

Herrn FRIEDRICH WILHELM KEITEL in Freundschaft gewidmet.

# SYMPHONIE (G moll)

für Orchester

von

W. A. MOZART.

Für Pianoforte zu zwei Händen  
bearbeitet von  
August Stradal.

Aufführungsrecht  
vorbehalten.

Allegro molto.. Viol.

PIANO.

Br. *p*

Celli o Bassi. *p*

Ossia. Br. *p*

Str. Fl. Ob. Fag. Hr. Str.

*f*

Re. \*

Viol.

*f* *p*

Fag.

Br.

Ossia. Br.

Re. \*

Fl. Ob. Viol.

*f*

Fag. Br. Celli e Bassi.

Re. \*

Hr. Hr. Hr.

senza Pedal.

senza Pedal.

Viol. Fl. Fag.

C \* C \* C \* C \* C \* C \* C \* C \* C \* C \* C \*

ff 1 p Str.

C \* C \* C \* C \* C \* C \* C \* C \* C \* C \*

Ob. Fag. Str.

p Str.

C \* C \* C \* C \* C \*

2. Fl. 2. Ob. Viol. Fag. Str.

p Str.

C \* C \* C \* C \* C \*

Fl. Ob. Fag. Str.

C \* C \* C \* C \* C \*

p cresc. f Str. Fag.

C \* C \* C \* C \* C \* C \* C \* C \* C \* C \*

Fl. *ff* Fag.

Viol. \* Viol. \* Viol. \* Viol. \* Viol. \*

Viol. Ob. Fag. Viol. Ob. Fag.

II. Viol. *p* *f*

Viol. \* Viol. \* Viol. \* Viol. \* Viol. \* Viol. \* Viol. \* Viol. \* Viol. \*

Viol. Fag. Viol. Ob.

Viol. \* Viol. \* Viol. \* Viol. \* Viol. \* Viol. \* Viol. \* Viol. \*

Viol. Ob. Viol.

Viol. \* Viol. \* Viol. \* Viol. \* Viol. \* Viol. \* Viol. \* Viol. \*

*f* Viol. Fl. Ob. Fag. Str. *ff* Tutti. *sempre f*

Viol. \* Viol. \* Viol. \* Viol. \* Viol. \*

*ff* *f*

Viol. \* Viol. \* Viol. \* Viol. \* Viol. \*

Viol.

*ff*

*ff* Tutti.

*p* Holzbl.

Re. \* Re. \* Re.\*Re.\*Re.\*Re.\* Re. \* Re. \* Re. \* Re. \* Re.\*Re. \*

Viol.

*p*

Hr. Br.

Br.

Ossia.

Re. \* Re. \* Re. \* Re. \* Re. \* Re. \* Re. \* Re. \*

Viol.

Fl. Ob.

Re. \* Re. \* Re. \* Re. \* Re. \* Re. \* Re. \*

Viol.

Fl. Ob.

Fag. Br. Celli e Bassi.

*ff* Fag. Br. Celli e Bassi.

senza Pedal

Re. \* Re. \* Re. \* Re. \* Re. \* Re. \* Re. \*

\*) Halbstaccato, ma pesante

sempre ff

sempre ff

This system shows the first two staves of a piano score. The music is written in a minor key with a complex, rhythmic texture. The dynamic marking 'sempre ff' (sempre fortissimo) is present in both staves.

sempre ff

This system continues the piano score with the same complex texture and 'sempre ff' dynamic marking.

This system continues the piano score with the same complex texture.

Fl.

Viol.

ff

Viol.

Re. \* Re. \* Re. \* Re. \* Re. \* Re. \* Re. \* Re. \*

This system introduces woodwinds and strings. The Flute (Fl.) and Violin (Viol.) parts are shown. The piano accompaniment continues with a 'ff' dynamic. Below the piano staff, there are rhythmic markings: 'Re. \* Re. \* Re. \* Re. \* Re. \* Re. \* Re. \* Re. \*'.

Fl. Ob. Viol.

Viol.

Fl. Ob.

Viol.

Fl. Ob.

dolce e grazioso

Fag.

Re. \* Re. \* Re. \* Re. \*

This system continues the woodwind and string parts. The piano accompaniment is marked 'dolce e grazioso' (sweet and graceful). A Bassoon (Fag.) part is also introduced. Below the piano staff, there are rhythmic markings: 'Re. \* Re. \* Re. \* Re. \*'.

sempre p

Str.

Holzbl.

Str.

