

# ROMANZE.

Johan S. Svendsen, Op. 26.

Andante M.M. = 60.

Violine.

Musical score for Violin and Piano. The Violin part starts with a dynamic *f*. The Piano part begins with a dynamic *f*, followed by *dim.* (diminuendo) and *pp* (pianissimo). The score consists of three staves: Violin (top), Piano treble clef (middle), and Piano bass clef (bottom). The music is in 3/4 time, key signature is one sharp (F#).

Pianoforte.

Continuation of the musical score. The Violin part has dynamics *mf*, *dim.*, *pp*, and *pp*. The Piano part has dynamics *mf*, *dim.*, *pp*, and *pp*. The score continues in 3/4 time with one sharp (F#).

Continuation of the musical score. The Violin part has dynamics *pp* and *pp*. The Piano part has dynamics *pp* and *pp*. The score continues in 3/4 time with one sharp (F#).

C.W. 254

Carlo Barato

Musical score page 10, measures 101-115. The score consists of four staves. The top staff uses soprano and alto clefs. The second staff uses soprano and bass clefs. The third staff uses soprano and bass clefs. The bottom staff uses bass clef. Measure 101: Soprano and Alto sing eighth-note pairs. Bass rests. Measure 102: Soprano and Alto sing eighth-note pairs. Bass rests. Measure 103: Soprano and Alto sing eighth-note pairs. Bass rests. Measure 104: Soprano and Alto sing eighth-note pairs. Bass rests. Measure 105: Soprano and Alto sing eighth-note pairs. Bass rests. Measure 106: Soprano and Alto sing eighth-note pairs. Bass rests. Measure 107: Soprano and Alto sing eighth-note pairs. Bass rests. Measure 108: Soprano and Alto sing eighth-note pairs. Bass rests. Measure 109: Soprano and Alto sing eighth-note pairs. Bass rests. Measure 110: Soprano and Alto sing eighth-note pairs. Bass rests. Measure 111: Soprano and Alto sing eighth-note pairs. Bass rests. Measure 112: Soprano and Alto sing eighth-note pairs. Bass rests. Measure 113: Soprano and Alto sing eighth-note pairs. Bass rests. Measure 114: Soprano and Alto sing eighth-note pairs. Bass rests. Measure 115: Soprano and Alto sing eighth-note pairs. Bass rests.

4

Più mosso M.M.=116.

Più mosso M.M.=116.

p

B

mf

mf

vall.

pp

vall.

C

Tempo

mf cresc.

p

rall.

pp rall.

Tempo

f cresc.

rall.

D

f molto animato e appassionato

molto animato

cresc. e accelerando

ff

6

*a tempo*

*ff* poco a poco più lento e dim. al  
poco a poco più lento e dim. al

*sempre legato**Rit.*

Tempo primo ben tranquillo.

*pp dolce*

Tempo primo ben tranquillo.

Più mosso.

Più mosso.

*rit.*

A musical score page featuring three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The music includes dynamic markings like *mf*, *cresc.*, *mf*, *cresc.*, and *ff*. A section label "E" is placed above the first measure of the top staff. The bottom staff ends with a fermata over the last note.A musical score page featuring three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The music includes dynamic markings like *ff*, *rit.*, *ff*, and *rit.*. The bottom staff ends with a fermata over the last note.

Lento molto.

*sempre ff e ben tenuto*

Lento molto.

A musical score page featuring three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The music includes dynamic markings like *ff*, *rit.*, *ff*, *rit.*, *ff*, *rit.*, and *dim.*. The bottom staff ends with a fermata over the last note.

Tempo primo.

Tempo primo.

**F**

*cresc.*

9

ff animato e cresc.

*ff e largamente*

*ff largamente*

Lento.

Lento.

Più lento.

*mf cresc.*

Più lento.

*p cresc.*

*p pp poco rit. morendo*

*ppp poco rit. morendo*