

COPYRIGHT
DEC
8
1899
248120

2nd COPY DELIVERED TO THE
JUN 6 - 1900
Music Department

S. S. STEWART'S MUSIC.



	CENTS
HERCULES' POLKA,	25
VENUS WALTZ,	25
NEAPOLITAN MAZURKA,	50
FISHER'S HORNPIPE,	25
LITTLE GEM MARCH,	50
GRAND REVIEW MARCH,	50
THE DEVIL'S MARCH,	50
BREWSTER'S FAVORITE POLKA,	30
THE HUNTER'S MARCH,	40
SEEK NO FURTHER MARCH,	50
BANJEAU MAZURKA,	30
THE MUGWUMP SCHOTTISCHE,	25
GRAND INAUGURATION MARCH,	50

FOR THE BANJO WITH PIANO-FORTE ACCOMPANIMENT.

PUBLISHED BY S. S. STEWART, PHILADELPHIA, PA.

THE GREAT BANJO-MUSIC PUBLISHER AND BANJO MANUFACTURER.

Publisher of the BANJO AND GUITAR JOURNAL, a Musical Periodical, price, 10 Cents per Copy.



Copyright 1884, by S. S. STEWART.

To the Elm City Banjo Club,
New Haven, Conn.

GRAND INAUGURATION MARCH.

For the Banjo & Piano.

By S. S. STEWART.

TUNE BANJO IN C & G.

Introduction.

Banjo. *f* ^{5*}

Piano.

Play in Marching time.

The first system of music consists of three staves. The top staff is a single treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with various note values and rests, including some slurs. The middle and bottom staves are a grand staff (treble and bass clefs) with a piano (*p*) dynamic marking. The accompaniment features a steady eighth-note bass line and chords in the treble.

The second system continues the piece. The top staff has a melodic line with a '7 * Bar' marking above a dotted line, indicating a repeat or a specific bar count. This is followed by a '2 * Bar' marking above another dotted line, which leads into a first ending bracket labeled '1' and a second ending bracket labeled '2'. The piano accompaniment continues with similar rhythmic patterns.

The third system features a melodic line in the top staff starting with a '6 *' marking. The piano accompaniment in the grand staff below continues with a consistent eighth-note bass line and chordal accompaniment.

The fourth system shows the continuation of the melodic and piano parts. The piano accompaniment maintains its rhythmic foundation with eighth notes in the bass and chords in the treble.

1st time. *2* Bar*

2d time.

TRIO.

The musical score is written for piano and features a treble and bass clef system. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into several systems, each with a treble and bass staff. The first system shows a melodic line in the treble and a supporting bass line. The second system continues the melodic development. The third system includes a trill-like figure in the treble staff, marked with '3*' and '4'. The fourth system features a first and second ending bracketed together, with the first ending marked '1.' and the second ending marked '2.'. The score concludes with the instruction 'D.C. to Fine.' in the right margin.