Re.\*

Re.\*

Re.\*

Holzbl.

Str.

Holzbl.

Str.

Holzbl.

Str.

mf

Bassi.

sempre f e deciso

Re.\*

Re.\*

Re.\*

Re.\*

Re.\*

p

f

Fl.

Ob.

Fag.

sempre p

Re.\*

Re.\*

Re.\*

Re.\*

Viol.

Hr.

Fag.

Br.

Re.\*

Re.\*

Re.\*

Re.\*

Re.\*

Re.\*

Ossia.

Re.\*

Re.\*

Re.\*

Re.\*

First system of musical notation. It consists of three staves. The top staff is a single melodic line. The middle and bottom staves are piano accompaniment, with the bottom staff featuring a complex rhythmic pattern of chords and eighth notes. Rehearsal marks are indicated by asterisks and the letters 'Re' below the bottom staff.

Second system of musical notation. It consists of three staves. The top staff continues the melodic line. The middle and bottom staves are piano accompaniment. A dynamic marking of *p* is present above the middle staff, followed by the instruction 'Holzbl.'. Rehearsal marks are indicated by asterisks and the letters 'Re' below the bottom staff.

Third system of musical notation. It consists of two staves. The top staff is for woodwinds, with markings for 'Holzbl.', 'Hr.', and 'Fag.'. The bottom staff is for strings, with markings for 'Str.' and 'Viol.'. Dynamic markings include *f*, *ff*, and *p*. Rehearsal marks are indicated by asterisks and the letters 'Re' below the bottom staff.

Fourth system of musical notation. It consists of four staves. The top two staves are piano accompaniment. The third staff is an 'Ossia' (alternative) version of the piano accompaniment. The bottom staff is piano accompaniment. A dynamic marking of *p* is present above the top staff. Rehearsal marks are indicated by asterisks and the letters 'Re' below the bottom staff.



Fl.  
Ob.  
Viol.

*f marcato e deciso*

Fag. Br.  
Celli.  
Bassi.

senza Pedal

Ossia.

\*) Viol.

*f deciso*

Fag. Br. Celli e Bassi.

\*\*

\* Re. \* Re. \* Re. \*

Viol.

*sempre f*

*simile*

Fag. Celli. Bassi.

senza Pedal

\* Re. \* Re. \* Re. \*

*sempre f*

Fl.  
Ob.  
Viol.

Br.  
Fag.  
Celli.  
Bassi.

senza Pedal

Ossia

senza Pedal

\*) Die Achtel pesante.

Viol.

simile

Viol.

*sf*

Fl. Fag.

Viol.

*ff*

Fl. Fag.

Re. \* Re. \* Re. \* Re. \* Re. \* Re. \* Re. \* Re.

Viol.

*ff* *ff* 1 *p* Str.

Fl. Ob. Fag.

Re. \* Re. \* Re. \* Re. \* Re. \* Re. \* Re. \* Re. \*

Str.

*p* Str.

Re. \* Re. \* Re. \*

Fl. Ob.

Fag.

*p*

Fl. Ob. Fag.

Viol.

*p*

Fag.

Viol.

Fl. Ob. Fag.

Re. \* Re. \* Re. \*

Fl. Fag. Str. *p*

Fl. Ob. Fl. Str. Fag. *p*

Re. \*

Tutti. *cresc.* *cresc.*

Re. \*

*ff* molto deciso

Re. \*

Fag. Str. *ff* Fag. Viol.

Re. \*

Viol. Ob. Fag. II. Viol. *p*

Re. \*

Viol. Fag. *p*

Re. \*

This page of musical score, numbered 14, contains six systems of staves. The instruments and parts are as follows:


- System 1:** Violin (Viol.), Oboe (Ob.), Bassoon (Fag.), Oboe (Ob.), and Violin (Viol.).
- System 2:** Violin (Viol.).
- System 3:** Flute Violin (Fl. Viol.), Oboe (Ob.), Bassoon (Fag.), Horn (Hr.), Horn (Hr.), Cello (Celli), and Bass (Br.).
- System 4:** Violin (Viol.) and String (Str.).
- System 5:** Bassoon (Fag.), Flute Violin (Fl. Viol.), Oboe (Ob.), and Bassoon (Fag.).
- System 6:** Bassoon (Fag.).

Dynamic markings and performance instructions include:

- ff* (fortissimo) and *ff Tutti.*
- f* (forte) and *f Hr.*
- p* (piano) and *p Str.*
- cresc.* (crescendo).
- m.d.* (mezzo-dolce).
- m.g.* (mezzo-giochiato).
- sempre ff.* (sempre fortissimo).
- fff* (fortississimo).

