

Believe Me. Variations.

SR. of ST. JOSEPH.

Introduction.

Moderato.

First system of the Introduction, measures 1-4. The music is in 6/8 time with a key signature of one flat. The first staff is the treble clef and the second is the bass clef. Dynamics include *mf* and *f*. Fingerings are indicated with numbers 1-5. A flat sign is present in the bass line.

Second system of the Introduction, measures 5-8. The music continues in 6/8 time. Dynamics include *f*. Fingerings are indicated with numbers 1-5. A flat sign is present in the bass line.

Theme.

First system of the Theme, measures 1-4. The music is in 6/8 time with a key signature of one flat. The first staff is the treble clef and the second is the bass clef. Dynamics include *p*. Fingerings are indicated with numbers 1-4. A flat sign is present in the bass line.

Second system of the Theme, measures 5-8. The music continues in 6/8 time. Dynamics include *mf*. Fingerings are indicated with numbers 1-4. A flat sign is present in the bass line.

Third system of the Theme, measures 9-12. The music continues in 6/8 time. Dynamics include *mf*. Fingerings are indicated with numbers 1-4. A flat sign is present in the bass line.

The first system of music consists of two staves. The treble staff begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and finally a quarter note A4. The bass staff provides a harmonic accompaniment with chords and single notes. Fingerings are indicated by numbers 1, 2, 4, and 3 above the notes in the treble staff.

Interlude.

The Interlude section spans two systems. The first system starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and finally a quarter note A4. The second system begins with a piano (*p*) dynamic marking. The treble staff features a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. The bass staff continues with a simple accompaniment.

The second system of the Interlude continues the descending eighth-note scale in the treble staff: F4, E4, D4, C4, B3, A3, G3. The bass staff accompaniment remains consistent with the previous system.

Var. I.

Var. I begins with a forte (*f*) dynamic marking. The treble staff starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and finally a quarter note A4. The bass staff accompaniment is simple and rhythmic.

The middle section of Variation I features a more complex treble staff with sixteenth-note runs and slurs. The bass staff continues with its accompaniment.

The final section of Variation I concludes with a treble staff featuring a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. The bass staff accompaniment ends with a final chord.

First system of musical notation. Treble clef, bass clef. Includes fingerings (4, 3, 2, 4, 1, 3, 2, 4, 2, 5) and a dynamic marking *mf*.

Second system of musical notation. Treble clef, bass clef. Includes fingerings (3, 5, 2, 5, 2, 1, 2, 4).

Third system of musical notation. Treble clef, bass clef. Includes fingerings (1, 1, 2, 1) and a dynamic marking *f*.

Fourth system of musical notation. Treble clef, bass clef. Includes fingerings (3, 1, 3, 1, 3, 4, 2, 4, 3, 2, 4, 2).

Interlude.

Fifth system of musical notation, labeled "Interlude.". Treble clef, bass clef. Includes fingerings (1, 2, 5, 1, 2) and a dynamic marking *f*.

Sixth system of musical notation. Treble clef, bass clef. Includes fingerings (1, 2, 5, 1, 2, 1, 2, 5, 2).

Var. II.

First system of musical notation for 'Var. II.'. It consists of a grand staff with a treble clef and a bass clef. The music is in a key with one flat (B-flat major or D minor). The first measure is marked with a dynamic of *mf*. The bass line features a triplet of eighth notes in the first measure and a pair of eighth notes in the second measure. The treble line contains chords and single notes.

Second system of musical notation for 'Var. II.'. It continues the piece with similar notation. The bass line includes a triplet of eighth notes and a pair of eighth notes. The treble line features chords and single notes. The dynamic *p* (piano) is indicated at the end of the system.

Third system of musical notation for 'Var. II.'. It continues the piece with similar notation. The bass line includes a triplet of eighth notes and a pair of eighth notes. The treble line features chords and single notes. The dynamic *mf* (mezzo-forte) is indicated at the end of the system.

Fourth system of musical notation for 'Var. II.'. It continues the piece with similar notation. The bass line includes a triplet of eighth notes and a pair of eighth notes. The treble line features chords and single notes.

Coda section of musical notation. It begins with the word 'Coda.' on the left. The notation is in a grand staff with a treble clef and a bass clef. The time signature is 6/8. The music is marked with a dynamic of *mf*. The bass line features a triplet of eighth notes and a pair of eighth notes. The treble line features chords and single notes. Fingering numbers (1-5) are shown above the notes in the treble line.

Final system of musical notation for the piece. It consists of a grand staff with a treble clef and a bass clef. The music is in a key with one flat. The bass line features a triplet of eighth notes and a pair of eighth notes. The treble line features chords and single notes.

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