

AT THE PROHIBITION BALL

NOVELTY SONG



WORDS BY
ALEX GERBER
MUSIC BY
ABNER SILVER

Writers of "UP IN MABEL'S ROOM."
"THEY MAY BE OLD BUT
THEY WANT TO BE LOVED" Etc.



M. WITMARK & SONS
NEW YORK

50¢
2⁵/₁₆ net

At The Prohibition Ball

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ALEX GERBER

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Brightly (*Not too fast*)

f

Vamp

ffz

mf

The piano introduction consists of two systems of music. The first system features a treble clef with a melody of eighth and sixteenth notes, and a bass clef with a steady accompaniment. The second system continues the accompaniment with some triplet figures in the bass line.

There will be, there will be quite a na - tion - al af - fair; Wait and see, wait and
You'll be there, you'll be there, don't you o - ver look the date; And pre - pare, and pre -

p

The vocal line begins with the lyrics. The piano accompaniment is in the bass clef, providing a simple harmonic support for the voice.

see, ev - 'ry - bod - y will be there! — All the folks will come from ev - 'ry state,
pare to be there to cel - e - brate! — Eat a lot of fish, I'll tell you why,

The piano accompaniment continues with a triplet figure in the bass line.

Ev - 'ry - where they'll con - gre - gate, It will be the night be - fore the Pro - hi - bi - tion Law! —
That's the time you should feel dry, You know it's the night be - fore the Pro - hi - bi - tion Law! —

The piano accompaniment features a triplet figure in the bass line.

REFRAIN

We'll be at the Pro - hi - bi - tion Ball, — There we'll mix with

p-f

The refrain is a single line of music with a treble clef and a melody of quarter and eighth notes. The piano accompaniment is in the bass clef.

Mis-ter Al-co-hol; _____ Folks will pay their last re-spects to

High-balls and to Horse-'s Necks; The Gin we got from the Land of Cot-ton, Will be gone but

not for-got-ten. Then we'll say fare-well to old Cham-pagne, _____

We may nev-er taste a drop a-gain; _____ It's gon-na

take till earl-y morn — To say Good-bye to Bar-ley-corn, _____ We'll cel-e-brate at the

1. Pro-hi-bi-tion Ball! _____ 2. Ball! _____