

Täglichsbeck, Thomas

Variations brillantes pour le violon avec accompagnement d'orchestre ou de piano ; sur un thème original ; oeuv. 17

**Leipzig [1840]
4 Mus.pr. 42589**

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4 Mus.pr.

42589

13 Einh.

4^o Mus. n. 42589

2^e Cont.

13 Einl. H. P.

Mappe

VARIATIONS

Brillantes

Pour le **VIOLON** avec Acc^t

d'Orchestre ou de Piano

sur un thème original

PAR

^[Lomas]
TH. TÄGLICHBECK.

Propriété des Editeurs.
Eureg. aux Arch. de l'Univ.

Œuvre 17.

Pr.	av. Orchestre	1 Fltr.	16 gr.
	av. Quatuor	—	20 gr.
	av. Piano	—	12 gr.

[1840]

Leipzig, chez Fried. Hofmeister.

Paris, chez S. Richault.

2491

Md / 67 / 109

2491

VIOLINO PRINCIPALE.

Th. Taeglichsbeck. Op. 17.

Allegro moderato.

(M. M. ♩ = 100.)
INTRODUZIONE.

(♩ = 80.)
TEMA.

cresc. Andantino.

(♩ = 96.)
VAR. 1.

Poco più mosso.



VIOLINO PRINCIPALE.

p *f* *ff*

VAR. 2. *Solo.* *pp*

cres - cen - do. *f*

pp *cresc.* *f*

VAR. 3. *Più mosso.* *f* *tr*

p *spiccato.*

loco. *f*

f *loco.*

1^a 2^a *Tutti.* *Tempo 1^o* (*♩ = 80.*) *f*

p *f*

p *f*

Solo.

Lo stesso Tempo. VIOLINO PRINCIPALE.
Solo, sulla 4^a Corda.
grandioso.

VAR. 4.

Musical score for Variation 4, starting with a treble clef, key signature of two sharps (F# and C#), and common time. The piece is marked "grandioso" and begins with a forte (*f*) dynamic. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and includes trills (*tr*) and fingerings (e.g., 1 2 3 1, 5 4 1 3). Dynamics range from forte (*f*) to piano (*p*).

Cadenza.

Cadenza section, marked "Cadenza." and starting with a treble clef. It features a melodic line with fingerings (1, 2, 3, 4, 5, 0) and a dynamic of piano (*p*). The section ends with a forte (*f*) dynamic and a "cresc." marking.

VAR. 5.

Musical score for Variation 5, starting with a treble clef, key signature of two sharps (F# and C#), and common time. It is marked "grandioso" and begins with a forte (*f*) dynamic. The piece is characterized by dense, rapid sixteenth-note passages and includes trills (*tr*) and fingerings (e.g., 1, 2, 3, 4, 5, 1). Dynamics range from forte (*f*) to piano (*p*).

VIOLINO PRINCIPALE.

The musical score is written for the Violino Principale. It features 14 staves of music. The key signature is G major (one sharp). The score includes several performance markings: *Tutti loco.*, *Solo. dolce.*, *poco più mosso.*, *cresc.*, and *f*. The music is characterized by intricate patterns, including trills (tr), triplets, and sixteenth-note passages. A section of the score is marked *8* and *1^a*, *2^a*. The piece ends with the word *FINIS.* and a final measure marked with an *8*.

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Allegro moderato.

Th. Tieglichsbeck. Op. 17.

INTRODUZIONE.

The Introduction section consists of five systems of piano music. The first system begins with a forte (*f*) dynamic. The second system ends with a piano (*p*) dynamic. The third system includes a crescendo (*cresc.*) marking. The fourth system ends with a fortissimo (*ff*) dynamic. The fifth system concludes the introduction with a final cadence.

Andantino.
Solo.

TÈMA.

The Tema section consists of three systems of piano music. The first system begins with a mezzo-forte (*mf*) dynamic. The second system includes a piano (*p*) dynamic marking. The third system concludes the theme with a final cadence.

Poco più mosso.

VAR. 1.

Musical notation for the first system of Variation 1. It consists of a grand staff with a treble clef on top and a bass clef on the bottom. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The music begins with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic.

Musical notation for the second system of Variation 1. It continues the grand staff from the first system. The dynamics fluctuate between forte (*f*) and piano (*p*).

Musical notation for the third system of Variation 1. It includes first and second endings, marked *1^a* and *2^a*. The music concludes with a forte (*f*) dynamic. A *Tutti, Tempo 1º* instruction is placed above the final measures.

Musical notation for the fourth system of Variation 1. The dynamics range from piano (*p*) to fortissimo (*ff*).

VAR. 2.

Musical notation for the first system of Variation 2. It consists of a grand staff with a treble clef on top and a bass clef on the bottom. The key signature has three sharps and the time signature is common time. The music begins with a piano (*p*) dynamic.

Musical notation for the second system of Variation 2. It continues the grand staff from the first system.

Più mosso.

VAR. 3.

Musical notation for the first system of Variation 3. It consists of a grand staff with a treble clef on top and a bass clef on the bottom. The key signature has three sharps and the time signature is common time. The music begins with a piano (*p*) dynamic.

First system of musical notation, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#).

Second system of musical notation, including first and second endings marked "1^a" and "2^a", and a fortissimo "ff" dynamic marking.

