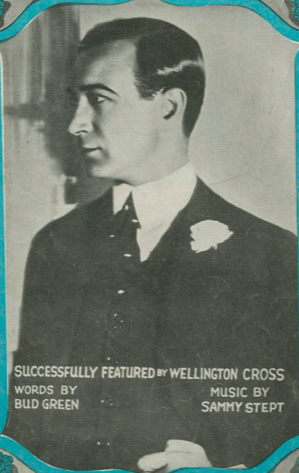


AND THAT AIN'T ALL



SUCCESSFULLY FEATURED BY WELLINGTON CROSS
WORDS BY BUD GREEN MUSIC BY SAMMY STEPT

Vp-000188
1919
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AL PIANTADOSI & CO. INC.
NEW YORK, N. Y.

Lyric by
BUD GREEN

And That Aint All

Music by
SAMMY STEPT

Moderato

Piano



There are times, There are times, When I feel so glad, There are
How I rave, How I crave, Just to win her smile, I'm a

Vamp

The piano accompaniment for the first vocal line features a steady, rhythmic accompaniment with chords in the right hand and a bass line in the left hand.

times, There are times, When I feel so sad, And it's all on ac-count of a girl I know,
slave, Just a slave, To her kiss-me-style, And it's not what she does, that makes a hit,—

The piano accompaniment continues with a consistent rhythmic pattern, supporting the vocal melody.

Lord she's got me on the go,— There are times when she de-lights me, There are
It's her way of do-ing it,— And I know there's noth-ing sweet-er, Than her

The piano accompaniment remains steady, providing harmonic support for the vocal line.

times she make me sigh. — There are times when she ex-cites me, And heres the rea-son why:—
smil-ing eyes of blue, — For if you should ev-er meet her, Why you will say so too:—

rit.

The piano accompaniment concludes with a slight ritardando, indicated by the 'rit.' marking.

Chorus (Not too fast)

She's got a pair of lips that ask for lov - in', And that aint all, — She's got a heart as warm as
 an - y ov - en, And that aint all, — She's got the cut - est lit - tle nose, — Her pret - ty cheeks are like a
 rose, — And ev - ry time she passes, Ev - ry - bo - dy there says, Some ba - by, There she goes, She's got a
 smile that shows her pret - ty dim - ples, And that aint all, — Now do you blame me when I say I had to
 fall, — For her that's all, — She prom - ised that she'd mar - ry me, Raise a lit - tle fam - i - ly of
 Her kiss - es lin - ger on my cheeks, Like the he - ro in three weeks, She's
 one, two, three, four, — And that aint all. — She's got a all.
 so am - bit - ious too, And that aint all.

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TRY THIS ON YOUR PIANO

OUR BIG HIT

True Love Never Runs Smooth

Words and Music by
OSCAR LORRAINE

Chorus Slow

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The piano part features a steady, rhythmic accompaniment with chords and moving lines in both hands. The vocal line is in a 2/4 time signature and includes lyrics with musical notation above the words. The lyrics are: "True love never runs smooth, That's how the good old say-ing goes. Love land is one hot-tle field. Where all the sol-diers love their fees, Rem-e-o and Ju-li-ette, Ev-en had their lit-tle spots I'll bet, For true love never runs smooth, That's how the good old say-ing goes, goes..."

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