

Ihrer Excellenz Frau Luisa Gräfin Erdödy in dankbarer Verehrung gewidmet.

# PARSIFAL.

## Ein Bühnenweihfestspiel

Aufführungsrecht  
vorbehalten.

VON  
**RICHARD WAGNER.**

Für Klavier zu zwei Händen  
bearbeitet von  
August Stradal.

### Charfreitagszauber.

Langsam.

*p* *ruhig und zart*

First system of musical notation for the piano accompaniment, featuring a treble and bass clef with a 3/4 time signature. The music is marked 'Langsam' and 'ruhig und zart'. It includes dynamic markings like *p* and *pp*, and performance instructions such as *rit.* and *rit. \**.

Second system of musical notation, continuing the piano accompaniment with similar notation and performance markings.

Sehr langsam.

*ausdrucksvoll*

Third system of musical notation, marked 'Sehr langsam' and 'ausdrucksvoll'. It features more complex rhythmic patterns and dynamic markings like *p* and *pp*.

Sehr ruhig, ohne Dehnung. *sehr zart und ausdrucksvoll*

Fourth system of musical notation, marked 'Sehr ruhig, ohne Dehnung. sehr zart und ausdrucksvoll'. It includes triplets and other rhythmic figures.

*harmonioso*

Fifth system of musical notation, marked 'harmonioso'. It features block chords and a steady bass line.

*p*

\* \* \*

*p*

\* \* \*

5 4 2 1 4

*sempre p*

\* \* \*

5 3 2

\* \* \* \* \*

\* \* \* \* \*

4 5 1 2 3

*poco*

*crescen*

*do*

\* \* \* \* \*

2 4 6

First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#), and 3/4 time signature. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and ties, while the left hand plays a rhythmic accompaniment of eighth notes. The system concludes with a fermata over the final chord.

♩ \* ♩ \* ♩ \* ♩ \* ♩ \* ♩ \* ♩ \*

Second system of musical notation. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. A piano (*p*) dynamic marking is present. The system ends with a fermata.

♩ \* ♩ \* ♩ \* ♩ \* ♩ \* ♩ \* ♩ \*

Third system of musical notation. The right hand features a melodic line with a piano (*pp*) dynamic marking. The left hand continues with the eighth-note accompaniment. The system concludes with a fermata.

♩ \* ♩ \* ♩ \* ♩ \* ♩ \* ♩ \* ♩ \*

Fourth system of musical notation. The right hand has a melodic line with a piano (*pp*) dynamic marking. The left hand continues with the eighth-note accompaniment. The system concludes with a fermata.

♩ \* ♩ \* ♩ \* ♩ \* ♩ \* ♩ \* ♩ \*

Fifth system of musical notation. The right hand features a melodic line with a piano (*p*) dynamic marking. The left hand continues with the eighth-note accompaniment. The system concludes with a fermata.

♩ \* ♩ \* ♩ \* ♩ \*

Sixth system of musical notation. The right hand features a melodic line with a piano (*p*) dynamic marking. The left hand continues with the eighth-note accompaniment, including some triplet markings. The system concludes with a fermata.

♩ \* ♩ \* ♩ \* ♩ \* ♩ \* ♩ \* ♩ \*

pp pp p

\* \* \* \* \*

ppp sempre p

\* \* \* \*

4 5

\* \* \* \* \*

p

\* \* \* \* \* \* \* \*

poco f dim..

\* \* \* \* \* \* \* \* \* \* \* \* \*

p

\* \* \* \* \* \* \* \* \* \* \* \* \*

*poco* *cre - scendo*

4 5 4 1 2 3 4 5 4 3 2 1

1 2 3 4 5 4 3 2 1

♩ \* ♩ \* ♩ \* ♩ \* ♩ \* ♩ \* ♩ \* ♩ \* ♩ \* ♩ \*

*poco f*

♩ \* ♩ \* ♩ \* ♩ \* ♩ \* ♩ \* ♩ \* ♩ \*

*p* *pp* *p (schwer) p*

♩ \* ♩ \* ♩ \* ♩ \* ♩ \* ♩ \* ♩ \* ♩ \*

*ausdrucksvoll* *ausdrucksvoll*

*p* *p*

♩ \* ♩ \* ♩ \* ♩ \* ♩ \* ♩ \* ♩ \* ♩ \*

*p*

♩ \* ♩ \* ♩ \* ♩ \* ♩ \* ♩ \* ♩ \* ♩ \*

*dolce* *pp* *p*

♩ \* ♩ \* ♩ \* ♩ \* ♩ \* ♩ \* ♩ \* ♩ \*

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), and 2/4 time signature. The right hand features a melodic line with a dynamic marking of *p* (piano). The left hand provides a rhythmic accompaniment. Asterisks are placed below the bass line notes.

Second system of musical notation. Continuation of the piece. The right hand has a melodic line with a dynamic marking of *p*. The left hand continues the accompaniment. Asterisks are placed below the bass line notes.

Third system of musical notation. The right hand has a melodic line with a dynamic marking of *mf* (mezzo-forte). The left hand continues the accompaniment. A *crescen* (crescendo) marking is present above the right hand. Asterisks are placed below the bass line notes.

Fourth system of musical notation. Continuation of the piece. The right hand has a melodic line. The left hand continues the accompaniment. Asterisks are placed below the bass line notes.

Fifth system of musical notation. Continuation of the piece. The right hand has a melodic line. The left hand continues the accompaniment. Asterisks are placed below the bass line notes.

Sixth system of musical notation. Continuation of the piece. The right hand has a melodic line with a dynamic marking of *do* (fortissimo). The left hand continues the accompaniment. Asterisks are placed below the bass line notes.

*crescen*

*do*

scen \* do

*ff*

*ausdrucksvoll*

scen \* do

*p*

*cre*

scen \* do

*p*

*poco f*

scen \* do

*dim.*

*dim.*

*m. g.*

*p*

*p*

scen \* do

*immer etwas*

scen \* do

*p*

langsam wie oben

pp

♩ \* ♩ \* ♩ \* ♩ \* ♩ \* ♩ \* ♩ \* ♩ \* ♩ \*

Sehr langsam. sehr zögernd

rallent.

piu p

pp

♩ \* ♩ \* ♩ \* ♩ \* ♩ \* ♩ \* ♩ \* ♩ \*

Im Hauptzeitmaß, ohne Dehnung.

p

sempre p

♩ \* ♩ \* ♩ \* ♩ \* ♩ \* ♩ \* ♩ \* ♩ \*

sehr zart

pp

ppp

♩ \* ♩ \* ♩ \* ♩ \* ♩ \* ♩ \* ♩ \* ♩ \*

♩ \* ♩ \* ♩ \* ♩ \* ♩ \* ♩ \* ♩ \* ♩ \*

pp

pp

rallent.

ppp

p

♩ \* ♩ \* ♩ \* ♩ \* ♩ \* ♩ \* ♩ \* ♩ \*