

Täglichsbeck, Thomas

**Variations brillantes sur un thème de l'opéra La gazza ladra de Rossini ;
pour violon, avec accompagnement de grand orchestre ou du pianoforte ;
oeuv. 1**

**Offenbach .a/M.
2 Mus.pr. 1232**

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2 Mus. pt.

1232



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VARIATIONS BRILLANTES

sur un thème de l'opéra:

LA GAZZA LADRA

de

ROSSINI

pour

Violon,

avec accompagnement de
Grand Orchestre ou du Piano-Forté,

dédiées à son Ami

Pietro Rovelli

Directeur de la chapelle et du théâtre à Bergamo

par son élève

TH. TAEGGLICH-SBECK

Violon de la chambre de S. M. le Roi de Bavière.

Oeuvre 1.

En jouant les petites notes, ce morceau peut s'exécuter aussi avec l'accompagnement du Quatuor.

N^o 4984.

Edition d'après le manuscrit original.

Prix 3.-

A. O. M.

André.

Katalog N^o.

V. Bong

146

Intendant.

Taeglichsbeck op: 1.

VIOLINO PRINCIPALE.

Andante con moto.

INTRODUZIONE

Fl: 7^{va}

Vno 2do

Vno 2do

Solo

Fl: Oboi
Fag:

dol:

sulla 4^a Corda.

cres:

8va

Vno 1mo

Tutti

cres:

Cadenza.

ritard:

TEMA.

Allegretto.

VIOLINO PRINCIPALE

The main musical score for Violino Principale consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It features a series of sixteenth-note patterns with fingerings 1, 3, 1, and 2 indicated above the notes. The second staff continues the pattern and includes a 'cres:' marking. The third staff has a 'Tutti' marking above and a 'f' dynamic marking below. The fourth and fifth staves continue the melodic and rhythmic development of the piece.

Più Allegro.

Var: 1.

Variation 1 (Var: 1.) is marked 'Più Allegro' and 'Solo'. It begins with a treble clef, a key signature of two sharps, and a common time signature. The music consists of a single melodic line with a 'Solo' marking below the first measure and a 'fr' (forfiato) marking at the end.

The continuation of Variation 1, measures 6-10. It includes fingerings 1 and 2, and a 'fr' marking. A specific instruction 'sulla 4^{ta} Corda.' is written above the staff, indicating the use of the fourth string.

The continuation of Variation 1, measures 11-15. It features an '8va' marking above the staff, indicating an octave shift.

The continuation of Variation 1, measures 16-20. It includes a 'fr' marking and a 'sulla 4^{ta} Corda.' instruction.

The continuation of Variation 1, measures 21-25. It includes a 'Tempo 1^{mo}' marking above and a 'Tutti' marking below.

The continuation of Variation 1, measures 26-30. It includes a 'fr' marking and a 'f' dynamic marking.

VIOLINO PRINCIPALE.

Poco più lento.

Var: 2.

8va loco

3

cres: decres:

cres: p

8va loco

Tempo mo

f Tutti

Solo

Var: 3.

f

la seconda volta staccato è piano.

VIOLINO PRINCIPALE.

Violino Principale musical score, measures 1-10. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a complex melodic line with many slurs and ornaments. Measure 1 has a '4' below it. Measure 2 has a '2' below it. Measure 3 has '8va' and 'loco' above it. Measure 4 has 'p' below it. Measure 5 has 'cres:' above it. Measure 6 has 'f' below it. Measure 7 has '1' above it. Measure 8 has '2' above it. Measure 9 has '1' above it. Measure 10 has 'ff' below it.

Andantino.

sulla 4^a Corda.

Andantino musical score, measures 11-18. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It features a slower melodic line with slurs and ornaments. Measure 11 has '3' above it. Measure 12 has 'cres:' below it. Measure 13 has 'cres: f' below it. Measure 14 has 'Tutti' above it. Measure 15 has 'f' below it. Measure 16 has '3' above it. Measure 17 has '6' above it. Measure 18 has 'ff' below it.

string: e cres:

VIOLINO PRINCIPALE.

Tempo 1^{mo}
 Var: 4

8va loco

8va loco

simili

sulla 3^{za} e 4^{ta} Corda.

cres:

simili

8va loco 8va loco Tutti

Cor: e Clar: dim:

VIOLINO PRINCIPALE.

Solo

cres:

p

f

cres:

