

First performed on April 19, 1883 by The U.S. Marine Band, Smithsonian Museum, Washington D.C.

"Transit of Venus" March

By John Philip Sousa

Revised by Loras John Schissel

5

C Flute Piccolo

Oboe

Eb Clarinet

Bb Clarinets

Bb Bass Clarinet

Eb Alto Saxophone (Eb Alto Clarinet)

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Cornets

Horns in F

Trombones

Euphonium (Bassoon)

Basses

Drums

Sn. Dr.

Bs. Dr.

Cymb. *f*

ff *p*

8 13

Flute Picc. *ff* *p*

Oboe *ff* *p*

E♭ Cl. *ff* *p*

1 B♭ Cls. 2 *ff* *p*

3 *ff* *p*

Bs. Cl. *ff* *p*

Alt. Sax. *ff* *p*

Ten. Sax. *ff* *p*

Bar. Sax. *ff* *p*

1 Crnts. 2 *ff* *p*

3 *ff* *p*

1 Horns *ff* *p*

2 *ff* *p*

3

1 Trombs. 2 *ff* *p*

3 *ff* *p*

Euph. *ff* *p*

Basses *ff* *p*

Drums *ff* *p*

22

Flute Picc. *ff* *p* *tr*

Oboe *ff* *p*

Eb Cl. *ff* *p* *tr*

1 *ff* *p*

Bb Cls. 2 *ff* *p*

3 *ff* *p*

Bs. Cl. *ff* *p*

Alt. Sax. *ff* *p*

Ten. Sax. *ff* *p*

Bar. Sax. *ff* *p*

1 *ff* *p*

Crnts. 2 *ff* *p*

3 *ff* *p*

1 *ff* *p*

Horns 2 *ff* *p*

3 *ff* *p*

1 *ff* *p*

Trombs. 2 *ff* *p*

3 *ff* *p*

Euph. *ff* *p*

Basses *ff* *p*

Drums *ff* *p*

30

Flute Picc. *ff* *f* *p* - Picc.

Oboe *ff* *f* *p*

E♭ Cl. *ff* *f* *p*

B♭ Cls. 1 *ff* *f* *p*

B♭ Cls. 2 *ff* *f* *p*

B♭ Cls. 3 *ff* *f* *p*

Bs. Cl. *ff* *f* *p*

Alt. Sax. *ff* *f* *p*

Ten. Sax. *ff* *f* *p*

Bar. Sax. *ff* *f* *p*

Crnts. 1 *ff* *f* *p*

Crnts. 2 *ff* *f* *p*

Crnts. 3 *ff* *f* *p*

Horns 1 *ff* *a2* *a2* *f* *p*

Horns 2 *ff* *f* *p*

Horns 3 *ff* *f* *p*

Trombs. 1 *ff* *f* *p*

Trombs. 2 *ff* *f* *p*

Trombs. 3 *ff* *f* *p*

Euph. *ff* *f* *p*

Basses *ff* *f* *p*

Drums *ff* *f* *p*

39 Trio

Flute Picc. *p* *tr. 2.*

Oboe *p*

Eb Cl. *p* *tr. 2.*

1 *p* *tr. 2.*

Bb Cls. 2 *p*

3 *p*

Bs. Cl. *p*

Alt. Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

1 *p*

Crnts. 2 *p*

3 *p*

1 *p*

Horns 2 *p*

3 *p*

1 *p*

Trombs. 2 *p*

3 *p*

Euph. *p*

Basses *p*

Drums *Tri. p*

47

This page of a musical score, page 7, begins at measure 45. The score is for a full orchestra and includes the following parts:

- Flute Picc.**: Features a melodic line with grace notes and slurs.
- Oboe**: Plays a melodic line with slurs.
- Eb Cl.**: Plays a melodic line with slurs.
- Bb Cls. 1, 2, 3**: Clarinet parts with various melodic and harmonic lines.
- Bs. Cl.**: Bass Clarinet part with a rhythmic pattern.
- Alt. Sax.**: Alto Saxophone part with a melodic line.
- Ten. Sax.**: Tenor Saxophone part with a melodic line.
- Bar. Sax.**: Baritone Saxophone part with a rhythmic pattern.
- Crnts. 1, 2, 3**: Cor Anglais parts with melodic lines.
- Horns 1, 2, 3**: Horn parts with harmonic accompaniment.
- Trombs. 1, 2, 3**: Trombone parts with harmonic accompaniment.
- Euph.**: Euphonium part with a melodic line.
- Basses**: Basses part with a rhythmic pattern.
- Drums**: Drum part with a rhythmic pattern.

51 55

Flute Picc. *mf*

Oboe *mf*

E♭ Cl. *mf*

B♭ Cls. 1 *mf*

B♭ Cls. 2 *mf*

B♭ Cls. 3 *mf*

Bs. Cl. *mf*

Alt. Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Crnts. 1 *mf*

Crnts. 2 *mf*

Crnts. 3 *mf*

Horns 1 *mf*

Horns 2 *mf*

Horns 3 *mf*

Trombs. 1 *mf*

Trombs. 2 *mf*

Trombs. 3 *mf*

Euph. *mf*

Basses *mf*

Drums *Bs. Dr. mf*

59

Flute Picc.

Oboe

E♭ Cl.

B♭ Cls. 1

B♭ Cls. 2

B♭ Cls. 3

Bs. Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Crnts. 1

Crnts. 2

Crnts. 3

Horns 1

Horns 2

Horns 3

Trombs. 1

Trombs. 2

Trombs. 3

Euph.

Basses

Drums

Sn. Dr. *p*

75

Flute Picc.

Oboe

E♭ Cl.

1

B♭ Cls. 2

3

Bs. Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

1

Crnts. 2

3

1

Horns

2

3

1

Trombs. 2

3

Euph.

Basses

Drums

81

Flute Picc.

Oboe

E♭ Cl.

1

B♭ Cls. 2

3

Bs. Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

1

Crnts. 2

3

Horns

1

2

3

1

Trombs. 2

3

Euph.

Basses

Drums