Tutti. Tempo 1^o

Third system of musical notation, marked "Tutti. Tempo 1^o" and "ff".

Fourth system of musical notation, marked "f".

Fifth system of musical notation, marked "Solo.".

Lo stesso Tempo.

VAR. 4.

Sixth system of musical notation, labeled "VAR. 4." and marked "f".

Seventh system of musical notation.

First system of musical notation, featuring a treble and bass clef. The music includes various notes, rests, and dynamic markings such as *p*.

Second system of musical notation, featuring a treble and bass clef. The music includes various notes, rests, and dynamic markings such as *f* and *pp*.

Third system of musical notation, featuring a treble and bass clef. The music includes various notes, rests, and dynamic markings such as *cresc.*

Fourth system of musical notation, featuring a treble and bass clef. The music includes various notes, rests, and dynamic markings such as *f* and *p*.

Fifth system of musical notation, featuring a treble and bass clef. The music includes various notes, rests, and dynamic markings such as *f* and *p*.

Sixth system of musical notation, featuring a treble and bass clef. The music includes various notes, rests, and dynamic markings such as *p*.

Seventh system of musical notation, featuring a treble and bass clef. The music includes various notes, rests, and dynamic markings such as *f* and *Cadenza.*

VAR. 5.

The first system of musical notation for 'VAR. 5.' consists of two staves. The treble staff begins with a dynamic marking of *f* (forte) and a piano (*p*) marking. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece, featuring a *f* dynamic in the treble staff and a *p* dynamic in the bass staff. The melody in the treble staff is more active, with eighth and sixteenth notes.

The third system includes first and second endings. The first ending is marked with a '1^a' and a repeat sign. The second ending is marked with a '2' and a repeat sign. Dynamics include *f* and *p*.

The fourth system is marked 'Tutti' and begins with a *f* dynamic. It features a more complex texture with many beamed notes in both staves, creating a dense and energetic sound.

The fifth system continues the 'Tutti' section with intricate rhythmic patterns and beamed notes in both staves.

The sixth system concludes the piece with a *dim.* (diminuendo) marking and a *pp* (pianissimo) dynamic. The texture becomes sparser as the piece ends.

Solo.

mp

poco più mosso.

mp

pp

Tutti.

cresc.

f

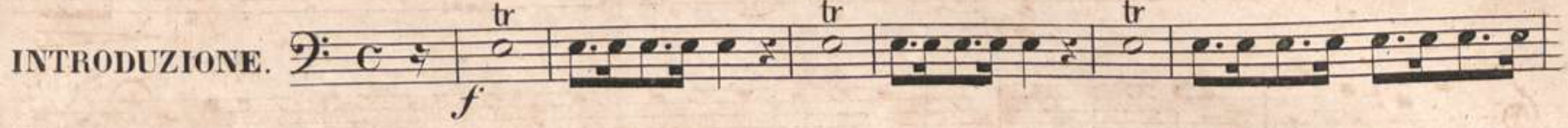
FINE.

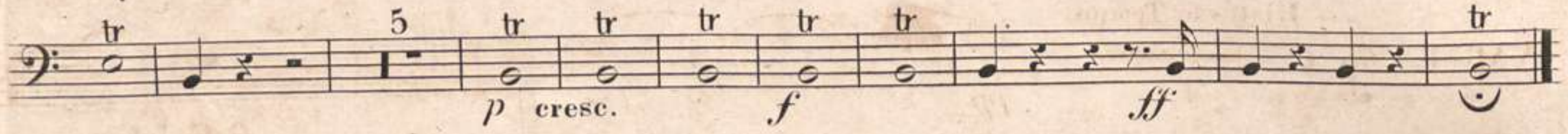
4^o Mus. pt. 42589

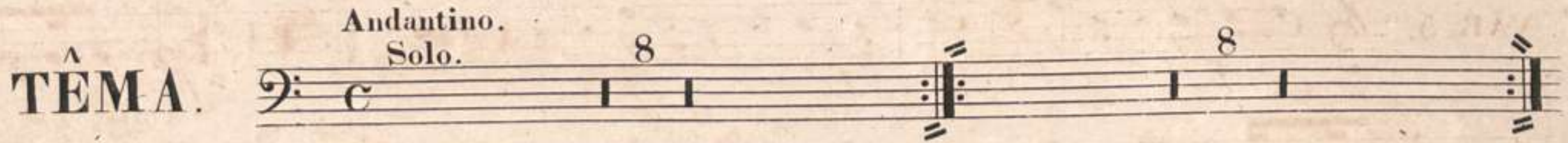
TYMPANI in E. H.

Th. Taeglichbeck. Op. 17.

Allegro moderato.

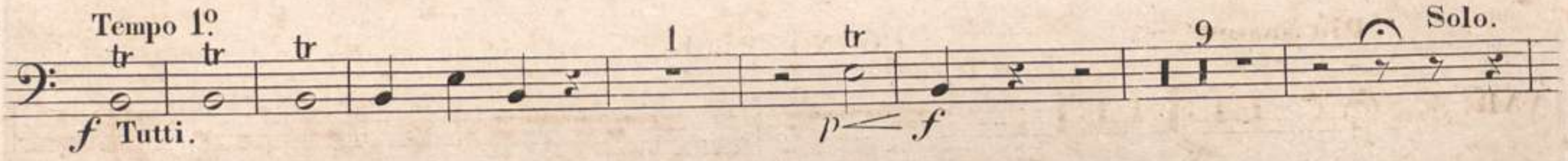
INTRODUZIONE. 

