*

Tr.

Trb.

Timp. *dim. molto*

I. *poco flautato* *f* *p* *poco cresc.*

VI. *poco flautato* *f* *p* *poco cresc.*

II. *poco flautato* *f* *p* *poco cresc.*

V. *poco flautato* *f* *p* *poco cresc.*

Vcl. *f* *p* *mp*

C.B. *p* *mp*

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Trb.

Timp.

I.

VI.

II.

V.

Val.

C-B.

mf

p

mf

p

C

C

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Trb.

Timp.

I.

II.

V.

Vel.

C.-B.

I. Solo

p *mf* *f* *pppp f*

D

Fl. *f* *p cresc. molto* *a 2*

Ob. *meno* *f* *p cresc. molto*

Clar. *meno* *f* *p cresc. molto*

Fag. *f* *p cresc. molto*

Cor. *f* *p cresc. molto*

Tr.

Tbn. *p cresc. molto*

Timp. *mp* *f*

D

I. *meno f* *poco f* *p cresc. molto*

II. *meno f* *poco f* *p cresc. molto*

V. *meno f* *poco f* *p cresc. molto*

Vcl. *mp* *poco f* *p cresc. molto*

C.-B. *mp* *poco f* *p cresc. molto*

Fl. *ff* *fz fz fz fz* *fz fz fz fz* *dim.*

Ob. *ff* *fz fz fz fz* *fz fz fz fz* *dim.*

Clar. *ff* *fz fz fz fz* *fz fz fz fz* *dim.*

Fag. *ff* *f* *dim.*

Cor. *ff* *f* *dim.*

Tr. *mf* *ff* *I. p* *II. p*

Trb. *ff* *p* *dim.* *p*

Timp. *mf* *f* *dimin.* *pp*

I. VI. *ff* *fz fz fz fz* *fz fz fz fz* *dim.*

II. VI. *ff* *fz fz fz fz* *fz fz fz fz* *dim.*

V. *ff* *div.* *dim.*

Vcl. *ff* *dim.*

C.-B. *ff* *p*

Fl. *fz* *fz dim.*

Ob. *fz* *fz dim.*

Clar. *fz* *fz* *fz dim.* *p*

Fag. *poco a poco* *p*

Cor. *poco a poco*

I. *poco a poco* *fz* *fz* *fz* *fz* *fz* *p*

VI. *poco a poco* *fz* *fz* *fz* *fz* *fz* *p*

V. *poco a poco*

Vcl. *poco a poco*

Fl. *fz* *p*

Cor. *p*

Tr. *I. marc. mf* *p* *II. ma poco*

V. *poco a poco*

Vcl. *poco a poco*

1. Fl. I. *poco f* *p* *poco f*
Fag. *ppp*
Tr. *p* *poco mf*
Timp. *poco marc.* *mp*
V. *div.*
Cel.

Fl. II. **F**
Fag. *p*
Cor. II. *p*
Cor. III. *p*
Tr. *tr* *tr*
Timp. *mp*
VI. II. *mp* *poco cresc.*
V. *poco cresc.*
Cel. *poco cresc.*

Fl. *mp* *p*
Ob. *grazioso* *pp*
Fag. *mp* *p*
Cor. *mp* *dim.*
Timp. *dim. molto*
I. *mp* *pp* *div.*
VI. *pp*
V. *pp*
Vol. *pp*

Ob. *f*
Clar. *mp*
Timp. *dim.*
I. *p*
VI. *div.* *p*
II. *p* *div.* *p*
V. *p*
Vol. *p* *div.*

Ob. *pp*

Clar. *mp*

Timp. *marc. tr*
p

I. *div.*

VI. *pp*

V. *div.*

Vol. *pp*

Ob. *p*

Clar. *p*

Timp. *tr*
ppp *p*

I.

VI.

II.

V.

Vol. *pp*

C-B. *div.*
pp

G

Fl. *poco f*

Clar. *poco f*

Fag. *poco f*

Timp. *trm*
ppp

I. VI. *cresc. un pochett. al*

II. *cresc. un pochett. al*

V. *cresc. un pochett. al*

Vel. *cresc. un pochett. al*

C.-B. *sempre ppp*

Fl.

Ob. *à 3*

Clar.

Fag.

Cor. I. *mf*

Timp. *marc.*
mp

I. VI. U. V. Vel. C.-B. *p*

H

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Trb.

Timp.

H

I.

VI.

II.

V.

Vi.

C.-B.

meno

p

mf

p

pp

p

mf

p

Fl. *mf* *poco f* *p* *mf* *cresc.*

Ob. *mf* *poco f* *p* *mf* *cresc.*

Clar. *mf* *poco f* *p* *mf* *cresc.*

Fag. *a. 2* *mf* *poco f* *p* *mf* *cresc.*

Cor. *poco f* *p* *mf* *cresc.*

Tr.

Tbn. *mp* *p* *mf* *cresc.*

Timp. *mf*

I. *poco f (mf)*

II. *poco f (mf)*

V. *poco f (mf)*

Vel. *poco f (mf)*

C-B. *mp* *poco f* *p* *mf* *cresc.*

Fl. *mf* *f* *f* *p cresc. molto*

Ob. *mf* *f* *f* *p cresc. molto*

Clar. *mf* *f* *f* *p cresc. molto*

Fag. *mf* *f* *f* *p cresc. molto*

Cor. *mp* *poco f* *f* *p cresc. molto*

Tr.

Trb. *pp* *poco p* *p*

Timp. *mp* *mf* *dim.* *p*

I. *meno* *poco f* *p cresc. molto*

II. *meno* *poco f* *p cresc. molto*

V. *meno* *poco f* *p cresc. molto*

Vel. *meno* *poco f* *p cresc. molto*

C.B. *f* *p cresc. molto*

Fl. *ff* *f* *f* *f* *f* *f* *f* *f*

Ob. *ff* *f* *f* *f* *f* *f* *f* *f*

Clar. *ff* *f* *f* *f* *f* *f* *f* *f*

Fag. *ff* *f* *f* *f* *f* *f* *f* *f*

Cor. *ff* *f* *f* *f* *f* *f* *f* *f*

Tr. *mf* *ff* *dim.* *p* *mf* *ff* *dim.* *p*

Trb. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Timp. *p* *p* *p* *p* *p* *p* *p* *p*

I. VI. *ff* *f* *f* *f* *f* *f* *f* *f*

II. *ff* *f* *f* *f* *f* *f* *f* *f*

V. *ff* *div.* *f* *f* *f* *f* *f* *f*

Vel. *ff* *f* *f* *f* *f* *f* *f* *f*

C.-B. *ff* *f* *f* *f* *f* *f* *f* *f*

Ob. *p*

Clar. *f* *fz* *fz* *p*

Fag. *poco dim.* *p* *pp*

Cor. *poco dim.* *I. p* *poco f* *p*
poco dim. *III. p* *poco f*

Tr.

Trb. *poco dim.* *pp*

Timp. *poco dim.* *p* *mf*

I. VI. *f* *poco dim.* *fz* *fz* *pp*

II. VI. *f* *poco dim.* *fz* *fz* *p*

V. *poco dim.* *p*

Vcl. *poco dim.* *p*

B. *poco dim.* *p* *p*

J

Clar. *pppp f p*

Fag. *p*

Timp. *pp*

I. *fp poco f dim. molto al*

VI. *fp poco f dim. molto al*

V. *fp poco f dim. molto al*

Vel. *fp poco f dim. molto al*

C.-B. *mf p*

I

Clar. *ppp*

Fag. *ppp*

I. *ppp sempre*

VI. *ppp sempre*

V. *ppp sempre*

Vel. *ppp sempre*

C.-B. *ppp sempre*

I. Solo affettuoso

sotto voce

Clar. *più ppp*

Fag. *un poco più p*

I. VI.

II.

V.

Vel.

C.-B.

Detailed description: This musical score system features six staves. The Clarinet staff (top) has a melodic line with the instruction 'più ppp'. The Bassoon staff (second) has a supporting line with 'un poco più p'. The Violin I and II staves (third and fourth) play a rhythmic pattern of eighth notes. The Viola staff (fifth) plays a similar rhythmic pattern. The Violoncello and Contrabass staves (sixth and seventh) play a steady eighth-note accompaniment.

Clar. *ppp* *morendo*

Fag. *mf*

I. VI.

II.

V.

Vel.

C.-B.

