

A HYPOCHONDRIAC
RAG By
VICTOR H. SMALLEY
AND A. MAGGIO

COMPOSER OF
"DAT LOVIN'
RAG" ...
AND
"THAT FUSSY
RAG" ...

DEDICATED TO
THE ORIGINAL FABACHERS
AT NEW ORLEANS

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OH! OH! OH!

A HYPOCHONDRIAC RAG.

By VICTOR H. SMALLEY.
and A. Maggio.

Intro. Slowly

The musical score is written for piano and violin. It begins with a 2-measure introduction marked 'Intro. Slowly'. The piano part starts with a mezzo-forte (*mf*) dynamic, while the violin part is marked piano (*p*). The score consists of five systems of two staves each. The key signature has one flat (B-flat), and the time signature is 2/4. The piano part features a steady eighth-note accompaniment, while the violin part has a more melodic line with various dynamics including *mf*, *fz*, and *p*.

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“How To Write A Popular Song” a valuable treatise on the art of song writing, by F. B. Haviland, who has published 25 stupendous song and instrumental successes in recent years. Sent postpaid for 50¢.

The musical score is arranged in six systems. The first system shows the initial key signature of one flat and a dynamic marking of *fz*. The second system includes a repeat sign and a dynamic marking of *mf-f*. The subsequent systems continue the melodic and harmonic development with various articulations and dynamics. The final system concludes with two endings, marked '1' and '2', leading to a final chord.

Oh! Oh! Oh! 4

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mf

p

TRIO

f-ff

oct.ad lib.

cresc.

oct.ad lib.

dim.

1

2

Oh! Oh! Oh! 4

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Oh! Oh! Oh! 4

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