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LEW.

DOCKSTADER

MUSIC BY

KARL ST. CLAIR. 5



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GUESS AGAIN. Two-step.

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Musical score for 'GUESS AGAIN' in 6/8 time, marked *Mf*. The score consists of two staves: a treble staff with a key signature of one flat and a bass staff. The music features a steady eighth-note accompaniment in the bass and a melody in the treble.

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BELLE OF THE EAST. Two-step.

E. MEARS.

Musical score for 'BELLE OF THE EAST' in 6/8 time, marked *Mf*. The score consists of two staves: a treble staff with a key signature of one flat and a bass staff. The melody is primarily in the treble staff, with a simple accompaniment in the bass.

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THE GOLF. Two-step.

C. COLLYER.

Musical score for 'THE GOLF' in 6/8 time, marked *fz* and *Mf*. The score consists of two staves: a treble staff with a key signature of one flat and a bass staff. The piece includes a 'March' section in the treble and a more rhythmic accompaniment in the bass.

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OH UNCLE JOHN. Medley two-step.

FELIX McGLENNON.

Musical score for 'OH UNCLE JOHN' in 6/8 time, marked *Mf*. The score consists of two staves: a treble staff with a key signature of one flat and a bass staff. The melody is in the treble, with a simple accompaniment in the bass.

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BY JAMES WHITNEY.

Musical score for 'THE "ROOST."' in 6/8 time, marked *Mf*. The score consists of two staves: a treble staff with a key signature of one flat and a bass staff. The melody is in the treble, with a simple accompaniment in the bass.

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THE CHASER. March and Two Step.

By FRANK P. BANTA.

Musical score for 'THE CHASER' in 2/4 time, marked *f* and *Mf*. The score consists of two staves: a treble staff with a key signature of one flat and a bass staff. The piece is marked 'Tempo di Marcia' and features a more complex, rhythmic accompaniment in both staves.

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I WANT MY LULU.

SONG and CHORUS.

Words by LEW DOCKSTADER.

Music by KARL ST. CLAIR.

INTRODUCTION.
Allegro.

First system of piano introduction musical notation, featuring treble and bass staves with chords and a dynamic marking of *f*.

First system of vocal melody musical notation, featuring a single treble staff with lyrics.

1. I had a gal and her name was Lou, Thought un - to me dat gal was true,
2. Up to de door like a cat I ran, There stood a dan-gerous big black man,
3. Round dat ere house un-til dark I stayed, I sharpened up my ra - zor blade,

Second system of piano accompaniment musical notation, featuring treble and bass staves with chords and a dynamic marking of *mf*.

Second system of vocal melody musical notation, featuring a single treble staff with lyrics.

But with an - oth - er coon she flew, It al - most broke my heart in two, I
Had a piece of lead pipe in his hand, I drew my gun, de fight be - gan, De
Den a big hole in de door I made, Crawled in - side while my plans I laid, I

Third system of piano accompaniment musical notation, featuring treble and bass staves with chords.

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went to de place where she re - sides, And for dat wench I loud - ly cried,
coon took de lead - pipe beat my head, Left me a lay - ing dere for dead,
sneaked up de stairs xith stealth-y tread, Carved the big coon and thought him dead,

Some - bo - dy hol - lored from in - side, "Who do you want?" and I re - plied,
When I came too that coon had fled, Den I got up and loud - ly said.
Den with my Lu - lu off I fled, And as we left dat house I said.

CHORUS.

rit. *a tempo.*
I want my Lu - lu, My ba - by Lou, I loves her
I want my Lu - lu, My ba - by Lou, I loves her
I've got my Lu - lu, My ba - by Lou, I loves her

I want my LuLu. 3-4.

THE PRETTY LITTLE HOME SONG
LOVE HER TOM FOR MY SAKE.

Words and Music by BLANCHE NEWCOMB, (Daughter of the Late Dobby Newcomb.)

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true, In-deed I do, I want my Lu - lu, . .
 true, In-deed I do, I want my Lu - lu, . .
 true, In-deed I do, I've got my Lu - lu, . .

My ba - by Lou, I'd rath - er die than
 My ba - by Lou, I'd rath - er die than
 My ba - by Lou, I'd rath - er die than

1. *rit.* lose Lu - lu. I want my lu.
 lose Lu - lu. I want my lu.
 lose Lu - lu. I've got my lu.

2. *rit.* lose Lu - lu. I want my lu.
 lose Lu - lu. I want my lu.
 lose Lu - lu. I've got my lu.

I want my Lu. 3-5.

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MR. CAPTAIN, STOP THE SHIP.

FELIX McGLENNON.

Mis - ter Cap - tain stop the ship, I want to get out and walk, . . . I feel so flip - per - ty

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POM-TIDDLEY OM-POM!

WALTER PASSMORE.

I got mar - ried yea - ter - day noon, Pom tidd - ley om pom, pom tidd - ley om, I've had a high old

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JOLLY LITTLE POLLY AT THE DANCING SCHOOL.

HARRY DACRE.

She will be the death of me, Jol - ly lit - tle Pol - ly at the danc - ing school, Pranc - ing 'round with
2d time 8va.

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SHALL WE EVER BE ABLE TO FLY.

EDGAR SELDI

Shall we ev - er be a - ble, ev - er be a - ble to fly? . . . Oh, my, what would you give, To

mf

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THEY WANTED ME TO TAKE HIS PLACE.

W. B. GLENROY.

No, do not get of - fend - ed please because I start to sing, For if I had - 'nt come out here this

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