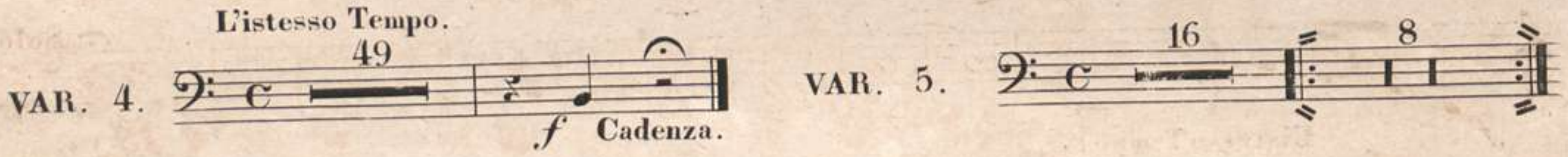


Andantino. Solo. 

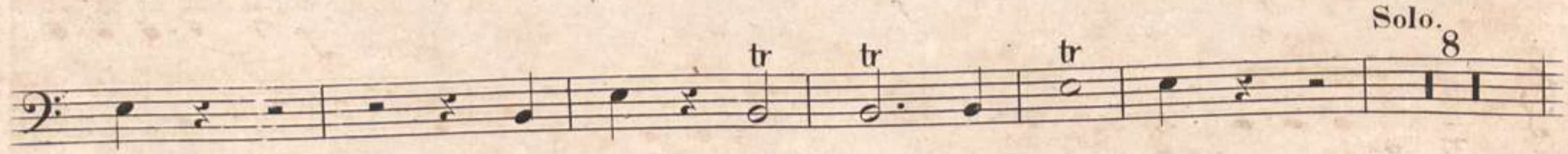
Poco più mosso. Tempo 1^o. 

Più mosso. 

Tempo 1^o. 

L'istesso Tempo. 

Tutti. Tempo 1^o. 



poco più mosso. 

FINE.



0049718

Date	Description	Debit	Credit
1791	Jan 1		
	Feb 1		
	Mar 1		
	Apr 1		
	May 1		
	Jun 1		
	Jul 1		
	Aug 1		
	Sep 1		
	Oct 1		
	Nov 1		
	Dec 1		
	Total		

4^o Mus. pt. 42589

Handwritten musical score on aged paper, featuring multiple staves with notes and clefs. The text is mirrored across the page, suggesting bleed-through from the reverse side. The notation includes various musical symbols such as clefs, notes, and rests, though the specific details are difficult to discern due to the age and fading of the ink.

Allegro moderato.

INTRODUZIONE.

TÈMA.

Andantino.

VAR. 1.

Poco più mosso.

VAR. 2.

VAR. 4.

L'istesso Tempo.

VAR. 5.

FINE.



OBOE 2^a

Th. Taeglichsbeck. Op. 17.

Allegro moderato.

INTRODUZIONE. *f*

5 *crese.* *ff*

Andantino.

TÈMA. *8* *8*

Poco più mosso.

VAR. 1. *8* *7* *1^a* *2^a* Tutti. Tempo 1^o *ff*

f *ff*

Più mosso.

VAR. 2. *8* *8* VAR. 3. *8* *7* *1^a*

2^a Tutti. Tempo 1^o *ff* *p*

Solo.

Lo stesso Tempo.

VAR. 4. *18* *29* *f* Cadenza.

VAR. 5. *f* *f* *3* *11* *8* Tutti. *f*

f

Solo. *8* *13* *18* *p* *crese.* *f*

FINE.



0049718

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CHICAGO, ILLINOIS

1954

This page contains ten musical staves, each with a faint treble clef on the right side. The staves are mostly blank, with some very faint, illegible markings that appear to be bleed-through from the reverse side of the page. The paper is aged and shows signs of wear, including discoloration and small spots.

4^o Mus. n. 42589

Handwritten musical score on aged paper, featuring approximately 15 staves of music. The notation is faint and difficult to read due to the paper's age and staining. The score is enclosed in a rectangular border.

Allegro moderato.

INTRODUZIONE. *f*

Andantino. Solo. 8

TÈMA. *p* *cresc.* *f* *ff*

Poco più mosso. 8 8 Tutti. Tempo 1º

VAR. 1. *f*

Più mosso. 8 8 Tutti. Tempo 1º

VAR. 2. *p* *f*

VAR. 3. *f*

Solo.

Lo stesso Tempo. 6 2

VAR. 4. *f*

4 21 Cadenza. *f* *pp* *p* *f*

3 9 7 1ª 2ª Tutti.

VAR. 5. *f* *f* *p*

Solo. poco più mosso. 8 4 *p* Tutti.

1 16 *p* *cresc.* *f* FINE.



Allegro moderato.

INTRODUZIONE. *f*

Andantino. Solo. 8 *p* *cresc.* *f* *ff*

TEMA. *f*

Poco più mosso. 8 Tutti. Tempo 1º *ff*

VAR. 1. *f*

1 *p* *f* *ff*

8 8 Più mosso. 8 Tempo 1º *f* Tutti.

