

Gefärbte Blöcke 2

Augen und Eier

für 2 Violoncelli

Christian Stark

5-11/2007; bearb. 1/2009

Bad Soden – Goldbach – Heigenbrücken

Gefährte Blöcke 2 - Augen und Eier

Christian Stacle 5-11/2007, bew. 12/2008-
1/2009

1

Pizz. mf $\overset{\text{5}}{\text{3}}$ *P* *sfp* $\leftarrow \text{ff} > \text{P}$ *arco* *col legno e crini* *sf* *ff*

2

Pizz. mf $\overset{\text{2}}{\text{3}}$ *P* *sf* *arco* *pizz. sf* *ff* *arco* *col legno e crini* *pp*

sf $\overset{\text{2}}{\text{3}}$ $\overset{\text{5}}{\text{3}}$ *P* *sfpp* $\leftarrow \text{fff}$ *arco* *sf* *pp*

sf $\overset{\text{2}}{\text{3}}$ $\overset{\text{5}}{\text{3}}$ *P* *sf* *arco* *fff* $\leftarrow \text{fff}$ *arco* *pp*

i = 64-68

2 Violoncelli
(klingend notiert)

5

1

fff $\overset{\text{5}}{\text{3}}$ $\overset{\text{3}}{\text{3}}$ $\overset{\text{5}}{\text{3}}$ $\overset{\text{2}}{\text{3}}$ $\overset{\text{3}}{\text{3}}$ *ord. crini* *arco mp* *f* $\leftarrow \text{mp}$ $\leftarrow \text{ff}$ $\leftarrow \text{fff}$

pizz. mf $\overset{\text{5}}{\text{3}}$ $\overset{\text{3}}{\text{3}}$ $\overset{\text{5}}{\text{3}}$ $\overset{\text{2}}{\text{3}}$ $\overset{\text{3}}{\text{3}}$ *ord. crini* *arco mp* *f* $\leftarrow \text{mp}$ $\leftarrow \text{ff}$ $\leftarrow \text{fff}$

2

fff $\overset{\text{5}}{\text{3}}$ $\overset{\text{3}}{\text{3}}$ $\overset{\text{5}}{\text{3}}$ $\overset{\text{2}}{\text{3}}$ $\overset{\text{3}}{\text{3}}$ *ord. crini* *arco mp* *f* $\leftarrow \text{mp}$ $\leftarrow \text{ff}$ $\leftarrow \text{fff}$

pizz. sf $\overset{\text{5}}{\text{3}}$ $\overset{\text{3}}{\text{3}}$ $\overset{\text{5}}{\text{3}}$ $\overset{\text{2}}{\text{3}}$ $\overset{\text{3}}{\text{3}}$ *ord. crini* *arco mp* *f* $\leftarrow \text{mp}$ $\leftarrow \text{ff}$ $\leftarrow \text{fff}$

fff $\overset{\text{5}}{\text{3}}$ $\overset{\text{3}}{\text{3}}$ $\overset{\text{5}}{\text{3}}$ $\overset{\text{2}}{\text{3}}$ $\overset{\text{3}}{\text{3}}$ *ord. crini* *arco mp* *f* $\leftarrow \text{mp}$ $\leftarrow \text{ff}$ $\leftarrow \text{fff}$

fff $\overset{\text{5}}{\text{3}}$ $\overset{\text{3}}{\text{3}}$ $\overset{\text{5}}{\text{3}}$ $\overset{\text{2}}{\text{3}}$ $\overset{\text{3}}{\text{3}}$ *ord. crini* *arco mp* *f* $\leftarrow \text{mp}$ $\leftarrow \text{ff}$ $\leftarrow \text{fff}$

fff $\overset{\text{5}}{\text{3}}$ $\overset{\text{3}}{\text{3}}$ $\overset{\text{5}}{\text{3}}$ $\overset{\text{2}}{\text{3}}$ $\overset{\text{3}}{\text{3}}$ *ord. crini* *arco mp* *f* $\leftarrow \text{mp}$ $\leftarrow \text{ff}$ $\leftarrow \text{fff}$