The score includes various musical notations such as notes, rests, slurs, and articulation marks. At the bottom center, the number 7780 is printed.

Andante.

\*) Man springe mit der linken Hand von der Oktave B zum D hinauf  (  $\begin{matrix} 5 & 5 \\ 4 & 4 \\ 3 & 3 \end{matrix} \begin{matrix} 12 \\ \end{matrix} \right)$  (oder  $\begin{matrix} 5 & 5 & 5 \\ 3 & 3 & 3 \\ 1 & 2 & 2 \end{matrix} \begin{matrix} 21 \\ \end{matrix} \right)$  infolge der Schwierigkeit nicht recht voll klingen würde.

Fl. Str. *p* Fag. Str. Fag. *p* Br. Fag. *m.d.* 1 2 3 4

Ob. Fl. Viol. *cresc.* *f* *m.g.*

Holzbl. Str. Hr. Viol. *ff* *p* Str. *p*

Viol. Fag. Viol. *p*

Viol. Fl. Fag. *f* Tutti.

Ob. Viol. *p* Str. Fag.

\*)

Das *As* ist mit dem Daumen der rechten, das *Ges* mit dem Daumen der linken Hand zu nehmen.

Viol. Fl. Ob. Fag. *p* *f* *Tutti. deciso* *p* Str. *f*

Viol. *p* *f* *sempre deciso e grandioso*

Fl. Ob. Fag. Viol. *ff* *simile il basso (pesante)* Fl. Ob. Fag.

Viol. *mf*

Viol. *p* *p* Fag.

Viol. *p* Fag. Hr.

Musical score system 1. The top staff features Oboe (Ob.), Violin (Viol.), and Oboe/Fagotto (Ob. Fag.). The bottom staff features Cello/Bass (Celli. Bassi.). Dynamics include *p* and *mf*. Rehearsal marks are indicated by asterisks.

Musical score system 2. The top staff features Violin (Viol.). The bottom staff features Strings (Str.) and Horn (Hr.). Dynamics include *p* and *mf*. A section marked *m.g.* (mezza gamba) is shown with a 3/2 time signature. Rehearsal marks are indicated by asterisks.

Musical score system 3. The top staff features Violin (Viol.). The bottom staff features Strings (Str.) and Horn (Hr.). Dynamics include *p* and *f*. Rehearsal marks are indicated by asterisks.

Musical score system 4. The top staff features Violin (Viol.), Flute (Fl.), and Oboe (Ob.). The bottom staff features Strings (Str.), Horn (Hr.), and Bassoon (Fag.). Dynamics include *f* and *p*. Rehearsal marks are indicated by asterisks.

Musical score system 5. The top staff features Violin (Viol.), Flute (Fl.), and Oboe (Ob.). The bottom staff features Violin (Viol.), Horn (Hr.), and Cello/Bass (Celli. Bassi.). Dynamics include *p* and *mf*. Rehearsal marks are indicated by asterisks.

Musical score system 6. The top staff features Flute/Oboe (Fl. Ob.), Violin (Viol.), and Flute (Fl.). The bottom staff features Horn (Hr.), Bassoon (Fag.), and Strings (Str.). Dynamics include *m.d.*, *mf*, and *f*. Rehearsal marks are indicated by asterisks.



Fl. *p*  
 Str. *p* Br. *mf*  
 Fag. *mf*

Re. \* Re. \* Re. \* Re. \* Re. \*

Fl. *f* Ob. *f* Fl. Ob. *f* Viol. *cresc.*  
 Fag. *f*

Re. \* Re. \* Re. \* Re. \* Re. \*

Fl. *ff* Ob. *ff* Fag. *ff* Viol. *ff* Str. *p*

Re. \* Re. \* Re. \* Re. \*

Str. *p* Fag. *p* Str. *p* Fl. *p*

Re. \* Re. \* Re. \* Re. \* Re. \* Re. \*

Ob. *f* Str. *f* Viol. *f*

Re. \* Re. \* Re. \* Re. \* Re. \* Re. \* Re. \* Re. \*

Viol. *p* Fag. *p* Fl. *p* Ob. *p* Viol. *p* Fl. *pp*  
 Hr. *dolce* Str. *p* Hr. *p* Str. *pp*

Re. \* Re. \* Re. \* Re. \* Re. \* Re. \* Re. \* Re. \*

# Menuetto.

Allegro (un poco moderato e molto deciso).