Detailed description: This musical score system begins with a double bar line and a 'K' time signature. It features six staves. The Clarinet staff (top) has a melodic line with 'ppp' and 'morendo' markings. The Bassoon staff (second) has a supporting line with 'mf'. The Violin I and II staves (third and fourth) play a rhythmic pattern of eighth notes. The Viola staff (fifth) plays a similar rhythmic pattern. The Violoncello and Contrabass staves (sixth and seventh) play a steady eighth-note accompaniment.

lugubre
poco meno mf *piu mf*

Fag.
I.
VI.
II.
V.
Vel.

patetico
poco forte

Fag.
I.
VI.
II.
V.
Vel.

cresc. *poco a poco al*

un pochett. al
un pochett. al
un pochett. al
un pochett. al

Fag.
I.
VI.
II.
V.
Vel.

L allargando al

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Trb.

Timp.

I.

II.

V.

Vcl.

C.-B.

ppp

dim.

f

pp

ppp

sonoro

pp

pp

pp

p

p

p

p

ppp

Largamento.

Fl.
Ob.
Clar.
Fag.
Cor.
Tr.
Trb.
Timp.

poco f
p
poco f
f
poco f
f
ppp
ppp
ppp
ppp
mp
pp
p
mf

Detailed description: This section of the score covers woodwinds and brass. The Flute and Oboe parts are mostly rests, with some notes in the final measure. Clarinet and Bassoon play a melodic line starting in the second measure, marked *poco f*. Cor Anglais plays a similar line, also marked *poco f*. Trumpets and Trombones play a rhythmic accompaniment of quarter notes, marked *ppp*. Timpani plays a pattern of quarter notes, marked *mp* and *pp*. Dynamics range from *ppp* to *f*.

Largamento.

I.
VI.
II.
V.
Vel.
C.-B.

f e patetico
f e patetico
f e patetico
f e patetico
mf
p

Detailed description: This section covers the string ensemble. Violins I, VI, II, and V play a melodic line with slurs and accents, marked *f e patetico*. Viola plays a similar line. Violoncello and Double Bass play a rhythmic accompaniment of quarter notes, marked *mf* and *p*. Dynamics range from *p* to *f*.

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Trb.

Timp.

I.

II.

V.

Vcl.

C.-B.

M

p

mp

mf

mp

pp

Fl. *mf* *a 2*

Ob. *mf* *a 2*

Clar. *mf*

Fag. *mf* *a 2* *cresc.*

Cor. *mf* *cresc.*

Tr. *p*

Trb. *p* *poco cresc.*

Timp. *mp* *poco f*

I. *cresc.* *cresc. molto*

VI. *cresc.* *cresc. molto*

II. *cresc.* *cresc. molto*

V. *cresc.* *cresc. molto*

Vel. *cresc.* *cresc. molto*

C-B. *mf* *d.v.* *cresc. molto*

poco a poco meno

Fl. *f*

Ob. *f*

Clar. *molto*

Fag. *molto*

Cor. *molto*

Tr. *p cresc. molto*

Trb. *molto*

Timp. *p cresc. molto*

I. *f*

VI. *f*

II. *f*

V. *f*

Vel. *f*

C.-B. *f*

poco a poco meno

segno

segno

segno

segno

segno

segno

moderato al

N

Fl. *f*

Ob. *f*

Clar. *f*

Fag. *f*

Cor. *f*

Tr. *mf* *f*

Trb. *mf* *p*

Timp. *f* *p*

moderato al

N

I. *meno f*

VI. *meno f*

II. *meno f*

V. *meno f*

Vcl. *meno f*

C.-B. *meno f*

(d. = d.)
Allegro moderato (ma poco a poco stretto).

Fl. *mf* *cresc.* *f* *mp*
Ob. *mf* *cresc.* *f* *mp*
Clar. *mf* *cresc.* *f* *mp*
Fag. *f* *dim. molto* *p*
Cor. *poco f* *mf* *poco f* *mp*
Tr. *mp marc.* *mp* *meno*
Trb. *p* *dim.* *pp*
Timp. *pp*

(d. = d.)
Allegro moderato (ma poco a poco stretto).

I. *dim.* *mp*
VI. *dim.* *mp*
V. *dim.* *mp*
Vcl. *dim.* *mp*
C.-B. *dim.* *mp*

Fl. *mf* *mp* *dim.*

Ob. *mf* *mp*

Clar. *mf* *mp*

Fag. *dim.* *pp* *mf* *mp*

Cor. *dim.* *pp*

Tr. *dim. molto* *ppp*

Trb.

Timp.

I. *mf* *mp* *p*

VI. *mf* *mp* *p*

II. *mf* *mp* *p*

V. *mf* *mp* *div.* *dim.* *p marc.*

Vol. *mf* *mp* *p*

C.-B.

Fl. *p*

Ob. *p* *pp* *pp*

Clar.

Fag. *I. Solo.* *pp* *pp*

Cor. *dim.* *ppp* *pp*

Tr.

Trb.

Timp.

I. *A* *sul A*

VI.

II.

V.

Vel. *plac.* *p div.* *plac.* *p*

C.-B. *plac.* *p*

Fl.

Ob.

Clar.

Fag.

Cor.
ppp

Tr.

Trb.

Timp.

I.
VI.
II.
V.
Vel.
C.-B.

pp

pp

pp

arco
pp

pp

dim.

un pochettino cresc.

un pochettino cresc.

un pochettino cresc.

un pochettino cresc.

B

Fag. *pp dolce*

Cor. *un pochettino cresc.* *dim.* *ppp*

Timp. *pp marc.*

I. VI. *pp*

II. *pp*

V. *pp*

Vel. *pp*

C.-B.

Fl. *pp*

Fag.

I. VI.

II.

V.

Vel.

C.-B.

Fl. I. *p*

Ob. *p*

Clar.

Fag.

Cor. *pp*

Tr.

Trb.

Timp.

VI. I. *p marc.* *div.*

VI. II. *div.*

V. *div.*

Vel. *ppp*

C.-B. *ppp*

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Trb.

Timp.

Vl. I.

Vl. II.

V.

Vel.

C.B.

dim.

mp marc.

pizz.

pizz.

p div.

p

This page of a musical score contains the following parts and markings:

- Fl.:** Flute part with dynamic markings *mp marc.* and *p*.
- Ob.:** Oboe part with dynamic markings *p* and *dim.*
- Clar.:** Clarinet part.
- Fag.:** Bassoon part with dynamic marking *p*.
- Cor.:** Cor Anglais part.
- Tr.:** Trumpet part.
- Trb.:** Trombone part.
- Timp.:** Timpani part.
- Vl. I.:** Violin I part.
- Vl. II.:** Violin II part.
- V.:** Viola part.
- Vcl.:** Violoncello part.
- C.-B.:** Contrabass part with dynamic marking *p*.

Fl. *dim.*

Ob. *dim.*

Clar.

Fag. *I. Solo.* *dim.*

Cor.

Tr.

Trb.

Timp.

Vl. I. *dim.*

Vl. II.

V.

Vel.

C.B.

p

Detailed description: This page of a musical score contains 15 staves for various instruments. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with a *dim.* (diminuendo) marking. The Bassoon (Fag.) part has a *I. Solo.* marking. The Cor Anglais (Cor.) part consists of sustained chords. The Violin I (Vl. I.) and Violin II (Vl. II.) parts play rhythmic patterns, with Vl. I. also marked *dim.*. The Viola (V.) and Violoncello (Vel.) parts provide harmonic support with rhythmic accompaniment. The Contrabass (C.B.) part plays a simple bass line. A *p* (piano) dynamic marking is present at the bottom of the page.

D

Fl. *pp*

Ob. *pp*

Clar.

Fag. *pp*

Cor.

Tr. *I. Solo.*
mp marcatisissimo

Trb.

Timp. *p marcatisissimo* *dim.*

D

VI. I. *p*

VI. II. *p*

V. *mp*

Vel. *arco*
mp

C.B. *arco*
mp

E

Fl.

Ob.

Clar.

Bas. I Solo.
mf marc.

Cor. I *mf marc.*
III *mf marc.*

Tr.

Trb.

Timp. *pp*

VI. I

VI. II *mf*

V. *mf*

Vcl. *mf*

C. B. *mf*

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Trb.

Timp.

V.I.

V.II.

V.

Vol.

C.-B.

rit.

f

mf

p

segno

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Trb.

Timp.

I.

II.

V.

Vel.