VAR. 2. VAR. 3. *f*

1 *p* *f*

Solo.

Lo stesso Tempo. 6 *f*

VAR. 4. *f*

8 28 *f* Cadenza.

3 9 7 1ª *f* *f* *p*

VAR. 5. *f*

2ª Tutti. *f*

Solo. poco più mosso. 1 18 Tutti *p* *cresc.* *f*

VAR. 6. *f*

FINE.



17

Allegretto

17

17

17

17

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17

CORNO 1^o in E.

Th. Taeglichbeck. Op. 17.

Allegro moderato.

INTRODUZIONE. *f*

p

cresc.

ff

TÈMA. Andantino. 8

VAR. 1. 8

Poco più mosso. 8

Tutti. Tempo 1^o.

f

p *f* *ff*

VAR. 2. 8

2491

CORNO 2^o in E.

Th. Taeglichbeck. Op. 17.

Allegro moderato.

INTRODUZIONE. *f*

p

cresc.

ff

TÈMA. Andantino. 8

VAR. 1. 8

Poco più mosso. 8

Tutti. Tempo 1^o.

ff

f *ff*

VAR. 2. 8

2491



CORNO 1º in E.

Più mosso. Tutti. Tempo 1º.

VAR. 3. *ff* *p* Solo.

VAR. 4. *pp* *p*

VAR. 5. *f* *f* *f* Cadenza. Tutti. *f*

8 poco più mosso. 1 10
 dimin. Solo. 8 *p* Tutti. *p* *crese f*

2491 FINE.

CORNO 2º in E.

Più mosso. Tutti. Tempo 1º.

VAR. 3. *f* *f* Solo.

VAR. 4. *pp* *p*

VAR. 5. *f* *f* Cadenza. Tutti. *f*

8 poco più mosso. 1 10
 dimin. Solo. 8 *p* Tutti. *p* *crese f*

2491 FINE.

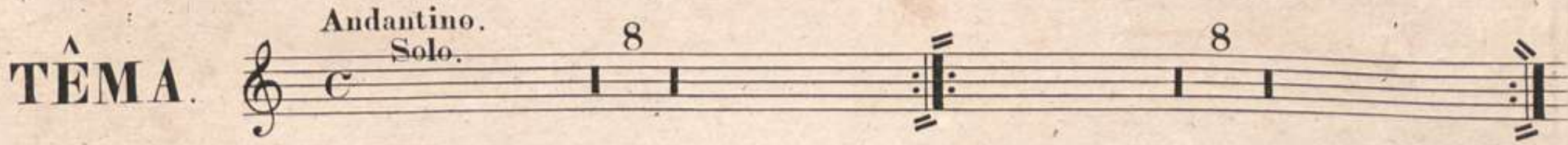
TROMBA 1^a in E.

Th. Tueglichsbeck. Op. 17.

Allegro moderato.

INTRODUZIONE. 



TÈMA. 

VAR. 1. 



VAR. 2.  VAR. 3. 

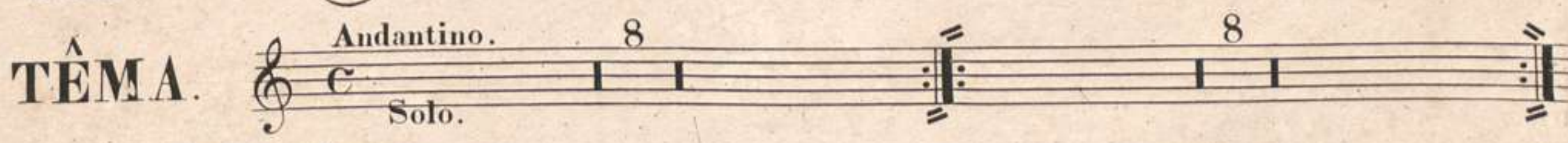
TROMBA 2^a in E.

Th. Tueglichsbeck. Op. 17.

Allegro moderato.

INTRODUZIONE. 



TÈMA. 

VAR. 1. 



VAR. 2.  VAR. 3. 

TROMBA 1^a in E.

Tutti. Tempo 1^o

VAR. 4. *Lo stesso Tempo.* 49 *f* Cadenza. VAR. 5. 16 8 Tutti. *f*

Solo. 8 poco più mosso. 13 19 *crese.*

2491 FINE.

TROMBA 2^a in E.

Tutti. Tempo 1^o

VAR. 4. *Lo stesso Tempo.* 49 *f* Cadenza. VAR. 5. 16 8 Tutti. *f*

Solo. 8 poco più mosso. 13 19 *crese.*

2491 FINE.



4^o Mus. pr. 42589



FLAUTO 1º

Th. Taeglichbeck. Op. 17.

Allegro moderato.

INTRODUZIONE.

INTRODUZIONE. *f*

p *cresc.* *f* *ff*

TÈMA.

Andantino.

TÈMA. *8* *8*

Poco più mosso.

VAR. 1. *8* *7* *1ª* *2ª* *f* *Tutti. Tempo 1º*

Più mosso.

VAR. 2. *8* *8* VAR. 3. *8* *7* *1ª* *2ª* *ff* *Tutti.*

Tempo 1º

Solo.