8va

loco

tr

tr

tr

tr

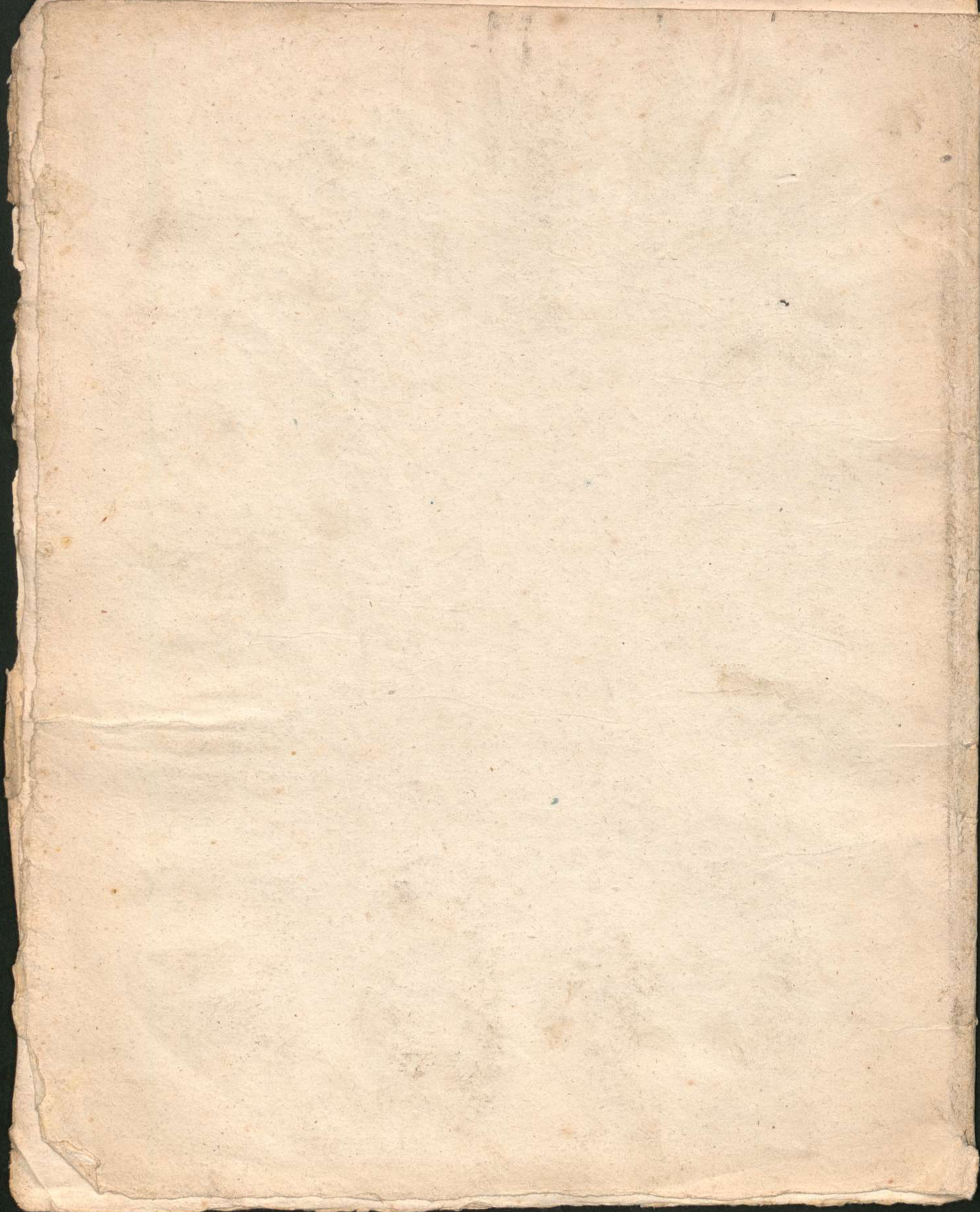
p

cres:

8va

loco

Tutti



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A Offenbach ^sm, chez Jean André.

Taeglichsbeck op:1.

Andante con moto.

INTRODUZIONE.

f *p* *cres:*

f *sf*

Solo *sf* *p*

f

cres: mf *p*

cres: *pp*

Tutti *p* *cres:* *sf* Cadenza.

dim.:

TEMA.

Allegretto

p

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with two first endings marked with '1' and '2'. The bass staff provides a harmonic accompaniment.

Second system of musical notation, continuing the piece with treble and bass staves.

Third system of musical notation, marked *Tutti* and *f* (forte). The treble staff features a dense, rhythmic texture.

Fourth system of musical notation, continuing the dense texture of the previous system.

Fifth system of musical notation, marked *Più Allegro.* and *p* (piano). The time signature changes to common time (C).

Sixth system of musical notation, marked *f* (forte). The treble staff features a series of chords.

Seventh system of musical notation, marked *Tempo 1mo* and *f Tutti*. The treble staff has a first ending marked with '1'.

Eighth system of musical notation, marked *dim.* (diminuendo) and *p* (piano). The piece concludes with a series of chords.

Poco più lento.

Var: 2.

Var: 3.

Tutti
f

f
ff

Andantino
p

cres:

Tutti
p

cres:

Tempo^{mo}

Var: 4.

The musical score consists of six systems, each with a treble and bass staff. The key signature is G major (one sharp) and the time signature is common time (C). The piece is marked 'Tempo^{mo}' and 'Var: 4.'. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). Performance markings include 'cres:' (crescendo) and 'dim:' (diminuendo). The notation includes chords, arpeggios, and melodic lines with ornaments.

First system of musical notation, consisting of a treble and bass staff. The treble staff contains complex rhythmic patterns with slurs and accents. The bass staff provides a harmonic accompaniment. Dynamic markings include *mf* and *p*.