C.-B.

f marc.

f marc.

f marc.

mf

mf

mp marc.

mf marc.

mf marc.

marc.

a2

a2

F

Fl.

Ob. *dim. p*

Clar.

Fag. *dim.*

I. *espress.* *poco f*

Cor II. *mf*

III. *mf*

IV.

Tr.

Trb.

Timp. *p* *mf* *pp*

I. *poco f* *dim.*

VI. *dim.*

II. *poco f* *dim.*

V. *poco f* *dim.* *p*

Vcl. *dim.*

C.B. *dim.* *p*

G

Fl.

Ob.

Clar.

Fag.

I.

Cor. II.

III. IV.

Tr.

Trb.

Timp.

I.

VI.

II.

V.

Vel.

C.B.

pp

crescendo poco a poco

mp

crescendo poco a poco

mp

crescendo poco a poco

crescendo poco a poco

crescendo poco a poco

marcato piano

G

dim.

pp

pp

div.

poco crescendo

mp

crescendo poco a poco

crescendo poco a poco

mp poco crescendo

dim.

H

Fl. I. Solo *mp*

Ob.

Clar. *dim.* *pp*

Fag.

L.II. *dim.* *pp*

Cor. *dim.* *pp*

II.IV. *dim.* *pp*

Tr.

Trb.

Timp. *dim. molto* *morendo*

VI.I. *p* *dim.* *ppp*

VI.II. *p* *dim.* *ppp*

V. *dim.* *ppp*

Vcl. *dim.* *ppp*

C.B. *pp*

H

This page of a musical score, numbered 46, features a full orchestral and string ensemble. The instruments are arranged in the following order from top to bottom:

- Flute (Fl.):** The top staff, marked *mf marcato*, plays a melodic line with slurs and accents.
- Oboe (Ob.):** The second staff, mostly silent.
- Clarinet (Clar.):** The third staff, mostly silent.
- Bassoon (Fag.):** The fourth staff, marked *mp*, plays a melodic line with slurs and accents.
- Horns (Cor.):** The fifth and sixth staves, mostly silent.
- Trumpets (Tr.):** The seventh staff, mostly silent.
- Trombones (Trb.):** The eighth staff, mostly silent.
- Timpani (Timp.):** The ninth staff, featuring a roll in the first measure.
- Violins I (VI. I.):** The tenth and eleventh staves, playing a rhythmic accompaniment.
- Violins II (VI. II.):** The twelfth and thirteenth staves, playing a rhythmic accompaniment.
- Viola (V.):** The fourteenth staff, playing a rhythmic accompaniment.
- Violoncello (Vel.):** The fifteenth and sixteenth staves, playing a rhythmic accompaniment.
- Double Bass (C.-B.):** The seventeenth staff, marked *pizz. div.* and *pp*, playing a rhythmic accompaniment.

The score includes various musical notations such as slurs, accents, and dynamic markings like *mf marcato*, *mp*, *pp*, and *pizz. div.*.

Fl.

Ob.

Fag.

I. VI.

II.

V.

Vel.

C.-B.

This system of musical notation includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Violins I and II (I. VI., II.), Viola (V.), Violoncello (Vel.), and Contrabass (C.-B.). The Flute part features a melodic line with slurs and accents. The Oboe part has a similar melodic line. The Bassoon part provides a harmonic accompaniment. The Violins and Viola play a rhythmic pattern, while the Violoncello and Contrabass provide a steady bass line. The score is written in a key signature of two flats and a common time signature.

Fl.

Ob.

Clar.

Fag.

Timp.

I. VI.

II.

V.

Vel.

C.-B.

This system of musical notation includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Timpani (Timp.), Violins I and II (I. VI., II.), Viola (V.), Violoncello (Vel.), and Contrabass (C.-B.). The Flute part continues its melodic line. The Oboe part has a melodic line with slurs. The Clarinet part has a melodic line with slurs. The Bassoon part provides a harmonic accompaniment. The Timpani part has a rhythmic pattern. The Violins and Viola play a rhythmic pattern, while the Violoncello and Contrabass provide a steady bass line. The score is written in a key signature of two flats and a common time signature.

I

Fl.
Ob.
Clar.
Fag.
Timp.
I. VI.
II.
V.
Vel.
C.-B.

dim.
p
mp
mp

Fl.
Ob.
Clar.
Fag.
Timp.
I. VI.
II.
V.
Vel.
C.-B.

ppp
p marc.
dim. molto
dim. molto
dim. molto
dim. molto
dim. molto

J

Ob.

Timp.

VI.

II.

V.

Vel.

C.B.

tr

p marcato

marc.

p marc.

ppp

K (vivace molto)

Fl.

Timp.

VI.

II.

V.

Vel.

C.B.

mf

marc. pp

ppp

dim.

Fl. *dim.* *ppp*

Fag. *mp* *mf* *dim.* *ppp*

Cor.

Timp. *ppp* *mp* *dim.*

I. VI. *p*

II.

V. *p*

Vel.

C.-B.

Fl. *I.* *pp* *pp*

Fag. *I.* *pp* *pp*

Cor. *ppp*

I. VI. *p*

II. *p*

V. *p*

Vel. *p*

C.-B.

M

Fl. *piu p*

Ob.

Clas.

Fag. *ppp*

Cor.

Tr.

Trb.

Timp.

M

VI. I.

VI. II.

v.

Vel. *div. p*

C.-B. *piu pp* *mp*

This page of a musical score, numbered 53, features a variety of instruments. At the top, the woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.). Below them are the Horns (Cor.), Trumpets (Tr.), and Trombones (Trb.). The percussion section consists of Timpani (Timp.). The string section is divided into Violins (I and II), Viola (V.), Violoncello (Vol.), and Double Bass (O.B.). The score is written in a key signature of two flats and a common time signature. It includes dynamic markings such as *p*, *pp*, and *mf*, as well as articulation marks like accents and slurs. The woodwinds and strings have active parts, while the brass instruments (Horns, Trumpets, Trombones) are mostly silent on this page.

Fl. *à 2* *mp* *cresc.* *ff* *p* **N**

Ob. *à 2* *mp* *cresc.* *ff*

Clar. *cresc.* *mp* *cresc.* *ff* *p*

Fag. *cresc.* *mp* *cresc.* *ff*

Cor. *mf*

Tr.

Trb.

Timp.

I. *cresc.* **N**

II. *cresc.*

V. *mf*

Vol.

C.B. *pizz.* *p*

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Trb.

Timp.

I.

II.

V.

Vol.

C. B.

mf

f

mp

p

cresc.

à 2

div.

arco

Fl. *ff*

Ob. *a 2 ff*

Clar. *a 2 a 3 ff*

Fag. *f poco f cresc.*

Cor. *f poco f cresc.*

Tr. *p*

Trb. *p*

Timp. *p*

I. *meno f*

II. *meno f*

V. *meno f div. div.*

Vol. *meno f poco f div.*

C.-B. *poco f*

0

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Trb.

Timp.

Vl. I.

Vl. II.

V.

Vel.

C.-B.

mf

f

poco mf

p

poco f

cresc.

più f

div.

più f

poco f

Fl. *ff* *f* *cresc.* **P**

Ob. *ff* *f* *cresc.*

Clar. *ff* *f* *cresc.*

Fag. *ff* *f* *cresc.*

Cor. *cresc. molto* *f* *cresc.* **II.**

Tr. *poco f* *cresc.*

Trb. *poco f* *cresc.*

Timp. *mf* *cresc.*

I. *f* *f* *cresc.* **P**

VI. *f* *f* *cresc.*

V. *f* *cresc.*

Vol. *f* *cresc.*

C-B. *f* *cresc.*

Fl.
 Ob.
 Clar.
 Fag.
 Cor.
 Tr.
 Trb.
 Timp.
 I.
 VI.
 II.
 V.
 Vel.
 C.B.

ff
cresc.
ff
cresc.
ff
ff
ff
ff
cresc.
ff
cresc.
ff
cresc.
ff
cresc.
ff
cresc.

sul G
f cominciando, ma poco a poco cresc.
 sul G
f cominciando, ma poco a poco cresc.
f cominciando, ma poco a poco cresc.
f cominciando, ma poco a poco cresc.
f cominciando, ma poco a poco cresc.

Presto.

Fl. *f* poco a poco cresc.

Ob. *f* poco a poco cresc.

Clar. *f* poco a poco cresc.

Fag. *f* poco a poco cresc.

