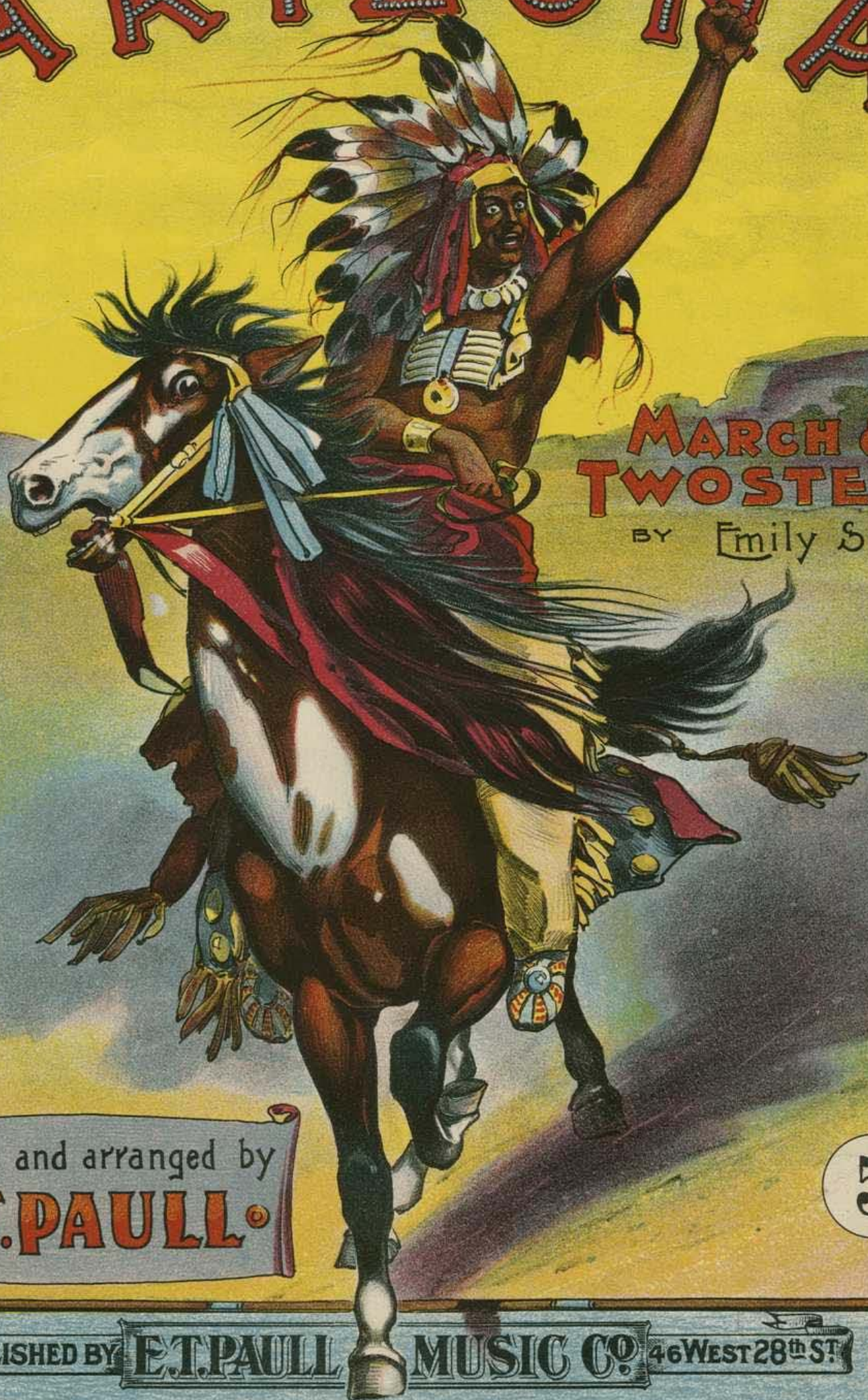


# ARIZONA



**MARCH &  
TWOSTEP.**

BY Emily Smith

Rewritten and arranged by

**•E.T. PAULL•**

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**PUBLISHED BY E.T. PAULL MUSIC CO. 46 WEST 28<sup>th</sup> ST.**

**NEW YORK**

CHICAGO, ILL.  
FRED. J. HAMILL.