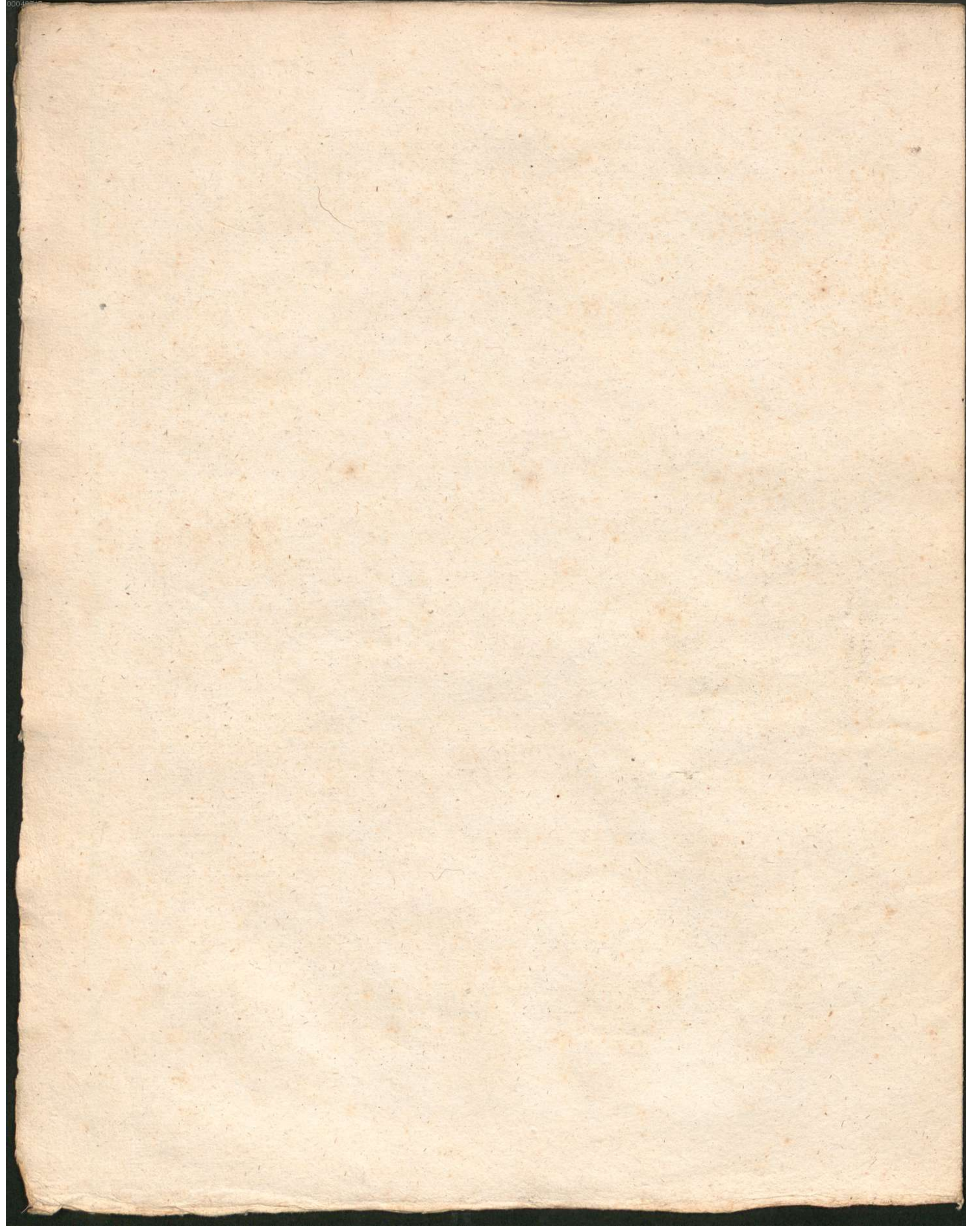
Second system of musical notation, continuing the piece. The treble staff features more intricate rhythmic figures. The bass staff continues with a steady accompaniment. Dynamic markings include *mf* and *pp*.

Third system of musical notation, featuring triplet markings (indicated by the number '3') over groups of notes in both the treble and bass staves.

Fourth system of musical notation, showing a change in texture with more sustained notes in the treble staff. A dynamic marking of *cres:* (crescendo) is present.

Fifth system of musical notation, characterized by a series of chords in the treble staff. A dynamic marking of *deces:* (decrescendo) is present.

Sixth system of musical notation, concluding the page. It features a final chordal passage in the treble staff and a melodic line in the bass staff. Dynamic markings include *cres:*, *pp*, and *f*.



Andante con moto.

INTRODUZIONE.

Musical score for the Introduction section, featuring two staves with notes, rests, and dynamic markings like *p*, *cres:*, *f*, and *ff*. The tempo is marked "Andante con moto." The first staff begins with a treble clef and a common time signature (C). The second staff begins with an alto clef and a common time signature (C). The music consists of a series of eighth and sixteenth notes, some beamed together, with occasional rests. The dynamics range from piano (*p*) to fortissimo (*ff*).

Allegretto

TEMA.

Musical score for the Tema section, featuring two staves with notes, rests, and dynamic markings like *Solo*, *Tutti*, and *f*. The tempo is marked "Allegretto." The first staff begins with a treble clef and a common time signature (C). The second staff begins with a treble clef and a common time signature (C). The music consists of eighth and sixteenth notes, some beamed together, with occasional rests. The dynamics range from piano (*p*) to fortissimo (*f*).

Var:1

Più Allegro

Tempo 1^{mo}

Musical score for Variation 1, featuring two staves with notes, rests, and dynamic markings like *Solo*, *Tutti*, and *f*. The tempo is marked "Più Allegro" and "Tempo 1^{mo}". The first staff begins with a treble clef and a common time signature (C). The second staff begins with a treble clef and a common time signature (C). The music consists of eighth and sixteenth notes, some beamed together, with occasional rests. The dynamics range from piano (*p*) to fortissimo (*f*).