Cor. *f* poco a poco cresc.

Tr. *f* poco *ff* marcato

Trb. *f* poco *ff* marcato

Timp. *f* poco a poco cresc.

Presto.

I. *f*

VI. *f*

II. *f*

V. *f*

Vol. *f*

C.B. *f*

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Trb.

Timp.

I.

VI.

II.

V.

Vcl.

C.B.

p

f

piu f

f

dim.

dim.

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Trb.

Timp.

I.

II.

V.

Vol.

C.B.

grazioso

grazioso

p

p cresc.

p

p cresc.

R

Fl.
Ob.
Clar.
Fag.
Cor.
Tr.
Trb.
Timp.
I.
VI.
II.
V.
Vol.
C.B.

poco ff
piu
f
piu
cresc.

R

Detailed description: This page of a musical score, numbered 63, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.). The brass section consists of Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Trb.). The percussion section includes Timpani (Timp.). The string section is represented by Violin I (I.), Violin VI (VI.), Violin II (II.), Violin V (V.), Viola (Vol.), and Cello/Bass (C.B.). The score is marked with a large 'R' at the top left and bottom left. The woodwinds play a rhythmic pattern of eighth notes. The brass instruments play sustained chords with dynamic markings of *poco ff*, *piu*, and *f*. The timpani part includes dynamic markings of *piu* and *cresc.* The string section provides a steady accompaniment.

Più Presto.

This page of a musical score is for page 64 and features the tempo marking "Più Presto." at the top center. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Part 1, marked *à 2* and *ff*.
- Ob.** (Oboe): Part 1, marked *à 2* and *ff*.
- Clar.** (Clarinet): Part 1, marked *à 2* and *ff*.
- Fag.** (Bassoon): Part 1, marked *à 2* and *ff*.
- Cor.** (Cor Anglais): Part 1, marked *ff*.
- Tr.** (Trumpet): Part 1, marked *ff*.
- Trb.** (Trombone): Part 1, marked *più f* and *ff*.
- Trb.** (Trombone): Part 2, marked *più f* and *ff*.
- Timp.** (Timpani): Part 1, marked *f* and *ff*.
- I.** (Violin): Part 1, marked *ff*.
- VI.** (Violin): Part 2, marked *ff*.
- II.** (Violin): Part 3, marked *ff*.
- V.** (Viola): Part 1, marked *ff*.
- Vel.** (Violoncello): Part 1, marked *ff*.
- C.B.** (Contrabasso): Part 1, marked *ff*.

The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo "Più Presto." is repeated in the lower section of the page.

Fl. *piu ff*

Ob. *piu ff*

Clar. *piu ff*

Fag. *piu ff*

Cor. *ff* *piu ff*

Tr. *ff*

Trb. *ff*

Timp. *ff* *poco f marcatoissimo*

I. *piu ff*

II. *piu ff*

V. *piu ff*

Vel. *piu ff*

C-B. *piu ff*

S

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Trb.

Timp.

I.

VI.

II.

V.

Vol.

C.-B.

mf

f

II.

Andante mosso, quasi allegretto.

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Trb.

Timp.

I.

VI.

II.

V.

Vcl.

C.B.

pp

pp

pp

pizz.

p marc.

pizz.

p marc.

pp

Fl. *p marc.*

Ob. *MESSE*

Clar. *MESSE*

Fag. *pp* *mp* *ppp*

Cor. *pp* *mf* *pp*

I. *plss.*

VI. *mp marc.* *mf*

II. *plss.* *mf*

C.-B. *mp marc.* *mf*

Fl. *p marc.*

Ob. *pp*

Clar. *dim.* *pp* *dim.* *pp*

Cor. *pp*

I. *p marc.*

VI. *p marc.*

V. *p marc.*

Vcl. *p marc.*

A

Fl. *pp*

Clar. *pp*

Fag. *pp*

Cor. *pp*

I. *p marc.*

II. *p marc.*

V. *pp*

Vol. *pp*

Fl. *ppp* *dim. possibile*

Clar. *ppp* *dim. possibile*

Fag. *ppp* *dim. possibile*

Cor. *ppp* *dim. possibile*

I. *pp* *ppp*

II. *pp* *ppp*

V. *ppp*

Vol. *ppp*

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Trb.

Timp.

Vl. I

Vl. II

V.

Vel.

C.B.

mp

mf

pp

arco

Fl. *mp*

Ob.

Clar.

Fag. *mp*

Cor.

Tr.

Trb.

Timp.

I. *mp* arco

VI. *mp* arco

V.

Vel. *mp* *piss.*

C.-B. *p* *piss.*

B

This page of a musical score, numbered 72, contains the following instruments and parts:

- Fl.** (Flute): Part with long melodic lines and slurs.
- Ob.** (Oboe): Part with long melodic lines and slurs.
- Clar.** (Clarinet): Part with long melodic lines and slurs.
- Fag.** (Bassoon): Part with long melodic lines and slurs.
- Cor.** (Cor Anglais): Part with long melodic lines and slurs.
- Tr.** (Trumpet): Part with long melodic lines and slurs.
- Trb.** (Trumpet): Part with long melodic lines and slurs.
- Timp.** (Timpani): Part with long melodic lines and slurs.
- I.** (Violin I): Part with a melodic line.
- VI.** (Violin II): Part with a melodic line.
- V.** (Viola): Part with a melodic line, marked *mp*.
- Vel.** (Violoncello): Part with a melodic line.
- C.-B.** (Contrabass): Part with a melodic line.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass parts feature long, flowing melodic lines with frequent slurs. The string parts provide a rhythmic and harmonic foundation, with the Viola part marked *mp*.

This page of a musical score, numbered 73, contains the following parts and musical details:

- Fl. (Flute):** Features a long, flowing melodic line with multiple slurs and accents.
- Ob. (Oboe):** Plays a similar melodic line to the flute, often in harmony.
- Clar. (Clarinet):** Provides harmonic support with sustained notes and some melodic fragments.
- Fag. (Bassoon):** Mirrors the flute and oboe parts with a similar melodic contour.
- Cor. (Cor Anglais):** Plays a melodic line with slurs, often in the middle register.
- Tr. (Trumpet):** Part of the brass section, mostly playing sustained notes.
- Trb. (Trombone):** Part of the brass section, mostly playing sustained notes.
- Timp. (Timpani):** Shows rhythmic patterns and sustained notes.
- I. Vl. (Violin I):** Plays a rhythmic, eighth-note pattern.
- II. Vl. (Violin II):** Plays a rhythmic, eighth-note pattern, often in harmony with the first violins.
- V. (Viola):** Plays a rhythmic, eighth-note pattern.
- Vcl. (Cello/Double Bass):** Provides a bass line with sustained notes and some rhythmic movement.

The score includes various musical notations such as slurs, accents, and dynamic markings. A **ff** (fortissimo) marking is visible in the lower right section of the page.

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Trb.

Timp.

I.

II.

V.

Vel.

C-B.

pppp

mp doles

ppp

tr

ppp

pizz.

marc.

pizz.

marc.

mp

arco

mp marc.

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Trb.

Timp.

I.

VI.

II.

V.

Vol.

C-B.

mf

mp

dim. possibile

dim. possibile

dim. possibile

dim. possibile

tr

arco

arco

pizz.

mf

pizz.

p

rallent. al

Poco tranquillo.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.). The brass section includes Cor (Trumpets), Tr. (Trumpets), and Trb. (Trombones). The percussion section includes Timp. (Timpani). The string section includes Violin I (I.), Violin II (II.), Viola (V.), Violoncello (Vcl.), and Double Bass (O-B.).

Key performance markings include:

- Fl., Ob., Clar., Fag.:** *mf* (mezzo-forte) dynamics.
- Cor.:** *mp* (mezzo-piano) and *mf* dynamics.
- Timp.:** *dim. possibile* (diminuendo as possible).
- Violins I & II:** *poco f* (poco forte).
- Viola:** *poco f* and *arco div.* (arco diviso).
- Vcl. & O-B.:** *mf* and *div.* markings.

Tempo and performance changes are indicated by "rallent. al" and "Poco tranquillo." with a "C" time signature change.

a tempo

mf

dim.

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Trb.

Timp.

I.

VI.

II.

V.

Vcl.

C-B.

a tempo

mf

mp

mf

dim.

mp

pizz.

mf

dim.

div.

p

mf

dim.

dim. molto

dim. molto

dim.

dim.

dim.

dim.

