



PROPOSING

Song

Written and
Composed by
R.A.A. STONEHAM
and
C.J. DE GARIS
Produced by
ROBT. GREIG
for
HUGH D. M'INTOSH

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FFF.F.F.F.

AN
AUSTRALIAN
MYSTERY
MUSICAL
COMEDY

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NET

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Journal of the [illegible]

Proposing.

(Girl):

Mother says, when a man proposes,
He goes down on his knees,
While the girl in a chair reposes,
Looking at her ease.
He should stammer, stop and stutter,
Looking quite absurd,
And in consternation mutter,
Searching for the word.

Refrain.

(Girl):

Don't you know, you should really go,
Through those old-time rules;
All fond lovers, turtle dovers,
They should act like fools.
You look so bright and breezy,
Why, well goodness knows,
There's lots of things to do,
You ought to sigh and then look blue
Every time that you propose.

(Boy):

Father says, that a girl disposes
Of all such foolish men.
Such stupidity discloses
Something lacking there.
I prefer the cave-man hero,
When his mate he spied,
Tho' his hopes may be at zero,
Will not be denied.

Refrain.

(Boy):

You'll agree, when you really see,
Why I break the rule;
I've adored you, since I saw you,
At the summer school.
You look so sweet and lovely,
That's it I suppose.
Now, I'm in love with you,
You're always doing something new,
Every time that I propose.

"PROPOSING."

Written and Composed by Reg. A. A. Stoneham and C. J. DeGaris.

Moderato.

f.

(Girl) Moth - er says, when a man pro - pos - es, He goes down on his
 (Boy) Fath - er says, that a girl dis - pos - es, Of all such fool - ish

Colla Voce.

knees..... While the girl in a chair re - pos - es
 men..... Such stu - pid - i - ty dis - clo - ses

Look - ing at her ease He should stam - mer
 Some - thing lack - ing there I pre - fer the

stop and stut - ter, Look - ing quite ab - surd
 cave man he - ro, When his mate ab he - surd
 spied

And in his con - ster may na - tion at mut - ter
 Tho' his hopes may be at zero

Search - ing not for the de - word
 Will not be de - nied

Ritard.
 8^{va} *LOCO*

Proposing (2)

REFRAIN

(Girl) Don't you know..... You should real-ly go.....
 (Boy) You'll a gree..... When you real-ly see.....

Through those old time the rules.....
 Why I break the rule.....

All I've fond a lov-ers, tur tie do- vers,
 a dored you, since I saw you..

They should act sum like fools.....
 At the sum mer school.....

Proposing (3)

You You look look so so bright sweet and and bree love - zy,
 You look so bright and love ly,

Why, That's well it good l - ness sup - knows.....
 That's it good ness sup - pose

There's lots of things to do, you ought to sigh and then look blue,
 Now, I'm in love with you, you're al - ways do - ing some-thing new,

every - time that you pro - pose.....
 every - time that I pro - pose.....

1st Time..... 2nd Time.....

1st Time..... 2nd Time.....

ff \wedge \wedge FINE.

Proposing (4)

" The Aussie Glide "

Composed by Reg. A. A Stoneham and C. J. De Garis

Piano

Moderato

ff

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Moderato' and the dynamics are 'ff'.

1. There's a dance, come to town, That is grip-ping my heart
 2. Girls and boys, find its joys, You'll be do-ing it now

Till ready.

The first system shows the vocal melody on a single staff and the piano accompaniment on two staves. The lyrics are: "1. There's a dance, come to town, That is grip-ping my heart / 2. Girls and boys, find its joys, You'll be do-ing it now". A section of the piano accompaniment is marked "Till ready."

....., Took a chance, got it down, And its go-ing to start... Its the
 Get the craze, while it stays, And I'm showing you how... From the

The second system continues the vocal melody and piano accompaniment. The lyrics are: "....., Took a chance, got it down, And its go-ing to start... Its the / Get the craze, while it stays, And I'm showing you how... From the".

real "din-ky-di" Eas'ly done if you try All you want's a
 East, to the West, It is vo-ted the best Ev'ry-bo-dy

The third system concludes the vocal melody and piano accompaniment. The lyrics are: "real 'din-ky-di' Eas'ly done if you try All you want's a / East, to the West, It is vo-ted the best Ev'ry-bo-dy".

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