CHICAGO, ILL.  
NATIONAL MUSIC CO.



LONDON, ENG.  
W. PAXTON & CO.

TORONTO, CAN.  
CANADIAN-AMERICAN MUSIC CO. LTD.

SPRINGFIELD, MASS.  
A. H. GOETTING.

NEW YORK.  
CROWN MUSIC CO.

NEW YORK.  
ENTERPRISE MUSIC SUPPLY CO.

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# A Specially Selected List of the Latest and Best Pieces Publish'd.

"DAWN OF THE CENTURY MARCH." E. T. Paull's Latest Best March. - - - - - PAULL.

Musical score for "Dawn of the Century March" in 2/4 time, featuring piano accompaniment with a melody in the right hand and bass line in the left hand. The piece is marked *mf*.

"MIDNIGHT FIRE-ALARM." Great Descriptive March with Fire-Bells. - - - - - arr. by E. T. PAULL.

Musical score for "Midnight Fire-Alarm" in 2/4 time, featuring piano accompaniment. The piece is marked *f* and includes the instruction "Fire Bells. *cres.* - cen - do." followed by *mf*.

"A SIGNAL FROM MARS MARCH." One of the Best Marches ever written, simply try it. - - - - - arr. by E. T. PAULL.

Musical score for "A Signal from Mars March" in 2/4 time, featuring piano accompaniment. The piece is marked *mf* and includes a *fs* dynamic marking.

"CUPIDS AWAKENING WALTZES." Try this on your Piano one of Prettiest sets of Waltzes ever written. SINTENIS.

Musical score for "Cupids Awakening Waltzes" in 3/4 time, featuring piano accompaniment. The piece is marked *pp* and includes the instruction "Andante con espressione." followed by *mf*.

"ROXALA" (Orientale Dance Characteristique.) The greatest piece of its kind ever published. - - - - - ARNOLD.

Musical score for "Roxala" in 2/4 time, featuring piano accompaniment. The piece is marked *pp* and includes the instruction "il basso legato."

"THE WITCH'S WHIRL WALTZES." Wonderfully Descriptive, Representing dancing Fairies, Elves old Witch etc. PAULL

Musical score for "The Witch's Whirl Waltzes" in 3/4 time, featuring piano accompaniment. The piece is marked *mf* and includes the instruction "marcato."

"ARIZONA." March and Two-Step. A Magnificent 6/8 time March Bright Brilliant and catchy. - - - - - arr. by E. T. PAULL.

Musical score for "Arizona" in 6/8 time, featuring piano accompaniment.

"DANCE OF THE FIRE-FLIES." Gavotte. Be sure to get a copy of this. - - - - - SINTENIS.

Musical score for "Dance of the Fire-flies" in 3/4 time, featuring piano accompaniment. The piece is marked *p* and includes the instruction "Tempo di Gavotte."

"A WARMIN' UP IN DIXIE." Great Cake-walk time, splended swing, specially good piece. - - - - - PAULL.

Musical score for "A Warmin' Up in Dixie" in 2/4 time, featuring piano accompaniment. The piece is marked *mp* and includes the instruction "Not too fast."

"RICHARD CARVEL WALTZES." Very Pretty, Beautiful Harmony, Try it. - - - - - MONICO.

Musical score for "Richard Carvel Waltzes" in 3/4 time, featuring piano accompaniment. The piece is marked *f* and includes the instructions "cresc.", "rit.", and "a tempo."

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# ARIZONA.

March and Two Step.

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By EMILY SMITH.  
Arr. by E. T. PAULL.

The musical score is arranged in five systems, each consisting of a grand staff with a treble and bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The first system begins with a treble clef and a bass clef, with a common time signature. The second system continues the piece with similar notation. The third system features a treble clef and a bass clef, with a common time signature. The fourth system includes a treble clef and a bass clef, with a common time signature, and is marked with 'Viv.' and 'Sua' above the treble staff. The fifth system concludes the piece with a treble clef and a bass clef, and a common time signature.

First system of musical notation, featuring a treble and bass staff with various notes and rests.

Second system of musical notation, featuring a treble and bass staff with various notes and rests.

Third system of musical notation, featuring a treble and bass staff with various notes and rests.

