

*Acte Préalable*

Jan A. Jarnicki's collection



**Roman**

**Statkowski**

**Prelude for piano**



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ROMAN STATKOWSKI

*PRÉLUDE*

POUR  
PIANO



DODATEK  
DO Nr 11 — 12 MIESIĘCZNIKA  
MUZYKA

WARSZAWA

1925

2



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# PRELUDE.

Roman Statkowski.

*Allegretto.* (♩ = 168)

Piano.

*p*

The musical score is written for piano in G major and 6/8 time. It consists of five systems of two staves each. The first system begins with a piano (*p*) dynamic. The second system features a fortissimo (*sf*) dynamic, a tempo change to *poco rall.*, and then *sf a tempo*. The third system continues with *sf* dynamics. The fourth system is marked *piu mosso* and includes dynamics *p*, *cresc.*, *f*, and *mf*. The fifth system concludes with *cresc.*, *ff*, *f*, and *p* dynamics. The score includes various musical notations such as slurs, ties, and articulation marks.



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First system of musical notation. Treble and bass staves. Dynamics: *fp*, *cantabile dolce*, *mf*, *sf*.

Second system of musical notation. Treble and bass staves. Dynamics: *espress.*, *sf*, *f*.

Third system of musical notation. Treble and bass staves. Dynamics: *sf*, *poco rall.*, *a tempo Io*, *sf*.

Fourth system of musical notation. Treble and bass staves. Dynamics: *sf*, *sf*.

Fifth system of musical notation. Treble and bass staves. Dynamics: *f*, *p*. Includes a first ending bracket with the number 8.

Sixth system of musical notation. Treble and bass staves. Dynamics: *pp*, *sf*, *pp*.

Lit. J. F. Konarzewski i J. Mękarski w Warszawie.



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