*f* Tutti. *pesante* *sempre f* *ff* *simile il*

*basso sempre molto pesante* *sempre ff*

*il basso*

*cresc. ff*

*molto pesante*

Fl. Ob. *p* *p* *p* Hr. *grazioso* *p*  
Fag. Str.

Fag.

Trio.

Viol. *p* Viol. *p* Celli. *p* Str. *p* Ob. *p*

Viol. *p* Celli. *p* Str. *p* Ob. *p*

Viol. *p* Celli. *p* Str. *p* Ob. *p*

Fl. *p* *cresc.* *f* Holzbl. *p* Viol. *p*

Fl. *p* *cresc.* *f* Holzbl. *p* Viol. *p*

Fl. *p* *cresc.* *f* Holzbl. *p* Viol. *p*

Ob. Str. *p* Celli. *p* Fag. *p* Celli. *p* Fag. *p*

Ob. Str. *p* Celli. *p* Fag. *p* Celli. *p* Fag. *p*

Ob. Str. *p* Celli. *p* Fag. *p* Celli. *p* Fag. *p*

Celli. Bassi. *mf* Holzbl. *p* Viol. Hr. *p* Viol. Hr. *p* Viol. Hr. *p*

Celli. Bassi. *mf* Holzbl. *p* Viol. Hr. *p* Viol. Hr. *p* Viol. Hr. *p*

Celli. Bassi. *mf* Holzbl. *p* Viol. Hr. *p* Viol. Hr. *p* Viol. Hr. *p*

Hr. Str. *p* Hr. *p* Fag. *p* Holzbl. *p* Fl. Ob. *p*

Hr. Str. *p* Hr. *p* Fag. *p* Holzbl. *p* Fl. Ob. *p*

Hr. Str. *p* Hr. *p* Fag. *p* Holzbl. *p* Fl. Ob. *p*

Viol. *f* *p* *p* Fl. *pp* Viol. *pp* Holzbl. *p*

Viol. *f* *p* *p* Fl. *pp* Viol. *pp* Holzbl. *p*

Viol. *f* *p* *p* Fl. *pp* Viol. *pp* Holzbl. *p*

# Menuetto.

Allegro (un poco moderato e molto deciso).

First system of the piano score. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. The tempo is marked 'Allegro (un poco moderato e molto deciso)'. The dynamic marking 'Tutti.' is present in the first measure, and 'ff' appears at the end of the system. The key signature has one flat (B-flat).

Second system of the piano score. The right hand continues with a melodic line, and the left hand has a more active accompaniment. The instruction 'il basso pesante sempre' is written across the system. The dynamic marking 'f' is present at the end of the system.

Third system of the piano score. The right hand has a melodic line with slurs, and the left hand continues with a rhythmic accompaniment. The dynamic marking 'f' is present at the end of the system.

Fourth system of the piano score. The right hand has a melodic line with slurs, and the left hand continues with a rhythmic accompaniment. The instruction 'il basso pe-' is written at the end of the system. The dynamic marking 'f' is present at the end of the system.

Fifth system of the piano score. The right hand has a melodic line with slurs, and the left hand continues with a rhythmic accompaniment. The instruction 'cresc.' is written in the first measure, and 'ff' appears at the end of the system.

Sixth system of the piano score. The right hand has a melodic line with slurs, and the left hand continues with a rhythmic accompaniment. The instruction 'p' is written in the first measure, and 'grazioso' is written in the middle of the system. The dynamic marking 'p' is present at the end of the system. The key signature has one flat (B-flat).

Finale.  
Allegro assai.

The musical score is arranged in six systems, each with a piano part and an orchestral part. The piano part is written in a grand staff (treble and bass clefs). The orchestral part includes staves for Violin (Viol.), Flute (Fl.), Oboe (Ob.), Horn (Hr.), Trombone (Tr.), Euphonium (Euph.), Tuba (Tuba), Cello (Cello), and Bass (Bass). The score begins with a piano (*p*) dynamic and features various musical notations such as slurs, accents, and dynamic markings like *f* and *mf*. Fingerings and bowings are indicated with numbers 1-5 and letters 'a' and 'b'. Rehearsal marks are indicated by asterisks (\*) and the word 'Reh.' below the piano staff. First and second endings are marked with '1.' and '2.'. The tempo is marked 'Allegro assai'.

Fl. Ob. Fag.