Var:2

Poco più lento

Tutti

f Tempo 1^{mo}

Musical score for Variation 2, featuring two staves with notes, rests, and dynamic markings like *f* and *Tempo 1^{mo}*. The tempo is marked "Poco più lento" and "Tempo 1^{mo}". The first staff begins with a treble clef and a common time signature (C). The second staff begins with a treble clef and a common time signature (C). The music consists of eighth and sixteenth notes, some beamed together, with occasional rests. The dynamics range from piano (*p*) to fortissimo (*f*).

FLAUTI.

Var: 3

8 7 1 2

Tutti *f*

Andantino.

25 25

Solo *p*

Tutti

cres: e string: *f*

Var: 4.

Tempo *f*

29 29

Solo *p*

Tutti *f*

1 2

12 13

12 13

f Tutti

Andante con moto.

INTRODUZIONE.

Musical notation for the introduction of the first system, featuring two staves with notes and dynamics like *p*, *cres: f*, and *ff*.

Musical notation for the introduction of the second system, including dynamics like *ff Solo*, *pp*, *p Tutti*, and *Cres: f*, ending with a *Cadenza*.

TEMA.

Musical notation for the main theme, marked *Allegretto*, with dynamics *Solo* and *Tutti f*, and fingerings 7, 1, 2.

Musical notation for the first variation, marked *Var:1*, *Più Allegro*, with dynamics *Tutti* and fingerings 8, 7, 1, 2.

Musical notation for the second variation, marked *Var:2. Poco più lento*, with dynamics *f* and fingerings 8, 7, 1, 2.

Musical notation for the final section, marked *Tempo Pmo*, with dynamics *Tutti f*.

2

CLARINETTI.

Var: 3.

8 8 7 1 2

Tutti *f*

Andantino

ff Solo *p* *pp*

7 9 3

Tutti *p* cres: e string:

3 3

Var: 4. Tempo 1^{mo}

Solo *f* *f* *f*

29 29

p *p* *f* Tutti *f* Solo *p* *p*

4 4 2 3 3

p *p* *ff* Tutti

18 13 18 13

Andante con moto.

INTRODUZIONE.

1 *p* *cres:* *f* *ff*

15 12 *ff* Solo *pp* *p* Tutti *cres:* *f* Cadenza

Allegretto.

TEMA.

7 1 2 7 Solo Tutti *f*

Var:1.

8 7 1 2 Tempo 1^{mo} *Più Allegro.* Tutti *f*

Var:2.

8 7 1 2 Tempo 1^{mo} *Poco più lento.* Tutti *f*

Var: 3

Andantino.

Var: 4. Tempo 1^{mo}

Andante con moto.

INTRODUZIONE

TEMA.

Var:1

Tempo 1^{mo}

Più Allegro.

Tutti f

Var:2

Tempo 1^{mo}

Poco più lento

Tutti f

FAGOTTI.

Var: 3. 8 7 1 2

Tutti *f* *ff*

Andantino 7 9 3

Andantino *p* *pp* Tutti

p *cres: e string:* *f*

p *cres: e string:* *f*

Var: 4. Tempo 1^{mo} 29

Var: 4. Tempo 1^{mo} Solo *f* *f* 29

p *f* Tutti Solo *p* *p*

p *f* Tutti Solo *p* *p*

3 18 13 *ff* Tutti

3 18 13 *ff* Tutti

Andante con moto.

INTRODUZIONE.

TEMA

Allegretto.

Var: 1.

Var: 2

CLARINI

Tempo 1^{mo}

Tutti *f*

Var: 3. 8

Tutti *f*

Andantino.

Solo

Tutti *p*

cres: string: *f*

Var: 4. Tempo 1^{mo}

Solo *f*

V^{no} princ:

ff Tutti

decres: *p* Solo

f Tutti

Andante con moto.

INTRODUZIONE.

TEMA.

Allegretto.

CORNI.

Var: 3. 8

7 1 2

8 7 1 2

Tutti *f*

Andantino. 25

25 4

Solo *ff*

Tutti *p*

Var: 4. Tempo 1^{mo} 29

cres: e string: *f*

f Solo *f*

f *p* *p*

ff Tutti dim: *p* Solo *p* *p*

18 *p* 13 *f* Tutti

INTRODUZIONE. *Andante con moto.* 1 *tr* Solo 27

V^{no} princ: *8va* Tutti *tr tr tr* *p cres:* Cadenza

TEMA *Allègretto.* Solo 7 1 2 7 Tutti *tr* *f*

2 *tr*

Var:1. 8 7 1 2 Tutti *Tempo 1^{mo}* 3 *f*

Più Allegro.

Var:2 8 7 1 2 Tutti *Tempo 1^{mo}*

Poco più lento.