Lo stesso Tempo.

VAR. 4. *6* *f* *4* *2* *mp*

Cadenza.

VAR. 5. *3* *5* *2* *f* *p* *p* *Tutti.*

Solo. poco più mosso.

Solo. *8* *13* *18* *p* *Tutti. cresc.* *f*

FINE.



Allegro moderato.

INTRODUZIONE. *f*

p cresc. f ff

TÈMA. *Andantino.* 8 8

VAR. 1. *Poco più mosso.* 8 7 1^a 2^a Tutti. Tempo 1^o

ff ff

VAR. 2. 8 8 *Più mosso.* VAR. 3. 8 7 1^a 2^a Tutti. *f*

f Tempo 1^o

Solo.

VAR. 4. *Lo stesso Tempo.* 6 8 *f*

pp 21 *f* Cadenza.

VAR. 5. 3 5 2 *f* *Tutti.* *p*

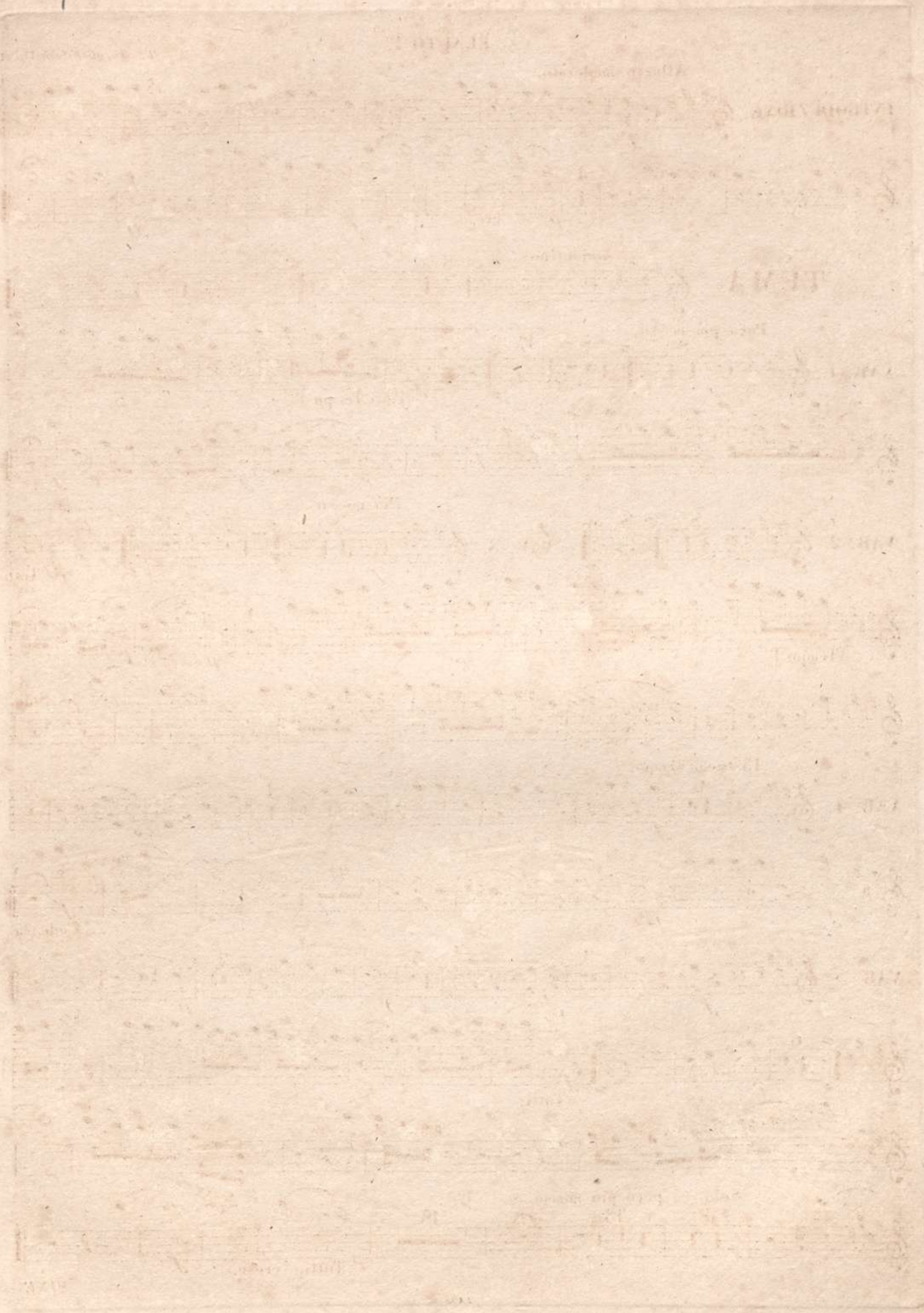
p 6 *f*

Solo. 8 *poco più mosso.* 13 18

p cresc. f FINE.



4^o Mus. pt. 42589



CLARINETTO 1^o in A.

Th. Taeglichsbeck. Op. 17. 1

Allegro moderato.

INTRODUZIONE. *f*

p

Andantino. *cresc.* Poco più mosso. *f ff*

TÈMA. *f* VAR. 1. *f*

8 8 7 1^a 2^a Tutti.