*ff* Br. Celli e Bassi. *sempre ff*

*senza Pedal* *simile il basso*

Viol.

*ff* Fag. Celli e Bassi.

*p*

Re. \* Re. \* Re. \* Re. \* Re. \* Re. \*

*mf* *f* *p* Str. dolce

Re. \* Re. \* Re. \* Re. \* Re. \*

*p*

Re. \* Re. \* Re. \* Re. \*

Ob. Fag.

Re. \* Re. \* Re. \* Re. \*

Ob. *mf* Fag. *mf* Viol. Ob. Fag. Celli e Bassi. *mf*

Celli e Bassi. *mf*

Ob. Fag. *mf* Str. Fl.

*mf* Str.

Viol. *f*

*f*

*f* *p* *mf*

*ff* *ff*

*ff* *ff*

*ff*

*ff*

Dal Segno.

First system of musical notation. Treble clef staff contains woodwinds (Fl., Ob., Fag.) and strings (Str.). Bass clef staff contains strings (Str.). Dynamics include *f*. Performance markings include accents and slurs.

Second system of musical notation. Treble clef staff contains woodwinds (Ob., Viol.). Bass clef staff contains woodwinds (Fag.). Dynamics include *p*. Performance markings include accents and slurs.

Third system of musical notation. Treble clef staff contains woodwinds (Viol.). Bass clef staff contains woodwinds (Fag.). Dynamics include *f*. Performance markings include accents and slurs.

Fourth system of musical notation. Treble clef staff contains woodwinds (Viol., Ob.). Bass clef staff contains woodwinds (Fag., Br.). Dynamics include *mf* and *f*. Performance markings include accents and slurs.

Fifth system of musical notation. Treble clef staff contains woodwinds (Br.). Bass clef staff contains woodwinds (Viol.). Dynamics include *f*. Performance markings include accents and slurs.

Sixth system of musical notation. Treble clef staff contains woodwinds (Br.). Bass clef staff contains strings (Celli, Bassi.). Dynamics include *ff*. Performance markings include accents and slurs.



Viol. *f* *sempre f*

II. Viol.

Br.

This system shows the first four measures of the score. The Violin I part has a melodic line starting on a half note, moving up stepwise. The Violin II part has a similar line. The Brass section consists of Trumpets and Trombones, with notes marked with asterisks. Dynamics include *f* and *sempre f*.

Celli Bassi.

Br.

Celli Bassi.

This system shows the first four measures for the Cello and Bass section. The notes are marked with asterisks. Dynamics include *f* and *sempre f*.

*cresc. m.d.*

*ff*

This system shows the first four measures for the piano accompaniment. The left hand has a rhythmic pattern of eighth notes. Dynamics include *cresc. m.d.* and *ff*.

*ff*

Br.

Celli Bassi.

This system shows measures 5-8. The piano part continues with the eighth-note pattern. The Brass section has notes marked with asterisks. Dynamics include *ff*.

*ff*

This system shows measures 5-8 for the piano accompaniment. Dynamics include *ff*.

*ff*

This system shows measures 9-12 for the piano accompaniment. Dynamics include *ff*.

Viol. *ff* Str. *molto deciso* Fag. *sempre ff* Fl. Ob. Celli. Bassi

*ff*

Br. Celli. Bassi. *fff* Tutti *fff*

Viol. *p* Viol. *f* Viol. *p*

Fl. Ob. Hr. *f* Str. *p*

*p*

Viol.

Fl.  
Ob.  
Fag.  
Br.  
Celli.  
Bassi.

*ff* *molto deciso*

*senza Pedal*

*ff* *simile*

*mf* *p*

*ff* *Str. p*

*p*

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a minor key. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line. There are asterisks (\*) under the notes in both staves. The text "p Str." is written above the lower staff.

Second system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues from the first system. The upper staff has a melodic line, and the lower staff has a bass line. There are asterisks (\*) under the notes. The text "Ob." is written above the upper staff, and "Fag." is written below the lower staff.

Third system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues. The upper staff has a melodic line, and the lower staff has a bass line. There are asterisks (\*) under the notes. The text "Fl. Ob." is written above the upper staff, "Fag." is written below the lower staff, and "Vcll" is written below the lower staff.

Fourth system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues. The upper staff has a melodic line, and the lower staff has a bass line. There are asterisks (\*) under the notes. The text "Fl. Ob." is written above the upper staff, "Fag." is written below the lower staff, "Br." is written above the upper staff, and "Celli e Bassi." is written below the lower staff.

