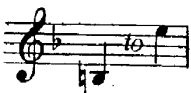
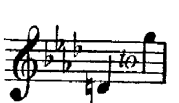


SUNG BY
MISS FLORENCE STJOHN
IN "FAUST UP TO DATE" AT THE GAIETY THEATRE.

No 1, in F. 

No 2, in G. 

No 3, in Ab. 

FOR YOU,

Songs,

WORDS BY

ARTHUR CHARMAN,

Music by

SYDNEY SMITH.

Ent. Sta. Hall.

*By the same Composer:
"MY SOUL HAS BEEN SLEEPING."
Words by Amy Layard.*

Price 4/-

E. ASCHERBERG & Co
46, Berners Street, Oxford Street,
LATE 211, REGENT STREET,
LONDON, W.

FOR YOU .

Words by
ARTHUR CHAPMAN.

Music by
SYDNEY SMITH.

Andante espressivo .

VOICE.

PIANO.

The first system of the musical score consists of a voice line and a piano accompaniment. The voice line begins with a whole rest. The piano accompaniment starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melody of eighth notes with a 'p dolce' marking. The bass line includes a four-measure rest followed by a melodic line with a 'ritard.' marking and several asterisks indicating specific notes.

The second system continues the musical score. The voice line has a 'p' marking and the lyrics "They say the years have". The piano accompaniment includes a 'ritard.' marking and continues the melodic and harmonic development.

The third system continues the musical score. The voice line has the lyrics "swallows wings, But mine have leaden feet, Since". The piano accompaniment continues with its characteristic melodic and harmonic patterns.

last we stood and said good - bye, That eve in June - tide

Ped. * Ped. * Ped.

sweet; I read the an - guish in your eyes, As

sad you turn'd a - way, But oh! you guess'd not

f con dolore

f

Ped. * Ped. *

what I bore, The tears I could not stay. For

dim. e rall.

dim. e rall.

Ped. *

REFRAIN.

Lento con molto espressivo.

you! for you! my dar - - - ling, I spoke those

words un - - true..... I left you tho' I

lov'd you, And broke my heart for you!.....

ritard.

ritard.

cres.

Red. * *Red.*

..... For you! for you! my dar - - - ling, I

f

f

Red. * *Red.* * *Red.* *

spoke those words un - true, I

cres

ped. * *ped.*

left you tho' I lov'd you, And

con passione

con forza

p

ped. * *ped.* * *ped.*

broke my heart for you.

rall.

rall.

pp dolciss

ped.

ritard.

ped. * *ped.* *

This page may be omitted, If sung continue to second bar page 6. at $\$$
Lento con espress.

O love, for-give me and for-

- get That on life's road our path-ways

met, O time, thy kind-ly man-tle

cast Up-on the mem-ry of..... the past. They

continue to second bar, page 6.

Un poco mosso.

They told me if we link'd our lives, That

you would rue the day, And when the sor-rows

ga-ther'd round, Your love would pass a way; But

had I known what life would be When ev'-ry hope had fled, Those

ritard. e dim.

cru - el words I spoke that night, Had ne'er by me been

ritard. e dim.

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is one sharp (F#). The vocal line begins with a half note 'cru' followed by quarter notes 'el', 'words', 'I', 'spoke', 'that', 'night,'. The piano accompaniment consists of chords and moving lines in both hands. The system concludes with a half note 'been' and a fermata. Performance markings include 'ritard. e dim.' above the vocal line and below the piano accompaniment. There are also two asterisks (*) on the piano part.

said. For you! for you! my dar -

pp

pp

The second system continues the vocal line with 'said.' followed by a double bar line. After the double bar line, the vocal line has 'For you! for you! my dar -'. The piano accompaniment features a change in time signature from 4/4 to 3/4. The dynamic marking 'pp' (pianissimo) is present in both the vocal and piano parts.

- ling, I spoke those words un true. I

The third system continues the vocal line with '- ling, I spoke those words un true. I'. The piano accompaniment continues with chords and moving lines. The system ends with a fermata over the final note.

cres.

left you tho' I lov'd you, And broke..... my

ritard.

ritard.

The fourth system continues the vocal line with 'left you tho' I lov'd you, And broke..... my'. The piano accompaniment features a crescendo ('cres.') and a ritardando ('ritard.') at the end. The system concludes with a fermata over the final note.

heart for you! For you! for you! my

f

cres.

f

Red. *

dar - - - ling I spoke those words un - true,

con passione

Red. *

I lov'd you tho' I left you, And

con forza

Red. *

broke my heart for you.

f