2 *tr* Var:3 8 7 1 2 Tutti

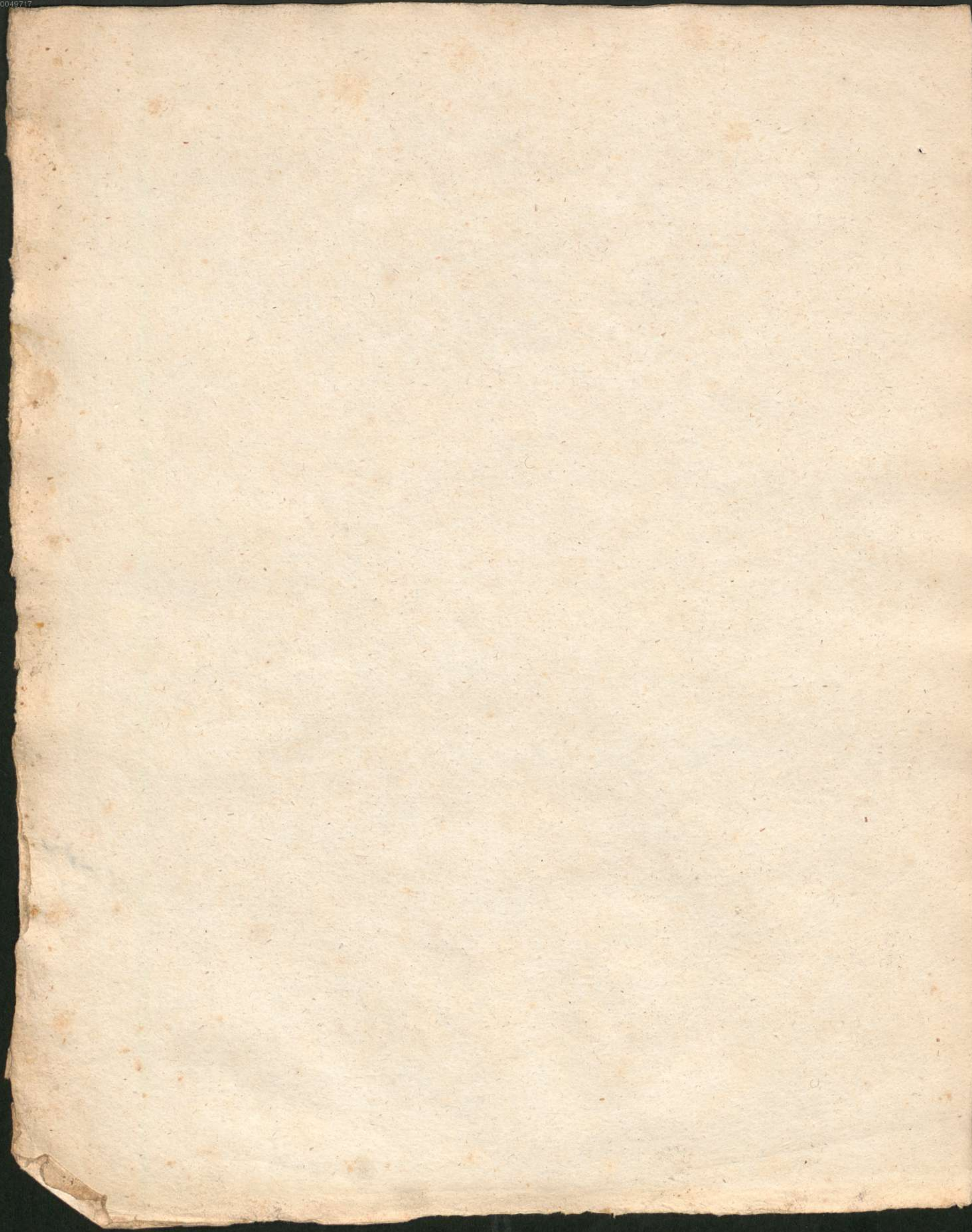
5 *f* *Andantino.* 25 Solo Tutti 4 *p*

1 *tr tr* Var:4. 37 *V^{no} princ:*

p cres: *f* *Tempo 1^{mo}* *f*

8va loco 8va Tutti *tr tr* Solo 5 5 *f* *decres* *p* *p*

18 *p* 13 Tutti *f*



Taeglichsbeck op:1.

VIOLINO PRIMO.

Andante con moto.

INTRODUZIONE.

Fl. 1

Vno 2do

Solo

cres:

pp

cres:

dim.

Tutti

cres:

Cadenza

TEMA.

Solo

Allegretto

Fl. 1

Tutti

VIOLINO PRIMO.

Var: 1.

Più Allegro.

f

f Tutti

Var: 2

Poco più lento

pizz: arco

f pizz:

Tempo 1^{mo}

f Tutti

Var: 3

pizz:

1
2
arco
Tutti
ff
pp
Andantino.
cres: p
Tutti
cres: e string:
Solo
Solo

VIOLINO PRIMO

Solo

f

pizz:

arco

Tutti

ff

Cor: e Clar:

dim:

Fl: Solo

mf

p

Oboe

Fl:

mf

p

Oboe

Fl:

mf

p

3

pizz:

arco

cres:

Tutti

pp

ff

INTRODUZIONE. *Andante con moto.* Fl: 2^{do} Clar: Fl: Ob: Solo *ff*

ff *ff* *f* *p* *cres:* *dim:* *Tutti* *p* *cres:* *ff* Cadenza

TEMA *Allegretto.* Solo *p*

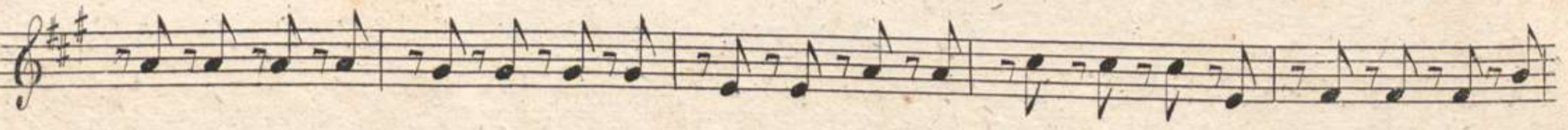
f *Tutti* *Var:1. Più Allegro.* Solo *p* *f* *Tempo 1^{mo}* *f* *Tutti* *p*