Fifth system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues. The upper staff has a melodic line, and the lower staff has a bass line. There are asterisks (\*) under the notes. The text "Fl. Ob." is written above the upper staff, "Fag." is written below the lower staff, and "Str." is written below the lower staff.

Sixth system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues. The upper staff has a melodic line, and the lower staff has a bass line. There are asterisks (\*) under the notes.

First system of musical notation. It features a grand staff with treble and bass clefs. The music consists of eighth and sixteenth notes. A dynamic marking of *p* (piano) is present, along with the instruction "Str." (strings). There are several asterisks (\*) below the staff, likely indicating repeat signs or specific performance instructions.

Second system of musical notation. It continues the grand staff. A *cresc.* (crescendo) marking is visible. The instruction "Str." is repeated. Above the staff, the woodwind parts are listed: Fl. (Flute), Ob. (Oboe), Fag. (Bassoon), and Hr. (Horn).

Third system of musical notation. It includes a section for "Br." (Brass) and "Celli e Bassi." (Celli and Basses). A *ff* (fortissimo) dynamic marking is present. A woodwind part for "Fag." (Bassoon) is also shown. Below the bassoon part, there is a fingering chart:

2	1	3	2	1	3	2	4
3	4	1	3	2	1	3	1
5	2	4	1	3	2	1	1
(3	2	4	1	3	2	1	2)
5	4	1	3	2	4	3	2)

Fourth system of musical notation. It continues the grand staff with various rhythmic patterns and dynamic markings. The *ff* dynamic is maintained.

Fifth system of musical notation. It features a variety of note values and rests. The *ff* dynamic is still present.

Sixth system of musical notation. It concludes the page with a *fff* (fortississimo) dynamic marking. The music becomes more complex with many sixteenth notes.

# KOMPOSITIONEN UND BEARBEITUNGEN VON AUGUST STRADAL

## Original-Kompositionen.

No.	a) Für Pianoforte à 2ms.	Mark
7526	Ungarische Rhapsodie .....	3.—
<b>b) Für eine Singstimme mit Pianoforte- begleitung.</b>		
7104.	Sechs Gedichte von Carl Stieler: 1. Aus Flebertagen; a) Drosselschlag; b) Morgen- grauen; c) Im Traum; d) Auferstanden. 2. Einst. 3. Kommf. ....	2.50
7105.	Drei Gedichte von Hildegard Stradal: Herbst- tag. Lied eines Gefangenen. Nordische Sommernacht. ....	1.50
7106.	Wegewart. Gedicht von J. Wolff .....	1.—
7108.	Auf der Puszt. Gedicht von Hildegard Stra- dal. (Aus den Pusztaliedern) .....	1.—
7113.	Vier Gedichte von Hildegard Stradal: Win- ter. Trümmerei. Auf weiter Heide. Stürme 7114. Versunken. Gedicht von Carl Stieler .....	2.—
7216.	Drei Gedichte von Hildegard Stradal: Seh- sucht nach Sonne. Nacht am Meere. Wald- bächleins Rauschen .....	1.50
7217.	Drei Gedichte von Carl Stieler: Nächtliche Pfade. Sehnsucht. Mägdleins Lied. ....	1.50
7218.	Schwanenlied. Gedicht von Gräfin Ballestrem .....	1.—
7299.	Zwei Gedichte von Hildegard Stradal: Todes- ahnung. Zur Laute .....	1.50
7328.	Widmung. Gedicht von Carl Stieler .....	1.—
7329.	Zwei Gedichte von Hildegard Stradal: Ungar- isches Volkslied. Einsamkeit .....	1.20
7339.	Drei Lieder: Der Todesengel (Hildegard Stradal). Fern über dem See (Robert Hamerling). Ge- spensterstunde (Carl Stieler) .....	2.50
7536.	Zwei Gedichte von Hildegard Stradal: Wohl- ist der Himmel trüb umhüllt. Die Wolken hängen grau hernieder .....	1.—
7537.	Die Nachtigall, als ich sie fragte. Gedicht von Bodenstedt (Mirza Schafy) .....	1.—
7538.	Zwei Gedichte von Carl Stieler: Nächtliches Wandern. Hingeeben .....	1.—
7539.	Vier Gedichte von Wolfgang von Goethe: Wanderers Nachtlied. Sehnsucht. Sehnsucht. Wehmut .....	2.—
7540.	Vier Gedichte von Richard Dehmel: Maiwun- der. Nach einem Regen. Aufblick. Dann .....	2.—
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