Tempo 1^o

p < ff

VAR. 2. *f* VAR. 3. *f*

8 8 7 1^a 2^a Tutti.

Più mosso.

Tempo 1^o

p < ff

Solo.

Lo stesso Tempo.

VAR. 4. *f*

6 2

f *pp*

21 *p* *f* Cadenza.

VAR. 5. *p*

1 1 8 8

f Tutti.

Solo. 8 *p* 1 18 Tutti. *cresc. f*

8 poco più mosso.

FINE.



Allegro moderato.

INTRODUZIONE.

Musical notation for the beginning of the introduction, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a forte dynamic (f).

Musical notation for the first line of the introduction, ending with a piano (p) dynamic marking.

Musical notation for the second line of the introduction, featuring a forte (f) dynamic marking.

Andantino.

TÈMA.

Musical notation for the main theme, consisting of two measures with repeat signs and a forte (f) dynamic marking.

VAR. 1.

Musical notation for the first variation, marked 'Poco più mosso.' and 'ff', with first and second endings.

Tempo 1º

Musical notation for the first variation, starting with a piano (p) dynamic and moving to forte (f).

VAR. 2.

Musical notation for the second variation, consisting of two measures with repeat signs.

VAR. 3.

Musical notation for the third variation, marked 'Più mosso.' and 'ff', with first and second endings.

Tempo 1º

Musical notation for the third variation, starting with a piano (p) dynamic and moving to forte (f).

Musical notation for the fourth variation, marked 'Solo.' and 'f'.

Distesso Tempo.

VAR. 4.

Musical notation for the fourth variation, marked 'f' and ending with a 'Cadenza.' marking.

VAR. 5.

Musical notation for the fifth variation, marked 'Tutti.' and 'p'.

Musical notation for the fifth variation, marked 'f' and 'Tutti.'

Musical notation for the fifth variation, marked 'Solo.' and 'poco più mosso.'

Musical notation for the fifth variation, marked 'Solo.' and 'p'.

Musical notation for the fifth variation, marked 'p' and 'cresc.' leading to a forte (f) dynamic.



[Faint, illegible text, likely bleed-through from the reverse side of the page. The text is arranged in approximately 15 horizontal lines across the page.]

ALTO.

Th. Taeglichbeck. Op. 17.

Allegro moderato.

INTRODUZIONE.

f

p

cresc.

f *ff*

Andantino.

TEMA.

Pizz.

mf coll'Arco. *p*

Poco più mosso.

VAR. 1.

mf *p*

f *p* *ff* *p*

f *ff*

f *ff* *Tutti.* *Tempo 1^o*

p *ff*

VAR. 2.

8 8



ALTO.

Più mosso.

VAR. 3. 




1^a *2^a* Tutti. *f* Tempo 1^o



1 *p* *f*




L'istesso Tempo.

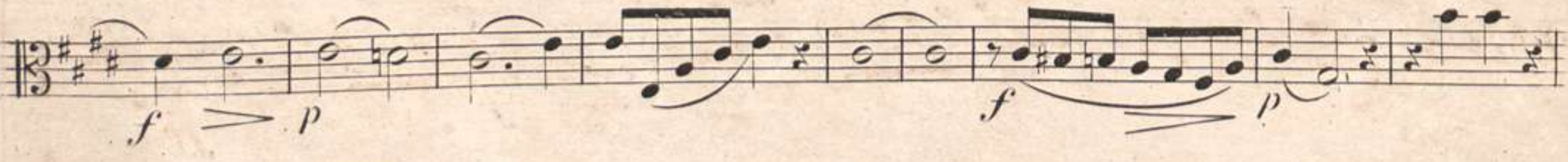
VAR. 4. 




f *Fl. 2^o* *p* *p* *cresc.*



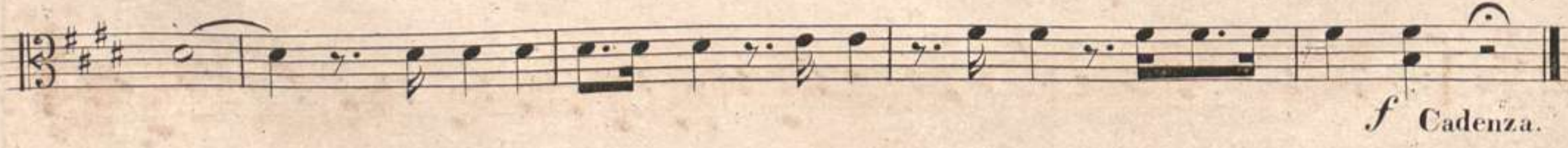
f *p* *f* *p*



pp



f Cadenza.



ALTO.

VAR. 5.

f *p* *f* *p*

f *Pizz.* *f* coll'Arco.

Pizz. coll'Arco. *f*

2 *f* *p* 1^a 2^a Tutti. *f*

diminuendo. Solo. *pp*

poco più mosso.

pp

pp *Corno 2^o*

Tutti. *p* *f*

FINE.



This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, each beginning with a treble clef. The notation is written in dark ink and includes various note values, rests, and bar lines. The paper shows signs of age, including foxing and some staining. At the top center, the number '110170.50' is printed. The overall appearance is that of a historical manuscript or a page from an old music book.

