



LA NAYALDIS

ETUDE FANTASTIQUE

Pour LE Piano

COMPOSÉE
ET DEDIEE A

MONSIEUR REGIS DE TROBIANE

Par
M. STRAKOSCH.

50. Cts. net.

Philadelphia EDWARD L. WALKER 160 Chestnut St.

next door to the entrance of Barnum's Museum

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LA NAYADE

Etude Fantastique

Composed by

M. STRAKOSCH.

Philadelphia, EDWARD L. WALKER, 160 Chestnut St.

Andantino.

8va -

pp 2 Ped * Ped * Ped *

Ped. * Ped. * Ped. *

* Ped. * Ped. *

* Ped. * Ped.

8va -

The musical score consists of five systems of two staves each (treble and bass clef). The first system begins with a *riten.* marking and includes a *Ped.* instruction with an asterisk. The second system continues with multiple *Ped.* markings and asterisks. The third system features a *Qua-* marking above the staff and *Ped.* markings with asterisks below. The fourth system also includes a *Qua-* marking and *Ped.* markings. The fifth system concludes with a *Qua-* marking and a final *Ped.* marking with an asterisk. The music is characterized by flowing eighth-note patterns and chordal textures, with various dynamic and articulation markings throughout.

Un poco piu mosso.

*Ped. Con molta espressione il canto. * Ped * Ped **

*un poco riten. Ped. **

*Ped * cres. f ff*

gra-

p

*Ped. * Ped. riten. **

ETUDE.

Musical notation for the first system, featuring a treble and bass clef with a 6/8 time signature. The right hand plays a complex sixteenth-note pattern, while the left hand plays a simpler accompaniment. Pedal markings and asterisks are present.

Musical notation for the second system, continuing the sixteenth-note pattern in the right hand and the accompaniment in the left hand. Pedal markings and asterisks are present.

Musical notation for the third system, showing the continuation of the sixteenth-note pattern and accompaniment. Pedal markings and asterisks are present.

gva

Musical notation for the fourth system, concluding with a final cadence. The right hand has a final sixteenth-note pattern, and the left hand has a bass line. Pedal markings, asterisks, and dynamic markings like "sf" are present.

8va

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. ff * *Ped.* * *Ped. ff* * *Ped.* *

8va

ff : : *riten.*

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. b *

Ped. b *

gva - - - - -

Ped. *

8va - - - - -

Ped. * *Ped.* * *Ped.* * *Ped.* *

8va - - - - -

Ped. * *Ped.* * *Ped.* * *Ped.* *

pp *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* *

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* *

Sva - - - - -

Ped. * *Ped.* *

ff

p *pp* mo - - - ren - - - do *pp* **Fine.**