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Mrs. Kachan.

Polkette } Impromptu

POUR
PIANO

PAR
Constantin Sternberg.

Op. 21.

Pr. 50¢

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POLKETTE - IMPROMPTU.

CONSTANTIN STERNBERG.

Op. 21.

Allegretto.

Piano.

con molto grazia.

p

f

p

poco

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a tempo.
riten. *sempre p*

sfz *p*

sfz *p* *poco riten.*

a tempo. *p*

p

dolce.

Perf *

mf *dolce.*

cres *cen* *do.* *ff* *ff*

Poco piu largo.

ff

8

ff *f* *p*

First system of musical notation, consisting of a grand staff with treble and bass clefs. It begins with a measure marked with a circled '8'. The dynamics *ff*, *f*, and *p* are indicated below the staff.

poco ri-

Second system of musical notation, continuing the grand staff. The dynamic *poco ri-* is written at the end of the system.

-tenuto. *f a tempo.* 3rd 2

Third system of musical notation. It includes the dynamics *-tenuto.* and *f a tempo.*, along with a triplet of eighth notes and a pair of eighth notes.

sfz *p* *sfz*

Fourth system of musical notation. Dynamics *sfz*, *p*, and *sfz* are indicated throughout the system.

a tempo. *p* *poco riten.* *sempre p*

Fifth system of musical notation. It includes the dynamic *a tempo.* and the performance instructions *p*, *poco riten.*, and *sempre p*.

Sixth system of musical notation, the final system on the page, continuing the grand staff.

7

sfz *p* *sfz*

First system of musical notation, featuring treble and bass staves with dynamic markings *sfz*, *p*, and *sfz*.

a tempo.

p *poco riten:* *semp. p*

Second system of musical notation, featuring treble and bass staves with dynamic markings *p*, *poco riten:*, and *semp. p*, and the tempo marking *a tempo.*

Third system of musical notation, featuring treble and bass staves.

p *cres-*

Fourth system of musical notation, featuring treble and bass staves with dynamic markings *p* and *cres-*.

- *cen* - - *do.* *f* *ff*

Fifth system of musical notation, featuring treble and bass staves with lyrics *- cen - - do.* and dynamic markings *f* and *ff*.

p *pp* *f*

Sixth system of musical notation, featuring treble and bass staves with dynamic markings *p*, *pp*, and *f*.