BASSO e VIOLONCELLO :

Th. Taeglichbeck. Op. 17.

Allegro moderato.

INTRODUZIONE.

f

p

cresc. *f* *ff* *ff*

Andantino.

TÈMA.

p

Cello Pizz.

coll'Arco. *mf* Pizz.

Poco più mosso.

VAR. 1.

coll'Arco. *mf* Cello. *p*

Basso. *f* *p* *f* *p*

f *p* *f* *f* *f* *ff*

1^a 2^a Tutti. *f* Tempo 1^o

VAR. 2.

Cello. *p* *f* *ff*

Pizz.



BASSO e VIOLONCELLO.

Più mosso.
coll'Arco.

VAR. 3. *p* Basso.

1^a 2^a Tutti. Tempo 1^o

p *f*

Solo.

L'istesso Tempo.

VAR. 4. *f*

Cello. *p*

Fag. 19 *pp* Basso.

f *f* Pizz..

cresc. *f* *p*

coll'Arco. *p* *p* Cello. *p*

Basso. *f* Cadenza.

BASSO e VIOLONCELLO.

VAR. 5. *f* *p* *f* *p*

Cello. *f* Pizz. *f* Basso.

Cello. Pizz. *f* *f* 2

1^a 2^a Tutti. *f*

Solo. *pp*

poco più mosso.

Basso.

1

Cello. *pp*

pp Basso.

Fag. 19. Tutti. *p* *crese.* *f*

FINE.



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4^o Mus. pt. 42589

VIOLINO 1^o

Th. Taeglichsbeck, Op. 17.

Allegro moderato.

INTRODUZIONE. *f*

p

eres - - - - - cen - - - - -

do. *f* *ff*

Andantino.

TÈMA. *p*

mf *p*

Poco più mosso.

VAR. 1. *mf* *p*

f *p* *f* *p*

1^a 2^a Tutti. Tempo 1^o *f* *ff*

p *f* *ff*

VAR. 2. *8* *8*



11

VIOLINO I^o

Più mosso.

VAR. 3. *p.*

Tutti. Tempo 1^o

L'istesso Tempo.

VAR. 4. *f.*

VIOLINO I^o

VAR. 5. *f* *p* *f* *p*

f Pizz.

coll'Arco. *f* Pizz.

col'Arco. 2 *f* *p* *f* Tutti.

f *p*

f *p*

f Solo. *pp*

pp

poco più mosso.

