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# EWALD STRÄSSER

Op. 21

Zwei Rhapsodien für Klavier

Nr. 1 e=moll  $\leftrightarrow$ ..... $\leftrightarrow$  Nr. 2 C=dur

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Musikschreiberei



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# 2. Rhapsodie.

Allegro assai (♩ = 132 M.M.)

Ewald Straßer, Op. 21 Nr. 2.

First system of musical notation, featuring treble and bass staves. Dynamic markings include *p* and *f*.

Second system of musical notation, including dynamic markings *p cresc.*, *mf*, *più f*, and *p*.

Third system of musical notation, including dynamic markings *mp* and *mf*.

Fourth system of musical notation, including dynamic markings *p cresc.*, *f*, and *fz*.

Fifth system of musical notation, including dynamic markings *fz*, *ff*, *mf*, and *p*, and tempo markings *pesante* and *tranquillo* (♩ = etwa 116).

musical score system 1, piano and bass staves, *poco cresc.*, *p*

musical score system 2, piano and bass staves, *mp*, *dolciss.*, *ped.*

musical score system 3, piano and bass staves, *un poco rit.*, *a tempo*, *piu p*, *pp*, *p*, *senza Pedal*, *ped.*

musical score system 4, piano and bass staves, *accel.*, *Tempo I.*, *cresc.*, *p cresc. molto*, *ff*, *ffz vivace*, *ped.*

musical score system 5, piano and bass staves, *molto moderato* (♩ = 96), *calando*, *mf*, *espressivo*, *poco f*, *dimin.*

musical score system 6, piano and bass staves, *p cresc. e string.*, *fz animato*, *calando*, *dim.*, *rit.*

molto sostenuto ed espressivo (♩ = 80)

*p* *string.* *cresc.*

*animato*

molto sostenuto (♩ = 80)

*poco f* *dim.* *rit.* *molto dolce e leggero*

*più p*

*più p*

*p* *simile* *più p*

Animato (♩ = 92)

*p* *cresc. e string.* *f*

*cresc.*

Doppio movimento (♩ = 92)

*ff*

First system of a piano score. It features a treble and bass clef with complex chordal textures and melodic lines. A dynamic marking of *ff* (fortissimo) is present in the right hand.

Second system of a piano score. It includes a *calando* (ritardando) instruction. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The system concludes with a 4/4 time signature.

Allegro (♩ = 116)

Third system of a piano score, marked *Allegro* with a tempo of 116 beats per minute. It features a *poco f* (poco fortissimo) dynamic marking and a *piu* (piu) instruction. The system concludes with a 4/4 time signature.

Fourth system of a piano score. It includes a *cresc.* (crescendo) instruction and a *ff* (fortissimo) dynamic marking. The system concludes with a 4/4 time signature.

Fifth system of a piano score. It begins with a *p* (piano) dynamic marking. The system concludes with a 4/4 time signature.

Sixth system of a piano score. It includes a *p* (piano) dynamic marking and a *piu cresc. e ritenuto molto* instruction. The system concludes with a 4/4 time signature.

Moderato (♩ = 92-100)

ff

First system of the Moderato section, featuring a treble and bass staff with complex chordal textures and melodic lines. The dynamic marking is *ff*.

*ffz* *ffz*

Second system of the Moderato section, continuing the complex textures. Dynamic markings include *ffz*.

*poco accel.* - - - *poco più mosso marcato*

Third system of the Moderato section, showing a tempo change. The dynamic marking is *poco accel.* followed by *poco più mosso marcato*.

*8* *accel.*

Fourth system of the Moderato section, featuring an *8* measure rest and an *accel.* marking. A *Red.* (Reduction) symbol and an asterisk are present at the end of the system.

Allegro

*mf* *mf* *p* *f* *mf* *mf*

Fifth system of the score, marking the beginning of the Allegro section. Dynamic markings include *mf*, *p*, *f*, and *mf*.

*p* *f* *mf*

*simile*

Sixth system of the score, continuing the Allegro section. Dynamic markings include *p*, *f*, and *mf*. The word *simile* is written below the first measure.

*allargando, ma non troppo*

**Pesante** (♩ etwa 104)

First system of the musical score. The piano part (left) features a complex texture with many beamed notes and chords. The bass part (right) has a more rhythmic accompaniment. Dynamics include *cresc.* and *ff*.

Second system of the musical score. It features tenuto markings (*ten.*) over several notes in both staves. The piano part has a melodic line with slurs, while the bass part provides harmonic support. Dynamics include *ffz*.

Third system of the musical score. It begins with the instruction *alle Kraft!* and includes a *riten.* (ritardando) section. The piano part has a melodic line with slurs and accents. Dynamics include *ffz ffz*.

Fourth system of the musical score. It is marked *Adagio, ma rubato*. The piano part has a melodic line with slurs and a *ped.* (pedal) marking. Dynamics include *ffz ffz*, *f dim.*, and *p*.

**Allegro tranquillo** (♩ etwa 116)

Fifth system of the musical score. It begins with a *rit.* (ritardando) marking. The piano part has a melodic line with slurs and a *ped.* marking. Dynamics include *dolcissimo con Pedal* and *poco cresc.*

Sixth system of the musical score. It features a melodic line in the piano part with slurs and a *ped.* marking. Dynamics include *poco f (dolce)* and *p*.



pp poco rit. smorz.

a tempo agitato p

p cresc. molto f ffz vivace calando

Moderato molto (come prima) espressivo mf dim.

più f animato dim. e rit. dolce molto sostenuto

string. cresc. f animato dimin. rit.

*molto sostenuto*  
*p*  
*dolciss.*  
*più p*  
*simile*  
*p*  
*più p*  
*p*  
*cresc. e string.*

*Animato* (♩ = 92)  
*f*  
*8*  
*8*  
*8*  
*8*  
*8*  
*8*

*Doppio movimento* (♩ = ♩ vorher)  
*ff*  
*8*  
*8*  
*8*  
*8*  
*8*  
*8*

*mf*  
*cresc. molto*  
*fff*  
*8*  
*8*  
*8*

*pressante*  
*fff*  
*martellato*  
*8*  
*8*  
*8*

*calando*

*rit. molto*

Lento (♩ = 72)

*> nachlassen*

*p dolce*

*Red.*

*cresc. e accel.*

*fz dim. e rit.*

*dolciss. e tranquillo*

*più p*

*sempre ben legato pp*

*rit.*

Più lento (♩ = 60)

*p espress. molto*

*pp*  
*Red.*

*dolciss.*

*dim.*

Largo

*pp*

*(non rit.)*

*pp*

*Red.*

*Red.*