

Fräulein JOLANDA MERO in Verehrung gewidmet.

# PRAELUDIUM und FUGE (Fis moll)

für die Orgel

von

Dietrich Buxtehude.

*Prelude and fugue, organ, f sharp minor;*  
Andante maestoso.

Für Pianoforte zu zwei Händen  
bearbeitet von  
August Stradal.

PIANO.

3 5 2 4      3 5 5      3 5 1 5

*ff*

La.\*    La.\*    La.\*    La.\*    La.

3 5 1 5      3 5 1 5      5 4 3

*f*

La.      \*La.      \*La.      \*La.      \*

2 1      3 2 1 2 1 2 3 2      1 4 3 2      1 3 2 1 2 3

*p*

La.    \*

*p*

La.    \*La.    \*La.    \*La.    \*

*fff*

La.    \*La.    \*La.    \*La.    \*

Maestoso. (sehr breit und langsam)

*f*  
*(kurzer Pedaltritt)*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*p*  
*m.g.*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Fuga. Andante maestoso.

*p lugubre*  
*m.g.*  
*senza Pedal*  
Ped. \* Ped. \* Ped. \*

*mf*  
Ped. \* Ped. \*

5 1 4 2  
f p \*

5 3 1 5 2 1  
p f \*

ff p \*

p m.g. f \*

Allegro  
(ma non molto)  
3 3 2 3 4  
p molto praecisus  
il tempo  
senza Peda

p \*

First system of a musical score in treble and bass clefs. The key signature has two sharps (F# and C#). The music features eighth and sixteenth notes with various fingerings indicated by numbers 1-5. A dynamic marking of *mf* is present in the second measure.

Second system of the musical score. It continues with eighth and sixteenth notes and includes dynamic markings of *p* and *mf*. Fingerings are clearly marked throughout the system.

Third system of the musical score. The music becomes more complex with sixteenth-note runs. Dynamic markings include *f* and *m.d.* (mezzo-forte). Fingerings are extensive and detailed.

Fourth system of the musical score. It features a mix of eighth and sixteenth notes. A dynamic marking of *f* is visible. The bass line provides a steady accompaniment.

Fifth system of the musical score. This system includes a *p* dynamic marking and a *cresc.* (crescendo) instruction. The music features a prominent sixteenth-note passage in the treble clef.

Sixth system of the musical score. It concludes with eighth and sixteenth notes. Fingerings are indicated for the final measures of the system.



2 4 5 4 3 2 1 2 1 5 5(1) 1 2 3 4 5

La \* La \* La

4 3 2 3 1 1 1 2 3 4 5 1 2 3 5 1 4 3

La \* La \* La \*

3 2 1

La \* La \* La \* La \*

La \* La \* La \* La \*

*m.g.*

Allegro (ma non molto), sempre maestoso

3 2 1 2 4 2 1 2 5 5 2 1 1

La \* La \* La \* La \* La \* La \* La \* La \* La \*

*p* *cresc.*

2 1 1

La \* La \* La \* La \* La \* La \* La \* La \* La \*

This page of piano sheet music consists of seven systems of staves. Each system typically includes a treble clef staff and a bass clef staff. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance instructions are placed throughout the score:

- sempre cresc.* (sempre crescendo) is written above the bass staff in the third system.
- ff pesante il basso* (fortissimo, heavy bass) is written above the bass staff in the fourth system.
- senza Pedal* (without pedal) is written below the bass staff in the fourth system.
- sempre ff* (sempre fortissimo) is written above the bass staff in the seventh system.

Other markings include dynamic accents (*f*), articulation marks (asterisks), and various fingering numbers (1-5) and triplet markings (3, 2, 3) above notes.







ff

8

m.d.

m.f.

cresc.

\* La. \* La. \* La. \* La. \* La. \* La. \* La. \* La. \*

*molto ritenuto*

5 4 3 2 1 2 1

4 3 2 1

13

ff

rit.

ff