2 Var: 2. VIOLINO SECONDO.

Poco più lento.
3 pizz: 2 arco pizz: arco 2
f
1 2
arco *f* Tutti *Tempo 1^{mo}*



Var: 3
pizz:



1 2 arco Tutti
f

3 3 3 3 3 3 3 3 6
f

Andantino.
3 4
pp 3 3 3



cres: *p*

Tutti *p* *cres: e string:*

VIOLINO SECONDO.

Var: 4. Solo

Tempo 1^{mo}

ff f p

f p pizz:

arco Tutti Solo

ff Cor: e Clar: dim: p mf

p mf p mf p

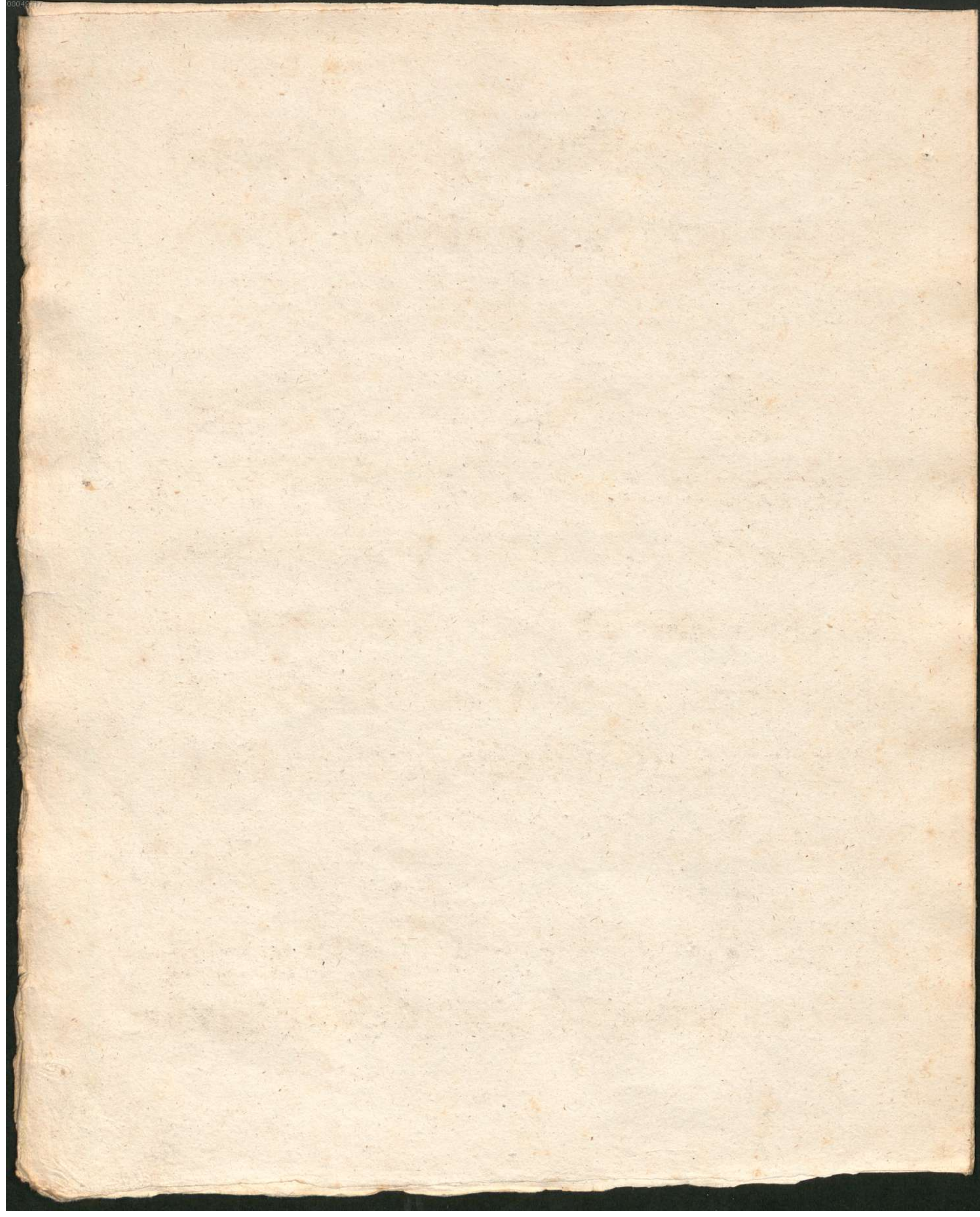
3 pizz: arco

cres:

decres: cres:

Tutti

pp ff



Andante con moto.

INTRODUZIONE.

INTRODUZIONE. *f* *cres:* *Solo* *ff* *p* *cres:* *f* *p* *p* *cres:* *pp* *dim:* *Tutti* *p* *cres:* *ff* *Cadenza*

Allegretto.

TEMA.

TEMA. *Solo* *p* *1* *2* *Tutti*

Var: 1.