D **Poco a poco stretto.**

Fl. *p*

Ob. *pp* *p*

Clar. *g marc.* *marcato fessimo*

Fag. *p*

Cor. *ppp*

Tr.

Trb.

Timp. *marc.* *mp* *dim.*

D **Poco a poco stretto.**

I. *plxz.* *poco p*

VI. *plxz.* *arco*

V. *p* *arco div.* *arco*

Vel. *p*

C-B. *p*

Fl. *cresc.* *poco f*

Ob. *cresc.* *poco f*

Clar. *cresc.* *poco f*

Fag. *cresc.* *poco f*

Cor. *cresc.* *poco f*

Tr. *cresc.* *poco f*

Trb. *cresc.* *poco f*

Timp.

VI. I. *arco* *div.* *mp* *arco* *cresc.* *poco f*

VI. II. *cresc.* *poco f*

V. *poco f*

Vel. *cresc.* *poco f*

C. B. *cresc.* *poco f*

This page of a musical score, numbered 80, contains the following parts and markings:

- Flute (Fl.):** Features a melodic line starting with a *f* dynamic and a *dim.* marking.
- Oboe (Ob.):** Features a melodic line starting with a *f* dynamic and a *dim.* marking.
- Clarinet (Clar.):** Features a melodic line starting with a *f* dynamic and a *dim.* marking.
- Bassoon (Fag.):** Features a melodic line starting with a *f* dynamic and a *dim.* marking.
- Cor Anglais (Cor.):** Features a melodic line starting with a *f* dynamic and a *dim.* marking.
- Trumpet (Tr.):** Features a melodic line starting with a *f* dynamic and a *dim.* marking.
- Trombone (Trb.):** Features a melodic line starting with a *f* dynamic and a *dim.* marking.
- Timpani (Timp.):** Features a melodic line starting with a *f* dynamic and a *dim.* marking.
- Violin I (Vl. I.):** Features a melodic line starting with a *f* dynamic and a *dim.* marking.
- Violin II (Vl. II.):** Features a melodic line starting with a *f* dynamic and a *dim.* marking.
- Viola (V.):** Features a melodic line starting with a *f* dynamic and a *dim.* marking.
- Violoncello (Vcl.):** Features a melodic line starting with a *f* dynamic and a *dim.* marking.
- Contrabass (Cb.):** Features a melodic line starting with a *f* dynamic and a *dim.* marking.

Additional markings include *a2* above the woodwind parts and *div.* (divisi) for the Violin II part.

allargando al tempo tranquillo

Tranquillo.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line with dynamics ranging from *ff* to *poco f*. The strings (Violins I & II, Viola, Violoncello, Double Bass) provide harmonic support, with the Violins playing a rhythmic pattern and the other strings playing sustained chords. The Cor and Timpans have specific parts, with the Cor marked *dimin.* and *p*, and the Timpans marked *mf* and *p*. The Viola and Violoncello parts include *arco* and *div.* markings. The Double Bass part is marked *mf*. The score is divided into measures by vertical bar lines, and the tempo and dynamic markings are clearly indicated throughout.

Poco a poco a tempo

Fl. *poco f* *à 2* *ff dim.*

Ob. *poco f* *à 2* *ff dim.*

Clar. *poco f* *ff*

Fag. *ff*

Cor. *mf cresc.* *f dim.*

Tr. *pp* *dim.*

Trb. *pp* *dim.*

Timp.

VI. I. *pizz.* *poco f* *ff dim.*

VI. II. *pizz.* *poco f* *ff dim.*

V. *poco f* *ff dim.*

Vel. *f dim.*

C-B. *arco* *pp* *f dim.*

Fl. *mp* *mf* *f* *mf dolce*

Ob. *mp* *mf* *f*

Clar. *mf* *f*

Fag. *mp* *f* *mf dolce*

Cor. *mp* *poco f* *dim.*

Tr. *p*

Trb. *p*

Timp.

I. *div.* *mp* *cresc.* *f* *mf*

VI. *div.* *mp* *cresc.* *f* *mf*

V. *div.* *mp* *cresc.* *f* *mf*

Vel. *mf* *pizz.* *mf* *pizz.* *mf* *pizz.*

G.-B. *mf* *mf*

Fl.

Fag.

Cor.

I.

VI.

II.

V.

Vel.

C.-B.

Fl.

Fag.

Cor.

I.

VI.

II.

V.

Vel.

C.-B.

p

un pochett. cresc.

p

un pochett. cresc.

p

un pochett. cresc.

p

un pochett. cresc.

p

un pochett. cresc.

F Poco a poco stretto.

This page contains a musical score for measures 1 through 4. The score is divided into two systems. The first system includes the woodwinds and brass:

- Fl.** (Flute): *mf*
- Ob.** (Oboe): *mf*
- Clar.** (Clarinet): *mf*
- Fag.** (Bassoon): *mf*
- Cor.** (Cor Anglais): *mf*
- Tr.** (Trumpet): *mf*
- Erb.** (Euphonium): *mf*
- Timp.** (Timpani): *mf*

The second system includes the strings and double bass:

- I.** (Violin I): *mf*, *arco*, *dolce*
- VI.** (Violin II): *mf*, *arco*, *dolce*
- II.** (Viola): *mf*, *arco*, *dolce*
- V.** (Violoncello): *mf*, *arco*, *dolce*
- Vol.** (Violone): *mf*, *arco*, *dolce*
- C.-B.** (Double Bass): *mf*, *div.*

The score features a variety of musical notations, including slurs, accents, and dynamic markings. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained notes and chords.

Fl. *mp*
 Ob. *mp*
 Clar. *mp*
 Fag.
 Cor. *dim.*
 Tr.
 Trb.
 Timp.
 I. *mp*
 VI. *mp*
 II. *mp*
 V. *pizz.* *mp*
 Vol. *pizz.* *mp*
 G.-B. *mp*

Fl. *poco cresc.* *marc.*

Ob. *poco cresc.* *marc.*

Clar. *poco cresc.*

Fag. *mf*

Cor. *mp*

Tr.

Trb.

Timp. *p marc.* *pp*

I. *pizz.* *poco cresc.* *arco* *stacc.*

VI. *pizz.* *poco cresc.*

V. *poco cresc.*

Vi. *poco cresc.* *arco* *stacc.*

C.-B. *poco cresc.* *div.*

Fl. *poco f*

Ob. *poco f*

Clar. *poco f*

Fag. *p.*

Cor. *mf marc.*

Tr. *mf* *marc.* *dim.*

Trb. *p*

Timp. *p*

I. *poco f*

VI. *arco stacc.*

II. *poco f* *arco stacc.*

V. *poco f*

Vel. *poco f*

C.-B. *poco f*

Fl. *meno*

Ob. *meno*

Clar. *meno*

Fag. *meno*

Cor. *dim.* *pp*

Tr.

Trb.

Timp.

I. *pizz.*

VI. *pizz.*

V. *pizz.*

Vel. *meno*

C.-B. *meno*

Fl. *f*

Ob. *f*

Clat. *f*

Fag. *f*

Cor. *mf*

Tb.

Trb.

Timp. *p* *mf*

I. *arco* *div.*

VI. *arco*

II. *div.*

V. *arco*

Vel. *f*

O.-B. *f*

riten. al tempo I

Woodwinds:
Fl. *ff dim.* *pp*
Ob. *ff dim.* *p p* *pp* *ppp*
Clar. *ff dim.* *p dim.* *pp* *pp* *sempre pp*
Fag. *ff dim.* *p > pp*
Cor. *f dim.* *p* *dim. possibile* *ppp*
Tb. *f* *p*
Trb. *f* *p*

Brass:
Timp. *p* *pp*

Strings:
I. *forte* *mp dolce* *pizz. arco* *pizz. arco*
VI. *forte* *mp dolce* *pizz. arco* *pizz. arco*
II. *forte* *mp dolce* *pizz. arco* *pizz. arco*
V. *forte* *mp dolce* *pizz. arco* *pizz. arco*
Vcl. *forte* *mp dolce* *arco*
B. *forte* *ppp*

Fl. *p cresc. molto*

Ob.

Clar. *dim. possibile* *pppp*

Fag.

Cor. *à 2* *ppp cresc.*

Tb.

Trb.

