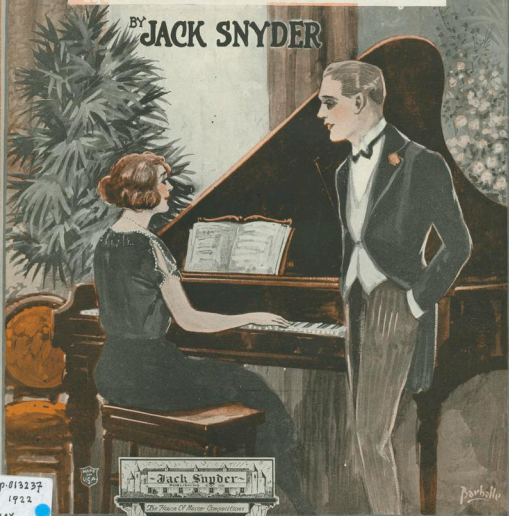


PLAY ME THAT SWEET MELODY

MY DADDY OFT WOULD HUM TO ME

BY JACK SNYDER



Vp-013237

1922

Play



Parbello

TRY THESE OVER ON YOUR PIANO

LOVES CAPTIVATING SONG NOVEMBER ROSE (GOOD-BYE)

Waltz Moderato.

By JACK SNYDER.

musical notation for the piano introduction, including dynamics like *mf*, *rall.*, and *p*.

Ro-se d'hi-ver Quand au-tre fleurs Sont tout à fait fiè-tries Quel-que tu
Nov-em-ber Rose your beau-ty grows When oth-er flow-ers die you are in
Now in a dream as it would seem Your pret-ty eyes un-close and in your

musical notation for the vocal melody and piano accompaniment, including dynamics like *p*.

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SING AND PLAY THIS SONG TO YOUR SWEETHEART

MEET ME NEXT SUNDAY (I'll Wait For You)

Chorus

By JACK SNYDER

musical notation for the chorus, including lyrics: Meet me next Sun-day, that is the one day I'll keep for you, Monday and Tues-day,

musical notation for the continuation of the chorus, including lyrics: Wednesday and Thurs-day I'm plan-ing, too, Just where to go, dear, somewhere we know, dear,

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THESE NUMBERS CAN ALSO BE HAD FOR YOUR PHONOGRAPH OR PLAYER PIANO.

Respectfully dedicated to Daddy

Play Me That Sweet Melody

3

French Version by
Matthew Woodward

My Daddy Oft Would Hum To Me

By JACK SNYDER

Moderato

ff

J'ai en - tend - u

I have heard the
I have heard of

FAMPA

mf mp

valse et ga - vott,

night-in-gale sing,
won-der-ful tunes,

Men. u - et grand, et

Ten-der-est tones
Two-step and trot,

et mè - me fox - trot;

that ev - er will cling,
to waltz and ga - votte,

chan - son triste et

Ser - e - nades I've
Some con - vey the

chan - son - ett' drôle, Aus - si le

heard in the glades, Sung by a -
the sigh of the breeze, And lend a

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SING A JACK SNYDER SONG AS YOU WALK ALONG 058

Yan-kee jazz où l'on cab-ri-ol' *Mais u-ni-què-ment*

dor-ing men to beau-ti-ful maids, Yet of all there's
 mel-o-dy to flow-ers and trees, But there's on-ly

je me rap-pell' *Un air qu'à mai* *sem-blait le plus bel.*

on-ly one strain, I'd love to hear played ov-er a-gain.
 one of them all, Haunt-ing me still which I can re-call.

Chorus

Mé-lo-di' *Mé-lo-di'* *Sur le pia-no*

Mel-o-dy, Mel-o-dy, play me that sweet

jon' j'y pri' *L'air que pa-pa* *fre-don-nait* *C'est fa-cil' d'ex-*

mel-o-dy, It is just a sim-ple one, That my Dad-dy

Play Me That I LIKE THE DAYTIME BETTER THAN THE NIGHTIME
 Original and Unique One Step

ê-cu-ter ma ché-rie Un ois-eau chante en-haut À toi ma
 used to hum, dear old girl The ro-bin sings a-bove you Dear old

mie Sa voix dit-que je t'ai-me, quand je t'e-cout'
 girl it speaks of how I love you so Soft and low

Puis sans d'out' Vien-ent sou-venir bein-ai-més Rap-port-ant du temps pass-é
 long a-go From the past sweet mem'ries come, Bringing me that mel-o-dy

L'air qu'à moi Papa fre-don nait, oui, L'air qu'à moi Papa fre-don 1 nait. 2 nait.
 My dear Daddy would hum to me That's my Daddy's sweet melo-dy. -dy.



SING A
JACK SNYDER
 SONG AS YOU
 WALK ALONG



The Most Beautiful Ballad Ever Written
IN MAYTIME
 (I LEARNED TO LOVE)



By
JACK SNYDER

Et pour cel a m'air Qui fut m'en
 — And I'll ne'er for - get 'Twas you my

four e Soit bé - ne de mois de
 got That in May-time I - learned to love.



This is the world's best vocal ballad, a song of the heart already danced and played by millions
 Also Published for BAND and ORCHESTRA as a FOX-TROT



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