

3
MORCEAUX
 pour le
PIANO
 composés par
ROMAN STATKOWSKI.

— OP. 12. —

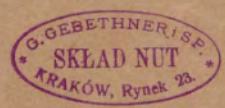
- N^o1. Mélodie Mk. 1,50.
- N^o2. Fariboles " 1,50.
- N^o3. En sommeillant " 1,50.

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À Madame CHARLOTTE de LOEWENTHAL.

MÉLODIE.

Roman Statkowski, Op.12. N° 1.

Lento, ma non troppo.

Piano.

mf

f

f

p
espr.

cresc.

pp

3 3

This system shows the beginning of the piece. The right hand features a melodic line with slurs and ties, while the left hand plays a rhythmic accompaniment with triplets. The dynamic marking is *pp*.

cresc - - - - ed ani - - man - - do

3 3 3 3

This system contains the first vocal entry. The right hand continues with slurred notes, and the left hand has a melodic line with triplets. The dynamic marking is *cresc.*.

mf dolce dim.

3 3 2.

This system features a change in dynamics to *mf* and includes the markings *dolce* and *dim.*. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment with triplets and a fermata.

p ral - len - tan - do

3 3

This system includes the marking *p* and the tempo change *ral - len - tan - do*. The right hand has a melodic line with slurs and ties, and the left hand has a rhythmic accompaniment with triplets.

Tempo I.

mp e sempre crescendo
la melodia espressivo molto

tr

This system marks the beginning of the *Tempo I.* section. The right hand has a melodic line with slurs and ties, and the left hand has a rhythmic accompaniment with a trill. The dynamic marking is *mp*.

First system of musical notation, featuring a treble and bass clef. The treble clef part contains a melodic line with a triplet of eighth notes. The bass clef part provides harmonic support with chords and a bass line.

Second system of musical notation. The treble clef part is marked *con passione* and *ff*. The bass clef part features a bass line with a *sf* dynamic marking.

Third system of musical notation. The treble clef part is marked *f* and *espressivo*. The bass clef part includes the word *stringendo* written across the staff.

Fourth system of musical notation. The treble clef part is marked *culando* and *fp*. The bass clef part includes a *dim.* marking and a *pp* dynamic marking.

Fifth system of musical notation. The treble clef part is marked *sostenuto*. The bass clef part includes a *p* dynamic marking, a *cresc.* marking, and a *sfpp* dynamic marking.