Timp. *dim. possibile* *pppp* *mp*

I. *pizz. arco* *pizz. arco* *pizz.* *marcatissimo* *p cresc. molto*

VI. *dim.* *pizz. arco* *pizz.* *marcatissimo* *p cresc. molto*

II. *dim. molto* *ppp* *ppp* *p cresc. molto*

V. *pizz. arco* *dim. molto* *ppp* *pizz.* *ppp* *marcatissimo* *p cresc. molto*

Vol. *dim. molto* *pppp* *p cresc. molto*

C.-B. *dim. possibile* *pppp*

Fl. *mf* *cresc. molto*

Ob. *f* *dim. p*

Clar. *f* *dim. p*

Fag. *f* *dim. molto* *pp*

Cor. *f* *mf* *cresc. molto*

Tb. *f* *dim. molto* *pp*

Trb. *f* *dim. molto* *pp*

Timp. *cresc.* *poco f* *dim. molto* *pp*

I. *f* *mf* *cresc. molto*

II. *f* *mf* *cresc. molto*

V. *f* *mf* *cresc. molto*

Vc. *f* *mf* *cresc. molto*

f *dim.* *p*

H

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Trb.

Timp.

I.

VI.

II.

V.

Vcl.

C.B.

ff

mp marc.

pp

div.

mp

mf

mf

mf

Fl.

Ob. I. Solo. *p*

Fag. *ppp sempre*

Timp. *pp* *ppp poco marc.*

I. arco tastiera *ppp*

VI. arco tastiera *ppp*

II. arco tastiera *ppp*

V. arco tastiera *ppp*

Vel. arco tastiera *ppp*

Ob. *mp*

Fag. *pp*

Cor. *pp* *pp*

Timp. *mp* *ppp*

I. *div.*

VI. *div.*

II. *div.*

V. *div.*

Vel. *div.*

C.-B. *mp* *pp*

I *poco largamente*

Fl.
Ob.
Clar.
Fag.
Cor.
Tr.
Trb.
Timp.

ppp
ppp
ppp
ppp
ppp
ppp
ppp
dim. possibile

I *poco largamente*

I
VI
II
V
Vol.
C.-B.

pizz.
mf
pizz.
mf
pizz.
mf
pizz.
mf
pizz.
mf
arco
poco f
arco
poco f
arco
poco f
arco
poco f
mf
mf

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Trb.

Timp.

I.

II.

V.

Vol.

C.-B.

ppp

p

pp

mf

Tempo I.

Fl.
Ob.
Clar.
Fag.
Cor.
Tr.
Trb.
Timp.

p *pp*

pp

p *ppp*

p *ppp*

Tempo I.

I.
VI.
II.
V.
Vel.
C.-B.

meno *p*

meno *p*

meno *p*

meno *p*

pp

III.

Allegro molto.

Fl. *f* *dim.* *pp*

Fag. *f* *dim.* *pp*

Timp. *mf*

grazioso *f* *dim.* *mp*

grazioso *f* *dim.* *mp*

grazioso *f* *dim.* *mp*

grazioso *f* *dim.* *mp*

V. *p* *mf con grazia*

VI.II. *mf*

V. *mf*

VI.I. *p* *mf grazioso*

VI.II. *mf*

V. *mf*

A

Musical score for strings and timpani. The score includes parts for Timpani (Timp.), Violin I (VI. I.), Violin II (VI. II.), Viola (V.), and Cello (Cel.). The music is in a minor key and features a steady eighth-note accompaniment in the strings and a melodic line in the Violin I part. A dynamic marking of *p* (piano) is present in the Violin I part.

Musical score for woodwinds and strings, starting with a section marked **B**. The score includes parts for Cor Anglais (Cor.), Timpani (Timp.), Violin I (VI. I.), Violin II (VI. II.), Viola (V.), and Cello (Cel.). The music is in a minor key and features a complex texture with rapid sixteenth-note passages in the strings and woodwinds. A dynamic marking of *pp* (pianissimo) is present in the Cello part.

This page of a musical score includes the following parts and markings:

- Flute (Fl.)**: *f*, *poco dim.*, *poco f*
- Oboe (Ob.)**: *f*, *poco dim.*, *poco f*
- Clarinet (Clar.)**: *f*, *poco dim.*, *poco f*
- Bassoon (Fag.)**: *poco f*
- Cor**: *p*, *mf*
- Trumpet (Timp.)**: *mp*
- Violin I (V.I.)**: *fs*, *dim.*, *p*, *mf*
- Violin II (V.II)**: *fs*, *dim.*, *p*, *mf*
- Viola (V.)**: *fs*, *dim.*, *p*, *mf*
- Violoncello (Vcl.)**: *mf*
- Double Bass (C.B.)**: *mf*

Fl. *mp* *p* *pp*

Ob.

Clar.

Fag. *mp* *p*

Cor.

Timp. *p*

V.I. *cresc.*

V.II. *cresc.*

V. *cresc.* *cresc.*

Vel. *mf*

C.-B.

C

Fl.
Ob.
Clar.
Fag.
Timp.
VI.I.
VI.II.
V.
Vel.

mp *mf*

Fl.
Ob.
Clar.
Fag.
VI.I.
VI.II.
V.
Vel.

pp *mf* *poco creso.*

This musical score page, numbered 104, contains the following parts and markings:

- Flute (Fl.):** Melodic line with eighth-note patterns.
- Oboe (Ob.):** Melodic line with eighth-note patterns.
- Clarinet (Clar.):** Melodic line with eighth-note patterns.
- Bassoon (Fag.):** Melodic line with eighth-note patterns.
- Cor Anglais (Cor.):** Two staves with sustained notes and dynamics: *mp* *cresc.*
- Timpani (Timp.):** Percussion part with dynamics: *p* *poco cresc.*
- Violins (Vl. I, Vl. II):** Violin I and II parts with eighth-note patterns.
- Violas (Vla.):** Viola part with eighth-note patterns.
- Cello (Vcl.):** Cello part with eighth-note patterns.
- Double Bass (C-B.):** Bass part with eighth-note patterns.
- Dynamic markings:** *dim.* (diminuendo) in the Cello part and *f* (forte) in the Double Bass part.

D ♩ 2

Fag. *poco f e deciso*

Cor. *poco f e deciso*

Timp. *mf*

I. VI. *poco f*

II. *poco f*

V. *poco f*

Vel. *poco f*

C.B. *poco f*

Fag.

Cor.

I. VI.

II.

V.

Vel.

C.B.

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Trb.

Timp.

I.

II.

V.

Vcl.

C.B.

E

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Trb.

Timp.

I.

II.

V.

Vcl.

C.-B.

E

Detailed description: This is a page of a musical score, page 107, featuring a large, bold 'E' dynamic marking at the top center. The score is arranged in a system of 15 staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.). The next three staves are for brass: Cor Anglais (Cor.), Trumpets (Tr.), and Trombones (Trb.). The fifth staff is for Timpani (Timp.). The bottom six staves are for strings: Violins I (I.), Violins II (II.), Viola (V.), Violoncello (Vcl.), and Contrabass (C.-B.). The music is written in a key signature of one flat and a 3/4 time signature. The woodwinds and strings play melodic lines with various articulations and phrasing. The brass parts are primarily harmonic, with the trumpets and trombones playing sustained notes. The timpani part consists of a steady rhythmic pattern. The string parts provide a rich harmonic texture with sustained notes and some melodic movement. The large 'E' dynamic marking is positioned above the flute staff and extends across the top of the page.

This page of a musical score, numbered 108, features a full orchestral arrangement. The instruments are organized into a standard symphonic layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Double Bass) have melodic and harmonic parts with various articulations and phrasing. The brass section (Cor, Tr, Trb) provides harmonic support with sustained notes. The percussion section (Timp) has a rhythmic pattern. The score is written in a key signature of three flats and a common time signature. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.

Fl.

Ob.

Clar.

B♭.

Cor.

Tr.

Trb.

Tim.

I.

VI.

II.

V.

Vol.

C.B.

p cresc.

mf

p

f

ff

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Trb.

Timp.

I.

VI.

II.

V.

Vl.

