

RESOLVED!
THAT THIS IS THE
BEST BUNCH OF
SONGS YOU EVER
HEARD
BUSTER BROWN

Elaborate Production of
R. F. OUTCAULT'S
FAMOUS

BUSTER BROWN

My Molly • •
• • from Mayo

Words and Music by HERBERT SPENCER.

50

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I DIDN'T THINK
HE WAS SO FULL
OF MUSIC!



M. WITMARK & SONS

R. F. Outcault

My Molly From Mayo.

By HERBERT SPENCER.

Allegretto.

PIANO.

The piano introduction consists of two systems of music. The first system features a treble clef staff with a melody of eighth and sixteenth notes, and a bass clef staff with a rhythmic accompaniment of chords and eighth notes. The second system continues the melody in the treble clef and the accompaniment in the bass clef.

The first line of the song begins with a vocal line in the treble clef. The lyrics are: "Of all the girls in My Mol - ly is a". The piano accompaniment is in the bass clef, providing harmonic support with chords and moving lines.

The second line of the song continues the vocal line in the treble clef. The lyrics are: "E - rink Isle, my Mol - ly is the one, — Her eyes are blue as teas - er, but it's all in fun I know, — For she told me that". The piano accompaniment continues in the bass clef.

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sum - mer skies and bright - er than the sun. — She is no gay Pa -
she loved me with ros - y cheeks a - glow. — So back to Coun - ty

ri - sian flirt with skirts that swirl and fling, She's a sim - ple I - rish
Ma - yo I will hur - ry right a - way, And — when I see my

Col - leen with a na - ture like the Spring. She's as
Mol - ly fair I'll kiss her twice and say: You're as

CHORUS.

I - rish as the lakes of old Kil - lar - - ney, She's as

mf-ff

I - rish as old Pad - dy Mur - phy's jig. Her

talk is full of blar - ney, When she says, "I love you," Bar - ney. And there's

ne'er a one can beat her dance a jig. She's as

I - rish as the jaunt - ing cars of Dub - - lin, And

that she's mine a - lone I seem to know. For she's

my true green Col - leen, Just the sweet - est ev - er seen, My Mol - lie

— from Ma - y - o, She's the o. —
You're the