Più Allegro *p*

Var: 1. *Solo* *f* *1* *2* *Tutti* *Tempo 1^{mo}* *3* *5* *3* *decres:*

2
 Var: 2
 3 pizz: 2 arco pizz: arco 2
 Poco più lento. *f*

Tutti. Tempo 1mo
f arco

Var: 3.
 pizz:

Tutti
f

ff

Andantino.
 Solo *pp*

Solo *pp*

p cres:

Tutti
p cres: e string:

Tutti
p cres: e string:

VIOLA

Var: 4. Tempo 1^{mo}

Solo, *f* *f* *p*

p

f *p*

p

f *pizz:*

arco. Tutti Solo *ff* *p* *mf* *p*

mf *p* *mf* *p*

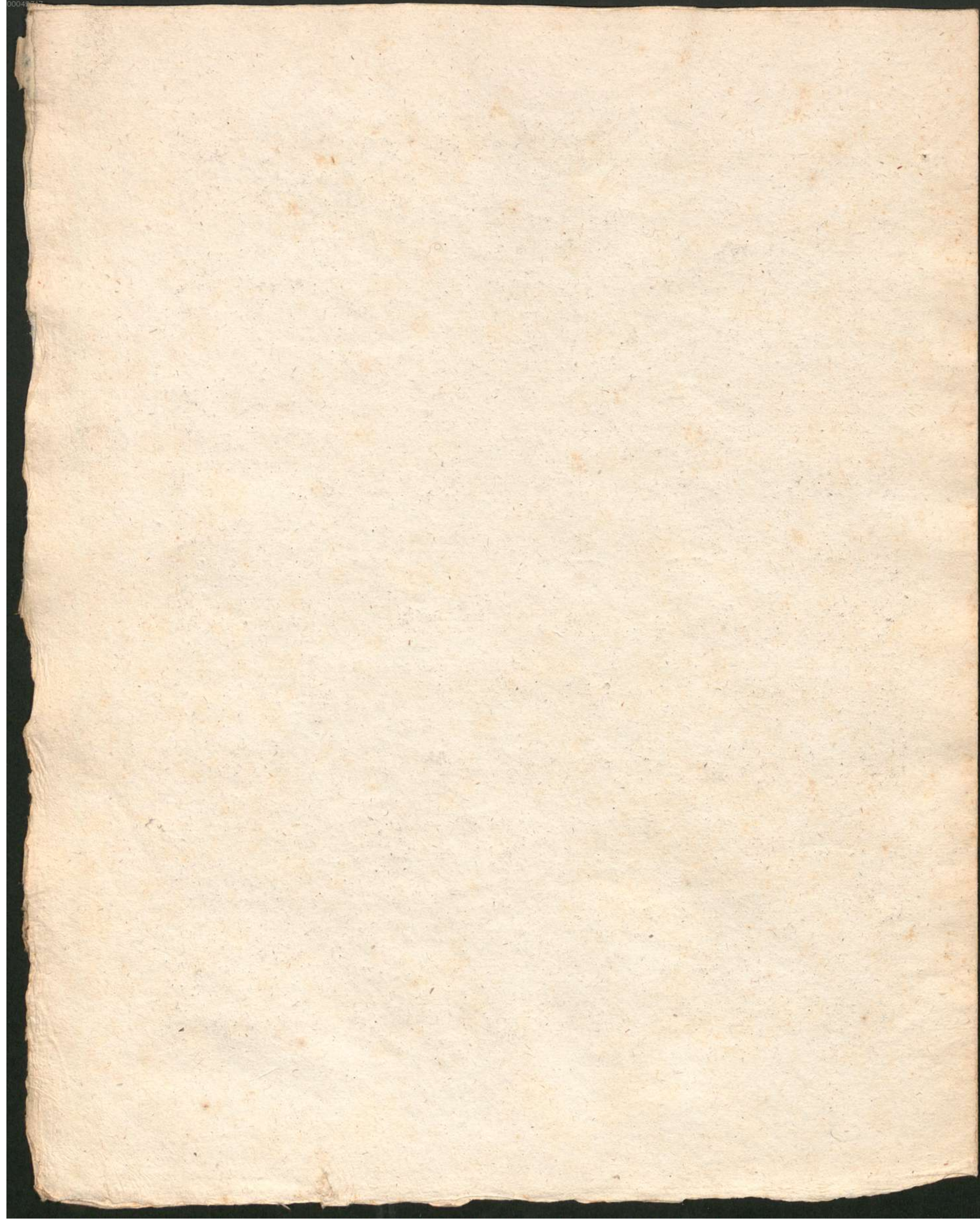
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3 *pizz:* arco *p*

cres:

decrec: *p*

cres: *pp* Tutti *ff*



Taeglichsbeck op: 1.

BASSO e VIOLONCELLO.

INTRODUZIONE.

Andante con moto

Fag: I

The Introduction section consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic and includes a woodwind part for the Bassoon (Fag:). The second staff continues with the forte dynamic and includes a woodwind part for the Violoncello (Vllo). The third staff features a solo section with dynamics ranging from forte (*ff*) to pianissimo (*pp*). The fourth and fifth staves continue the solo with various dynamics. The sixth staff includes a woodwind part for the Bassoon (Fag:) with dynamics from mezzo-forte (*mf*) to piano (*p*). The seventh staff shows a crescendo (*cres:*). The eighth staff is marked *Tutti* and includes dynamics from pianissimo (*pp*) to forte (*ff*), ending with a Cadenza. The ninth and tenth staves continue the *Tutti* section with various dynamics.

