

TRIO

Violoncello

I

Bedřich Smetana, Opus 15
(1824-1884)

Moderato assai

6 VI. *f espr.*

14 *cresc.* *f* *sf* *f* *sf* *f*

25 *rit.* *rit.* *sf* *p* *sf* *p* *sf cresc. sf* *cresc. ff* *sf energico sf* *sf*

35 *sf* *sf* *sf* *sf* *sf* *poco rallen. con espressione* *mf*

45 *rit.* *p* *sf* *sf* *p* *11*

64 Kl. *Più animato* *pp*

71 *poco a poco cresc.* *ff*

77 *ff*

82 *sf* *sf*

87 *sf* *sf*

92 *ff* *ff* *sf* *sf* *pp* 1 2 3 4 5 8

165

165 *poco a poco dim.*

169

169 *p* *pp*

173

173 *pp* 1 2 3

177

177 4

181

181 *pp*

185

189

189 *Tempo rubato* 5 *Tempo I* 5 *vi.* *f con espressione*

200

200 *cresc.* 3 *cresc.*

211

211 *cresc.* *f* *sf* *sf*

218

218 3 2 *rit.* *rit.* *sf* *p* *sf* *p* *sf cresc. molto*

228

228 *ff* *sf* *sf* *sf*

232

232 *sf* *sf* *sf* *sf* *sf* *sf* *3 rit.*

II

Allegro, ma non agitato

The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It consists of ten staves of music, each starting with a measure number in a box. The notation includes various dynamics, articulations, and performance instructions. Fingerings are indicated by numbers 1-4 above notes. The score concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

Measures 1-6: *pp*, includes fingering 0 and 1.

Measure 7: *pizz.*, includes fingering 4, 2, 2, 1.

Measures 15-22: *cresc.*, *f*, *sf*, *pizz.*, *p*.

Measures 29-30: *arco*, *p*, *pp*.

Measures 31-36: *pizz.*, *p*, includes fingering 1, 1, 2.

Measures 43-47: *arco*, *cresc.*, *f*, *p*.

Measures 55-63: *f*, *p*, *f*, *p*.

Measures 64-69: *dim.*, *pp*, includes fingering 1, 4, 3, 0, 4, 2, 3, 2, 1, 1.

Measure 70: *dim.*, *pp*, includes fingering 1.

Violoncello

Alternativo I

Andante (wie zuvor) pizz.

77 *p* *cresc.*

88 *f* *p* *p* *arco* *p espr.*

95 *p*

105 *mf*

111 *f* *ff* *p*

120 *f* *cresc.* *ff* *sf*

126 *Tempo I* *pizz.* *f* *p* *arco*

137 *pp*

144 *pizz.* *p* *arco*

151 *f*

159 *cresc.* *ff* *G.P.* *rit.*

Violoncello

Alternativo II
Maestoso

165 *ff*

sf sf sf sf sf sf sf

173

sf sf p con dolore

179

pp rit.

187

ff f sf

190

sf sf sf sf pp

204

pp rit.

210

pp cresc.

215 **Tempo I**

pp

228

pp

239

pp cresc.

250

f p pizz.

Finale
Presto

III

Musical score for Cello, Finale Presto, III. The score consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 6/8. The piece is marked *Presto*.

The score includes the following performance instructions and dynamics:

- Staff 1: *sff*, *sff*, *sff*, *dim.*, *p*
- Staff 2: *4* Kl., *pizz.*, *2A*, *5* Kl., *arco*, *sff*
- Staff 3: *dim.*, *p*
- Staff 4: *4*, *pizz.*
- Staff 5: *4* Kl., *p*
- Staff 6: *58*
- Staff 7: *1*, *arco*, *2*, *2*, *ff*, *ff*, *ff*, *sf*, *sf*, *sf*, *cresc.*
- Staff 8: *75*, *sf*, *ff*
- Staff 9: *82*
- Staff 10: *89*, *1*, *2*, *3*, *4*, *ff*
- Staff 11: *96*, *5*, *6*, *7*, *4*, *1*, *2*, *3*, *p*

Violoncello

106 *pp*

Meno presto, tranquillo assai

119 *con espressione*

131 *10* *vi.*

150 *19* *Kl.* *cresc.* *dim.*

Più mosso

178 *p espr.*

189 *espr.*

201 *3* *dim.*

Tempo I

215 *pizz.* *f marcato* *p*

222 *f* *p*

229 *arco* *mf*

236 *f marcato* *p*

243 *2*

Violoncello

250 *cresc.* *f* *ff*

256

263

270 *pp*

276

282

288 *cresc.* *f*

294 *ff*

300

306 *cresc.* *f*

315 *ff*

323 *f* *f*

Violoncello

Meno presto, tranquillo assai

333 *V*
p espr.

345 *10* *VI.*
p

364 *pizz.*
p

375 *1* *4* *Kl.* *arco*
p

Più mosso

390 *mf* *con espressione*

408 *1* *V*

416 *V* *5* *Kl.*
p

432 *3* *3*
pp

447 *3* *Kl.*
più p *pp dim.*

Grave, quasi marcia

461 *cresc.* *f* *1*

473

485 *a Tempo* *I 3*
dim. *p*

Violoncello

499 *pp* 1 *accel.* 2 3 4 5 6 *cresc. molto*

505 *f* 7 8 *Tempo I* *ff*

511

518 *ff sempre*

526 *sf*

538 *con fuoco*

545 *cresc. sempre*

552 *ff ff ff ff ff*

561 *ff* *dim. molto*

569 *dim.* *pp* *p*

577 *dim.* *pp* 1 2 3 4 5 6 7 8 6

595 *kl.* *pizz.* *p* 4 *G.P.* *arco* 2 2 2 2 *ff* *rinf.*