1

i=52

10

Handwritten musical score for measures 52-63. The score is written on two staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in bass clef. The music includes various dynamics such as ppppp, mp, and f. There are several slurs and accents. Measure numbers 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, and 63 are indicated. A double bar line is present at the end of measure 63.

i=64-68

Handwritten musical score for measures 64-68. The score is written on two staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in bass clef. The music includes various dynamics such as ppp, mp, f, sf, and pppp. There are several slurs and accents. Measure numbers 64, 65, 66, 67, and 68 are indicated. A double bar line is present at the end of measure 68.

15

Handwritten musical score for measures 15-19. The score is written on two staves. The first staff contains notes with dynamics *sfpp*, *ppp*, *p*, *mfff*, and *ff*. The second staff contains notes with dynamics *sfpp*, *sf*, *mp*, and *mp*. There are markings "am Frosch" and "-sord." on both staves. A circled "2" is above the first staff. A "5:4" time signature is written above the first staff.

20

Handwritten musical score for measures 20-23. The score is written on two staves. The first staff contains notes with dynamics *mp*, *ppp*, and *ppp*. The second staff contains notes with dynamics *ppp*, *ppp*, and *fff*. There is a circled "2" above the first staff. A "5:4" time signature is written above the first staff. A note in the second staff is marked "marcatissimo, starker Bogendruck, sehr heftig und geräuschhaft".

3

[52]

Handwritten musical score for measures 52-53. The upper staff (treble clef) contains a melodic line with triplets and a *poco* dynamic marking. The lower staff (bass clef) contains a bass line with triplets and *arco* markings. A *setto voce* instruction is written above the lower staff.

25

[64-68]

Handwritten musical score for measures 64-68. The upper staff (treble clef) contains a melodic line with triplets, a circled '1', and various dynamics including *poco*, *ppp*, and *sord.*. The lower staff (bass clef) contains a bass line with triplets, *col legno* and *crini* markings, and dynamics including *pppp*, *ppp*, and *sff*. A *sotto voce* instruction is written above the lower staff.

ffff
mp
sffz
sfz
mf
arco
gliss

marcatissimo, stärkste Bogendruck,
sehr holzig und geräuschhaft

fffz
arco

i=58 wie in einem anderen Raum, Minimaler Bogendruck, poco al pont.

40
mf
pizz.
sul tasto
arco
pppp sempre tenuto
sf
pp
pizz. arco
sord.
pppp sempre tenuto

45

Handwritten musical score for page 45. The score consists of two staves. The top staff begins with a triplet of eighth notes, followed by a series of notes with dynamics *pppp* and *mf pizc.*. A large bracket spans several measures, with a *gliss* instruction below it. The bottom staff contains notes with dynamics *pppp* and *mf pizc.*, and includes a *arco* instruction. The page ends with a double bar line and a repeat sign.

50

Sul tasto — 3 — sul pont.

Handwritten musical score for page 50. The score consists of two staves. The top staff starts with a triplet of eighth notes and notes with dynamics *pppp*. The bottom staff contains notes with dynamics *pp* and *pppp*. A large bracket spans several measures, with the instruction "Beiden glissandi Zeit lassen, poco rubato" written below it. The page ends with a double bar line and a *sffz* instruction.

(sul pont.)

col legno e crini
arco fff

poco al pont.
Crini
arco pppp

pizz.

3

3

poco al pont.
arco pppp

pizz.

55

alles bis T. 58 nah am Frosch

5:4

ppp gliss. guss.

5:4

ppp gliss. guss.

5:4

ppp gliss. guss.

5:4

ppp gliss. guss.