Allegretto.

TEMA.

The Tema section consists of four staves of music. The first staff begins with a piano (*p*) dynamic and includes a first ending. The second staff includes a second ending. The third and fourth staves are marked *Tutti* and feature a forte (*f*) dynamic.

BASSO.

Var: 1.

Più Allegro.

Tutti Tempo 1^{mo}

Var: 2

Poco più lento.

Vllo

pizz:

Bassi

arco pizz:

arco

pizz:

Tutti Tempo 1^{mo}

arco

Var: 3.

Solo

pizz:

Tutti

arco

Andantino.

Solo

f pizz

arco

pizz

arco

pizz:
cres: *f*

Tutti arco. *p*

cres: e string: *ff*

Var: 4. Solo.
Tempo 1mo *fx* *fx* *p*

f *p* *pizz:*

arco. *Tutti* *Solo* *mf* *p*

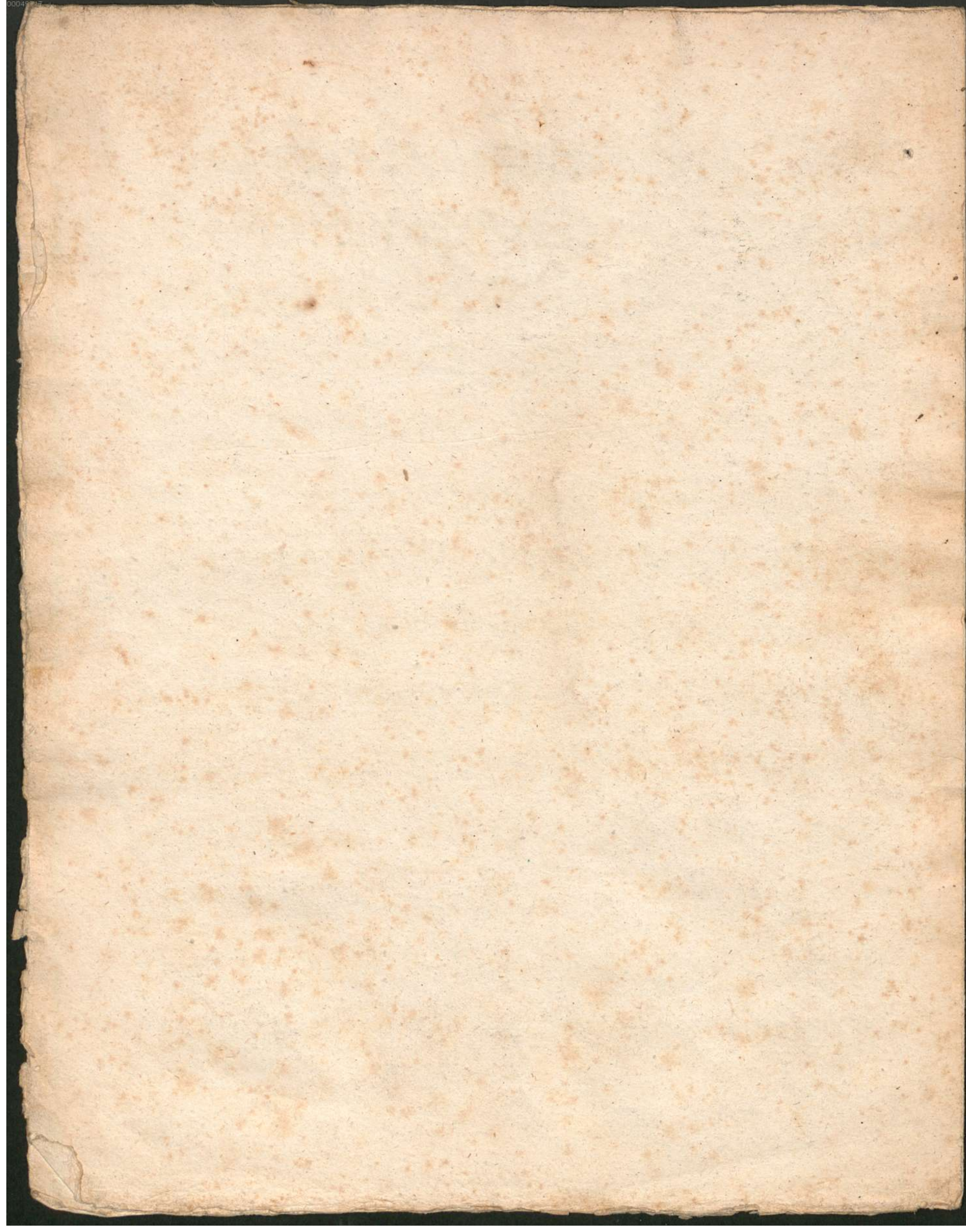
mf *p* *mf* *p*

pizz: *p* *arco*

cres:

decres: *p* *cres:*

pp *Tutti* *ff*



pizz: *cres:* *f*

Tutti arco. *p*

cres: e string: *ff*

Var: 4. Solo.

Tempo *ff* *ff* *p*

0 5 10 20 30 40 50mm

2 1

3 2

4 3

5 4

6 5

6 1

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60mm

pizz: arco

cres:

decres: *p* *cres:*

Tutti *ff*