Fourth system of musical notation, featuring a treble and bass staff with various notes and rests. The word *Sua* is written above the treble staff.

Fifth system of musical notation, featuring a treble and bass staff with various notes and rests.

Sixth system of musical notation, featuring a treble and bass staff with various notes and rests. The word *Sua* is written above the treble staff.

TRIO.



First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with two flats and a 3/4 time signature. It features a series of chords and melodic lines in both hands.

Second system of musical notation, continuing the piece. It includes a long melodic line in the treble clef staff with a slur and a fermata over the final note.

Third system of musical notation, featuring a complex melodic line in the treble clef staff with multiple slurs and a fermata.

Fourth system of musical notation, with a fermata in the treble clef staff and a dynamic marking of *sva* (sforzando) above the final measure.

Fifth system of musical notation, showing a continuation of the melodic and harmonic development in both staves.

Sixth system of musical notation, the final system on the page, ending with a fermata in the treble clef staff.

First system of musical notation, featuring a treble and bass clef with various chords and melodic lines.

Second system of musical notation, including a *Sua* marking above the treble staff.

Third system of musical notation, continuing the piece with complex chordal textures.

Fourth system of musical notation, showing further development of the musical themes.

Fifth system of musical notation, featuring a prominent melodic line in the treble staff.

Sixth and final system of musical notation on the page, concluding the piece.

Lilly  
 1st  
 Box 58  
 no 20

# Special Selection Of The Latest And Best Piano Pieces.

"AMERICA FOREVER MARCH" (Every Piano player should have a copy.)

by E.T. Paull.

Musical score for "AMERICA FOREVER MARCH" in 2/4 time, featuring a piano accompaniment with various dynamics and articulations.

(Horses Galloping.)

"CHARGE OF THE LIGHT BRIGADE" (Magnificent Piano Piece.)

by E.T. Paull.

Musical score for "CHARGE OF THE LIGHT BRIGADE" in 2/4 time, featuring a piano accompaniment with a forte dynamic and staccato articulation.

"N.Y. AND CONEY ISLAND BICYCLE MARCH" (Best Two Step Published.)

by E.T. Paull.

Musical score for "N.Y. AND CONEY ISLAND BICYCLE MARCH" in 2/4 time, featuring a piano accompaniment with various dynamics and articulations.

"MARDI GRAS MARCH AND TWO STEP" (The Latest Success.)

by W.A. Corey.

Musical score for "MARDI GRAS MARCH AND TWO STEP" in 2/4 time, featuring a piano accompaniment with a mezzo-forte dynamic.

"QUEEN OF BEAUTY WALTZES." (Prettiest set of Waltzes Published in years.)

by O.M. Heinzman.

Musical score for "QUEEN OF BEAUTY WALTZES" in 3/4 time, featuring a piano accompaniment with lyrics: "Moonlight night, Stars shine bright, Sweet flows perfume the air, Ev-ry guest, Gai-ly dress'd, Maidens both".

"UNCLE JOSH'S HUSKIN DANCE." (The latest greatest novelty Published.)

by Len O. De Witt.

Musical score for "UNCLE JOSH'S HUSKIN DANCE" in 2/4 time, featuring a piano accompaniment with a mezzo-forte dynamic.

"ICE PALACE MARCH." (Very Brilliant and showy.)

by E.T. Paull.

Musical score for "ICE PALACE MARCH" in 2/4 time, featuring a piano accompaniment with a mezzo-forte dynamic and triplets.

"SWEET MEMORIES WALTZES." (Specially good set of Waltzes.)

by Herbert Clarke.

Musical score for "SWEET MEMORIES WALTZES" in 3/4 time, featuring a piano accompaniment with a piano dynamic.

"DELLA FOX (Little Trooper) MARCH." (Galloping horses imitated in Bass Solo.)

by W.O. Johnson.

Musical score for "DELLA FOX (Little Trooper) MARCH" in 2/4 time, featuring a piano accompaniment with a forte dynamic and a crescendo.

THE CONQUEROR MARCH." (One of the best ever written.)

by W.A. Corey.

Musical score for "THE CONQUEROR MARCH" in 2/4 time, featuring a piano accompaniment with a forte dynamic and a crescendo.