C.-B.

ff *f* *ff* *f* *ff* *f* *ff* *f*

This page of a musical score, numbered 111, contains the following instruments and parts:

- Fl.** (Flute): Features a melodic line with a *ff* dynamic and a marking *a 3*.
- Ob.** (Oboe): Features a melodic line with a *ff* dynamic.
- Clar.** (Clarinet): Features a melodic line with a *ff* dynamic.
- Fag.** (Bassoon): Features a melodic line with a *ff* dynamic and a marking *a 2*.
- Cor.** (Cor): Features a melodic line with a *ff* dynamic.
- Tr.** (Trumpet): Features a melodic line with a *ff* dynamic.
- Frb.** (Trombone): Features a melodic line with a *ff* dynamic.
- Timp.** (Timpani): Features a melodic line with a *ff* dynamic.
- I. VI.** (Violin I): Features a melodic line with a *ff* dynamic.
- II. VI.** (Violin II): Features a melodic line with a *ff* dynamic.
- V.** (Viola): Features a melodic line with a *ff* dynamic.
- Vcl.** (Violoncello): Features a melodic line with a *ff* dynamic.
- C.B.** (Double Bass): Features a melodic line with a *ff* dynamic.

The score includes various musical notations such as dynamics (*ff*, *f*), articulation marks, and performance instructions like *a 2* and *a 3*.

poco a poco meno

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Trb.

Timp.

I.

VI.

II.

V.

Vel.

C.B.

poco a poco meno

poco a poco meno

ff

f

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Trb.

Imp.

VI. I.

VI. II.

V.

Vcl.

C.-B.

p

pp

y

poco rall. **G** a tempo

Fl.

Ob.

Clar. *I. Solo.*

Fag.

Cor.

Tr.

Trb.

Timp.

poco rall. **G** a tempo

VI. I. *mp segue pp*

VI. II. *pp*

V. *pp*

Vcl. *mp pp segue*

C. - B.

This page of a musical score, numbered 115, features a variety of instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.). Below these are the Horns (Cor.), Trumpets (Tr.), and Trombones (Trb.). The percussion section consists of Timpani (Timp.). The string section includes Violin I (Vl. I.), Violin II (Vl. II.), Viola (V.), Violoncello (Vcl.), and Contrabass (C.-B.). The score is written in a key signature of two flats and a common time signature. The Oboe part begins with a *p* dynamic. The Bassoon part has a *pp* dynamic and a section marked "I. Solo." starting in the fifth measure. The Violin I part has a *p* dynamic. The Viola part has a *p* dynamic. The Violoncello part has a *p* dynamic. The Contrabass part has a *p* dynamic. The Flute, Clarinet, and Trumpet parts are mostly silent on this page. The Trombone and Timpani parts also have minimal activity.

H

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Trb.

Timp.

VI. I.

VI. II.

V.

Vol.

C.-B.

pp *mp*

I. Solo.

Fl. *p*

Oboe. *MOLTO* *p*

Clar.

Bassoon. *pp*

Cor. *p*

Tr.

Trb.

Timp.

VI. I. *p*

VI. II.

V. *p*

Vcl. *p*

C.-B.

Fl. *f* *dim.*

Ob.

Clar.

Fag. *meno.* *mp* *mf* *p* *poco a poco cresc.* *dim.*

Cor. *poco a poco cresc.*

Tr.

Trb.

Timp. *mp* *dim.*

VI. I. *dim.* *pp* *dim. molto*

VI. II. *dim. molto*

V. *mp* *mf*

Vel. *dim.* *mp* *mf*

C.-B. *pp* *div.*

This page contains a musical score for measures 119 through 124. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Timpani (Timp.), Violin I (VI. I.), Violin II (VI. II.), Viola (V.), Violoncello (Vel.), and Double Bass (C. B.).

Key musical features and dynamics include:

- Flute, Oboe, and Clarinet:** These instruments play a melodic line starting in measure 119. Dynamics range from *f* (forte) to *dim.* (diminuendo) and *p* (piano).
- Cor Anglais:** Plays a sustained harmonic line. Dynamics include *dim. possibile* and *ppp* (pianissimo).
- Timpani:** Features a rhythmic pattern with dynamics *mf* and *dim.*
- Violins and Violas:** Violin I and II have *ppp* markings. Viola and Violoncello have *mf* markings.
- Double Bass:** Features a bass line with the instruction *poco a poco cresc.* (poco a poco crescendo).

The score is written in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings.

I Misterioso.

Phg. *dim. molto* III. e IV. *ppp*

Cor. *dim. molto* *ppp*

con sordini

ppp ma marc. con sordini

VI. I. *ppp con sordini*

ppp con sordini

VI. II. *ppp*

V. *ppp*

Vol. *div.* *ppp*

C. B. *ppp*

VI. I. *ppp*

VI. II. *ppp*

con sordini *pp*

con sordini *pp*

con sordini *pp*

con sordini *pp*

ppp

VI.I. *dim.* *pp* *marc.*

VI.II. *dim.* *pp* *marc.*

Vel. *con sordini* *p marc.*

J

Detailed description: This system of musical notation includes staves for Violin I (VI.I), Violin II (VI.II), Viola (VI.II), and Cello/Double Bass (Vel.). The Violin parts feature a dynamic marking of *dim.* (diminuendo) and *pp* (pianissimo), with a tempo marking of *marc.* (marcato). The Cello/Double Bass part is marked *con sordini* (with mutes) and *p marc.* (piano marcato). A tempo change symbol *J* (Allegretto) is positioned above the first measure of the Violin I staff.

VI.I. *dim.* *p marc.*

VI.II. *dim.* *p marc.*

V. *mp* *p marc.*

Vel. *pp*

Detailed description: This system continues the musical score for Violin I (VI.I), Violin II (VI.II), Viola (V), and Cello/Double Bass (Vel.). The Violin parts continue with *dim.* and *p marc.* (piano marcato). The Viola part is marked *mp* (mezzo-piano) and *p marc.*. The Cello/Double Bass part is marked *pp* (pianissimo).

VI.I

VI.II

V

Vcl.

p

mp

mp

Detailed description: This musical score system includes four staves. VI.I and VI.II are in the treble clef, V is in the alto clef, and Vcl. is in the bass clef. The music consists of continuous eighth-note patterns. A dynamic marking of *p* (piano) is placed below the V staff, and *mp* (mezzo-piano) is placed below the Vcl. staff.

K

VI.I

VI.II

V

Vcl.

marc.

marc.

poco marc.

poco marc.

poco marc.

Detailed description: This musical score system includes four staves. VI.I and VI.II are in the treble clef, V is in the alto clef, and Vcl. is in the bass clef. A section marker 'K' is positioned above the VI.I staff. The music continues with eighth-note patterns. Dynamic markings include *marc.* (marcato) for VI.I and VI.II, and *poco marc.* (poco marcato) for V and Vcl.

VI.I

VI.II

V

Vcl.

marc.

marc.

marc.

dim. molto

Detailed description: This system of a musical score includes four staves. The top two staves are for Violin I (VI.I) and Violin II (VI.II), both in treble clef. The third and fourth staves are for Violoncello (Vcl.) in bass clef. The Violoncello part is divided into two staves. The music is in a minor key and features a steady eighth-note accompaniment in the strings. The first violin part has a melodic line with some slurs. Performance markings include 'marc.' (marcato) with accents and 'dim. molto' (diminuendo molto) at the end of the system.

VI.I

VI.II

V

Vcl.

diminuendo

diminuendo

diminuendo

diminuendo

marc.

marc.

pp

Detailed description: This system continues the musical score. It features the same four staves as the previous system. The Violin parts (VI.I and VI.II) are marked with 'diminuendo' (diminuendo) and have a melodic line that tapers off. The Violoncello part (Vcl.) is marked with 'marc.' (marcato) and 'pp' (pianissimo). The accompaniment in the strings remains consistent with the previous system.

I

VLI.

VII.

V.

Vel.

C-B.

div.

segno

Fl.

Clar.

VII.

VII.

V.

Vel.

C-B.

I Solo

div. pizz.

M

Fl.

Clar.

Fag.

VI. I.

VI. II.

V.

Vel.

C.B.

ppp

div. arco *p*

This musical score system includes parts for Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Violins I (VI. I.), Violins II (VI. II.), Viola (V.), and Cello/Double Bass (Vel. C.B.). A large 'M' is written above the Flute staff. The Bassoon part has a *ppp* dynamic marking. The Viola part has a 'div. arco' marking with a *p* dynamic. The Cello/Double Bass part has a *p* dynamic.

Fl.

Clar.

Fag.

Cor.

Timp.

VI. I.

VI. II.

V.

Vel.

pp

pp

pp

pp

pp

arco

This musical score system includes parts for Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trombones (Timp.), Violins I (VI. I.), Violins II (VI. II.), Viola (V.), and Cello/Double Bass (Vel.). The Trombones part has a *pp* dynamic marking. The Cello/Double Bass part has an 'arco' marking.