pp

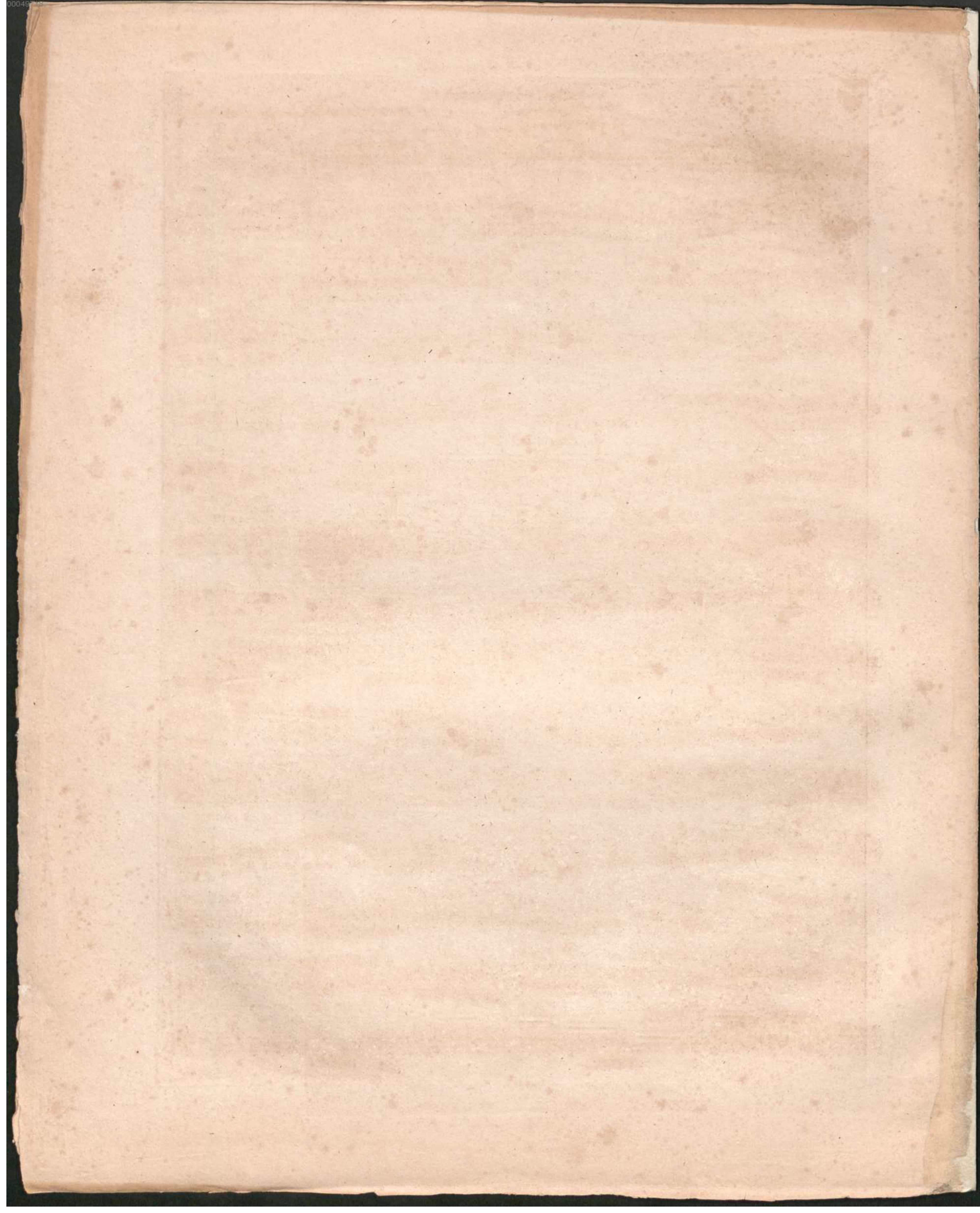
pp

pp Corno 1^o

Tutti. *p* *cresc.* *f*

FINE.





VIOLINO 2^o

Th. Taeglichbeck. Op. 17.

Allegro moderato.

INTRODUZIONE.

f

p

cres - - - cen

do.

f

ff

Andantino.

TÈMA.

p

mf

p

Poco più mosso.

VAR. 1.

mezzo forte.

f

p

f

p

1^a

2^a

ff

Tutti.

Tempo 1^o

p

f

ff

VAR. 2.

8

8

12

VIOLINO 2º

VAR. 3. *Più mosso.*

p

fz *1ª* *2ª* *Tutti.* *f* *Tempo 1º*

p *f*

Solo.

VAR. 4. *Lo stesso Tempo.*

f

p

f *f* *p fl. 1º* *p* *cresc.*

f > p *p* *p*

mp

f *Cadenza.*



VAR. 5.

f *p* *f* *p*

f Pizz.

coll' Arco. *f* Pizz.

coll' Arco. *f* 2

p Tutti. *f*

Solo. *pp* diminuendo.

poco più mosso.

pp

pp

1 Tutti. *p* cresc. *f*

FINE.



Handwritten musical notation on aged paper. The page features approximately 12 staves of music, each with a treble clef and a key signature of one flat (B-flat). The notation is written in dark ink and includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. The paper shows signs of age, including foxing and some staining, particularly in the lower half of the page.

4^o Mus. pr. 42589

VARIATIONS

Brillantes

Pour le **VIOLON** avec Acc^t

d'Orchestre ou de Piano

sur un thème original

PAR

TH. TÄGLICHBECK.

Propriété des Editeurs.
Bureq. aux Arch. de l'Univ.

Œuvre 17.

Pr.	av. Orchestre	1 Flûte	16 gr.
	av. Quatuor	—	20 gr.
	av. Piano	—	12 gr.

Leipzig, chez Fried. Hofmeister.

Paris, chez S. Richault.

2491

13

2491

VIOLINO PRINCIPALE.

Th. Taeglichsbeck. Op. 17.

Allegro moderato.

(M. M. ♩ = 100.)
INTRODUZIONE.

f *Cori e Trombe.*

p *Clar.* *p* *Fug.*

(♩ = 80.)
TEMA.

cresc. *Andantino.*
Solo.
dolce.

f *tr*

p *tr*

p *cresc.* *f* *tr* *6* *tr* *2* *2*

p *1^a* *2^a* *2 5* *6*

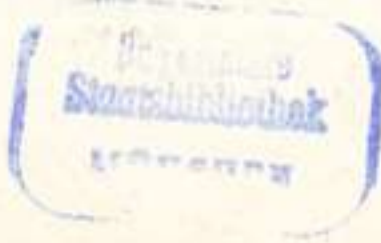
(♩ = 96.)
VAR. 1.

Poco più mosso.
con energia.

tr *0 5* *tr* *5 5 5 1 1 2 2 3 1*

p *f* *tr* *f* *tr* *tr*

1^a *2^a* *Tutti.* *Tempo 1^o* (♩ = 80.)



VIOLINO PRINCIPALE.

p *f* *ff*

VAR. 2. *Solo.*
pp

cres *cen.* *do.* *f*

pp *cresc.* *f*

pp

VAR. 3. *Più mosso.* ($\bullet = 108.$)
f

p *spiccato.*

loco. *f*

1^a 2^a *Tutti.* *Tempo 1^o* ($\bullet = 80.$)
f

p *f*

Solo.

Lo stesso Tempo. VIOLINO PRINCIPALE.
Solo.
sulla 4^a Corda.
grandioso.

VAR. 4.

Cadenza.

VAR. 5.

VIOLINO PRINCIPALE.

The musical score is written for the Violino Principale in G major. It features a variety of technical passages, including sixteenth-note runs, trills, and slurs. Performance markings include *Tutti loco.*, *Solo. dolce.*, *pp*, *poco più mosso.*, *cresc.*, *f*, and *crescendo.*. The score is numbered 2491 and ends with *FINE.*

VIOLINO PRINCIPALE.

8 1^a 2^a

Tutti loco. Basso.

Solo. dolce.

poco più mosso.

tr

do.

f

8

FINE.