Alle gliss. bis T. 58 sehr gleichmäßig ausführen, notische Tonhöhen hörbar ausspielen.

alles bis T. 58 nah am Frosch

(ppp) gliss. gliss. gliss. * glissando, ins Nichts: 1/2 - 1/4 Ton aufwärts, tiellos

65

i=64-68

poco al tasto

arco

ff druckvoll, schnelle Bogenstriche

mf

p

mf piz.

ppp

-sord.

mp

pizz.

arco

ppp

sf

mf

p

arco

ppp

sf

poco al tasto

arco

ff druckvoll, schnelle Bogenstriche

70

i=52

sul tasto

p

t.sord.

ppp

arco

mfpppp

tastend

mfpppp

pizz.

p

arco

mfpppp

tastend

sf

ppp

sul tasto

t.sord.

mfpppp

10

75

Handwritten musical score for the first system, measures 75-83. The notation includes notes, rests, and dynamic markings such as *mfpppp*, *mf*, and *ppppp*. Performance instructions include *Pizz. sf* and *c.l.b.*. A box containing the number 75 is located at the top left of the system.

$i=64-68$
poco rit. al

$i=58$

Handwritten musical score for the second system, measures 84-92. The notation includes notes, rests, and dynamic markings such as *fff*, *ppppp*, *mf*, and *pppp*. Performance instructions include *arco*, *gloss.*, *col legno saltando*, *sord.*, *gliss. arco gliss. arco gliss.*, and *poco rubato*. A box containing the number 75 is located at the top left of the system. A circled number 2 is written below the first staff.

11

64-68

80

vibr.
f
mfpp
f
fp
mf
fpp
ppp

fff
sfz
gliss.
(fff)
ppp
fff
f
fpp
fff
ppp
ppp

5

5

C

sul tasto

sul tasto

52

85

3 sotto voce
ppppp
-sord.
pppp
sotto voce
ppp
-sord.
ppppp
ppppp
ppppp

3

C

12

90 i=64-68

i=52

Handwritten musical score for two staves, measures 90-95. The score includes dynamic markings like *pppp*, *ppp*, *p*, and *fpp*, and performance instructions such as "am Frosch" and "sord.". It also features fingering numbers (1, 2, 3, 4, 5) and articulation marks like slurs and accents.

95

Von hier an in eine Linie, sotto voce, sehr versunken

Handwritten musical score for two staves, measures 95-100. The score includes dynamic markings like *pppp* and *ppp*, and performance instructions such as "sotto voce" and "sul tasto". It also features fingering numbers (1, 2, 3, 4, 5) and articulation marks like slurs and accents.

13

100

Handwritten musical score for two staves, measures 1-5. The score includes dynamic markings like 'ppppp' and 'sord.', and fingering numbers like '2', '3', '5', and '-3-'. The notation is in treble clef.

Handwritten musical score for two staves, measures 6-7. The score includes a sharp sign (#) and a slur. The notation is in treble clef.

Dauer: ~7' - 7'30"

S-M/2602 Bad Soden/Goldbach
Kerns. 16.1.2009 Kirgumbach

Sollten keine Rundbögen zur Verfügung stehen, an den mit **A**-**D** bezeichneten Klängen bzw. Passagen

→ OSSIA :

The image shows a handwritten musical score for Violin Concerto (VC) with four measures labeled A, B, C, and D. The score is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'poco al tasto'. The dynamics are 'ff' (fortissimo) and 'pizz.' (pizzicato). The performance instructions are 'druckvoll, schnelle Bogenstriche' (forceful, fast bow strokes) and 'm.s. arco pizz.' (middle section, arco/pizzicato). The notes are: A (G4), B (A4), C (B4), and D (C5). The notes are marked with accents (>) and slurs. The score is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'poco al tasto'. The dynamics are 'ff' (fortissimo) and 'pizz.' (pizzicato). The performance instructions are 'druckvoll, schnelle Bogenstriche' (forceful, fast bow strokes) and 'm.s. arco pizz.' (middle section, arco/pizzicato). The notes are: A (G4), B (A4), C (B4), and D (C5). The notes are marked with accents (>) and slurs.

A blank five-line musical staff.

A blank five-line musical staff.