N Un pochettino largamente. (d.d)

Fl. *p* poco a poco cresc.

Ob. *p* poco a poco cresc.

Clar. *p* poco a poco cresc.

Fag. *p* poco a poco cresc.

Cor. *p* poco a poco cresc.

Tr. *p* poco a poco cresc.

Trb. *p* poco a poco cresc.

Timp.

N Un pochettino largamente. (d.d)

I. *mf*

VI. *mf*

II. *mf*

V. *mf*

Vel. *mf*

C. a. *mf*

Fl. *meno*

Ob. *meno*

Clar. *meno*

Fag. *meno*

Cor

Tr.

Trb. *p poco pesante* *un pochettino cresc.*

Timp.

I. *meno*

VI. *meno*

II. *meno*

V. *meno*

Vel. *meno*

C.B. *mf*

Poco più larg. 0

Fl. *ff* *dim.* *p* *p cresc.* *ff*

Ob. *ff* *dim.* *p* *p cresc.* *ff*

Clar. *ff* *dim.* *p* *p cresc.* *ff*

Fag. *ff* *p* *cresc.* *ff*

Cor. *ff* *dim.* *p* *p cresc.* *poco f*

Tr. *ff* *dim.* *p* *p cresc.* *poco f*

Trb. *mf* *dim.* *p* *mp*

Trb. *mf* *dim.* *p* *mp*

Timp. *pp* *pp*

Poco più larg. 0

I. *ff* *dim.* *p* *sul G* *p* *ff*

VI. *ff* *dim.* *p* *sul G* *p* *ff*

II. *ff* *dim.* *p* *sul G* *p* *ff*

V. *ff* *dim.* *p* *sul G* *p* *ff*

Vol. *ff* *dim.* *p* *p* *ff*

U.B. *ff* *dim.* *p*

allarg. Largamente assai.

Fl. *mf* *mp*

Ob. *mf* *mp*

Clar. *mf* *mp*

Fag. *mf* *mp*

Cor.

Tr. *pp* *mp e nobile* *mp e nobile*

Trb. *mp dolce e nobile* *mp dolce e nobile* *mp dolce e nobile*

Timp. *mp* *pp*

I. VI. *mf* *p*

II. V. *mf* *p*

Vel. *p*

C.B. *div.* *p* *mf* *mp*

P

Fl. *poco f* *mf*

Ob. *poco f*

Clar. *poco f*

Fag. *poco f* *à 2*

Cor. *poco f*

Tr. *p*

Trb. *p*

Timr

I. *p* *senza sordino*

VI. *senza sordino*

II. *senza sordino*

V. *senza sordino*

Vol. *senza sordino* *mf* *à 2*

G.B. *mf* *à 2*

Detailed description: This page of a musical score, numbered 130, features a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section consists of Trumpets (Tr.), Trombones (Trb.), and Timpani (Timr). The string section includes Violins I (I.), Violins II (II.), Violas (VI.), Violas (V.), and Cellos/Double Basses (G.B.). The score is marked with a dynamic of *p* (piano) at the beginning of the section. The woodwinds and strings play melodic lines with various dynamics, including *poco f* (poco forte) and *mf* (mezzo-forte). The strings are marked *senza sordino* (without mutes). The bassoon and double bass parts include a *à 2* marking, indicating a second ending or a specific performance instruction. The score is written in a common time signature and features complex rhythmic patterns and phrasing.

Fl. *poco a poco cresc.*

Ob. *mf* *piu f*

Clar. *mf* *piu f*

Fag. *mf poco a poco cresc.*

Cor. *p cresc.*

Tr. *poco a poco cresc.*

Trb. *poco a poco cresc.*

Timp. *mf*

L. *poco f*

VI. *poco f*

V. *poco f*

Val. *poco a poco cresc.* *f poco dim.*

C.B. *poco a poco cresc.* *f poco dim.*

This page of a musical score, numbered 132, contains the following parts and markings:

- Fl. (Flute):** *mf*, *piu f*, *cresc.*
- Ob. (Oboe):** *mf*, *piu f*, *cresc.*
- Clar. (Clarinet):** *mf*, *piu f*, *cresc.*
- Fag. (Bassoon):** *mf*, *cresc.*
- Cor. (Horn):** *mf marc.*, *cresc.*
- Tr. (Trumpet):** *dim.*, *mf marc.*, *cresc.*
- Trb. (Trombone):** *dim.*, *mp*, *cresc.*
- Timp. (Timpani):** *dim.*, *pp*, *p*
- I. VI. (Violins):** *mf*, *cresc.*
- II. (Violins):** *mf*, *cresc.*
- V. (Violas):** *mf*, *cresc.*
- Vel. (Violoncello):** *mf*, *cresc.*
- C.B. (Cello/Bass):** *mf*, *cresc.*

Musical score for a symphony orchestra, page 133. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Timpani (Timp.), Violin I (I. VI.), Violin II (II. V.), Viola (Vol.), Violoncello (Cello), and Contrabass (Cb.). The music features dynamic markings such as *f* (forte) and *cresc.* (crescendo), and a section marked *R* (ritardando). Fingerings and breathings are indicated throughout the score.

This page of a musical score, numbered 134, contains the following parts and markings:

- Flute (Fl.):** Treble clef, dynamic markings *f* and *cresc. molto*.
- Oboe (Ob.):** Treble clef, dynamic markings *f* and *cresc. molto*.
- Clarinet (Clar.):** Treble clef, dynamic markings *f* and *cresc. molto*.
- Bassoon (Fag.):** Bass clef, dynamic markings *f* and *cresc. molto*.
- Cor Anglais (Cor.):** Treble clef, dynamic markings *f* and *cresc. molto*.
- Trumpet (Tr.):** Treble clef, dynamic markings *f* and *cresc. molto*.
- Trumpet (Tr.):** Bass clef, dynamic markings *f* and *cresc. molto*.
- Trumpet (Tr.):** Bass clef, dynamic markings *f* and *cresc. molto*.
- Timpani (Timp.):** Bass clef, dynamic markings *mf*, *f*, and *p*.
- Violin I (I.):** Treble clef, dynamic markings *f* and *cresc. molto*.
- Violin VI (VI.):** Treble clef, dynamic markings *f* and *cresc. molto*.
- Violin II (II.):** Treble clef, dynamic markings *f* and *cresc. molto*.
- Violin V (V.):** Treble clef, dynamic markings *f* and *cresc. molto*.
- Viola (Vel.):** Bass clef, dynamic markings *f* and *cresc. molto*.
- Double Bass (C-B.):** Bass clef, dynamic markings *f* and *cresc. molto*.

Un pochettino stretto.

Musical score for woodwinds and brass instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tbn.), and Tympani (Timp.). The score features various musical notations including notes, rests, slurs, and dynamic markings such as *pp* and *mf*. The woodwinds play sustained notes with slurs, while the brass instruments play rhythmic patterns with accents and slurs. The Tympani part consists of a series of rhythmic strokes.

Un pochettino stretto.

Musical score for string instruments. The instruments listed on the left are Violin I (I.), Violin II (II.), Violin III (V.), Viola (Vi.), Violoncello (Vcl.), and Contrabasso (C.B.). The score features rhythmic patterns with slurs and dynamic markings such as *mf*. The Violin I, II, and V parts play a rhythmic figure with slurs, while the Viola, Violoncello, and Contrabasso parts play a similar rhythmic pattern.

This page of a musical score, numbered 136, contains the following parts and their corresponding staves:

- Fl.** (Flute): 1 staff
- Ob.** (Oboe): 1 staff
- Clar.** (Clarinet): 1 staff
- Fag.** (Bassoon): 1 staff
- Cor.** (Cor Anglais): 2 staves
- Tr.** (Trumpets): 2 staves
- Trb.** (Trombones): 3 staves
- Timp.** (Timpani): 1 staff
- I.** (Violins I): 1 staff
- VI.** (Violins II): 1 staff
- II.** (Viola): 1 staff
- V.** (Viola): 1 staff
- Vel.** (Violoncello): 1 staff
- C.-B.** (Double Bass): 1 staff

The score is written in 2/4 time and features a consistent rhythmic pattern of eighth notes with accents. The key signature is one flat (B-flat). The music is arranged in a standard orchestral layout with woodwinds at the top, brass in the middle, and strings at the bottom.