

*Lørgemarsch*

*i Anledning af*

*Kong Carl den 15<sup>de</sup>*

*Død*

*af*

*Grundten*

*Christiania*

*October 1872*

Flute  $\text{fl}^{\flat\flat\flat}$   $\text{c}$   
 Piccolo  $\text{fl}^{\flat\flat\flat}$   $\text{c}$   
 Oboe  $\text{ob}^{\flat\flat\flat}$   $\text{c}$   
 Clarinet in B  $\text{cl}^{\flat}$   $\text{c}$   
 Bassoon  $\text{bsn}^{\flat\flat\flat}$   $\text{c}$   
 Cor Anglais  $\text{ca}^{\flat}$   $\text{c}$   
 Trumpet  $\text{tr}^{\flat}$   $\text{c}$   
 Trombone  $\text{trb}^{\flat\flat}$   $\text{c}$   
 Horn in E-flat  $\text{trb}^{\flat\flat\flat}$   $\text{c}$   
 Tuba  $\text{tuba}^{\flat\flat\flat}$   $\text{c}$   
 Timpani  $\text{tm}^{\flat\flat\flat}$   $\text{c}$   
 Violin 1  $\text{vl}^{\flat\flat\flat}$   $\text{c}$   
 Violin 2  $\text{vl}^{\flat\flat\flat}$   $\text{c}$   
 Viola  $\text{vla}^{\flat\flat\flat}$   $\text{c}$   
 Cello  $\text{vlc}^{\flat\flat\flat}$   $\text{c}$   
 Bass  $\text{vcb}^{\flat\flat\flat}$   $\text{c}$   
 Piano  $\text{p}^{\flat}$   $\text{c}$   
 Gong  $\text{gong}^{\flat\flat\flat}$   $\text{c}$

Dynamics and markings: *ten*, *mf dim*, *f*, *pp*, *mf*, *pp molto cresc.*, *pp*, *mf*, *pp*, *pp molto cresc.*, *pp*, *pp molto cresc.*, *pp molto cresc.*, *pp*, *pp molto cresc.*, *pp molto cresc.*, *mf*, *mf*.

This is a handwritten musical score for a piano piece, consisting of approximately 18 staves. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The notation is dense and includes various musical elements such as notes, rests, beams, and slurs. Dynamics are indicated throughout, including *dim* (diminuendo), *p* (piano), *cresc* (crescendo), and *pp* (pianissimo). There are also markings for *mf* (mezzo-forte) and *f* (forte). The score features several sections marked with a large letter 'A' at the beginning and end. The handwriting is clear and legible, with some corrections and erasures visible. The overall style is that of a professional composer's manuscript.

△

(4)



4.

This is a handwritten musical score for piano and orchestra. The score is written on multiple staves. The piano part is on the left, and the orchestra part is on the right. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *pp* (pianissimo), *cresc* (crescendo), and *f* (forte). There are two section markers labeled **B**. The score is divided into two systems, with the first system ending at measure (5) and the second system starting at measure (6).

(5)

**B**

(6)

This is a handwritten musical score for piano and orchestra. The score is written on multiple staves, including grand staves for piano and individual staves for various orchestral instruments. The notation is dense and includes a variety of musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into two systems, with a large 'C' marking the beginning of the second system. The first system contains approximately 12 measures, and the second system contains approximately 12 measures. The piano part is written in the upper staves, and the orchestral parts are written in the lower staves. The score includes a variety of dynamics, including *p*, *pp*, *mf*, *f*, *ff*, and *sfz*. There are also many articulation marks, such as accents, staccato, and slurs. The score is written in a style that is characteristic of a composer's working draft, with some corrections and annotations visible. The overall impression is one of a complex and detailed musical composition.

6.

This page of a handwritten musical score contains approximately 15 staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. A large 'D' is written at the top right of the page. The score is divided into two main sections by a brace on the left side. The first section covers the first 10 staves, and the second section covers the remaining 5 staves. The second section includes the marking 'divisi' and 'pp' (pianissimo). At the bottom of the page, there are markings for 'cresc.' (crescendo) and 'mf' (mezzo-forte) across several staves. A large 'D' is also written at the bottom center of the page.

D



This is a handwritten musical score for a string quartet with piano accompaniment. The score is written on 15 staves, organized into three systems of five staves each. The top two systems are for the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass), and the bottom system is for the piano accompaniment. The music is in a minor key, indicated by the key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings. The word "ten" is written above several notes in the string parts, likely indicating a tenuto mark. The piano part features a prominent bass line with dynamic markings such as *pp* and *ppp*, and includes the instruction "pp crede" in two places. The score is marked with a circled "9" at the bottom center, and there are several circled symbols (possibly "D" or "C") scattered throughout the manuscript. The handwriting is in black ink on aged paper.

This is a handwritten musical score for a multi-instrument ensemble. The score is organized into two main systems, each with a grand staff (treble and bass clefs) and a piano part. The piano part is written on a grand staff with treble and bass clefs. The string parts are written on individual staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'p' (piano), 'cresc' (crescendo), and 'divisi' (divisi). The score is written in a clear, legible hand.



This is a handwritten musical score for piano and voice. The score is written on multiple staves, with a grand staff (treble and bass clefs) for the piano accompaniment and a vocal line. The music is characterized by dense textures, particularly in the piano part, with many beamed notes and complex rhythmic patterns. Large, bold letters 'E' are placed at the top, middle, and bottom of the page, likely indicating a specific section or key signature. Dynamic markings such as *pp*, *ppp*, *dim*, and *tr* are used throughout to indicate volume and articulation. The notation includes various note values, rests, and slurs, suggesting a highly expressive and technically demanding piece.

Handwritten musical score for piano and voice. The score is written on multiple staves. The upper system includes a vocal line with lyrics and piano accompaniment. The lower system continues the piano accompaniment. Dynamic markings include *molto cresc.*, *ppp*, *dim*, and *pp*. There are also markings for *ten* (tension) and *low*. The score is marked with a large **F** at the beginning and end of sections. The page is numbered 10 in the top left corner.

Handwritten musical score for orchestra and choir. The score consists of multiple staves, including woodwinds, strings, and voices. Dynamic markings such as *pp* and *ppp* are present throughout. A large vertical line is drawn across the score, and there are large handwritten annotations on the right side, including the name "E. J. ...".

*E. J. ...*